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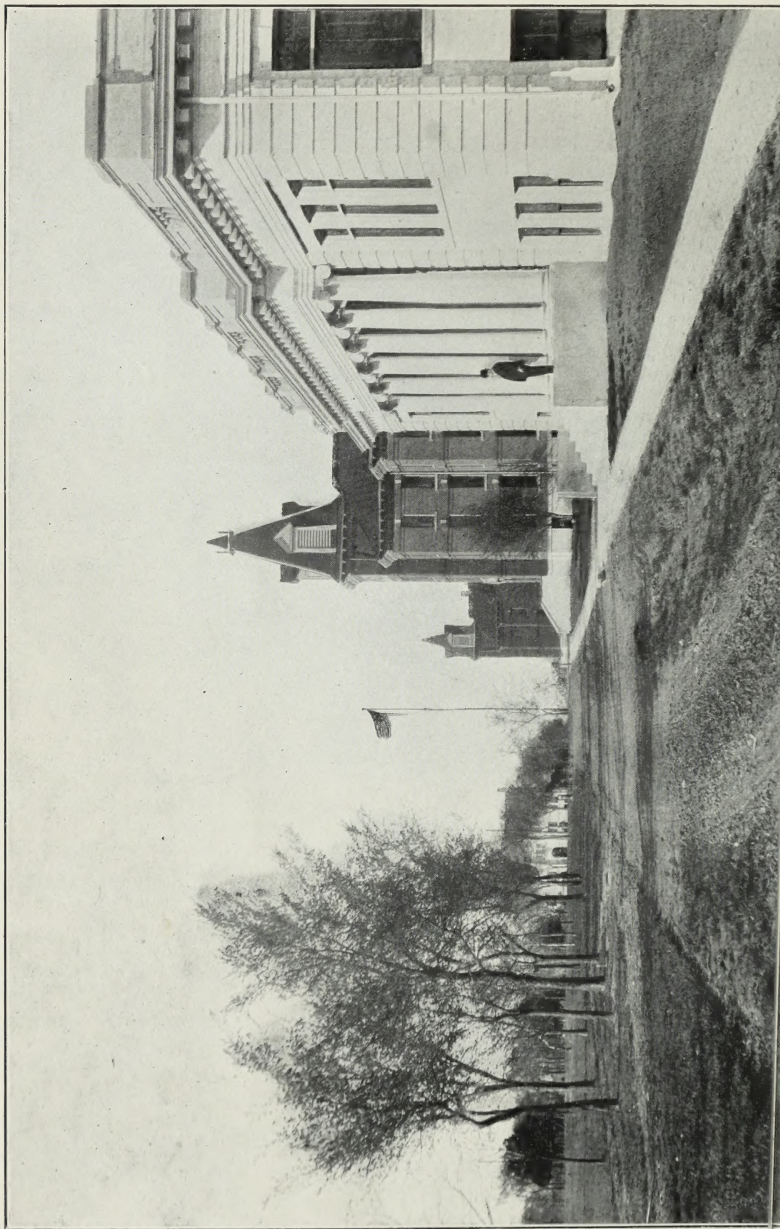
# **Hastings College**

**1909-10**









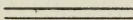


# **Hastings College Outlook**

**CATALOGUE EDITION**

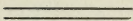
## **HASTINGS COLLEGE**

**Hastings, Nebraska**



**TWENTY-EIGHTH YEAR**

**1909-10**



**Printed for the College  
1910**

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# Hastings College Outlook

VOL. XI

HASTINGS, NEBRASKA, JUNE, 1910

No. 1

Entered at the Postoffice at Hastings, Neb., as second-class matter.

## 1910-1911

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# Calendar 1910-11

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1910.

- September 13 .....Registration and Examinations, 9:00  
a. m. to 4:00 p. m.
- September 14 .....First Semester begins 10:00 a. m.
- October 20 .....Examination for removal of conditions  
of Second Semester.
- November 24 .....Thanksgiving Holiday.
- December 23 .....Christmas Recess begins.

1911.

- January 3 .....Christmas Recess ends.
- January 27 .....Examinations for First Semester end.
- February 9 .....Day of Prayer for Colleges.
- February 22 .....Washington's Birthday.
- March 9 .....Examination for removal of conditions  
of First Semester ends.
- March 31 .....Senior Recognition Day.
- May 7 .....Presentation of Senior Theses.
- June 3 .....Senior Academy Commencement.
- June 4 .....10:30 a. m., Baccalaureate Sermon.  
8:00 p. m., Address to the Christian  
Associations.
- June 5 .....Morning—Final Chapel Service.  
Recital in Oratory.  
Afternoon—Athletic Events.  
Evening—Annual Concert.
- June 6 .....Morning—Currens Biblical Oratorical  
Contest.  
Afternoon—Annual Meeting of Board  
of Trustees.  
Class Day Exercises.  
Evening—Dinner of Hastings College  
Society, and Junior Lawn Fete.
- June 7 .....10:00 a. m., Commencement Day.  
12:00 m., Alumni Banquet.



# Board of Trustees

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## EXECUTIVE COMMITTEE.

A. L. CLARKE, President.

OSWALD OLIVER, Vice President.

P. L. JOHNSON, Secretary-Treasurer.

J. N. Clarke

Oswald Oliver

Fred L. Pease

A. E. Turner

W. F. Buchanan

## TRUSTEES.

### TERM EXPIRING 1910.

|                             |                  |
|-----------------------------|------------------|
| Supt. R. D. Moritz          | Red Cloud        |
| Henry Fox, Jr.              | Nelson           |
| A. L. Wigton                | Omaha            |
| Rev. James L. Leeper, D. D. | Arlington, N. J. |
| Rev. B. M. Long, D. D.      | Lincoln          |
| Dean W. N. Filson           | Elberta, Utah    |
| Rev. Silas Cooke, D. D.     | Red Oak, Iowa    |
| Rev. W. F. Ringland, D. D.  | Wooster, Ohio    |
| George P. Bissell           | Central City     |

### TERM EXPIRING 1911.

|                    |          |
|--------------------|----------|
| W. A. Veigt        | Nelson   |
| M. W. Folsom       | Lincoln  |
| C. W. McConaughy   | Holdrege |
| A. G. Collins      | Hebron   |
| W. H. Ferguson     | Lincoln  |
| Oswald Oliver      | Hastings |
| J. N. Clarke       | Hastings |
| W. F. Buchanan     | Hastings |
| C. E. Higginbotham | Hastings |

### TERM EXPIRING 1912.

|                               |                   |
|-------------------------------|-------------------|
| Hon. A. L. Clarke             | Hastings          |
| George H. Pratt               | Hastings          |
| P. L. Johnson                 | Hastings          |
| Fred L. Pease                 | Hastings          |
| Rev. E. Van Dyke Wight, D. D. | Middletown, N. Y. |
| W. E. Bell, Esq.              | York              |
| Rev. W. W. Lawrence, D. D.,   | Lincoln           |
| Rev. C. W. Weyer              | Hastings          |
| Pres. A. E. Turner            | Hastings          |

# **Committees of the Board**

---

## **ENDOWMENT COMMITTEE.**

J. N. CLARKE, Chairman.

Fred Pease

C. W. McConaughy

M. W. Folsom

## **INVESTED FUNDS.**

A. L. CLARKE, Chairman.

J. N. Clarke

C. E. Higinbotham

## **TEACHERS.**

A. E. Turner

W. N. Filson

J. N. Clarke

## **FINANCE.**

W. F. Buchanan

P. L. Johnson

Fred Pease

## **REPAIRS AND IMPROVEMENTS.**

Oswald Oliver

G. H. Pratt

A. L. Clarke

## **GROUNDS.**

G. H. Pratt

P. L. Johnson

J. N. Clarke

## **BUILDING.**

Oswald Oliver

J. N. Clarke

A. E. Turner

## **CONSERVATORY.**

A. L. Clarke

W. F. Buchanan

A. E. Turner

## Faculty and Assistants

---

ARCHELAUS EWING TURNER, Sc. D., LL.D., President.  
Professor of Political Science.

WILLIAM NEWELL FILSON, A. B.\*  
Dean, Professor of Latin.

JOHN BLAINE KLINE, Ph. B.  
Professor of Chemistry and Physics.

ALLEN CARPENTER, A. M.\*  
Professor of Mathematics.

JANET L. CARPENTER, A. M.,†  
Professor of Greek.

ALBERT GALLATIN OWEN, A. M.,  
Professor of Education and Philosophy.

ROBERT BRIGHT WALSH, A. B.  
Professor of Modern Languages.

AILEEN SPAULDING, A. B.,  
Instructor in Greek.

WILLIAM EVAN NICHOLL, A. B., B. D.,  
Instructor in Bible and History.

GEORGE EDWARD ZINNINGER, Ph. B.,  
Instructor in English.

WALTER JAMES KENT, A. B.,  
Instructor in Biology.

ESTHER HARRIET ALEXANDER, A. B.,§  
Instructor in Mathematics.

VOLNEY HUNTER WELLS, A. B.,††  
Instructor in Mathematics.

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\*Resigned

†On leave of absence.

§First Semester

††Second Semester



MARIE EMMA CADWALLADER, Ph. B.  
Dean of Women.

GEORGE EDWARD ZINNINGER, Ph. B.,  
Instructor in Public Speaking.

RICHARD EDWIN YARNDLEY, Director of Conservatory.  
Voice Culture.

JOHN REES, Dean of Conservatory.  
Pianoforte, Pipe Organ.

ISABELLE HALLANGER.  
Pianoforte, Musical Theory.

MAY REES\*  
Violin.

MARIE EMMA CADWALLADER.  
Librarian.

AUGUST FRED HOLSTE, A. B., LL. B.,  
Director of Athletics.

ZELNA LEILA BROWN.  
Stenographer.

#### OTHER OFFICERS.

Rev. W. W. Smith, Field Secretary.

Pleasant L. Johnson, A. M., Treasurer.

Nellie Harrenstein, Office Secretary.

Helen Munro, Matron.

Fred A. Weise, Custodian of Buildings and Grounds.

#### COMMITTEES OF THE FACULTY.

Entrance and Examination:—

Pres. Turner, Prof. Kline, Prof. Owen.

Schedule:—

Prof. Kline, Prof. Wells, Director Yarndley.

Course of Study:—

Miss Carpenter, Prof. Owen, Prof. Kline.

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\*On leave of absence

**Credits:—**

Prof. Walsh, Miss Carpenter, Prof. Owen.

**Athletics:—**

Prof. Nicholl, Mr. Johnson, Mr. Holste.

**Catalogue and Outlook:—**

Pres. Turner, Prof. Kent, Mr. Johnson.

**Discipline:—**

Pres. Turner, Prof. Kline, Prof. Zinninger.

**Library:—**

Miss Cadwallader, Prof. Walsh, Miss Carpenter.

**Public Exercises:—**

Prof. Zinninger, Prof. Rees, Miss Cadwallader.

**Social Functions:—**

Miss Cadwallader, Prof. Yarndley, Miss Spaulding.

**Student Organizations:—**

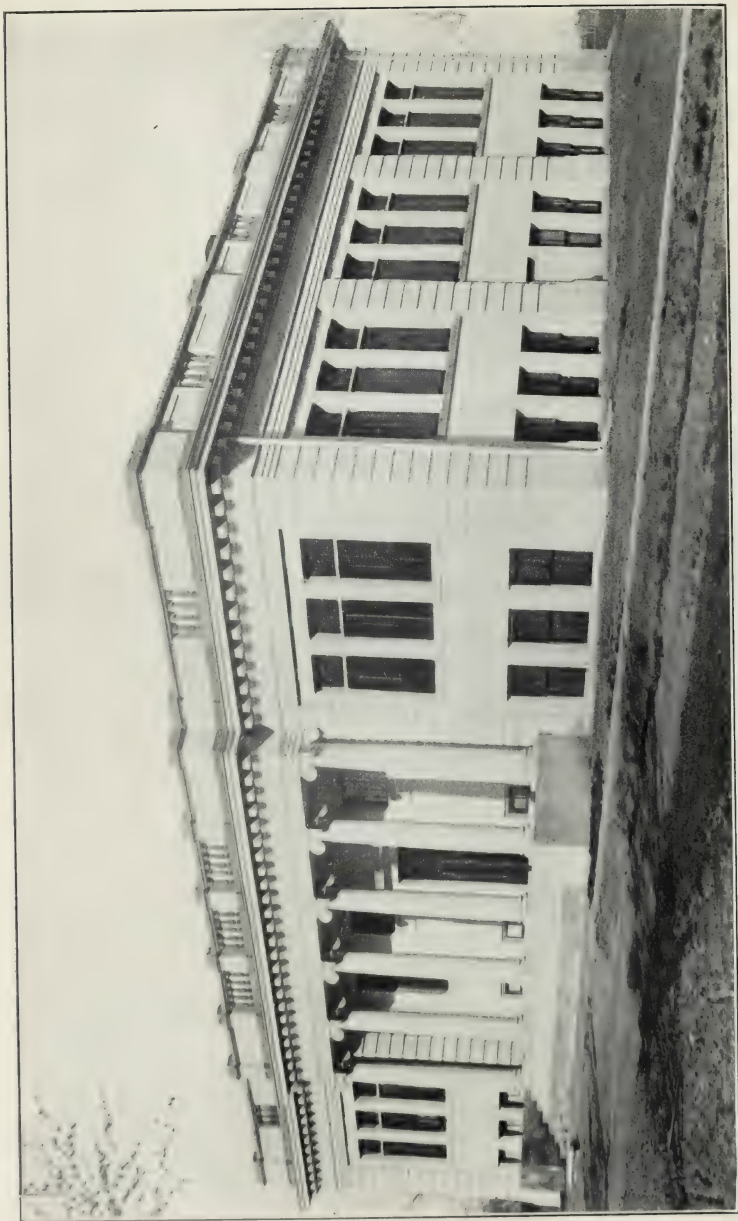
Prof. Walsh, Prof. Nicholl, Prof. Kent.

**Student Publications:—**

Prof. Owen, Prof. Walsh, Miss Spaulding.







THE LIBRARY AND SCIENCE BUILDING.

# General Information

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## ORGANIZATION.

As early as 1873 the Presbyterians of Hastings were seriously considering the establishment of a college. The matter was favorably considered by Kearney Presbytery in November of that year and a committee was appointed to receive donations and take the necessary steps toward founding the institution. During the next eight or nine years the records show that the matter was still under consideration and, although financial conditions proved very trying, the citizens of Hastings kept alive their interest and were undaunted in their purpose.

The College was opened for the work of instruction in September, 1882, Rev. W. F. Ringland, D. D., being its first president. Cyrus McCormick gave \$5,000 for the erection of the building bearing his name, which was completed in 1884. The total cost of this building was \$14,703.00 and it has been in constant use for general college purposes until the present time. It is now proposed to locate the Conservatory of Music on the second floor of this building and the college work which has been done there will be transferred to the new Carnegie building. Ringland Hall was erected in 1885 and has been used for library purposes, recitation rooms, business offices, and a men's dormitory. The new dormitory for young women, which was completed in 1907, is called Alexander Hall, in honor of Samuel Alexander, for many years a trustee and an active supporter of the institution. A building for science and library purposes, for which the sum of \$20,000.00 was given by Mr. Carnegie, was completed in 1909.

Following President Ringland's resignation in 1895, Prof. W. N. Filson acted as president for one year. He was succeeded by S. G. Pattison, who served four years and was succeeded by Prof. Filson who continued in office until 1902. In June of that year Rev. E. Van Dyke Wight, D. D., became president and, upon his resignation in 1907, President A. E. Turner, LL.D., assumed the executive chair.

Hastings College is under the control of the Synod of Nebraska of the Presbyterian church in the U. S. A., which elects annually nine trustees for a term of three years. Although Christian in character, it is not sectarian.

## ARTICLES OF INCORPORATION.

### Article I.

Section 1. This Institution shall be known by the name of Hastings College.

Section 2. The College shall be located within or on lands in the vicinity of the City of Hastings, in Adams County, Nebraska.

### Article II.

Section 1. The Board of Directors shall consist of twenty-seven trustees, one-third of whom will be elected annually, and ten of whom shall be residents of Adams County, State of Nebraska.

Section 2. One-third of the Board of Directors shall be elected each year for a term of three years, and shall be elected by the Synod of Nebraska at its annual meeting.

Section 3. At no time shall less than two-thirds of the members of the Board of Trustees be members of the Presbyterian Church.

### Article III.

Section 1. As amended:—The officers of said Board of Directors shall consist of a President, Vice-president, Secretary and Treasurer, who, in addition to such duties as usually devolve upon these officers, shall perform such other services as may be designated in the rules and by-laws of the Board; Provided that the offices of Secretary and Treasurer may be united in one person at the discretion of the Board.

Section 2. The officers named in the preceding section with five others to be elected by the Board of Trustees from their own number, shall constitute an Executive Committee of the Board who shall have charge and management of such general affairs of the College as require supervision, and have charge of the business property and work of the College to such an extent and in such manner as the by-laws and rules of the Board of Directors may provide;—provided that if the offices of Secretary and Treasurer are united in one person the number of said Executive Committee in addition to the officers shall be six instead of five.



Section 3. Said officers and Executive Committee shall be elected at each annual meeting.

Section 4. The Board of Directors shall require the President, Secretary and Treasurer to give bonds for the security of such funds as may come into their several charges.

## Article V.

### Powers of the Board.

Section 1. The Board of Directors shall have full power to carry in to effect the purposes of this organization. It shall have the care and disposal of the funds and property of the Corporation for the benefit of the College as an institution for the advancement of Science and Education, and may use and invest said property and funds in such manner as may seem most effective for this purpose, subject only to restrictions of the laws of the State, and the conditions and purposes of special endowments and donations.

Section 2. All contracts, deeds, and conveyances of real estate made to this Institution shall be made in the corporate name of Hastings College, and all such instruments made by or on the part of this corporation shall be signed and executed by the President and the Secretary of the Board of Directors in their own names and official letters as President and Secretary of the Board of Directors.

Section 3. The Board of Directors shall at once proceed to organize a school of advanced grade with academic and normal departments, and adopt a regular college curriculum, and as soon as practicable shall provide the means and methods proper for such a course of education as will qualify students for the honors and degrees conferred by colleges and universities, and authorized by law.

Section 4. The Board of Directors shall have power to adopt such rules and by-laws as are necessary to carry out the provisions and purposes designated by these articles of Incorporation.

Section 5. Said Board of Directors shall hold an annual meeting at Hastings, Nebraska, for the election of it's officers and members, at such times as may be designated in it's By-laws and such other meetings as may be deemed necessary.

Section 6. One-third of the members of the Board of Directors shall constitute a quorum at any meeting, and a majority vote of those present shall control and decide all questions of business.

#### Article IV.

Section 1. These Articles may be altered, revised or amended at any meeting of the Board of Directors by a vote of two-thirds of the Trustees; provided notice has been given of the proposed change by mail or in person to each member at least three months previous to the time of meeting. Said notice to be given by the Secretary.

#### SYNODICAL CONTROL.

The Synod of Nebraska determined in October, 1909, to concentrate its educational activities and appointed a commission to consider the merging of Bellevue and Hastings Colleges. The final action of the Commission was taken at Lincoln, January 25th, 1910, and is as follows:

WHEREAS, it has become evident to this commission that the merger of Bellevue and Hastings Colleges, as proposed and directed by the Synod at its meeting at Kearney, Dec. 7th, 1909, is impossible of accomplishment, owing to the failure of the Boards of the two institutions to agree upon the terms proposed in the resolutions of Synod, directing the merger of the two institutions at Hastings,

THEREFORE, we the Commission, duly appointed by the Synod with full power to act in the premises, hereby recognize Bellevue College, as an independent institution, with Presbyterian approval and declare the College at Hastings to be the Synodical College of the Presbyterian church in the State of Nebraska, and the only educational institution in the State under the care of Synod.

#### ENDOWMENT.

The present productive endowment of the College amounts to a little over one hundred thousand dollars. The running expenses of the institution amount to about twenty-two thousand dollars a year. The revenue from endowment, even when com-

bined with tuition fees, is not sufficient to maintain the College, and it is clear that the permanent endowment should be largely increased. In connection with the designation of Hastings College as the Presbyterian Synodical College of Nebraska, the citizens of Hastings contributed twenty-six thousand dollars to cover all indebtedness of the institution. The Board of Aid for Colleges has made a grant of twenty-five hundred dollars to supplement our revenue for the current year. It is the purpose of the trustees to avoid further indebtedness by securing contributions from friends of the College, until such time as the endowment can be increased. The Synod of Nebraska has authorized the organization of a movement for bringing our total endowment up to a half million dollars. This will require the addition of four hundred thousand dollars to our permanent funds. A vigorous and systematic campaign will be undertaken soon after Commencement for raising the first half of this amount. It was proposed a year ago to accomplish three purposes,—First, to secure regular contributions from the Presbyterian churches of Nebraska to cover part of our deficiency in revenue; Second, to liquidate the indebtedness of the College; Third, to double the student enrollment of the institution. The first purpose has been accomplished by the apportionment of thirty cents per member among all the churches in the state, authorized by the Synod. The second has been accomplished through the liberality of the people of Hastings. The third remains as the most vital problem for solution by the College and its friends.

The Hastings College Society, a voluntary organization whose members contribute ten dollars yearly for current support, has been a most valuable auxiliary in promoting the efficiency of the College. The Society now has two hundred and fifty members.

In justification of the appeal which the College proposes to make to friends of education, data published under authority of the College Board of the Presbyterian Church are submitted:

**Territory**—Includes central and western Nebraska, Wyoming, Northwestern Kansas. Five hundred miles from East to West; two hundred miles from North to South. The only Presbyterian college in this territory. Area 100,000 square miles, population 1,250,000. Hastings has a population of about 13,000.

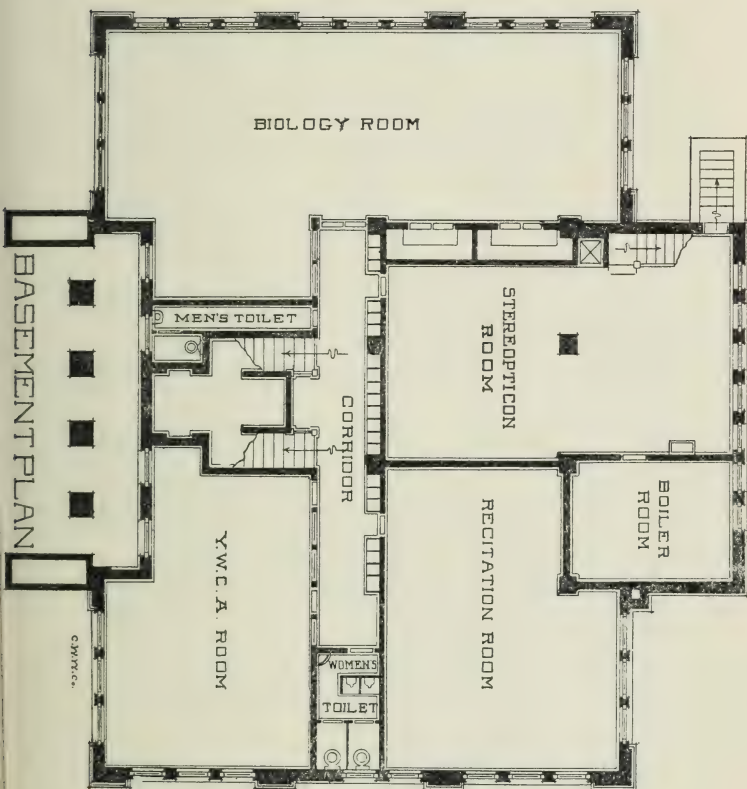
**Support**—The citizens of Hastings have contributed for buildings and grounds, \$100,000; for endowment, \$75,000; for deficit, \$26,000. The First Presbyterian Church of Hastings contributes \$1,000 annually for support of a member of the Faculty who also acts as student pastor. Other citizens of Hastings contribute \$2,000 more for current expenses.

**Assets**—Sixty-five acres of ground and four brick and stone buildings, valued at \$105,000. Permanent endowment \$101,400. Faculty of thirteen members representing ten colleges and post-graduate work in eight American and European universities, operating a College of Liberal Arts, Academy, 'Teachers' College, and Conservatory of Music.

### LOCATION.

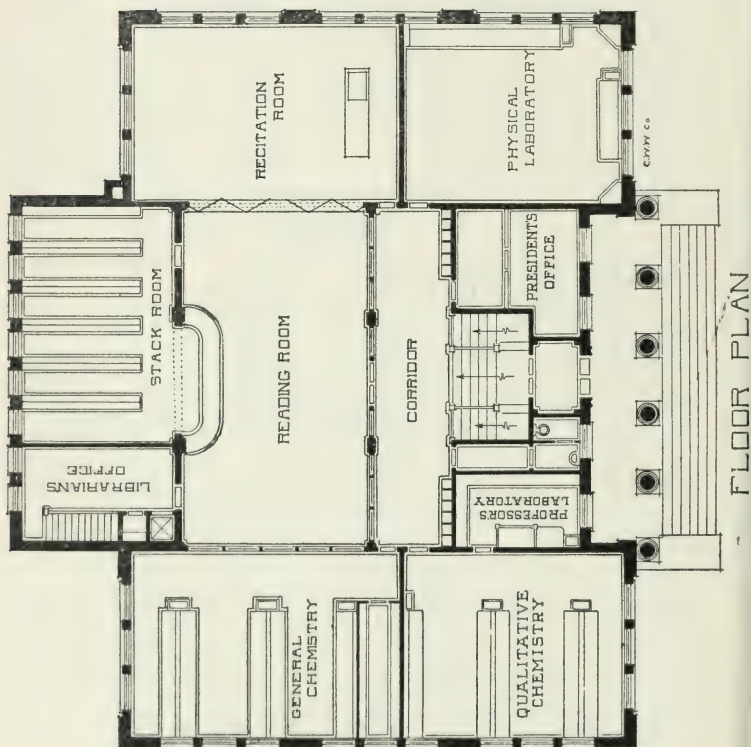
Hastings is a beautiful and thriving city of 13,000 inhabitants, the county seat of Adams County, and a railroad center of considerable importance. It is supplied with handsome public buildings, elegant residences, metropolitan stores, and beautiful churches. Chautauqua Park and Heartwell Park are well improved grounds which provide most desirable recreation during the summer season. The Chicago, Burlington & Quincy, St. Joseph & Grand Island, Chicago & Northwestern, and Missouri Pacific railroads, together with three branch lines of the Burlington route give easy access to all parts of the state and furnish a tributary field which is not surpassed, in its extent, in the entire West. There is no institution of equal rank west of Hastings College in Nebraska and yet one-third of the population of the state is to be found in that territory.

Because of its size and location, Hastings is able to furnish to the students of the college exceptional advantages in the way of entertainment and social functions. The city Y. M. C. A. has a handsome new building whose privileges are open to our young men for a nominal consideration. This organization also maintains a strong lecture course each season, and the Carnegie library greatly increases the advantages of this kind which may be enjoyed by college students. The moral atmosphere of the community is particularly wholesome and it would be difficult to find a college location more nearly ideal in character.



New Carnegie Building.





Science Hall and Library.

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**GROUNDS AND BUILDINGS.**

Hastings College has a campus of twenty-three acres and city lots in the neighborhood of the College amounting to three acres. Mr. C. M. Lowrie, a landscape artist of New York, has kindly drawn plans for our grounds, without charge, which when completed, will give the College a most attractive group of buildings. An arrangement has been made with the city of Hastings for moving the street in front of the campus one hundred feet farther west, exchanging for the street area included, an equal part of lots belonging to the College, to be used for the new street. This will add to the spaciousness of the grounds and make it possible to construct the entire group of buildings without division of the campus.

There are four buildings; Ringland Hall, a dormitory for young men; McCormick Hall, the principal recitation building, Alexander Hall, named in honor of Mr. Samuel Alexander, a dormitory for young women, and the Carnegie building.

A gift of \$20,000 from Mr. Andrew Carnegie made possible the erection of the new building which is devoted to library and science purposes.

The plans for this building were drawn by an architect of wide experience, the purpose being to arrange it in such a way that it could at some time be utilized as a library exclusively. The library now occupies the central part of the main floor and is beautifully lighted and handsomely equipped. The librarian's desk and all the furniture conform to the highest standards in library equipment. As will be seen from the accompanying cut, the south end of the building provides a lecture room for the department of physics and a physical laboratory. At the other end of the building are the laboratories for general chemistry and qualitative chemistry, and the private laboratory of the professor of chemistry. The office of the President of the College is situated at the right of the main entrance and was handsomely furnished by the First Presbyterian church of Kansas City, Kansas.

The department of biology has spacious quarters on the ground floor, including a large laboratory, lighted from the north, a stereopticon room and a photographic dark-room. The Young Women's Christian Association has a large room on this floor which is used for a rest-room and for devotional meetings.

This entire building is supplied with up-to-date equipment and its interior is noteworthy for handsome finish and elegant proportions. Its exterior appearance also is most attractive and, taken in its entirety, the building may justly be characterized as one of the handsomest and most complete structures of its kind to be found in any western college.

### **LIBRARY.**

The library contains about 4,500 volumes and 3,000 unbound magazines. Now that adequate provision has been made for catalogueing our books, it is hoped that the library may be enriched by the contributions of our friends so as to make it useful in the highest degree to our students. Miss Emma Cadwallader, Dean of Women, is a librarian of experience and is in full charge of this department of the College. The reading room is both spacious and beautiful and a considerable number of the leading periodicals and reviews are regularly received. It is desired to make constant additions to our shelves and the gifts of friends are solicited for this purpose.

### **CLASS MEMORIALS.**

To the class of 1908 belongs the credit of establishing the custom of leaving with the College a memorial at each Commencement season. The gift of this class was a handsome Prentiss Program Clock. It controls bells in all the buildings and is highly serviceable as a means of cultivating promptness and system in the work of our students.

The class of 1909 erected on the campus a handsome and substantial circular seat of concrete stone. It surrounds a graceful elm tree and combines with practical utility attractive adornment of grounds which are constantly growing more beautiful.

### **DORMITORIES.**

**FOR YOUNG WOMEN:** A handsome and well appointed new building, known as Alexander Hall, is a very comfortable home for young women, providing accommodations for twenty-eight students.

This building is heated by steam, lighted by electricity, and provided with sanitary plumbing. In the basement is a

laundry where those who so desire can do their own laundry work. The rooms are large and well lighted. One room is reserved as a rest room, and to be used in case of sickness. Everything is done for the health and convenience of the young women. Each room is furnished with two bedsteads and mattresses, a wash stand and dresser, book case, table and chair, and there is a separate closet for each occupant. The young ladies will provide their own towels, bedding, rugs, pictures, etc. The building is under the supervision of the Dean of Women.

Arrangements may be made to room outside the dormitory, but this is done only at the request and permission of parents or guardian. Such rooming places must be approved by the President, and young ladies occupying them will be under the same general supervision as those in the dormitory.

**FOR YOUNG MEN:** Forty young men can be accommodated in Ringland Hall. This building is provided with steam heat, electric lights and sanitary plumbing. The building is under the charge of a member of the Faculty, and, beginning last autumn, the rooms have been cared for by a competent matron. All Academy students are required to room in the dormitory, unless they are excused by written permission of parent or guardian, in which case they may room in the city at such places as are approved by the President. Each room in Ringland Hall is provided with bedstead and mattress, wash stand and dresser, table, bookcase and chairs.

### **BOARDING.**

For such College students as cannot find accommodations in the dormitories good boarding places can be provided in homes in the vicinity of the campus. Excellent table board is provided for students in the dormitories and as many others as can be accommodated at the rate of \$3.25 per week. The dining hall is located in the basement of Ringland Hall. The cost of living is somewhat higher in private families, except in cases where some service can be rendered to meet part of the cost of board.

The self-help department has been discontinued as it was found to involve financial loss to the institution, and somewhat unsatisfactory results to students. A limited number of young

men and women can be utilized in connection with various departments of the institution, but they will be employed and paid as in the case of other help. Students who desire to secure employment of this kind would do well to communicate with the President or the Treasurer as soon as possible after deciding to enter College.

Guests will be charged twenty-five cents per meal and the matron must be notified.

### TUITION AND FEES.

Tuition and fees have been reduced to the lowest cost consistent with high-grade work. The College is not therefore able to bear the expense of an accountant and to carry open accounts with students, parents, or guardians. **All tuition, laboratory fees, and dormitory rents are due and payable in advance**, and settlements must be made in full within two weeks after the opening of any semester. No money paid on term bills will be refunded except in case of sickness, extending over a period of half a term or longer. No reduction is made for absence the first or last three weeks of term. Students taking less than eight periods of work will be charged a half rate of tuition. A half rate is also made to ministerial students, and sons and daughters of ministers. There are no incidental fees, except that \$2.50 per semester is charged young women for the use of the laundry.

The rates indicated in the following table are based upon comparison with the fees of ten other representative colleges in the middle West. The charge for tuition is \$8.60 less than the average of these other schools.

|  |          |
|--|----------|
| Tuition, per semester, \$25; for the year .....  | \$ 50.00 |
| Boarding at Ringland Hall, \$3.25 per week ..... | 117.00   |
| Room rent, heat and light, Ringland Hall .....   | 32.00    |
| Room rent, heat and light, Alexander Hall .....  | 36.00    |

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Total in Ringland Hall; for the year .....\$199.00

Total in Alexander Hall; for the year ..... 203.00

In all cases there must be added the expense of books, laboratory fees, laundry and other personal items, which vary with circumstances.



**Laboratory Fees.**

Rates per semester, or one-half school year.

|   |        |
|---|--------|
| College Chemistry .....   | \$3.00 |
| College Physics .....   | 2.00   |
| College Biology .....   | 2.00   |
| Academy Chemistry .....   | 2.00   |
| Academy Physics .....   | 2.00   |
| Academy Biology .....   | 2.00   |
| Breakage Deposit (College) for chemistry students<br>for the year ..... | 2.00   |
| Breakage Deposit (Academy) for chemistry students<br>for the year ..... | 2.00   |

**Conservatory of Music.**

Rates per semester or one-half school year.

|  |         |
|--|---------|
| Vocal culture, violin, piano forte, pipe organ ..... | \$34.00 |
| Harmony .....  | 15.00   |
| Chorus work or sight singing .....                   | 3.00    |
| Use of piano for practice, one period a day .....    | 5.00    |

While private instruction is on the whole the most satisfactory to both student and instructor, lessons of one hour in classes of three (twenty minutes to each pupil) will be given on the following terms:

|   |         |
|---|---------|
| Two lessons per week, per semester (17 weeks) ..... | \$30.00 |
| One lesson per week, per semester (17 weeks) .....  | 17.00   |

The above rates apply to all departments except theoretical, history and ensemble.

Note—Students taking private lessons in two or more courses in music will be allowed to take one course in the literary department without extra charge.

**Suggestion to Patrons.**

It is suggested to parents and guardians that the payment of \$125.00 to the College at the beginning of each semester will cover all the above charges except the conservatory fees. If \$150.00 is sent at the beginning of each semester that amount will cover all fees including conservatory charges unless heavy musical courses are taken. The remittance at one time has been

found by patrons to be more satisfactory and convenient in many cases. Such payments cover tuition, College dormitory room rent and board, heat, light, laundry charges, text books, and one course in piano, violin, organ or voice, including use of piano one period. Detailed statement will be rendered at the close of each semester and excess, if any, refunded.

### CO-EDUCATION.

From the beginning, the College has been co-educational, and a history of twenty-six years has fully justified the wisdom of this policy. We believe there is no good reason why young women should not enjoy the same advantages and opportunities as those offered by the various colleges of the country to young men. The contact of students of both sexes in the class room and general college exercises has proved to be a source of mutual restraint and inspiration. In order that this association may prove as helpful as possible, the Faculty undertakes to provide and supervise frequent social functions, the most important being the semi-annual receptions which are held near the beginning of the two semesters.

### RELIGIOUS INFLUENCES.

While the College is managed and fostered by the Presbyterian Church, it is entirely non-sectarian in its training. It makes no attempt to disguise the fact that it is positively Christian and seeks to supply to young persons in their earlier years the influences which are believed to be necessary in order to counteract tendencies toward disbelief in those things which are regarded as indispensable to the shaping of Christian life and character. For this reason, the study of the Bible is required during the entire course, it being assumed that the Bible is a divine revelation, and that nothing will so surely establish this proposition as a careful and scientific study of the book. The members of the Faculty are men and women of Christian culture and active religious influence. Attendance at daily chapel exercises is required of all students, and, under careful management, these services have proved to be a strong inspirational feature of college work. The Y. M. C. A. and the Y. W. C. A. hold weekly prayer meetings, to which all students

are invited. Students are also required to attend church services and are advised to attend the church preferred by parents or guardian.

Especially helpful religious influences are furnished to our students through the employment of a student pastor. This arrangement has been made with the co-operation of the First Presbyterian church of Hastings. The congregation undertakes to provide the salary of one member of the Faculty, who is appointed by the Trustees with the concurrence of the session of the church, as student pastor. For the present this responsible position is held by Prof. Nicholl, of the department of Bible and History. Another helpful feature is the Y. M. C. A. organization of the city, which has a handsome, well appointed new building, the advantages of which are open to our students upon the payment of a nominal fee. It is the purpose of the College in every way to make it easy for a student to do right and difficult for him to do wrong.

### GENERAL REGULATIONS.

**Admission to the College**—Persons seeking admission to the College must be of upright, moral character. They may be admitted to the Freshman Class by presenting a certificate of graduation from the Academy, by passing an examination in the branches offered in the Academy, or by furnishing credentials for such work from any high school which is included in the accredited list of the University of Nebraska. A list of such schools will be found farther on.

Thirty units of work are required for full Freshman standing.

A unit of work is the work necessary for five recitations a week throughout the semester.

Candidates for the Classical course must offer the following:

|   |                |
|---|----------------|
| Algebra through logarithms. ....        | 3 units        |
| Geometry (plane) .....                  | 2 units        |
| Latin .....                             | 8 units        |
| English (rhetoric and literature) ..... | 6 units        |
| Greek .....                             | 2 units        |
| History .....                           | 2 units        |
| Science .....                           | 2 units        |
| Optional from list below .....          | 5 units        |
|   | <hr/> 30 units |

Candidates for Scientific course the following:

|                                  |         |
|----------------------------------|---------|
| Algebra .....                    | 3 units |
| Geometry (plane and solid) ..... | 3 units |
| Latin .....                      | 4 units |
| German .....                     | 4 units |
| English .....                    | 6 units |
| History .....                    | 2 units |
| Science (physics 2) .....        | 4 units |
| Optional .....                   | 4 units |
| <hr/>                            |         |
| 30 units                         |         |

Candidates for Philosophical course the following:

|                |         |
|----------------|---------|
| Algebra .....  | 3 units |
| Geometry ..... | 2 units |
| Latin .....    | 8 units |
| English .....  | 6 units |
| German .....   | 4 units |
| History .....  | 2 units |
| Science .....  | 2 units |
| Optional ..... | 3 units |
| <hr/>          |         |
| 30 units       |         |

**Admission under Conditions**—Conditional admission is permitted on a minimum of 28 units. In reckoning Sophomore standing, the entrance conditions, if not made up, will be deducted from credits gained during Freshman year.

In case the thirty units offered by the candidate do not fulfill the requirements in the particular courses mentioned above, work done to this end in Academy will be given appropriate college credit.

**Special Options**—Besides the work mentioned above the candidate for Freshman standing may offer work as follows:

|                          | Maximum Credit |
|--------------------------|----------------|
| Physics .....            | 2 units        |
| Zoology .....            | 2 units        |
| Botany .....             | 2 units        |
| Biology .....            | 2 units        |
| Chemistry .....          | 2 units        |
| Physical Geography ..... | 1 unit         |

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|  |         |
|--|---------|
| Physiology (if done above 8th grade) ..... | 1 unit  |
| Astronomy .....                            | 1 unit  |
| Bookkeeping .....                          | 1 unit  |
| Normal Reviews .....                       | 1 unit  |
| Normal Training .....                      | 1 unit  |
| Civics .....                               | 1 unit  |
| History .....                              | 2 units |
| Trigonometry .....                         | 1 unit  |
| Solid Geometry .....                       | 1 unit  |

**Registration**—At the beginning of each semester students are required to register for the branches which they expect to study during the semester. Members of the Faculty will be found in their class rooms on Tuesday, Sept. 13th. All registrations for irregular courses are subject to the approval of the Faculty. Permission to abandon a course after commencing it or to take up a course which has not been begun, must be secured through the Registrar.

**Consultation Classes**—Classes will be organized for certain hours in the afternoon, under the care of competent tutors, which will be open to students who, because of inadequate preparation, or on account of inability to carry the usual amount of work, have fallen behind their classes, as shown by class reports giving grades lower than 70. This will give the very best opportunity to backward students also and the plan is expected to reduce to a minimum the number of final failures in any class. This extra work will be required of all students whose daily grades fall below the mark indicated but the instruction will be open to other students whose work is not completely satisfactory to them.

**Deportment**—It is expected that all students will conduct themselves as ladies and gentlemen, and no specific rules of conduct are prescribed, except as necessity for them arises. Admission to the College pledges all students to implicit obedience to such regulations as are found necessary, whether published in the catalogue or announced orally by the president, and to regular attendance upon recitations, including preparation for the same. The best possible improvement of time and means is expected of all students. If in any case a student fails to meet these expectations he may be called before



the Discipline Committee for admonition. If this admonition be not heeded, he may then be summoned before the Faculty, and such citation involves the recording of a delinquency against him. Three such citations before the Faculty will work the suspension of the student without further action.

**Attendance upon Classes**—Regular attendance upon class exercises is required and the grade of students who absent themselves from recitations will be affected by these absences. Excuses for absence are to be rendered to the individual instructors, except that excuses for absence from public services on Sabbath are to be rendered to the Student Pastor. In this connection the attention of patrons is called to the fact that frequent visits home or elsewhere during the session are likely to prove detrimental by interfering with regular habits of study, thereby putting the student at a disadvantage in his classes. Parents are asked to cooperate with the Faculty in reducing the number of such absences.

**Leaving School**—It is expected that students who desire to leave town while classes are in session will secure the permission of the Dean. Failure to do so may be made a matter of discipline. Any student leaving the College permanently before the time for which he matriculated has expired, without the permission of the Faculty, shall be subject to discipline.

### **COURSES AND DEGREES.**

There are three full courses in the College of Liberal Arts, the Classical Course leading to the degree of A. B., the Scientific Course leading to the degree of B. S., and the Philosophical Course leading to the degree of Ph. B.

The College is empowered to confer certain honorary degrees, but its policy is to use this privilege sparingly. The Board of Trustees limits the number of such honorary degrees that may be granted to ten per cent of the number of degrees issued in course by the College.

### **CERTIFICATES.**

A certificate of graduation will be given to those who have satisfactorily pursued the studies in the Academy. This will admit the holder to the Freshman class without further examination.

A certificate of proficiency will be awarded to each student who completes a course offered in the Conservatory of Music.

A First Grade State Teacher's Certificate is issued by the College to all graduates who take the professional training courses outlined under the head of Education in the Junior and Senior years. Hastings College is authorized by the State Board to issue such certificates on the basis of the University of Nebraska. These certificates become life certificates after the holder has taught three years.

### PROFESSIONAL TRAINING FOR TEACHERS.

The demand for professionally trained teachers of high scholastic attainments is greater than the supply. Recognizing this demand, Hastings College, through its Department of Education, offers to those who expect to teach such professional training as is required by the state of Nebraska for the highest grade of certificate.

Students graduating from the College with the degree of bachelor of arts or bachelor of science, who have completed the course in education elsewhere outlined, receive, by authority of the state, the following certificate:

#### First Grade State Teachers' Certificate.

This is to certify that.....who was graduated from Hastings College in the year ....., with the degree of .....and has successfully completed, in addition to other studies, the requirements of the Teachers' Course of Hastings College, consisting of two years of special and professional study, is qualified to teach in any public school of the state of Nebraska without further examination for a period of three years, in accordance with Section 1a, Subdivision IX, School Laws of Nebraska for 1905; and is recommended as especially fitted to teach .....

In testimony whereof we have hereunto set our hands and caused the seal of Hastings College to be affixed at Hastings, Nebraska, this ..... day of ..... 19....

.....President

.....Secretary

### Professional State Certificate.

Upon satisfactory evidence that the teaching service of....  
 ..... has been successful, in accordance with  
 Section 1b, Subdivision IX, School Laws of Nebraska for 1905,  
 I hereby countersign the attached certificate this .....day  
 of ..... 19.., and declare the said certificate  
 to be permanent unless annulled upon satisfactory evidence of  
 disqualification.

.....,  
 State Superintendent of Public Instruction.

Those who do not wish to take the College course but desire to obtain first and second grade certificates can take the Special Training Course provided by the electives in the Junior and Senior years of the Academy. This course is outlined elsewhere in this catalogue under "Special Normal Training Course."

### SCHOLARSHIPS.

Hastings College grants the following scholarships:

1. We unite with other colleges of the state in granting to the graduate in each high school and academy having the highest standing the sum of \$25.00 per year for four years, making a total of \$100.

2. Mrs. W. J. Bryan's scholarship for young ladies, free tuition. The student receiving this scholarship is expected to refund the money, without interest, after completing the work in the school. The money thus refunded is used to establish another scholarship.

3. The John H. Converse scholarships for ministerial students. Free tuition to two young men studying for the ministry.

4. To all students expecting to enter the ministry, a scholarship of one-half tuition.

5. To sons and daughters of ministers, one-half tuition, or \$25.00 per year.

6. Horace B. Silliman has given \$1,000.00 to the Presbyterian College Board, the interest of which is to be used for a scholarship awarded by the Faculty.

7. We are raising a fund of \$25,000, the interest of which is to be used for the sons and daughters of home missionaries.

Only a small portion is as yet secured, but we can provide free tuition for a limited number.

Application for the Bryan, Converse and Silliman scholarships should be made to the Faculty not later than May 15 of the preceding year.

No student will be considered eligible to the benefits of more than one scholarship in any given year.

### PRIZES.

1. Junior essay prize of \$15.00, yielded by an endowment given for the purpose by Rev. D. S. Schaff, D. D., to that member of the Junior Class writing the best essay during the year. There must be at least three contestants.

2. Biblical Oratorical Contest. Two prizes of \$15.00 and \$10.00 given by Rev. J. B. Currens of Omaha to the two successful contestants in oratory. The subjects of these orations are limited to heroes of the Bible.

### ACCREDITED SCHOOLS.

#### Four Year List.

|                  |                     |                     |
|------------------|---------------------|---------------------|
| Albion           | Central City        | Fremont             |
| Alliance         | Chadron             | Friend              |
| Alma             | Chadron Academy     | Fullerton           |
| Am. School, Mex  | Cheyenne, Wyo.      | Gates Academy       |
| Arapahoe         | Columbus            | Geneva              |
| Ashland          | Cotner Uni. Acad.   | Gothenburg          |
| Auburn           | Crawford            | Grand Island        |
| Aurora           | Creighton           | Great Falls, Mont.  |
| Beatrice         | Creighton Uni. Acad | Hartington          |
| Beaver City      | Crete               | Harvard             |
| Bellevue Academy | David City          | Hastings            |
| Blair            | Deadwood, S. D.     | Hastings Col. Acad. |
| Bloomington      | Edgar               | Havelock            |
| Blue Hill        | Exeter              | Hebron              |
| Blue Springs     | Fairbury            | Hiawatha, Kans.     |
| Broken Bow       | Fairfield           | Holdrege            |
| Brownell Hall    | Fairmont            | Humboldt            |
| Butte, Mont.     | Falls City          | Kearney             |
| Cedar Rapids     | Franklin Academy    | Lead, S. D.         |

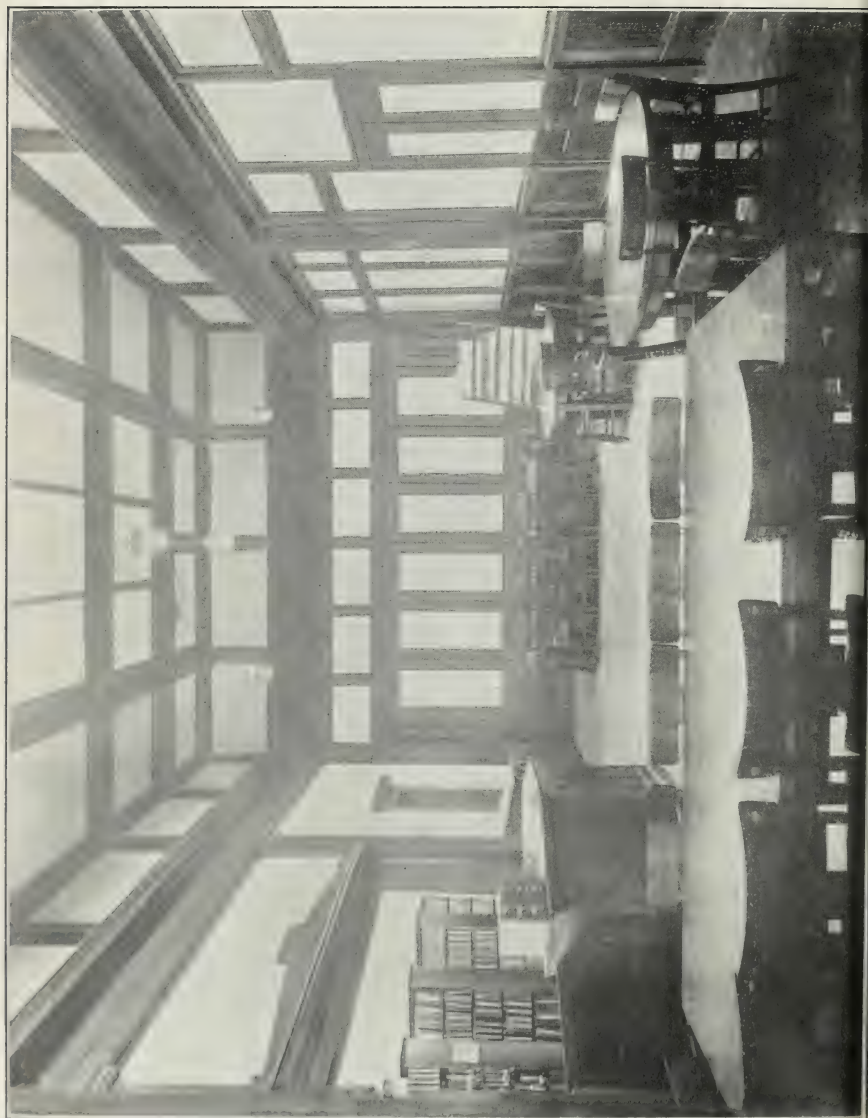
|                     |                       |                    |
|---------------------|-----------------------|--------------------|
| Lexington           | Omaha                 | Spalding Acad.     |
| Leadville, Colo.    | O'Neill               | Stanton            |
| Lincoln             | Ord                   | Stromsburg         |
| Lincoln Academy     | Oregon, Mo.           | Superior           |
| Little Rock, Ark.   | Orleans Seminary      | Sutton             |
| Luther Academy      | Ottawa, Kans.         | Syracuse           |
| Madison             | Pawnee City           | Table Rock         |
| Mankato, Kans.      | Pawnee City, Acad.    | Tecumseh           |
| McCook              | Peirce                | Tekamah            |
| Marysville, Kans.   | Plainview             | Ulysses            |
| McCook              | Plattsmouth           | University Place   |
| Minden              | Ponca                 | Valley             |
| Missoula, Mont.     | Randolph              | Wahoo              |
| Mt. St. Mary's Sem. | Red Cloud             | Wakefield          |
| Nebraska City       | Red Oak, Iowa.        | Wayne              |
| Neligh              | Sacred Heart, Acad.   | Weeping Water      |
| Nelson              | St. Catherine's Acad  | Weeping Wtr. Acad. |
| Norfolk             | St. Francis Acad. Ia. | Neb Wesleyan Acad  |
| North Bend          | St. Paul              | West Point         |
| North Platte        | St. Theresa Pa'l Sch  | Wilber             |
| Oakland             | Schuyler              | Wisner             |
| Osceola             | Seward                | Wood River         |
| Ohioa               | Shelton               | Wymore             |
| Oklahoma Cy, Okla.  | South Omaha           | York               |

### Three Year List.

|                 |                      |             |
|-----------------|----------------------|-------------|
| Bancroft        | Gibbon               | Pender      |
| Battle Creek    | Grafton              | Ravenna     |
| Beaver Crossing | Greeley              | St. Edward  |
| Beemer          | Herman               | Scribner    |
| Bertrand        | Hooper               | Sidney      |
| Bloomfield      | Laurel               | Spencer     |
| Cambridge       | Louisville           | Springfield |
| Clarks          | Loup City            | Stella      |
| Clay Center     | Lyons                | Stratton    |
| Cozad           | Neb. Institute Blind | Tilden      |
| DeWitt          | Newman Grove         | Tobias      |
| Elwood          | Oakdale              | Valentine   |
| Florence        | Orleans              | Wausa       |
| Franklin        | Oxford               | Western     |
| Genoa           | Papillion            |             |







# The College

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## GENERAL INFORMATION.

There are three full courses in the College of Liberal Arts; Classical, leading to the degree, A. B.; Scientific, leading to the degree, B. S., and Philosophical, leading to the degree, Ph. B. Entrance requirements for each of these courses will be found on preceding pages.

The Philosophical course differs from the Classical only in the substitution of German or French, or both, for Greek. Students in the Scientific course must elect a minimum of twenty credit hours, in science work, and in the other two courses a minimum of six hours in science work.

The number of recitations required per week of each student is sixteen and this number constitutes sixteen credit hours. One hundred twenty eight credit hours are required for graduation. Conditional Sophomore standing is permitted on a minimum of 26 credit hours, Junior 60, Senior 94. No student will be recommended for a degree who is not within 18 hours of his requirement at the beginning of his last semester.

No Freshman, in his first semester, will be allowed to carry more than eighteen hours work, and no other student will be allowed to do so who has not attained an average of 85 in his work during the previous semester and then only by special permission from the Faculty. Irregular students, not desiring a degree, will be marked "Special."

## COURSES OF STUDY.

The numerals which follow below correspond to the numbers in the statement of courses under each department.

### Freshman.

| Classical         |   |    | Scientific        |   |    |
|-------------------|---|----|-------------------|---|----|
| Semester          | I | II | Semester          | I | II |
| Bible I           | 0 | 2  | Bible I           | 0 | 2  |
| Public Speaking I | 2 | 0  | Public Speaking I | 2 | 0  |
| English I and II  | 3 | 3  | English I and II  | 3 | 3  |

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|                       |   |   |                  |   |   |
|-----------------------|---|---|------------------|---|---|
| Greek I and II        | 4 | 4 | German I         | 4 | 4 |
| Latin I               | 4 | 4 | Science Elective | 3 | 3 |
| Mathematics* I and II | 4 | 4 | Math.* I and II  | 4 | 4 |

**Sophomore.**

|                    |   |   |                       |   |   |
|--------------------|---|---|-----------------------|---|---|
| Bible II           | 2 | 0 | Bible II              | 2 | 0 |
| Public Speaking II | 0 | 2 | Public Speaking II    | 0 | 2 |
| History I and II   | 3 | 3 | History I and II      | 3 | 3 |
| Science Elective   | 3 | 3 | Science Elective      | 3 | 3 |
| Greek III and IV   | 4 | 4 | German II or French I | 4 | 4 |
| Elective           | 4 | 4 | Elective              | 4 | 4 |

**Junior.**

|                     |   |   |                     |   |   |
|---------------------|---|---|---------------------|---|---|
| Bible III           | 2 | 0 | Bible III           | 2 | 0 |
| Logic IX            | 0 | 2 | Logic IX            | 0 | 2 |
| Psychology I and II | 3 | 3 | Psychology I and II | 3 | 3 |
| Greek V and VI      | 4 | 4 | Science Elective    | 4 | 4 |
| Elective            | 7 | 7 | Elective            | 7 | 7 |

**Senior.**

|              |    |   |              |    |   |
|--------------|----|---|--------------|----|---|
| Bible IV     | 0  | 2 | Bible IV     | 0  | 2 |
| Evidences V  | 3  | 0 | Evidences V  | 3  | 0 |
| Ethics VI    | 0  | 3 | Ethics VI    | 0  | 3 |
| Economics I  | 3  | 0 | Economics I  | 3  | 0 |
| Philosophy X | 0  | 4 | Philosophy X | 0  | 4 |
| Elective     | 10 | 7 | Elective     | 10 | 7 |

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\*Freshman who have had Trigonometry can substitute one semesters work in Geology.

## Outline of Courses

In the following statement of courses the numbers correspond to the numbers in the preceding courses of study.

### BIBLE.

Mr. Nicholl.

All students are required to take 36 hours of work in Bible each year.

Bible I. Old Testament History. Freshman year. 2 hours second semester. A critical review of Old Testament History with special emphasis upon the introductory chapters of Genesis and the evidence from the monuments and from science which confirms the truth of the Bible statement. Text-book and supplementary lectures. Texts: Blaikie, Geike, and Smith.

Bible II. Life of Christ. Sophomore year, 2 hours, first semester. The preparation of the world for Christianity, the political situation, the customs of the times as they throw light upon the interpretation of the records, and the Synoptic and Joharnine view-points are studied in connection with the chronological order of the events of Christ's life. Text-book and supplementary lectures.

Bible III. Apostolic History. Junior year, 2 hours, first semester. This consists of a study of the progress of Christianity from the ascension of Christ until the death of the last apostle. The missionary journeys of Paul are carefully traced. The epistles are fitted into the narrative in their chronological order and studied in their proper setting. Text-book and supplementary lectures.

Bible IV. Poetical Books and Prophets. 2 hours, second semester. The poetical books are studied from the literary and devotional points of view. The prophets are treated and interpreted in their historical setting. The dates of the writing of each and the customs of the times are determined from the Books. Bible and supplementary lectures.

Evidences V. The philosophical and scientific defense of the Christian religion. Text-book: Fisher, Supplementary lectures, collateral reading, and a thesis. Pre-requisite, Psychology.

Ethics VI. Prerequisite, Psychology. Required of Seniors,



three hours, second semester. An introductory course in the philosophy of conduct. A discussion of the two main schools of ethical thought, Hedonism and Idealism, with reference to conscience, obligation, standard of judgment, etc.

### **BIOLOGY.**

Mr. Kent.

I. General Biology I. Three hours first semester. One lecture, two laboratory periods per week. The work begins with microscopic forms of both animal and plant life and takes up the higher types in order. The course ends with the study of the frog in the second semester. Time equally divided between Botany and Zoology.

II. General Biology II. Continuation of course I in second semester. One lecture and two laboratory periods per week. Text book, Dodge's Manual.

III. Comparative Vertebrate Anatomy. One lecture, two laboratory periods per week.

General types of the vertebrates are dissected and drawn. This course must be preceded by both I and II. Text-book, Wiedersheim.

IV. Histology. Three hours, first semester. One lecture and two laboratory periods per week. Open only to students who have had I and II. Text-book, Guyer.

V. Embryology. Three hours second semester. A complete study of several stages of the chicken embryo is made, including the mounting of slides in serial sections. Prerequisite, Histology. Text-book, Hertwig.

VI. Botany. The physiology and morphology of plants. One lecture and two laboratory periods per week. Courses I and II are prerequisites. First semester.

VII. Geology I. Dynamics and structural Geology, three hours first semester. Three lectures and recitations per week.

VIII. Geology II. Historical Geology. Three hours, second semester. Three lectures and recitations per week.

**CHEMISTRY AND PHYSICS.**

Professor Kline.

I. AI students who have had no chemistry may elect the course given in the Academy. 4 hours 1 year.

II. Qualitative chemistry. 3 hours 1 year. Elective open to all who have had one year of chemistry. An attempt is made to acquaint the student with typical methods of analysis both acid and basic. One hour per week will be given to class room discussions and from 5 to 6 hours to the laboratory work.

III. Quantitative chemistry. 3 hours 1 year. Elective open to all who have had course II. Typical gravimetric, volumetric and electrolytic methods of quantitative determination will be given as time allows. Application of dissociation theory to practical analysis and solution of many stoichiometry problems will be insisted upon.

IV. Physics. 4 hours 1 year. Elective open to all who have had Freshman mathematics. Calculus will be an advantage although it is not absolutely necessary. A laboratory course will be given consuming approximately half the time of the course.

**EDUCATION AND PHILOSOPHY.**

Professor Owen.

I. General Psychology. The viewpoint is that of functional psychology. Text, collateral reading, lectures and experimental demonstrations. General survey of the field of psychology, critical study of the processes of consciousness as related to the neuromuscular system and sense organs. A study of perception, imagination, emotion, habit, will and kindred topics. 3 hours, first semester.

II. Continuation of Course I. Educational psychology. A study of the psychological principles of education. The course shows the application of certain phases of psychology to the teaching processes. 3 hours, second semester.

III. History of Education. Ancient and Mediaeval. The function of the History of Education in the professional training of teachers. The course traces the development of educational theory and practice. Begins with the earliest periods and ends with the time of Pestalozzi. 3 hours, first semester.

IV. History of Modern Education. From Pestalozzi to the present. A study of modern educational systems and standards as developing out of mediaeval theory and practice. These two courses in History of Education trace the development of education from primitive life to the complex environment of modern civilization. 3 hours, second semester.

V. Philosophy of Education. Horne's The Philosophy of Education. The purpose of this course is to present the scientific phase of education, dealing successively with the biological, physiological, sociological, psychological and philosophical aspects of the subject, making clear to the student the educational significance of the various lines of knowledge. Senior or Junior, three hours, first semester.

VI. Philosophy of Teaching and Management. In this course the aim is the application of the philosophy of education to the teaching process. The nature and elements of the teaching process, the aim in teaching, the universal law underlying method, and the fundamental law of management are among the subjects studied and discussed. Tompkins' Philosophy of Teaching and Management and McMurry's Elements of General Method are two of the texts used. Junior or Senior three hours, second semester.

VII. Methodology. Broadly speaking the purpose of this course is the practical application of the principles of pedagogy to the work of administration, supervision, and teaching. The principal subjects offered are: The Method of the Recitation, Special Method in Common School Studies, Special Method in Secondary School Studies, Administration, and Supervision. Junior or Senior, three hours, second semester.

VIII. Child Study. Kirkpatrick's Fundamentals of Child Study. This course is supplemental to the course in systematic and applied psychology. The facts of childhood and the nature and development of early psychic life as far as scientifically known are presented and discussed, the aim being to awaken a proper attitude of mind for observation and experimentation, and to furnish a safe guide in dealing with the development of child mind. A number of supplementary texts are consulted in research work. Junior or Senior year, three hours, second semester.

IX. Logic. Required of Juniors. Two hours, second semester. a. Historical. Logic of the Greeks, logic during the Middle Ages, logic of Bacon, modern logic dealing with the main conception of intelligence as a knowing function. Text, Creighton, with Aiken, Mill, Jevons, Bain and others as references.

X. History of Philosophy. Required of Seniors. Three hours, second semester. An outline view, through historical and critical study, of the important movements in philosophical thought, stressing the origin and development of the fundamental problems and the progress toward their solution.

Texts: Watson's Outline of Philosophy, Weber's History of Philosophy, Roger's Brief Introduction to Modern Philosophy. From time to time individual students are called upon to make special research in various phases of the subject and report their results in class.

Every candidate for the Freshman class must have completed the required work in English of a four years accredited school.

## ENGLISH.

Mr Zinnerger.

I. Rhetoric and Composition. Baldwin's College Manual of Rhetoric, with collateral study of textbooks and assigned readings. The writing of daily exercises in application and illustration of the principles of composition. The writing of themes and discussions of assigned and selected topics. Individual conferences for criticism. Required course, open to all Freshmen. Given the first semester, three hours a week.

II. The History of English Literature. This course is designed to be an introduction to the general history of the subject. The text used is Pancoast's Introduction to English Literature. Masterpieces of the different representative writers of the various periods of literature are assigned for careful analysis in the class-room; written criticisms and discussions also are frequently required. Required course, open to all Freshmen. Three hours a week given the second semester.

The following elective courses are open to students who

have completed courses I and II as described above, or their equivalents. Two of these electives will be offered each year, III and IV being given in 1910-11.

III. Shakespeare. Class-room analysis of a selected number of plays from comedy, history, and tragedy. Collateral reading in Shakespearian criticism is required of students. Special attention is given to the system of morals, and philosophy of life. Students are required to present written discussions of special topics and themes. Three hours a week, one year.

IV. Milton's *Paradise Lost*. This course includes a critical study of the poem from the viewpoints of its poetry and philosophy. Special study is made of the sublimity, harmony, and the high ideals embodied in this great work of poetic imagination. A series of appreciative criticisms on the various phases of the poetry and philosophy of the poem is required of students. Three hours a week, one semester.

V. Tennyson, Wordsworth and Browning. A class-room analysis of representative poems. These poets are read and interpreted with a view of bringing the student into an appreciative understanding of their relation and messages to their times. Written criticisms are required, and a thesis must be presented at the close of each division of the study. Three hours a week, one year.

VI. American Literature. This course is devoted to a class-room discussion of the chief American poets, and writers of prose. Along with this study, a careful reading of a standard text on American Literature is also needed. Three hours a week, one year.

VII. Advanced Composition. This course includes the study of forms, and the writing of various kinds of composition such as themes, magazine articles, criticisms, newspaper items, addresses, etc., etc. Conference work for criticism. Three hours a week, one year.

Note.—Whenever a sufficient number desire courses in Old English, Anglo-Saxon, Chaucer, and Spenser, satisfactory arrangements will be made for such instruction to be given.



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**GREEK.**

Miss Carpenter, Miss Spaulding.

I. *Anabasis*. Four hours, first semester. Books II-IV are read. Part of the work is done with a view to very careful training in accurate translation, and part for practice in rapid sight translation. Work in prose composition is given in connection with the text read.

II. *Homer*. Four hours, second semester. Four books of the *Iliad* are read, with selections from additional books of the *Iliad* or from the *Odyssey*. Collateral reading is required, and some study is made of life in the Homeric age.

III. *Lysias*. Four hours, first semester. Seven orations are read and a study is made of Greek oratory and the Athenian judicial system.

IV. *Plato*. Four hours, second semester. The *Apology* and *Crito* are read, with selections from the *Phaedo*. Collateral reading is required in Greek philosophy.

V. *Greek Historians*. Four hours, first semester. Selections are read from the works of Herodotus and Thucydides, and from Xenophon's *Hellenica*.

VI. *Greek Drama*. Four hours, second semester. Translation of selected plays, reading of other plays in translation, and general study of the Greek drama.

VII. *Greek Lyric Poetry*. Three hours, first semester. In addition to the translation of selections from the lyric poets a rapid survey will be made of the history of Greek literature. From Homer to Theocritus, by Capps, will be used as a text book in this part of the course.

VIII. *Greek History*. Three hours, second semester. This course is entirely in English and is open to any junior or senior college student. The work will be done topically, with reference to various histories of Greece.

IX. *Greek Life, Art, and Institutions*. Three hours, second semester. Lectures will be given, and topics assigned for investigation by members of the class. The course is open to any junior or senior college student.

Courses VIII and IX will be given in alternate years. The course in Greek History was given in 1909 and 10.

**HISTORY.**

Mr. Nicholl.

I. Middle Ages. Required of Sophomores, three hours, first semester. A study of European history from the fall of Rome until the Reformation. This includes the barbarian invasion and its effect upon the development of civilization, the growth of the power of the Church and its conflict with secular power, the crusades and their influence in bringing about the revival of learning. Text, assigned readings and theses.

II. Modern Age. Required of Sophomores. Three hours, second semester. Prerequisite, History I. This is a continuation of European history from the Reformation until the present time. It consists of a study of the religious reformation as an expression of the revival spirit in religion, and of political revolution and nation-making as an expression of the new awakening politically. Text, assigned readings and theses.

III. The Eastern Problem. Elective, three hours second semester. An historical study of the causes leading up to the present situation in the Far East. It includes an investigation of the characteristics of the eastern nations, the reason for European and American interest, and the probable outcome. (Omitted in 1909-10.)

IV. English History. Elective, three hours, first semester. Special attention is given in this course to the constitutional development of England. England's foreign relations and her colonial policy are also emphasized.

V. American History. Elective, three hours first semester. This treats of the formation of the union from a constitutional point of view, from 1787 to 1829.

VI. American History. Elective, three hours, second semester. Same as history V in its general character but covering the period from 1829 to 1876. Pre-requisite, History V.

**LATIN.**

Professor Filson.

- I. Required of classicals. Four hours throughout the year.
  - a. De Senectute and De Amicitia, with prose composition.

- b. Livy or Tacitus.
- c. Selections from Horace.

The following electives are open to students having completed the required work, one course only being offered each semester.

Elective 1 Roman History. Three hours, one semester.

Elective 2. Rhetorical treatises. Three hours, one semester.

Elective 3. Roman Lyrics and the Drama. Three hours, one semester

### MATHEMATICS.

Mr. Wells, Miss Alexander.

Mathematics is considered an important part of human knowledge. The branches in this department have definite objects in view; some for those desiring a broad culture; some for those who wish to pursue courses in the physical sciences and engineering; and some for those who intend teaching. Special effort is made to develop ability in mathematical analysis. The chief aim as a whole is to promote exact logical reasoning and to stimulate originality and independence of thought. By the use of problems from outside the text the student acquires a keen and quick perception of principles and accuracy in their application.

#### Courses.

I. Trigonometry. Four hours, first semester. Required of freshmen. Prerequisites, AI, AII, AIII.

II. Analytic Geometry. Four hours, second semester. Required of freshmen. Prerequisites AI, AII, AIII.

III. College Algebra. Four hours, first semester. Prerequisites, AI, AII, AIII.

IV. Differential Calculus. Four hours, second semester. Prerequisites, all preceding.

V. Integral Calculus. Four hours, first semester. Prerequisites, all preceding.

VI. Differential Equations. Four hours, second semester. Prerequisites, all preceding.

VII. Solid Analytic Geometry. Four hours, first semester. Prerequisites, AI, AII, AIII, I, II, III.

VIII. Determinants. Four hours, second semester. Pre-requisites, AI, AII, AIII, I, II, III, IV, V.

IX. History of Mathematics. Four hours, second semester.

### MODERN LANGUAGES.

Professor Walsh.

#### FRENCH.

I. First Semester : Elements of grammar and exercises in memorizing. Drill on pronunciation and forms. Selections from Super's Preparatory French Reader.

Second Semester: Grammar, prose composition and memorizing. *Trois Contes Choisis* (Daudet), *Historiettes Modernes* (Fontaine), *Columbia* (Merimee.) Oral use of language introduced. Texts, Chardenal's Complete French Course.

II. Second Semester. Hugo's *Henani*, Dumas' *Les Trois Mousquetaires*, with paraphrasing from texts. Prose composition. Oral use of the language increased.

Second Semester: Rostand's *Cyrano de Bergerac*; Goerge Sand's *LaPetite Fadette*; one collateral selection. Prose composition.

#### GERMAN.

AI. First Semester: Rudiments of grammar with exercises. Memorizing and drill on pronunciation. Selections from German reader. Five hours.

Second Semester: German paraphrasing from reader. Oral use of language introduced. Reading from *Gluck Auf*, Storm's *Immensee*, Hillern's *Hoher, als die Kirche*, Schiller's *Neffe als Onkel*. Prose composition. Five hours.

Texts: Thomas' German Grammar, Hatfield's Materials for German Composition. Other texts optional.

AII. First Seester: Grammar. Paraphrasing from texts. Schiller's *Tell* or *Maria Stuart*, Goethe's *Herman und Dorothea* or *Dichtung und Wahrbheit*. Prose composition. Oral use of the language increased. Five hours.

Second Semester: Lessing's *Minna von Barnhelm* or *Nathan der Wiese*, Freitag's *Soll und aben* or *Die Journalisten*. Prose composition, grammar, and paraphrasing from texts. Five hours.

Texts: Harris' Prose Composition. Others optional.

I. First Semester: German poetry based on "Lyrics and Ballads." Colloquial German. Oral use of language practically exclusive. Four hours.

Second Semester: Schiller's Wallenstein, and Heine's Harzeise. Colloquial German. Prose composition. Four hours.

II. First Semester: Modern German Hauptmann, Sudermann, Wildenbruch. Lectures on German literature of today. Three hours.

Second Semester: Selections from Grillparzer, Scheffel, Kleist, and others. Three hours.

III. First Semester: Goethe's Faust, Part 1, studied in relation to the author's life, sources of subject-matter, and literary significance.

Second Semester: Continuation of same course. Goethe's Faust, Part II.

## POLITICAL AND SOCIAL SCIENCE.

President Turner.

I. Principles of Economics. Required of Seniors. Three hours, first semester. The fundamental principles of economics and their bearing upon politics and business. A preparation for independent research. Text, Seager.

II. Principles of Sociology. Required of Seniors. Three hours, second semester. This course seeks to review rapidly the history of sociology and to acquaint the student with the origin, development, and constitution of society. Much time is given to the study of practical problems including pauperism, crime, intemperance, the distribution of wealth, and the integrity of the family. Text, Small & Vincent.

III. American Government. Elective. Three hours, first semester. A critical study of our government and its practical works. Careful attention will be given to problems which have presented themselves within the past decade, comparing them with the simpler activities to which the national government was confined during its first century of existence. Bryce's American Commonwealth and Wilson's History of the American People will be used as a basis.



IV. International Law. Elective. Three hours, second semester. The history and general growth and development of international law. General principles; study of treaties and celebrated cases; diplomatic correspondence; international arbitration; modern usage in war on land and sea. Text, Davis, with frequent reference to Wharton and Holls.

### PUBLIC SPEAKING.

Mr. Zinninger.

I. Expression, and Interpretation of Literature. This course is a continuation of the work begun in the Academy. In expression much attention is given to individual work, and the training of the voice and body. The general technique of effective delivery. The reading and interpretation of various works of classic literature. Required of all Freshmen. Two hours a week, first semester.

II. Interpretative Reading, Oratory, Debate. The same general plan of work as given in the Freshmen year is followed, but the work is correspondingly advanced. More difficult selections of classic literature are interpreted. The student is encouraged to acquire complete mastery of himself upon the platform. Preliminary training is given in oratory and debate. Required course, open to all Sophomores, and those students having taken course I of the Academy and course II of the Freshman year. Two hours a week, second semester.

The following electives are open to those who have completed all the work in oratory as outlined and described above, or can furnish satisfactory evidence that they are adequately prepared to pursue elective work to their own profit and advantage:

III. Argumentation and Debate. (a.) An advanced study of the principles of argument with reference to structure, briefing, and style. Text-books, Perry's Argumentation, and Baker's Principles of Argumentation. (b.) A class room analysis and criticism of masterpieces in Argument. Webster, Hayne, Burke and other masters are studied. (c.) Practical application of the principles of argument is made by debating appropriate questions. This is a classroom exercise and is one

of the most attractive and helpful features of the course. Special attention given to the manner of presenting arguments and rebuttal speeches. Three hours a week, one year.

IV. Oratory. This is an advanced course, the work being classified as follows:

(a.) A critical study of oratorical style, structure, development, climax, etc., etc. The writing of orations applying the principles of oratorical style.

(b.) An analysis of masterpieces in Oratory, with a view of discovering their characteristic features.

(c.) The writing and delivery of original orations, the ideal being effective public speaking. Three hours a week, one year.

V. Public Address. This course is designed to enable the student to appear before audiences and effectively deliver the various forms of public addresses. Every student is required to prepare and deliver patriotic addresses, commemorative speeches, eulogies, presentation addresses, after-dinner speeches, etc., etc. Three hours a week, one year.

# The Academy

## COURSES OF STUDY.

Three courses of study are offered in the Academy. The Philosophical is the same as the Classical except that German is substituted for Greek in the senior year. The Scientific course has only two years of Latin but has two years of German and more of science. Twenty hours per week will be considered full work and a four or five hour course in the Academy will be considered equivalent respectively to a three or four hour course in the College.

### First Year.

| Classical       |   |    | Scientific      |   |    |
|-----------------|---|----|-----------------|---|----|
| Semester        | I | II | Semester        | I | II |
| Algebra AII     | 5 | 5  | Algebra AII     | 5 | 5  |
| English AI      | 5 | 5  | English AI      | 5 | 5  |
| Latin AI        | 5 | 5  | Latin AI        | 5 | 5  |
| Bible AI        | 2 | 0  | Bible AI        | 2 | 0  |
| Arithmetic AI   | 3 | 0  | Arithmetic AI   | 3 | 0  |
| Bookkeeping AII | 0 | 3  | Bookkeeping AII | 0 | 3  |
| Drawing AI      | 0 | 2  | Drawing AI      | 0 | 2  |

### Second Year.

|              |   |   |              |   |   |
|--------------|---|---|--------------|---|---|
| Algebra AIII | 5 | 0 | Algebra AIII | 5 | 0 |
| Geometry AIV | 0 | 5 | Geometry AIV | 0 | 5 |
| English AII  | 5 | 5 | English AII  | 5 | 5 |
| Latin AII    | 5 | 5 | Latin AII    | 5 | 5 |
| Bible AII    | 2 | 0 | Bible AII    | 2 | 0 |
| History AI   | 3 | 5 | History AI   | 3 | 5 |

### Third Year.

|             |   |   |             |   |   |
|-------------|---|---|-------------|---|---|
| Geometry AV | 5 | 3 | Geometry AV | 5 | 3 |
| Latin AIII  | 5 | 5 | German AI   | 5 | 5 |
| Physics* AI | 4 | 4 | Physics AI  | 4 | 4 |

\*Classical students may take a year in physical geography, zoology, and physiology and hygiene, instead of physics, if they prefer.

|                     |   |   |                     |   |   |
|---------------------|---|---|---------------------|---|---|
| Bible AIII          | 0 | 2 | Bible AIII          | 0 | 2 |
| English History AII | 4 | 0 | English History AII | 4 | 0 |
| Amer. History AIII  | 0 | 4 | Amer. History AIII  | 0 | 4 |

## Fourth Year.

|                    |   |   |                    |   |   |
|--------------------|---|---|--------------------|---|---|
| Latin AIV          | 4 | 4 | German AIII        | 5 | 5 |
| English AIII       | 5 | 5 | English AIII       | 5 | 5 |
| Public Speaking AI | 2 | 0 | Public Speaking AI | 2 | 0 |
| Bible AIV          | 0 | 2 | Bible AIV          | 0 | 2 |
| Civics AIII        | 4 | 4 | Chemistry AIII     | 4 | 4 |
| Agriculture AIV    | 0 | 4 | Civics AIII        | 4 | 0 |
| Greek AI           | 5 | 5 | Agriculture AIV    | 0 | 4 |

## Outline of Courses

## BIBLE.

All students are required to take thirty-six hours of Bible work each year. The purpose of the Academy courses in Bible is fourfold; to make the student familiar with the geography of the country which is associated with the religion presented in the Bible; to teach how to use the Bible and study it for information upon the religion and the customs of the Jews; to make the student familiar with the Bible stories in their proper historical setting as an aid in the study of English literature; and to enable the student to use the Bible for personal and practical benefit in forming character.

The English and American Revised versions of the Bible with cross references are recommended for use. Text-book: Bible.

AI. Genesis-Joshua. The origin, the customs, the laws and government, and the providential guidance of the Israelitish nation from the beginning until the settlement in Canaan. First year, first semester, two hours.

AII. Judges-I Kings 12. The period of the judges, and the establishment of the monarchy until the division of the kingdom. Second year, first semester, two hours.

AIII. I Kings 12-Nehemiah, including Jonah and Daniel. The decline and downfall of the two kingdoms due to sin, the exile and the restoration. Two hours, second semester, third year.

AIV. New Testament History. Matthew-Acts. The life of Christ is taken up in chronological order. A comparison of the gospels is made to discover their characteristics and the purpose of each of the writers. Following this a study of the journeys and writings of Paul with special reference to the chronology and the geography. Fourth year, first semester two hours.

### EDUCATION.

Drawing. AI. A thorough and practical course in free hand, perspective and mechanical drawing especially designed to prepare prospective teachers for state examination requirements, and also to equip them in illustrative blackboard and pencil drawing in school room work.

Bookkeeping. AII. A course designed, primarily to prepare teachers to meet examination requirements and, secondarily, to fit them to teach the essentials of the subject in the common schools of the state. A thorough training is given in the technicalities and science of accounts covering original entries, journalizing and posting; opening and closing accounts; the balance sheet; notes, checks, and drafts and all ordinary forms of commercial paper.

Civics. AIII. An elementary study of the principles of government, with special application to our American system. The requirements of state examination for certificates are kept constantly in mind. The course will be valuable to all sub-freshman students and is to be given four hours, first semester.

### ENGLISH.

AI. First Year English. The work of the year is divided as follows: (1) A thorough review of English Grammar, using as a text Maxwell's Advanced Lessons in English; (2) A study of Herrick and Damon's Composition and Rhetoric, Parts I, II, III and IV. Along with this study the student is introduced to theme-writing, the ideal placed before him being effective expression; (3) The reading and critical study of some of the simpler classics is begun. Five hours a week, one year.

AII. Second Year English. The work of this year is devoted to the following: (1) Herrick and Damon's Composition, Part



V. Along with this study considerable writing is done, the work being correspondingly advanced from that of the first year. (2.) A critical study of classics of minor difficulty is made. In this study careful attention is given to figures of speech and the mechanism of poetry. Numerous passages are memorized and an effort is made to develop a taste for poetic narrative in the student. The student is also inducted to the elemental study of literary criticism; (3.) The History of American Literature. This course will be the study of a standard text on American Literature with the careful reading of American classics both prose and poetry. Five hours a week, one year.

AIII. Senior English. The work of this year will be the study of Halleck's History of English Literature, a review of the principles of composition, and the reading of English classics. Special attention is given to the development of plot and character. Style, beauty of form, and ethical purpose are studied, and a general attempt is made to secure an appreciation of the literary qualities of each classic. Five hours a week, one year.

### GERMAN.

Courses AI and AII are required of all students in the Scientific Course. See page 44.

### GREEK.

AI. Elementary Greek. Five hours, entire year. During the first six months White's First Greek Book is used, with a careful study of forms structure, and syntax. In the latter part of the year Book I of Xenophon's Anabasis is read.

### HISTORY.

AI. General History. Three hours, first semester, five hours, second semester

AII. English History. Four hours, first semester.

AIII. American History. Four hours, second semester, fourth year. A foundation for English literature and the constitutional history of England given in the College elective course.

**LATIN.**

AI. Elementary Course. Five hours, entire year. First year. Latin lessons with drill on forms and syntax and acquisition of vocabulary, will be the work of the fall and winter. In the spring a first Latin reader will be used. Texts; Hale's First Latin Book, Ritchie's *Fabulae Faciles* (Kirkland).

AII. Wars of Caesar, Gallic and Civil. Four hours, entire year. Second year. Study of life and times of Caesar. Composition in connection with text read. Texts: Mather's Caesar, Bennett's Grammar, D'Ooge's Composition.

AIII. Vergil's Aenid. Four hours, entire year. Fourth year. Required of Classical students. Five books of Vergil will be read in connection with systematic review of syntax and study of Roman antiquities. Texts: Knapp's Vergil, Moulton's Composition.

**MATHEMATICS.**

AI. Arithmetic. Five hours, first year. An elementary course for those who have not completed the subject in High School.

AII. Algebra. Five hours first year. Notation and fundamental operations thoroughly considered and the subject continued to simultaneous quadratic equations.

AIII. Algebra. Four hours, one semester. This is a continuation of the above course

AIV. Geometry. Five hours second semester. Special emphasis is laid upon original work.

AV. Geometry. Five hours, first semester and three hours second semester. In this year Plane Geometry is completed and followed by Solid Geometry in second semester.

**PUBLIC SPEAKING.**

AI. Expression, Reading and Vocal Interpretation of Literature. This course includes a study of the elementary and foundation principles of vocal expression, an application of these principles to reading, and to the correct interpretation of selections from descriptive, expository, and dramatic literature. The aim of this course is to accustom the student to appear before

audiences, and effectively express and convey his ideas to the minds of those he is addressing. Special attention given to position on the platform, bodily poise, and the general technique of effective public speaking Two hours a week, first semester.

### SCIENCE.

AI. Physics. Four hours, one year. Students entering this course must be proficient in algebra, fractions and decimals. Four hours per week laboratory, approximately, and two recitations. Classics may substitute the following course if they prefer.

AII. Physical Geography, Zoology, Physiology and Hygiene. Four hours, one year.

AIII. Chemistry. Four hours, one year. Required of seniors in Science course. Four hours laboratory, two recitations per week.

AIV. Agriculture. Required of all Seniors. Four hours. From end of first term on through the year.

# **The Normal School**

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## **FACULTY.**

**ARCHELAUS E. TURNER, LL. D.,**

Lecturer in Pedagogy.

**ALBERT G. OWEN, A. M.,**

Professional Training.

**WALTER J. KENT, A. B.**

Agriculture.

**GEORGE E. ZINNINGER, Ph. B.**

English and Expression.

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## **THE NORMAL TRAINING COURSE.**

A law passed by the legislature in 1905 provides that on and after September 1, 1907, no person shall be granted a license to teach in public schools of Nebraska unless he shall have had one or more years of successful experience as a teacher, or shall have taken a minimum course of not less than twelve weeks for a first grade license and eight weeks for a second grade license, or normal training in some institution of learning approved by the State Superintendent of Public Instruction as being equipped to give such normal training.

Hastings College has been authorized by the State Superintendent of Public Instruction to offer this Normal Training Course under state inspection. The course outlined below is open to all students in the Senior' year in the Academy and may be taken as electives in that year. It may also be taken by anyone who has finished the Academy course or a four-years course in a High School.

The course serves a double purpose to the prospective teacher. It not only gives him insight into methods of instruction, school organization and school management, but it also gives him a good review of most of the branches required for a license to teach.

This course will appeal especially to those students who find

it necessary to make their own way while going through college. By taking the course a student will be able to drop out and teach a year and return to college without interfering with his interest in school work.

(See under head of Certificates in another part of the catalogue.)

### COURSE OF STUDY.

| First Year.         |   |    | Second Year.        |      |    |
|---------------------|---|----|---------------------|------|----|
| Semester            | I | II | Semester            | I    | II |
| Algebra AI          | 5 | 5  | Algebra AIII        | 5    | 0  |
| English AI          | 5 | 5  | Geometry AIV        | 0    | 5  |
| Latin AI            | 5 | 5  | English AII         | 5    | 5  |
| Bible AI            | 2 | 0  | Latin AII           | 5    | 5  |
| Arithmetic AI       | 3 | 0  | Bible AII           | 2    | 0  |
| Bookkeeping AII     | 0 | 3  | History AI          | 3    | 5  |
| Drawing AI          | 0 | 2  | Chemistry*          | 4    | 4  |
| Third Year.         |   |    | Fourth Year.        |      |    |
| Geometry AV         | 5 | 3  | Bible AIV           | 0    | 2  |
| German AI           | 5 | 5  | Arithmetic          | } AI | 5  |
| Physics AI          | 4 | 4  | Reading             |      | 5  |
| Bible AIII          | 0 | 2  | Grammar             |      | 5  |
| English History AII | 4 | 0  | Geography           |      | 5  |
| Amer. History AIII  | 0 | 4  | Bookkeeping         |      | 5  |
|                     |   |    | Civics AIII         | 4    | 0  |
|                     |   |    | Amer History AV     | 0    | 4  |
|                     |   |    | Prof'l Training AII | 4    | 0  |
|                     |   |    | Agriculture AIV     | 0    | 4  |

\*Third year science may be substituted.

Note—For the first, second and third years the Academy course for classical students, as found on page 48, may be substituted for course outlined above.

### SPECIAL NORMAL TRAINING COURSE.

This work includes subject matter, underlying principles and methods of teaching, and enables the student to approach the subject from the standpoint of both teacher and pupil.

AI. A Review. Five hours entire year, of the following:



Reading, Grammar, Arithmetic, Geography and Bookkeeping. In this work outlines provided by the State Superintendent of Public Instruction will be followed.

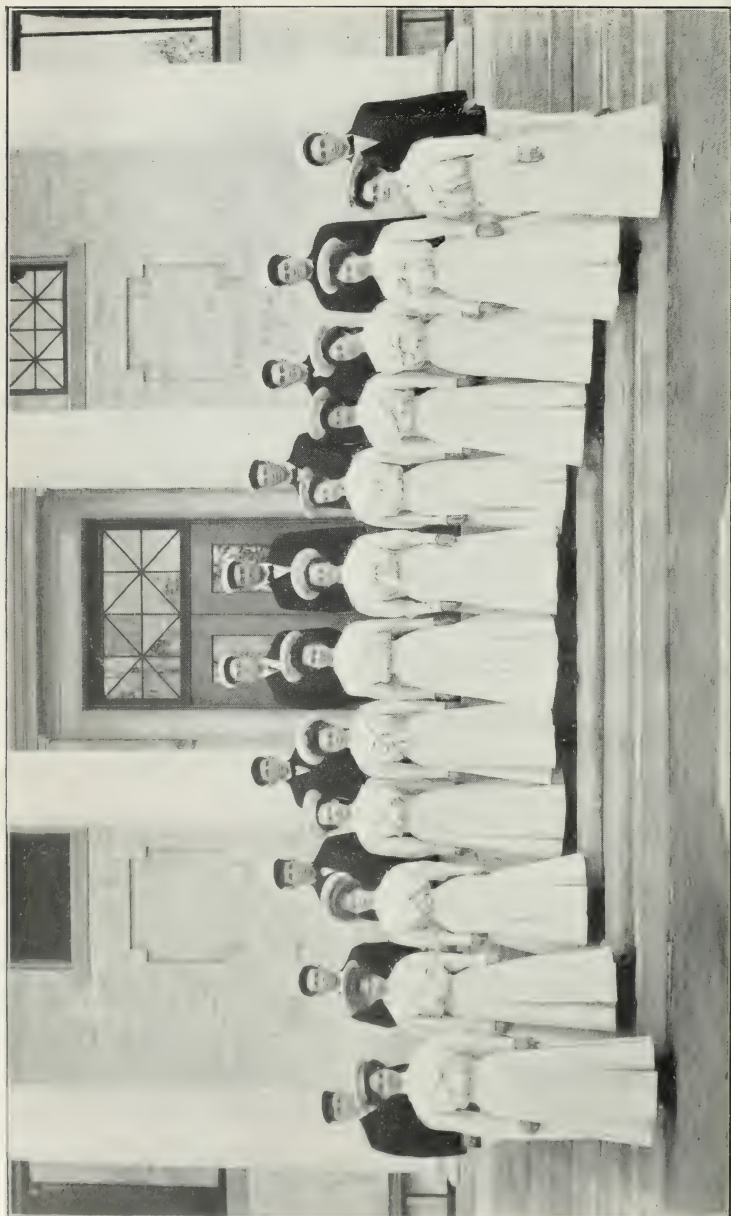
AII. Professional Training. Four hours, second semester. This work includes a study of method and management. Various texts. Lectures, Quizzes.

AIII. Civics. Four hours, first semester. A study of state and national government.

AIV. Agriculture. Four hours, second semester. Laboratory work, texts, bulletins.

AV. American History. Four hours, first semester. Outlines, various texts and sources.





THE ORPHEUS CLUB—COLLEGE GLEE CLUB.

# Conservatory of Music

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## FACULTY.

ARCHELAUS E. TURNER, LL.D.,

President.

RICHARD E. YARNDLEY, Director.

Voice Culture.

Cello.

JOHN REES, Dean.

Pipe Organ.

Pianoforte.

ISABELLE HALLANGER.

Pianoforte.

Musical Theory.

MAY REES.

Violin.

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## PURPOSE.

The Department of Music was organized for a four-fold purpose: I. To combine musical and literary studies as a broad basis for the regular collegiate work. II. To use the art of music as a means of intellectual, aesthetical and moral culture. III. To furnish instruction to special and general students. IV. To educate teachers of music.

No time limit can be designated for a satisfactory completion of the course on account of difference in degree of musical ability. Much also depends upon the preparation made and the amount of time and careful attention the student can devote to it.

The advantages afforded by the Department will be superior in every way, and the constant aim will be to produce thorough, well balanced musicians, rather than to give the student a superficial acquaintance with any one branch. Com-

prehensive knowledge of the instruments chosen and of the theory of music is the end which is constantly sought. All pupils are required to take part in frequent recitals, and lectures by competent musical critics are features of the year's work. Those who seek musical instruction under the most competent teachers will find nothing lacking in the advantages offered by Hastings College.

#### **EQUIPMENT.**

The equipment is complete and of superior quality. Everett grands are used exclusively for teaching in the piano department which insures the student a correct appreciation of perfect piano action, touch, and tone quality. High grade pianos are installed in the practice rooms located in McCormick Hall. Spacious studios for the director and his assistant are situated on the third floor of Alexander Hall. These rooms are in all respects adequate for the purpose indicated being light, airy, removed from outside noises and commanding a delightful prospect in all directions over the surrounding country. To accommodate students living in the city a teaching studio is maintained at Lincoln and Third streets in the down-town district. No feature of equipment which would serve to put the department on the highest plane of efficiency is omitted.

#### **ARTIST RECITALS.**

During the year each member of the Faculty will give a special program designed to illustrate the work of the Department. The instructors will also provide the musical numbers for Commencement Day programs. At intervals during the year recitals will be given by musical artists and critics from the larger musical centers of the country.

#### **COURSES OF INSTRUCTION.**

We are opposed to the practice, so common among music schools of this country, of prescribing a certain definite course of instruction to which all students must conform. Musical literature is so abundant that simply to mention the works that would be suitable for such instruction as the Conservatory offers would require volumes. For this reason we leave to the judgment of the instructor the exact course of instruction to be prescribed for each individual student.



**PIANO DEPARTMENT.**

John Rees.

Isabelle Hallanger.

For the beginner as well as the more advanced student the object of the Piano Department shall be not to teach the mere manipulation of the keyboard, but to develop the ability to give an intelligent interpretation. With the child as well as the more advanced student we shall strive to develop those qualities which constitute true musicianship.

A course of instruction has been carefully prepared which embraces the standard works of the past as well as the more modern compositions. The various instructors will co-operate in carrying out the ideas of the course.

**ORGAN DEPARTMENT.**

John Rees.

Students desiring to study the organ must have completed a certain amount on the piano in order to have acquired the requisite amount of technical facility. The course for the organ will then include technical exercises and studies for the correct use of the manuals and pedals. Special attention will be given to the use of the organ for church work.

**VOCAL DEPARTMENT.**

Richard E. Yarndley.

No branch of musical learning is of more practical value than the art of singing. The Conservatory is in a position to satisfy every demand of students in this department.

The physical requirement for successful vocal work shall be of first consideration. The proper placement of the tone, correct breathing, a desirable quality of tone, and effectual expression are all matters of constant attention. The works studied will not only all be of genuine worth, but of sufficient variety to develop a breadth of experience and musical appreciation.

**VIOLIN DEPARTMENT.**

May Rees.

It would be a useless task to outline a series of studies and to demand that the student should master the given material in

a certain length of time. Violin literature is very comprehensive, and in choice of material, the individuality of the student comes first into consideration, so that the selection of studies must be made according to the adaptation of the pupil. In the elementary work, the establishment of the fundamental principles of position and exact intonation demand far more attention on the part of pupil and teacher, than the mere mastery of a certain amount of material.

When a pupil is able to participate in concerted work without detriment to his position, fingering, bowing, etc., he will be given opportunity to do so.

### **THEORETICAL DEPARTMENT.**

Isabelle Hallanger.

Successful music study depends largely upon the activity of the mind. A student who is prepared to grasp a composition intelligently, that is, to comprehend the various elements that constitute a work, will naturally show his intelligence by his interpretation. Pedagogues of the prominent schools of all countries have recognized the great importance of theoretical study, and it has become obligatory upon all students of such institutions. One can not train the fingers or voice and disregard the mind and expect satisfactory results. The modern way of teaching theory makes it no longer a dry difficult task for the student. The Conservatory is in a position to offer the best advantages in this line at a comparatively small expense. Students may either enter a class or take private lessons. The study of Harmony, Counterpoint, Canon and Fugue is given in a course of six semesters. This time is needed for the average student to acquire the knowledge necessary for musical analysis. The time varies according to the talent and diligence of the student. The work is carried on throughout the entire course in a most practical way.

Classes in musical history will also be organized. The theoretical instruction also includes a course of lectures on such subjects as history, biography, aesthetics, etc. No text book is used for harmony and counterpoint.

### **OTHER STRINGED INSTRUMENTS**

Instruction will be given upon viola, Violoncello, Mandolin, Guitar and Banjo by special arrangement. All students of the stringed department are given orchestra and club work as they become sufficiently proficient on instruments, free of charge.

## SPECIAL ADVANTAGES.

### I. Aid For Students and Alumni.

A school is a permanent institution. Its faculty may change from time to time but the school remains, becomes better known and, with increasing prestige in which all connected with it share, is able to assist its advanced students and alumni in the securing of remunerative positions as teachers, church organists, choir and concert singers, etc.

### II. Co-Operation of Various Departments.

This is perhaps the greatest advantage. Pupils in each department are constantly coming in contact with those of the other departments and with the consequent interchange of ideas a broader and more thorough knowledge is obtained. Furthermore, as ability is developed, pupils are required to take part in ensemble work, both choral and instrumental. This is of incalculable benefit to all.

### III. Obligatory Courses.

As the mere ability to play or sing does not entitle one to be called a musician, in a broad sense, all students who graduate from **Hastings College Conservatory** will have taken a two year's course in theoretical work, one in history and at least one in some other interpretative department beside their specialty.

### IV. Atmosphere.

No one will gain-say the value of this attribute. Every institution, rightly managed, has its individual and helpful atmosphere and a conservatory of music is pregnant with this. There exists a certain *esprit de corps* that infuses life and ambition into discouraged students and the regular and frequent student recitals are most helpful in this respect.

## CREDITS.

Completion of the full course in any department of the Conservatory will entitle the student to a certificate signed by the authorities of the institution, and witnessing to the proficiency and attainments of the candidate.

Students in the literary department, except in the first

three years of the Academy, and the Senior year of the College, may elect work in the department of music for which the following credits, not to exceed sixteen (16) in all, will be granted.

|                          |                |
|--------------------------|----------------|
| Pianoforte Playing ..... | 2 per semester |
| Vocal Culture .....      | 2 per semester |
| Pipe Organ .....         | 2 per semester |
| Violin .....             | 2 per semester |
| Harmony or Theory .....  | 2 per semester |
| Musical History .....    | 2 per semester |
| Chorus .....             | 1 per semester |

### CLASS INSTRUCTION.

While private instruction is on the whole the most satisfactory to both students and instructor, yet to meet a certain demand, lessons of one hour in classes of three (twenty minutes to each pupil) will be given on the following terms:

|   |         |
|---|---------|
| Two lessons per week, per semester (17 weeks) .....             | \$30.00 |
| One lesson, 30 minutes per week, per semester, (17 weeks) ..... | 17.00   |

The above rates apply to all departments except theoretical, history and ensemble.

### Private Lessons.

Terms for private lessons as follows:

|   |         |
|---|---------|
| Two lessons, 30 minutes each, per week, per semester,<br>(17 weeks) ..... | \$34.00 |
| One lesson, 30 minutes per week, per semester,<br>(17 weeks) .....        | 20.00   |

### Number of Lessons a Pupil Should Take Each Week.

It would be impossible to lay too much emphasis on the necessity of at least two lessons per week. With beginners particularly is this true. The objections raised by some parents and students that there is not time to prepare for so many lessons is not based on right premises for the less time a pupil has for practice the more frequently should he meet the teacher. The study of music should be pursued earnestly and spiritedly or not at all. **Money, time and energy** are continually being wasted by parents, pupils and teachers in striving to attain

and produce the impossible—**excellence**, without systematic and long sustained endeavor. Students of **Hastings College Conservatory** will never be allowed to feel they are drifting easily along, their lessons perfunctory or their work unnoted.

### REGULATIONS.

I. Students may enter at any time, but are not enrolled for less than the semester.

II. No student is allowed to take part in a public musical performance without the consent of the teacher in charge.

III. The Conservatory is closed on College holidays and lessons falling on those days can not be made up.

IV. No reduction is made for absences from the first two lessons of the terms, nor for a subsequent individual absence, except in case of illness.

V. Tuition is refunded only in case of protracted sickness of two weeks or more, due notice having been given to the Director. All unexcused lessons are charged without the privilege of making them up.

V. Boarding students in the Conservatory are required to carry at least five hours of work in the literary department, but no extra charge is made for this instruction. Exceptions may be made only in special cases recommended by the head of the department and the Dean of the College.

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## Drawing and Painting

Students desiring instruction in art can make arrangements with Miss Cadwallader. She is thoroughly prepared to teach oil, water color, china painting, drawing from still life, and sketching from nature. Orders for miniatures, of which Miss Cadwallader makes a specialty will be taken during the year.



# School of Oratory

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ARCHELAUS E. TURNER, LL.D.,  
President.

GEORGE E. ZINNINGER, Ph. B.  
Instructor.

The School of Oratory aims to give its students a thorough and systematic training in effective expression, and public speaking. Realizing that speech, both spoken and written is the medium by which thought is conveyed, and that its effectiveness is of vital moment, public speaking is taught as an art founded upon the science of psychology, and as an art that demands the same earnest effort and thought, the same careful technique as the mastery of painting or music.

Therefore, throughout all his training, the ideal of effective speaking is held before the student. Selections from classic literature, dramatic, descriptive, and oratorical, are assigned for thorough analysis, and effective delivery in the assembly-room. By this means the student is led to a mastery of the thought and its effective presentation before the class. The work of the recitation is so conducted that each student has the advantage of appearing on the platform every period, and receives the direct supervision and criticism of the instructor.

The courses of study are so arranged as to form a rational development of public speaking, and a normal evolution of expression. In the required courses of the Academy and College, a thorough acquaintance with the fundamentals of reading and oratory is acquired, each course being designed as a preparation for the one following. Emerson's *Evolution of Expression* textbooks are used. Special selections from other sources are used as supplemental work. Preliminary work in debating, extempore speaking, and the writing and delivery of orations characterizes the regular work.

The special feature of the school is the advanced work that it offers in debate, oratory, the various forms of public addresses, and interpretative reading. In these elective courses the student has the opportunity of following his own preferences and preparing himself for all kinds of public speaking.

# Student Organizations

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**ATHLETIC**—The Faculty encourages athletics within well defined and reasonable limits. Foot ball and track athletics are fostered by the institution, but on account of the severity of football the Faculty does not assume responsibility for the playing of students. They recommend that students not fully developed physically be not allowed to play, and any student under twenty-one years of age will not be permitted to take part in any match games until the secretary of the Faculty is satisfied that the parent has not objection to his playing, and satisfies the Faculty of his physical condition by securing a certificate from our duly appointed medical director.

For the football season of 1909 Mr. A. F. Holste, University of Chicago, '06, was in charge of the athletic work of the College. Under his direction the team lost but one game during the season.

**LITERARY**—A stock company of the students controls and manages a monthly journal known as The Collegian, which serves as a means of promoting the interests of the College. There are also literary societies admitting to membership both men and women, and offering their members excellent training in debate composition, and parliamentary practice. An organization known as the Oratorical and Debating Council has for its object the fostering of interest in oratory and debate, and its constitution provides that

"Any bonafide student of the College of Liberal Arts shall be entitled to membership, provided he give his name to the Secretary of the Council and pay into the treasury the sum of fifty cents."

**RELIGIOUS**—The Y. M. C. A. and Y. W. C. A. are active student organizations doing general as well as specific Christian work in the College. The City Y. M. C. A. offers the splendid advantages of its new building to our students at a nominal fee. A student pastor, supported by the First Presbyterian Church, has direct oversight of the spiritual life of the students and gives general direction to their religious activities.

The Y. M. C. A. takes special pains to assist new students in getting located and in securing employment. Mr. C. V. Theobald is chairman of the committee to meet incoming students and if they will write him stating the time of their arrival the committee will be glad to welcome them at the station. There is also a committee which undertakes to find employment for students who are required to supplement their resources. Such students are requested to communicate with Mr. Theobald.

The names of the principal organizations of students, with their officers, are given in the following table.

### COLLEGE DIRECTORY.

#### COLLEGIAN ASSOCIATION

Harry F. Russell, '10, President.

Christian U. Bitner, Academy '11, Secretary.

#### ORATORICAL ASSOCIATION

William F. Raney, '11, President.

Howard O. Coale, '11, Secretary.

#### GERMAN CLUB

Gretchen Campbell, '12, President.

Lillis Tennant, '13, Secretary.

#### IONIAN LITERARY SOCIETY

Frank Weyer, '11, President.

Lavina Kelley, '13, Secretary.

#### WHITTIERIAN LITERARY SOCIETY

Wilsey Tompkins, Academy '10, President.

Sula Dodson, Academy '10, Secretary.

#### YOUNG MEN'S CHRISTIAN ASSOCIATION

Carl V. Theobald, '11, President.

Frank E. Weyer, '11, Secretary.

#### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Lavina Kelley, '13, President.

Mary Collins, '13, Secretary.

# Register of Students

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## THE COLLEGE.

### Senior Class.

|                         |              |
|-------------------------|--------------|
| Dunlap, Shepherd .....  | Hastings     |
| Fisher, Flora .....     | Hastings     |
| Haner, Jennie K.....    | LeMars, Iowa |
| Mann, Willard .....     | Hastings     |
| Owen, Lois .....        | Hastings     |
| Russell, Harry F.....   | Kenesaw      |
| Sayre, Alice K.....     | Gering       |
| Spicer, Erma E.....     | Hastings     |
| Spicer, Minnie F.....   | Hastings     |
| Warner, Ruth A.....     | Edison       |
| Welker, Raymond L. .... | Hastings     |

### Junior Class.

|                          |           |
|--------------------------|-----------|
| Bailey, Susan E. ....    | Hastings  |
| Coale, Howard O. ....    | Bennett   |
| Crawford, George E. .... | Woodriver |
| Raney, William F. ....   | Hastings  |
| Theobald, Carl V. ....   | Hastings  |
| Weyer, Frank E. ....     | Ainsworth |

### Sophomore Class.

|                          |               |
|--------------------------|---------------|
| Brown, Zelna L.....      | Hastings      |
| Campbell, Gretchen ..... | Hastings      |
| Collins, Mary A.....     | Hebron        |
| Crawford, Anna .....     | Woodriver     |
| Firme, Florence A.....   | Hastings      |
| Foote, Ray W. ....       | Elberta, Utah |
| Ingalls, Marian .....    | Doniphan      |
| Johnson, Bedford .....   | Hastings      |
| Keal, Marie .....        | Hastings      |
| McCreary, Dorothy .....  | Hastings      |
| Miller, Hattie .....     | Delta, Colo.  |
| Roelse, Doris .....      | Hastings      |

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|                           |           |
|---------------------------|-----------|
| Scherich, Millard B. .... | Inland    |
| Sherrerd, Earl S. ....    | Woodriver |
| Simpson, John ....        | Orleans   |
| Weeks, Blanche ....       | Hastings  |

#### Freshman Class.

|                              |             |
|------------------------------|-------------|
| Boyd, Pearl ....             | Hastings    |
| Boyd, Harry S. ....          | Humboldt    |
| Brown, Raymond ....          | Hastings    |
| Carey, Mabelle C. ....       | Hebron      |
| Crawford, Ray ....           | Blue Hill   |
| Dunlap, Reuben ....          | Hastings    |
| Davidson, Robert H. ....     | Tecumseh    |
| Edwards, Calvert T. ....     | Humboldt    |
| Forrester, Oliver C. ....    | Hastings    |
| Greenfield, Lawrence G. .... | Hastings    |
| Irgalls, Ray W. ....         | Doniphan    |
| Kelley, Lavina ....          | Beaver City |
| Kirk, Hazel ....             | Culbertson  |
| Marvel, Archie D. ....       | Giltner     |
| Milbourn, James S. ....      | Minden      |
| Nelson, William A. ....      | Scottsbluff |
| Priestly, Daniel L. ....     | Blue Hill   |
| Owen, Albert E. ....         | Hastings    |
| Rozell, Jennie H. ....       | Hastings    |
| Scudder, William C. ....     | Doniphan    |
| Sleuman Birdie . ....        | Hastings    |
| Smith, Edna B. ....          | Fairbury    |
| Simmons, Robert G. ....      | Scottsbluff |
| Tennant, Lillis J. ....      | Hastings    |
| Theobald, Mattie ....        | Hastings    |

#### THE ACADEMY.

##### Class 1910.

|                         |          |
|-------------------------|----------|
| Bedell, Bessie B. ....  | Giltner  |
| Boardman, Wilma M. .... | Imperial |
| Cottrell, Dorothy ....  | Imperial |
| Cottrell, Helen ....    | Imperial |



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|                         |            |
|-------------------------|------------|
| Crawford, Mary W.....   | Elm Creek  |
| Dodson, Sula M.....     | Gilner     |
| Funke, George E.....    | Doniphan   |
| Megaw, Frances L. ....  | Yuma, Colo |
| Miller, Clara .....     | Roseland   |
| Smith, Hector .....     | Hastings   |
| Tompkins, Wilsey S..... | Hastings   |
| Taylor, Frances .....   | Imperial   |

## Class 1911.

|                          |              |
|--------------------------|--------------|
| Bitner, Christian U..... | Hastings     |
| Byram, Ella K.....       | Hansen       |
| Claybaugh, James P.....  | Valley       |
| Davidson Warren .....    | Hastings     |
| Haner, Hazel .....       | LeMars, Iowa |
| Hicks, May .....         | Imperial     |
| Holbert, Ada B.....      | Hastings     |
| Hall, Le'and .....       | Roseland     |
| Hall, Irving .....       | Roseland     |
| Schuelzky, Anna .....    | Hastings     |
| Scofield, Lucille .....  | Stockham     |
| Sims, Leonard D.....     | Hastings     |
| Weyer, Stephen M.....    | Ainsworth    |
| Warner, Fern .....       | Edison       |

## Class 1912.

|                        |               |
|------------------------|---------------|
| Mortimer George M..... | Madison       |
| Walker, Adelia .....   | Wyncote, Wyo. |
| Woods, Flavius .....   | Hastings      |

## Class 1913.

|                             |                  |
|-----------------------------|------------------|
| Blair, Verna .....          | Powell           |
| Bitner, Jacob .....         | Hastings         |
| Crawford, Sybil .....       | Elm Creek        |
| Campbell, Gertrude .....    | Imperial         |
| Filson, Frances A. ....     | Elberta, Utah    |
| Gretzinger, Daniel J.....   | Diller           |
| Higinbotham, Raymond L..... | Hastings         |
| Park, Churmook .....        | Soon Chun, Korea |
| Pratt, Howard G.....        | Hastings         |

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|                       |          |
|-----------------------|----------|
| Sims, Mary E.....     | Hastings |
| Wiese, Ralph .....    | Hastings |
| Wagner, Wallace ..... | Giltner  |
| Wagner, James .....   | Giltner  |

#### Special Students.

|                         |          |
|-------------------------|----------|
| Lewellyn, Thomas J..... | Hastings |
| Hunt, Winnie P. ....    | Hastings |

#### NORMAL DEPARTMENT.

|                           |              |
|---------------------------|--------------|
| Bailey, Susan E.....      | Hastings     |
| Crawford, Anna .....      | Woodriver    |
| Crawford, George .....    | Woodriver    |
| Dunlap, Shepherd .....    | Hastings     |
| Haner, Jennie .....       | LeMars, Iowa |
| Fisher, Flora .....       | Hastings     |
| Mann, Willard .....       | Hastings     |
| Owen, Lois .....          | Hastings     |
| Raney, William F.....     | Hastings     |
| Russell, Harry F.....     | Kenesaw      |
| Spicer, Erma .....        | Hastings     |
| Spicer, Minnie .....      | Hastings     |
| Sayre, Alice K.....       | Gering       |
| Scherich, Millard B. .... | Inland       |
| Theobald, Carl V.....     | Hastings     |
| Warner, Ruth A.....       | Edison       |
| Weyer, Frank .....        | Ainsworth    |
| Welker, Raymond L. ....   | Hastings     |

#### Junior.

|                         |          |
|-------------------------|----------|
| Bedell, Bessie .....    | Giltner  |
| Blair, Verna .....      | Powell   |
| Boardman, Wilma .....   | Imperial |
| Boyd, Pearl .....       | Hastings |
| Cottrell, Helen .....   | Imperial |
| Cottrell, Dorothy ..... | Imperial |
| Dodson, Sula .....      | Giltner  |
| Holbert, Ada .....      | Hastings |

|                        |          |
|------------------------|----------|
| Hicks, May .....       | Imperial |
| Miller, Clara .....    | Roseland |
| Rozelle, Jennie .....  | Hastings |
| Schueltzky, Anna ..... | Hastings |
| Taylor, Frances .....  | Imperial |
| Tennant, Lillis .....  | Hastings |
| Tompkins, Wilsey ..... | Hastings |

### CONSERVATORY OF MUSIC.

#### Harmony.

|                         |          |
|-------------------------|----------|
| Claypool, Ruth .....    | Orleans  |
| Kreinherder, Anna ..... | Hastings |

#### History.

|                      |         |
|----------------------|---------|
| Claypool, Ruth ..... | Orleans |
|----------------------|---------|

#### Voice.

|                           |                |
|---------------------------|----------------|
| Bailey, Susan E. ....     | Hastings       |
| Carl, Beryl .....         | Wray, Colo.    |
| Cramer, Mabel .....       | Hastings       |
| Crawford, Mary W. ....    | Elm Creek      |
| Crawford, Ray .....       | Blue Hill      |
| Godfrey, Mrs. J. F. ....  | Hastings       |
| Hamel, Marie B. ....      | Delta, Colo.   |
| Headrick, Florence .....  | Hastings       |
| Hoerner, Mrs. G. M. ....  | Hastings       |
| Hull, Carl E. ....        | Phoenix, Ariz. |
| Jacks, Hattie .....       | Hastings       |
| Johnson, Bedford .....    | Hastings       |
| Kreinherder, Anna .....   | Hastings       |
| Langevin, Beatrice .....  | Hastings       |
| Lee, Elmo C. ....         | Hastings       |
| Lichtenberg, Adam .....   | Hastings       |
| Liesvelde, Florence ..... | Hastings       |
| Marvel, Archibald D. .... | Giltner        |
| Milbourn, James S. ....   | Minden         |
| Miller, Uretta .....      | Ayr            |
| Miller, Hattie M. ....    | Delta, Colo.   |

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|                          |           |
|--------------------------|-----------|
| Orton, Lottie .....      | Hastings  |
| Phillips, James R. ....  | Hastings  |
| Priestly, Lawrence ..... | Blue Hill |
| Russell, Harry F. ....   | Kenesaw   |
| Shelley, Clair W. ....   | Hastings  |
| Sherrerd, Earl S. ....   | Woodriver |
| Simpson, John .....      | Orleans   |
| Tharp, Lauretta .....    | Hastings  |
| Theobald, Mattie .....   | Hastings  |
| Tompkins, Wilsey .....   | Hastings  |
| Westering, Blanche ..... | Hastings  |
| Weyer, Frank E. ....     | Ainsworth |

## Organ.

|                       |        |
|-----------------------|--------|
| Clearman, V. H. ....  | Minden |
| Hapeman, Lura O. .... | Minden |

## Piano.

|                            |               |
|----------------------------|---------------|
| Bedell, Bessie B. ....     | Giltner       |
| Blue, Josephine L. ....    | Juniata       |
| Boller, Eloise E. ....     | Hastings      |
| Brookley, Opal .....       | Edgar         |
| Brown, Margaret .....      | Hastings      |
| Brown, Virginia .....      | Hastings      |
| Bush, Lottie H. ....       | Doniphan      |
| Byram, Ella K. ....        | Hansen        |
| Clark, Alfreda, F. E. .... | Hastings      |
| Clark, Roy E. ....         | Hastings      |
| Claypool, Ruth .....       | Orleans       |
| Collins, Mary .....        | Hebron        |
| Cottrell, Dorothy .....    | Imperial      |
| Crawford, Anna M. ....     | Woodriver     |
| Dolsen, Bessie P. ....     | Hastings      |
| Dutton, George R. ....     | Hastings      |
| Filson, Frances A. ....    | Elberta, Utah |
| Firme, Florence A. ....    | Hastings      |
| Flowers, Gertrude .....    | Hastings      |
| Grothen, Elmer .....       | Juniata       |
| Hill, Harold .....         | Grant         |
| Hite, Bertice .....        | Giltner       |

|                              |             |
|------------------------------|-------------|
| Hughes, Marguerite .....     | Hastings    |
| Janssen, Wilhimina .....     | Hastings    |
| Kimell, Wanda .....          | Hastings    |
| Kreinheder, Anna .....       | Hastings    |
| Kreinheder, Martha .....     | Hastings    |
| Lowman, William M., Jr. .... | Hastings    |
| McLean, Robert .....         | Hastings    |
| Manahan, Vern I. ....        | Hastings    |
| Megaw, Frances L. ....       | Yuma, Colo. |
| Meyer, Clare .....           | Hastings    |
| Monohan, Viva E. ....        | Ayr         |
| Nellis, Ruth .....           | Hastings    |
| Pizer, Mildred .....         | Hastings    |
| Plamondon, Eulalia .....     | Hastings    |
| Proctor, Edna L. ....        | Hansen      |
| Rapp, Effie .....            | Hastings    |
| Slaker, Ruth .....           | Hastings    |
| Smith, Edna B. ....          | Fairbury    |
| Smith, Hector L. ....        | Hastings    |
| Soeton, Clarence .....       | Hastings    |
| Spellman, Willie .....       | Hastings    |
| Tomlinson, Nina .....        | McCook      |
| Williams, Hazel .....        | Hastings    |

## Violin.

|                           |          |
|---------------------------|----------|
| Anderson, Harry .....     | Hastings |
| Cummingham, Marie .....   | Lincoln  |
| Hoban, Lucy .....         | Hastings |
| Jones, Octavia .....      | Hastings |
| Klein, Faye G. ....       | Hastings |
| Meyer, Floyd F. ....      | Hastings |
| Proffit, Harry .....      | Hastings |
| Rinderspacher, Otto ..... | Hastings |
| Schatz, Clarence J. ....  | Hastings |
| Scudder, Chester .....    | Doniphan |
| Sheasby, Louie .....      | Hastings |
| Thorpe, Duke .....        | Bertrand |
| Vance, Irma L. ....       | Hastings |



## SCHOOL OF ORATORY.

|                              |               |
|------------------------------|---------------|
| Bailey, Susan E. ....        | Hastings      |
| Boardman, Wilma ....         | Imperial      |
| Boyd, Harry S. ....          | Humboldt      |
| Boyd, Pearl ....             | Hastings      |
| Brown, Raymond ....          | Hastings      |
| Campbell, Gretchen ....      | Hastings      |
| Carey, Mabelle ....          | Hebron        |
| Carl, Beryl ....             | Wray, Colo    |
| Coale, Howard O. ....        | Bennett       |
| Collins, Mary ....           | Hebron        |
| Cottrell, Dorothy ....       | Imperial      |
| Cottrel, Helen ....          | Imperial      |
| Crawford, George E. ....     | Woodriver     |
| Crawford, Mary W. ....       | Elm Creek     |
| Crawford, Ray ....           | Blue Hill     |
| Davidson, Robert A. ....     | Tecumseh      |
| Dunlap, Reuben ....          | Hastings      |
| Edwards, Calvert T. ....     | Humboldt      |
| Foote, Ray ....              | Elberta, Utah |
| Forrester, Oliver ....       | Hastings      |
| Funke, George E. ....        | Doniphan      |
| Greenfield, Lawrence G. .... | Hastings      |
| Haner, Hazel ....            | LeMars, Iowa  |
| Hicks, May ....              | Imperial      |
| Kelley, Lavina ....          | Beaver City   |
| Marvel, Archie D. ....       | Giltner       |
| Megaw, Frances L. ....       | Yuma, Colo.   |
| Milbourn, James S. ....      | Minden        |
| Nelson, William A. ....      | Scottsbluff   |
| Owen, Albert E. ....         | Hastings      |
| Owen, Lois ....              | Hastings      |
| Priestly, Lawrence ....      | Blue Hill     |
| Raney, William F. ....       | Hastings      |
| Rozell, Jennie ....          | Hastings      |
| Russell, Harry F. ....       | Kenesaw       |
| Scherich, Millard B. ....    | Inland        |
| Scheulzky, Anna ....         | Hastings      |
| Sherrerd, Earl S. ....       | Woodriver     |

|                         |             |
|-------------------------|-------------|
| Simmons, Robert G. .... | Scottsbluff |
| Simpson, John .....     | Orleans     |
| Smith, Edna B. ....     | Fairbury    |
| Smith, Hector .....     | Hastings    |
| Taylor, Frances .....   | Imperial    |
| Theobald, Carl V. ....  | Hastings    |
| Theobald, Mattie .....  | Hastings    |
| Tompkins, Wilsey .....  | Hastings    |
| Warner, Ruth A. ....    | Edison      |
| Weyer, Frank E. ....    | Ainsworth   |

---

### PROGRAM OF COMMENCEMENT WEEK, 1909.

#### SUNDAY, JUNE 6.

- 10:30 A. M.—Baccalaureate Sermon by Rev. C. W. Weyer, Pastor First Presbyterian Church, Hastings.
- 8:00 P. M.—Annual Address to Christian Associations, Dr. Sanford Bell, Editor of Rocky Mountain Educator, Denver, Colo.

#### MONDAY, JUNE 7.

- 9:00 A. M.—Final Chapel Service.
- 10:30 A. M.—Recital in Oratory.
- 3:00 P. M.—Inter-Class Field Meet.
- 8:30 P. M.—Annual Recital of Music Department.

#### TUESDAY, JUNE 8.

- 10:30 A. M.—Contest in Oratory, for Currens Biblical Prize.
- 3:00 P. M.—Class Day Exercises.
- 6:00 P. M.—Dinner of Hastings College Society.
- 8:30 P. M.—Annual Junior Reception.

#### WEDNESDAY, JUNE 9.

- 10:00 A. M.—COMMENCEMENT.

Oration by Rev. Josiah Strong, LL.D., President of American Institute for Social Service, New York City.

**OFFICERS.**

Allen Carpenter, President.

Mrs. Lida P. Hoepfner, Vice President.

Mrs. Emma N. Filson, Secretary-Treasurer.

Inaccuracies of any kind in this list will be cheerfully corrected, and members of this Association are urged to co-operate with its officers by notifying them of changes of location or employment.

1887.

J. H. H. Hewitt, A. B., Alliance, Nebr.

1888.

Mrs. Edith Haynes Maunder, A. B., Paxton, Nebr.

Mrs. Alice Nowlan Clouser, A. B., Thermopolis, Wyo.

Rebert N. Powers, A. B., Minister, Trenton, Nebr.

Mrs. Alice Yocum Bondessen, A. B., Yuma, Ariz.

Mrs. Carrie Kimball Hoytman, A. B. Baraboo, Wis.

Francis I. Cunningham, A. B., Principal Schools, Troy, Idaho.

1889.

Henry R. Corbett, Sc. B., 403 Stock Exchange Bldg. Chicago, Ill.

Mary L. Crissman, A. B., A. M., Long Beach, Cal.

D. W. Montgomery, A. B., Pastor Presbyterian Church, Loup City, Nebr.

Elizabeth Stine, Sc. B., Teacher, Cheyenne, Wyo.

1890.

D. C. Montgomery, A. B., (Deceased.)

Mrs. Eva Frankenburger Presher, B. L., Kentland, Ind.

Ira McConaughy, A. B., Pastor Presbyterian Church, Thermopolis, Wyo.

Mrs. Maud Wotring Raymond, A. B., Boulder, Wyo.

1891.

Frederick Goble, Sc. B., Lumber Merchant, Silverton, Colo.

Maud H. Jorgensen, B. L., Accountant, Hastings, Nebr.

Mrs. Emma Nowlan Filson, Sc. B., Elberta, Utah.

Ida I. Myers, Sc. B., 924 Sunbury Ave., Los Angeles, Cal.

## 1892.

Robert E. Moritz, Sc. B., Ph. D., Prof. of Mathematics, State University, Seattle, Wash.

Mrs. Kathleen Hartigan Goble, A. B., Silverton, Colo.

Janet L. Carpenter, A. B., A. M., Professor of Greek, Hastings College, Hastings, Nebr.

Charles C. Caton, A. B., Farmer, Roseland, Nebr.

Mrs. Lida Powell Hoeppner, B. L., Hastings, Nebr.

## 1893.

Mrs. Jennie Stuckey Barrett, A. B., 4463 Woodlawn Ave., Chicago, Ill.

Royal B. Stuckey, A. B., Physician, York, Nebr.

Alma Chapman, Sc. B., Physician, Hastings, Nebr.

Mrs. Rosanna Stein Clawson, A. B., Bladen, Nebr.

Clyde B. Atchison, Sc. B., Lawyer, 306 Couch Bldg., Portland, Oregon.

Hallie Hood, A. B., 1750 George Ave., Omaha, Nebr.

George Norlin, A. B., Ph. D., Prof. of Greek, University of Colorado, Boulder, Colo.

## 1894.

Mrs. Laura Baily Brown, A. B., A. M., 1009 Sinto Ave., Spokane, Wash.

Harriet Myers, Sc. B., Tropica, Cal.

Mrs. Bertha Green Connell, A. B., Tulerosa, N. M.

William L. Little, A. B., Physician, St. Paul, Minn.

Harry B. Allen, A. B., Pastor Presbyterian Church, Holdrege, Nebr.

Etta Caton, A. B., Teacher, Roseland, Nebr.

Grace Shepherd, A. B., Teacher, Idaho State Normal, Lewiston, Idaho.

## 1895.

Mrs. Lillian Brown Steele, A. B., (Deceased.)

Mrs. Martha Cunningham Brown, A. B., Divernon, Ill.

Mrs. Tranquelline Andrews Taylor, Sc. B., Steele City, Neb.

Mrs. Lettie Shepherd Mudge, A. B., Chicago, Ill.

1896.

Robert A. Patterson, Sc. B., (Deceased.)

Charles A. Arnold, A. B., Assistant Pastor House of Hope,  
St. Paul, Minn.

William O. Bunce, Sc. B., (Deceased).

1897.

J. Edgar Jones, A. B., Lawyer, Heber, Utah.

William E. Kunz, A. B., Presbyterian Minister, Newkirk,  
Okla.Alfred E. Barrows, A. B., Pastor Presbyterian Church,  
Homer, Illinois.

1898.

William H. Chapman, Sc. B., Physician, Corona, Cal.

Benjamin L. Brittin, A. B., Minister, Belvidere, Ill.

1899.

Ernest M. Brouillette, A. B., Lawyer, Denver, Colo.

James B. Brown, A. B., American Mission, Tripoli, Syria.

Edward R. Bushnell, A. B., Journalist, 5148 Wayne Ave.,  
Philadelphia, Pa.

Clarence M. Cooke, A. B., Lawyer, Pittsburg, Pa.

Urdell Montgomery, A. B., Missionary, Barabo, India.

Richard D. Moritz, Sc. B., Superintendent of Schools, Red  
Cloud, Nebr.

Charles Stein, Sc. B., Physician, Clyde, Kans.

Wilson F. Stichter, A. B., Teacher, Newcastle, Nebr.

1900.

Joseph Bailey, A. B., Banker, 1007 Baldwin St., Spokane,  
Wash.Margaret E. Haughawout, A. B., A. M., Dean of Women,  
Alma College, Alma, Mich.

Julia M. Heartwell, A. B., Long Beach, Cal.

Mrs. Margaret Jones Smith, A. B., Missionary, Kashing,  
China.

David J. Lewis, B. L., Journalist, Hastings, Nebr.

R. Melvin Smith, A. B., Principal Poynette Academy, Poy-  
nette, Wis.



Mrs. M. Aberdeen Webber Cattelle, 721 Monroe St., Madison, Wis.

Roy A. White, A. B., Pocatello, Idaho.

Harrison A. Wigton, A. B., Physician, Lincoln, Nebr.

John Brown, A. B., Minister, Dubuc, Saskatchewan, Can.

1901.

Mrs. Edna Ball Davis, Sc. B., Hastings, Nebr.

Allen Carpenter, A. B., A. M., Assistant Professor of Mathematics, University of Washington, Seattle, Wash.

Chris. Christensen, Sc. B., Surveyor, Sheridan, Wyo.

Henry S. G. Hurlburt, Sc. B., Electrician, Tonopah, Nev.

George U. Ingalsbe, Sc. B., 12 Seward St., Danville, N. Y.

Mrs. Julia Jones Osborne, A. B., Scotts Bluff, Nebr.

Hugh T. Michelmores, A. B., Presbyterian Minister, Anacortes, Wash.

Thomas C. Osborne, A. B., Pastor Presbyterian Church, Scotts Bluff, Nebr.

Annie L. Richards, A. B., Teacher, Red Cloud, Nebr.

Gertrude Weingart, Sc. B., Teacher, Hastings, Nebr.

Grace Ingalsbe, A. B., Teacher, Inland, Nebr.

1902.

Grace A. Boyd, A. B., Teacher, Blue Hill, Nebr.

Mrs. Anna Halberg Anderson, A. B., Axtell, Nebr.

Henry C. Millard, A. B., Presbyterian Minister, Niagara Falls, N. Y.

1903.

Mrs. Esther Alexander Young, A. B., 384 Purchase St., New Bedford, Mass.

William H. Cassell, A. B., Presbyterian Minister, West Bend, Iowa.

Mrs. Goldie Edgerton Ferguson, A. B., 1221 West Irving Park Blvd., Chicago, Ill.

Aileen Kress, Sc. B., Teacher, Glenville, Nebr.

Cecil Phillips, A. B., Pastor Presbyterian Church, Minatare, Nebr.

Charles P. Russell, Sc. B., Missionary Teacher, American College, Assuit, Egypt.

1904.

Bernard J. Brinkema, Sc. B., Presbyterian Minister, North East, Md.

John Skinner A. B., Presbyterian Minister, Davenport, Wash.

1905.

Elmer T. Peters, Sc. B., Teacher, Hurley, S. D.

Alexander J. Dunlap, Sc. B., Principal of High School, Minden, Nebr.

William Roy Hull, A. B., Superintendent of Schools, Wood River, Nebr.

1906.

Lawrence A. Wright, A. B., Principal of Schools, Giltner, Nebr.

1907.

Marmaduke M. Forrester, A. B. Farmer, Anselmo, Nebr.

Magdalena Gueck, B. L., Teacher, LeMars, Iowa.

Francis R. Striker, A. B., Teacher, Holstein, Nebr.

Robert C. Theobald, A. B., Instructor in High School, Fremont, Nebr.

1908.

Margaret Agnes Brinkema, A. B., Teacher, Campbell, Nebr.

Henry W. Funk, B. S., Principal of Schools, Cody, Nebr.

John Mohlman, B. S., Principal of High School, Nelson, Nebr.

Allison Henyan Gaymon, B. S., Fremont, Nebr.

Carl Everett Hull, A. B., Bookkeeper, Phoenix, Ariz.

Frank Charles Humphrey, A. B., Student McCormick Seminary, Chicago, Ill.

Mrs. Jeanette Johnson Phillips, A. B., Minatare, Nebr.

George F. McDougall, A. B., Student McCormick Seminary, Chicago, Ill.

Mrs. Besse Phillips Johnson, A. B., Cusich, Wash.

---

1909.

Helen Ingalls, A. B., Teacher, Doniphan, Nebr.

Adam Lichtenburg, Ph. B., Contractor, Hastings, Nebr.

Carlton O. Ranney, Ph. B., Teacher, Ogallala, Nebr.

Byron G. Sager, Ph. B., Farmer, Gibbon, Nebr.

Norvel H. Smith, A. B., Teacher, Kenesaw, Nebr.

Ellen A. Tompkins, A. B., Teacher, Edgar, Nebr.

Herman C. Welker, B. L., Instructor in High School, Fremont, Nebr.

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PRESIDENT'S OFFICE

# Hastings College

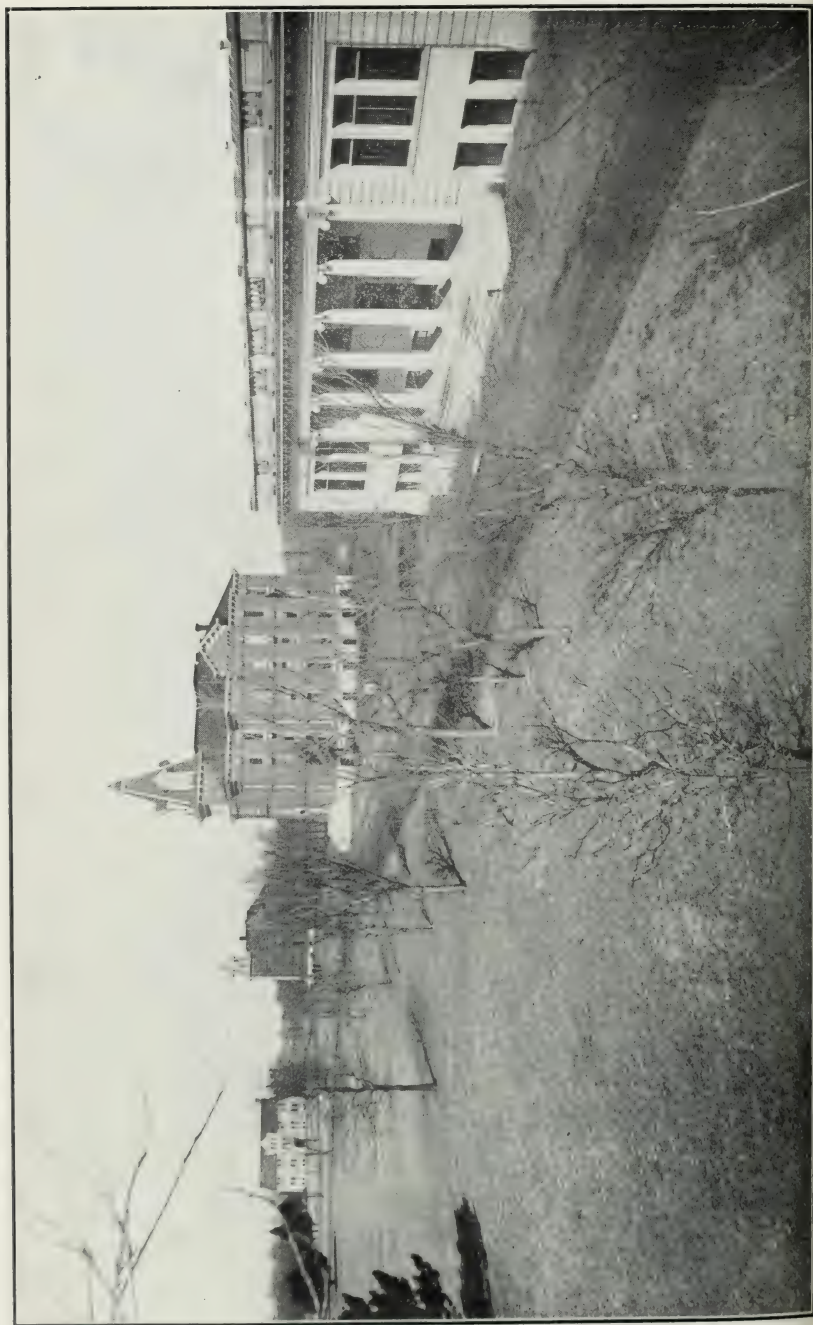
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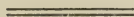
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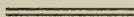
# Hastings College

Hastings, Nebraska



TWENTY-NINTH YEAR

1910-1911



Printed for the College

1911

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# Hastings College Outlook

VOL. XII

HASTINGS, NEBRASKA, JUNE, 1911

NO. 1

Entered at the Postoffice at Hastings, Neb., as second-class matter

## 1911-1912

| JULY |    |    |    |    |    |    |  | AUGUST |    |    |    |    |    |    |  | SEPTEMBER |    |    |    |    |    |    |   |
|------|----|----|----|----|----|----|--|--------|----|----|----|----|----|----|--|-----------|----|----|----|----|----|----|---|
| S    | M  | T  | W  | T  | F  | S  |  | S      | M  | T  | W  | T  | F  | S  |  | S         | M  | T  | W  | T  | F  | S  |   |
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| 2    | 3  | 4  | 5  | 6  | 7  | 8  |  | 6      | 7  | 8  | 9  | 10 | 11 | 12 |  | 3         | 4  | 5  | 6  | 7  | 8  | 9  |   |
| 9    | 10 | 11 | 12 | 13 | 14 | 15 |  | 13     | 14 | 15 | 16 | 17 | 18 | 19 |  | 10        | 11 | 12 | 13 | 14 | 15 | 16 |   |
| 16   | 17 | 18 | 19 | 20 | 21 | 22 |  | 20     | 21 | 22 | 23 | 24 | 25 | 26 |  | 17        | 18 | 19 | 20 | 21 | 22 | 23 |   |
| 23   | 24 | 25 | 26 | 27 | 28 | 29 |  | 27     | 28 | 29 | 30 | 31 |    |    |  | 24        | 25 | 26 | 27 | 28 | 29 | 30 |   |
| 30   | 31 |    |    |    |    |    |  |        |    |    |    |    |    |    |  |           |    |    |    |    |    |    |   |

| OCTOBER |    |    |    |    |    |    |  | NOVEMBER |    |    |    |    |    |    |  | DECEMBER |    |    |    |    |    |    |   |
|---------|----|----|----|----|----|----|--|----------|----|----|----|----|----|----|--|----------|----|----|----|----|----|----|---|
| S       | M  | T  | W  | T  | F  | S  |  | S        | M  | T  | W  | T  | F  | S  |  | S        | M  | T  | W  | T  | F  | S  |   |
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| 15      | 16 | 17 | 18 | 19 | 20 | 21 |  | 12       | 13 | 14 | 15 | 16 | 17 | 18 |  | 10       | 11 | 12 | 13 | 14 | 15 | 16 |   |
| 22      | 23 | 24 | 25 | 26 | 27 | 28 |  | 19       | 20 | 21 | 22 | 23 | 24 | 25 |  | 17       | 18 | 19 | 20 | 21 | 22 | 23 |   |
| 29      | 30 | 31 |    |    |    |    |  | 26       | 27 | 28 | 29 | 30 |    |    |  | 24       | 25 | 26 | 27 | 28 | 29 | 30 |   |
|         |    |    |    |    |    |    |  |          |    |    |    |    |    |    |  | 31       |    |    |    |    |    |    |   |

| JANUARY |    |    |    |    |    |    |  | FEBRUARY |    |    |    |    |    |    |  | MARCH |    |    |    |    |    |    |   |
|---------|----|----|----|----|----|----|--|----------|----|----|----|----|----|----|--|-------|----|----|----|----|----|----|---|
| S       | M  | T  | W  | T  | F  | S  |  | S        | M  | T  | W  | T  | F  | S  |  | S     | M  | T  | W  | T  | F  | S  |   |
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| 7       | 8  | 9  | 10 | 11 | 12 | 13 |  | 4        | 5  | 6  | 7  | 8  | 9  | 10 |  | 3     | 4  | 5  | 6  | 7  | 8  | 9  |   |
| 14      | 15 | 16 | 17 | 18 | 19 | 20 |  | 11       | 12 | 13 | 14 | 15 | 16 | 17 |  | 10    | 11 | 12 | 13 | 14 | 15 | 16 |   |
| 21      | 22 | 23 | 24 | 25 | 26 | 27 |  | 18       | 19 | 20 | 21 | 22 | 23 | 24 |  | 17    | 18 | 19 | 20 | 21 | 22 | 23 |   |
| 28      | 29 | 30 | 31 |    |    |    |  | 25       | 26 | 27 | 28 | 29 |    |    |  | 24    | 25 | 26 | 27 | 28 | 29 | 30 |   |
|         |    |    |    |    |    |    |  |          |    |    |    |    |    |    |  | 31    |    |    |    |    |    |    |   |

| APRIL |    |    |    |    |    |    |  | MAY |    |    |    |    |    |    |  | JUNE |    |    |    |    |    |    |  |
|-------|----|----|----|----|----|----|--|-----|----|----|----|----|----|----|--|------|----|----|----|----|----|----|--|
| S     | M  | T  | W  | T  | F  | S  |  | S   | M  | T  | W  | T  | F  | S  |  | S    | M  | T  | W  | T  | F  | S  |  |
|       | 1  | 2  | 3  | 4  | 5  | 6  |  |     |    |    | 1  | 2  | 3  | 4  |  |      |    |    |    |    |    | 1  |  |
| 7     | 8  | 9  | 10 | 11 | 12 | 13 |  | 5   | 6  | 7  | 8  | 9  | 10 | 11 |  | 2    | 3  | 4  | 5  | 6  | 7  | 8  |  |
| 14    | 15 | 16 | 17 | 18 | 19 | 20 |  | 12  | 13 | 14 | 15 | 16 | 17 | 18 |  | 9    | 10 | 11 | 12 | 13 | 14 | 15 |  |
| 21    | 22 | 23 | 24 | 25 | 26 | 27 |  | 19  | 20 | 21 | 22 | 23 | 24 | 25 |  | 16   | 17 | 18 | 19 | 20 | 21 | 22 |  |
| 28    | 29 | 30 |    |    |    |    |  | 26  | 27 | 28 | 29 | 30 | 31 |    |  | 23   | 24 | 25 | 26 | 27 | 28 | 29 |  |
|       |    |    |    |    |    |    |  |     |    |    |    |    |    |    |  | 30   |    |    |    |    |    |    |  |

# Calendar 1911-1912

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## 1911

- September 12 ..... Registration and Examinations, 9:00  
a. m. to 4:00 p. m.
- September 13 ..... First Semester begins 10:00 a. m.
- October 20 ..... Examination for removal of condi-  
tions of Second Semester.
- November 23 ..... Thanksgiving Holiday.
- December 22 ..... Christmas Recess begins.

## 1912

- January 2 ..... Christmas Recess ends.
- January 26 ..... Examinations for First Semester end.
- February 8 ..... Day of Prayer for Colleges.
- February 22 ..... Washington's Birthday.
- March 8 ..... Examination for removal of condi-  
tions of First Semester.
- March 30 ..... Senior Recognition Day.
- May 7 ..... Presentation of Senior Theses.
- June 2 ..... 10:30 a. m., Baccalaureate Sermon.  
8:00 p. m., Address to the Christian  
Associations.
- June 3 ..... Morning—Final Chapel Service.  
Recital in Oratory.  
Afternoon—Athletic Events.  
Evening—Annual Concert.
- June 4 ..... Morning—Currans Biblical Oratoric-  
al Contest.  
Afternoon—Annual Meeting of  
Board of Trustees.  
Class Day Exercises.  
Evening—Annual Meeting of Hast-  
ings College Society.
- June 5 ..... 10:00 a. m., Commencement Day.  
12:00 m., Alumni Banquet.

# Board of Trustees

## EXECUTIVE COMMITTEE.

A. L. CLARKE, President.

JAMES N. CLARKE, Vice President.

P. L. JOHNSON, Secretary-Treasurer.

H. E. Stein

A. E. Turner

C. W. Weyer

G. H. Pratt

C. E. Higinbotham

W. F. Buchanan

## TRUSTEES.

### TERM EXPIRES 1911.

|                   |          |
|-------------------|----------|
| W. A. Voigt       | Nelson   |
| M. W. Folsom      | Lincoln  |
| C. W. McConaughy  | Holdrege |
| A. G. Collins     | Hebron   |
| W. H. Ferguson    | Lincoln  |
| Oswald Oliver     | Hastings |
| J. N. Clarke      | Hastings |
| W. F. Buchanan    | Hastings |
| C. E. Higinbotham | Hastings |

### TERM EXPIRES 1912.

|                               |                   |
|-------------------------------|-------------------|
| Hon. A. L. Clarke             | Hastings          |
| George H. Pratt               | Hastings          |
| P. L. Johnson                 | Hastings          |
| Rev. E. Van Dyke Wight, D. D. | Middletown, N. Y. |
| W. E. Bell, Esq.              | York              |
| Rev. W. W. Lawrence, D. D.    | Lincoln           |
| Rev. C. W. Weyer, D. D.       | Hastings          |
| Pres. A. E. Turner            | Hastings          |
| H. E. Stein                   | Hastings          |

### TERM EXPIRES 1913.

|                                       |               |
|---------------------------------------|---------------|
| Rev. Thomas C. Osborne                | Scottsbluff   |
| Henry Fox, Jr.                        | Nelson        |
| A. L. Wigton                          | Omaha         |
| Rev. W. H. Kearns, D. D.              | Lincoln       |
| Rev. B. M. Long, D. D.                | Lincoln       |
| Dean W. N. Filson                     | Elberta, Utah |
| Rev. L. C. McEwen, D. D.              | Kearney       |
| Rev. W. F. Ringland, D. D. (Deceased) | Wooster, Ohio |
| Fred D. Mason                         | Lincoln       |

# Committees of the Board

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## ENDOWMENT COMMITTEE.

|             |                        |              |
|-------------|------------------------|--------------|
|             | J. N. Clarke, Chairman |              |
| H. E. Stein | C. W. McConaughy       | M. W. Folsom |

## INVESTED FUNDS

|              |                        |                   |
|--------------|------------------------|-------------------|
|              | A. L. Clarke, Chairman |                   |
| J. N. Clarke |                        | C. E. Higinbotham |

## TEACHERS

|              |                |              |
|--------------|----------------|--------------|
| A. E. Turner | W. F. Buchanan | J. N. Clarke |
|--------------|----------------|--------------|

## FINANCE

|                |               |                   |
|----------------|---------------|-------------------|
| W. F. Buchanan | P. L. Johnson | C. E. Higinbotham |
|----------------|---------------|-------------------|

## REPAIRS AND IMPROVEMENTS

|             |             |              |
|-------------|-------------|--------------|
| G. H. Pratt | C. W. Weyer | A. L. Clarke |
|-------------|-------------|--------------|

## GROUNDS.

|             |               |              |
|-------------|---------------|--------------|
| G. H. Pratt | P. L. Johnson | J. N. Clarke |
|-------------|---------------|--------------|

## BUILDING.

|             |              |              |
|-------------|--------------|--------------|
| H. E. Stein | J. N. Clarke | A. E. Turner |
|-------------|--------------|--------------|

## CONSERVATORY

|              |                |              |
|--------------|----------------|--------------|
| A. L. Clarke | W. F. Buchanan | A. E. Turner |
|--------------|----------------|--------------|

## Faculty and Assistants

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ARCHELAUS EWING TURNER, Sc. D., LL. D., President.  
Professor of Political Science.

MARTIN REMPE, A. B., Dean.  
Professor of Education and Philosophy.

JOHN B. KLINE, Ph. B.,  
Professor of Chemistry and Physics.

JANET L. CARPENTER, A. M.,  
Professor of Greek.

WALTER JAMES KENT, A. B.,  
Professor of Biology.

VOLNEY HUNTER WELLS, A. B., Secretary,  
Instructor in Mathematics.

JOHN JAMES G. GRAHAM, A. M., B. D.,  
Instructor in Bible and History.

MATTHEW EDWARD HAGGERTY, A. B., A. M.,  
Instructor in English.

EDWARD HALL McKEE, A. B.,  
Instructor in Latin.

AMALIE VERNET, A. B.,  
Instructor in French and German.

MARIE EMMA CADWALLADER, Ph. B.,  
Dean of Women.

MATTHEW EDWARD HAGGERTY, A. B., A. M.,  
Instructor in Public Speaking.

RICHARD EDWIN YARNDLEY, Director of Conservatory.  
Voice Culture.

JOHN REES, Dean of Conservatory.  
Pianoforte, Pipe Organ.

CORDELIA KENT,  
Pianoforte, Musical Theory.



MAY REES\*

Violin.

JOHN BLAINE KLINE,

Registrar.

MARIE EMMA CADWALLADER,

Librarian.

AUGUSTUS FRED HOLSTE, A. B., LL. B.,

Director of Athletics.

ZELNA LEILA BROWN,

Stenographer.

### OTHER OFFICERS.

Rev. W. W. Smith, Field Secretary.

Pleasant L. Johnson, A. M., Treasurer.

Nellie Harrenstein, Office Secretary.

Charles Stoewer, Superintendent of Refectory.

Fred A. Weise, Custodian of Buildings and Grounds.

### COMMITTEES OF THE FACULTY

#### Entrance and Examination:—

Pres. Turner, Prof. Kline, Prof. Wells.

#### Schedule:—

Prof. Kline, Prof. Wells, Director Yarndley.

#### Course of Study:—

Miss Carpenter, Dean Remp, Prof. McKee.

#### Credits:—

Dean Remp, Miss Carpenter, Prof. Kline.

#### Athletics:—

Prof. Haggerty, Mr. Johnson, Mr. Holste, Miss Vernet

#### Catalogue and Outlook:—

Pres. Turner, Prof. Kent, Mr. Johnson.

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\*On leave of absence.

**Discipline:—**

Pres. Turner, Dean Remp, Prof. Kline.

**Library:—**

Miss Cadwallader, Prof. Kent, Miss Carpenter.

**Public Exercises:—**

Miss Cadwallader, Prof. Rees, Prof. Graham.

**Social Functions:—**

Dean Remp, Miss Cadwallader, Prof. Yarndley.

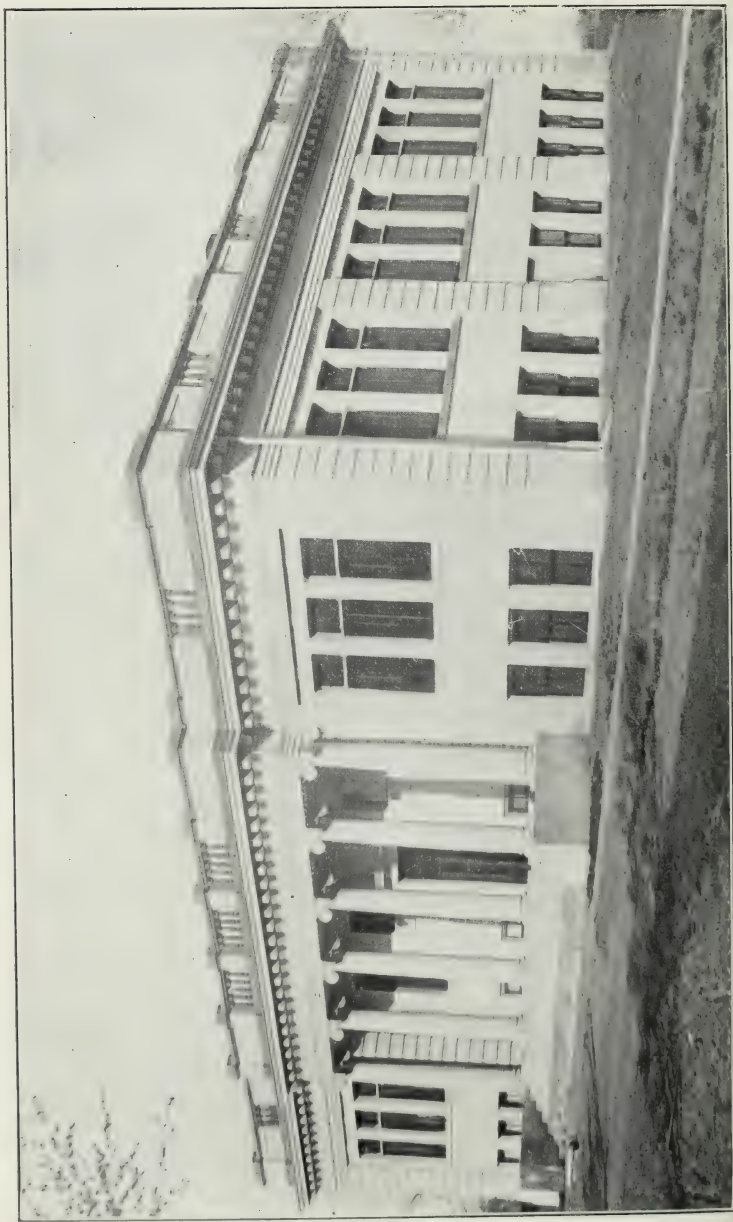
**Student Organizations:—**

Prof. Kent, Prof. Graham, Miss Vernet.

**Student Publications:—**

Prof. Wells, Prof. McKee, Prof. Haggerty.





THE LIBRARY AND SCIENCE BUILDING

# General Information

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## ORGANIZATION.

As early as 1873 the Presbyterians of Hastings were seriously considering the establishment of a college. The matter was favorably considered by Kearney Presbytery in November of that year and a committee was appointed to receive donations and take the necessary steps toward founding the institution. During the next eight or nine years the records show that the matter was still under consideration and, although financial conditions proved very trying, the citizens of Hastings kept alive their interest and were undaunted in their purpose.

The College was opened for the work of instruction in September, 1882, Rev. W. F. Ringland, D. D., being its first president. Cyrus McCormick gave \$5,000 for the erection of the building bearing his name, which was completed in 1884. The total cost of this building was \$14,703.00 and it has been in constant use for general college purposes until the present time. It is now proposed to locate the Conservatory of Music on the second floor of this building and the college work which has been done there will be transferred to the new Carnegie building. Ringland Hall was erected in 1885 and has been used for library purposes, recitation rooms, business offices and a men's dormitory. The new dormitory for young women which was completed in 1907, is called Alexander Hall, in honor of Samuel Alexander, for many years a trustee and an active supporter of the institution. A building for science and library purposes, for which the sum of \$20,000.00 was given by Mr. Carnegie, was completed in 1909.

Following President Ringland's resignation in 1895, Prof. W. N. Filson acted as president for one year. He was succeeded by S. G. Pattison, who served four years and was succeeded by Prof. Filson who continued in office until 1902. In June of that year Rev. E. Van Dyke Wight, D. D., became president and, upon his resignation in 1907, President A. E. Turner, LL. D., assumed the executive chair.

Hastings College is under the control of the Synod of Nebraska of the Presbyterian church in the U. S. A., which elects annually nine trustees for a term of three years. Although Christian in character, it is not sectarian.



**ARTICLES OF INCORPORATION.****Article I.**

Section 1. This institution shall be known by the name of Hastings College.

Section 2 The College shall be located within or on lands in the vicinity of the City of Hastings, in Adams County, Nebraska.

**Article II.**

Section 1. The Board of Directors shall consist of twenty-seven trustees, one-third of whom will be elected annually, and ten of whom shall be residents of Adams County, State of Nebraska.

Section 2. One-third of the Board of Directors shall be elected each year for a term of three years, and shall be elected by the Synod of Nebraska at its annual meeting on nomination by its College Commission.

Section 3. At no time shall less than two-thirds of the members of the Board of Trustees be members of the Presbyterian Church.

**Article III.**

Section 1. As amended:—The officers of said Board of Directors shall consist of a President, Vice-President, Secretary and Treasurer, who, in addition to such duties as usually devolve upon these officers, shall perform such other services as may be designated in the rules and by-laws of the Board; Provided that the offices of Secretary and Treasurer may be united in one person at the discretion of the Board.

Section 2. The officers named in the preceding section with five others to be elected by the Board of Trustees from their own number, shall constitute an Executive Committee of the Board who shall have charge and management of such general affairs of the College as require supervision, and have charge of the business property and work of the College to such an extent and in such manner as the by-laws and rules of the Board of Directors may provide;—provided that if the offices of Secretary and Treasurer are united in one person the number of said Executive Committee in addition to the officers shall be six instead of five.

Section 3. Said officers and Executive Committee shall be elected at each annual meeting.

Section 4. The Board of Directors shall require the President, Secretary and Treasurer to give bonds for the security of such funds as may come into their several charges.

#### Article IV.

##### Powers of the Board.

Section 1. The Board of Directors shall have full power to carry into effect the purposes of this organization. It shall have the care and disposal of the funds and property of the corporation for the benefit of the college as an institution for the advancement of science and education, and may use and invest said property and funds in such manner as may seem most effective for this purpose, subject only to restrictions of the Synod of Nebraska, the laws of the State and the conditions and purposes of special endowments and donations and shall be held in trust for the Synod of Nebraska.

Section 2. All contracts, deeds, and conveyances of real estate made to this Institution shall be made in the corporate name of Hastings College, and all such instruments made by or on the part of this corporation shall be signed and executed by the President and the Secretary of the Board of Directors in their own names and official letters as President and Secretary of the Board of Directors.

Section 3. The Board of Directors shall have power to adopt such rules and by-laws as are necessary to carry out the provisions and purposes designated by these Articles of Incorporation. Provided that such rules and by-laws shall not become operative until approved by the Synod of Nebraska.

Section 4. The Board of Directors shall have power to adopt such rules and by-laws as are necessary to carry out the provisions and purposes designated by these articles of Incorporation.

Section 5. Said Board of Directors shall hold an annual meeting at Hastings, Nebraska, for the election of its officers and members, at such times as may be designated in its By-laws and such other meetings as may be deemed necessary.

Section 6. One third of the members of the Board of Directors shall constitute a quorum at any meeting, and a majority vote of those present shall control and decide all questions of business.

#### **Article V.**

Section 1. These articles may be altered, revised or amended at any meeting of the Board of Directors by a vote of two-thirds of the trustees, provided notice has been given of the proposed change by mail, or in person, to each member at least three months previous to the time of meeting. Said notice to be given by the Secretary. Provided further, that no alteration revision or amendment shall become operative until approved by the Synod of Nebraska.

#### **SYNODICAL CONTROL**

The Synod of Nebraska determined in October, 1909, to concentrate its educational activities and appointed a commission to consider the merging of Bellevue and Hastings Colleges. The final action of the Commission was taken at Lincoln, January 25th, 1910, and is as follows:

WHEREAS, it has become evident to this commission that the merger of Bellevue and Hastings Colleges, as proposed and directed by the Synod at its meeting at Kearney, Dec. 7th, 1909, is impossible of accomplishment, owing to the failure of the Boards of the two institutions to agree upon the terms proposed in the resolution of Synod, directing the merger of the two institutions at Hastings,

THEREFORE, we the Commission, duly appointed by the Synod with full power to act in the premises, hereby recognize Bellevue College, as an independent institution, with Presbyterian approval and declare the College at Hastings to be the Synodical College of the Presbyterian church in the State of Nebraska, and the only educational institution in the State under the care of Synod.

#### **ENDOWMENT.**

The present productive endowment of the College amounts to a little over one hundred thousand dollars. The running expenses of the institution amount to about twenty-five thous-

and dollars a year. The revenue from endowment, even when combined with tuition fees, is not sufficient to maintain the college, and it is clear that the permanent endowment must be largely increased. All the indebtedness of the institution up to September 1st, 1910 was removed by special subscription, the citizens of Hastings contributing twenty-six thousand dollars out of a total of thirty-one thousand dollars needed for this purpose. The Board of Aid for Colleges made a grant of twenty-five hundred dollars to supplement the revenue of the year 1910-11, and for the coming year they will contribute three thousand dollars toward our current expenses. The Synod of Nebraska directed all its congregations to pay an amount equal to thirty cents per member for the expenses of the college during the year ending April 1, 1911. This should have produced a revenue of six thousand dollars but, for various reasons, the contributions were not as general as was anticipated, amounting to only fifty per cent of the amount required. It is confidently believed that these gifts will be gradually increased but until they reach the full amount apportioned by the Synod, it will be necessary to secure additional funds from private sources or to increase the permanent endowment. In pursuance of a plan approved by the Synod, the endowment campaign has been vigorously prosecuted since January 1, 1911. In the success of this campaign lies the only hope that the institution can maintain its organization and efficiency without a recurring deficit. The co-operation of the friends of education, under Presbyterian auspices, in the state of Nebraska was never more urgently needed than at the present time. With general co-operation, it should be easy to put the College upon the highest plane of efficiency. Without such co-operation, the labor and sacrifice of past years will be largely if not wholly lost.

The Hastings College Society, a voluntary organization whose members contribute ten dollars yearly for current support, has been a most valuable auxiliary in promoting the efficiency of the College. The Society now has two hundred and fifty members.

In justification of the appeal which the College makes to

friends of education, data published under authority of the College Board of the Presbyterian Church are submitted:

**Territory**—Includes the States of Nebraska, Wyoming, Northwestern Kansas. Six hundred miles from East to West; two hundred miles from North to South. The only Presbyterian college in this territory. Area 120,000 square miles, population 1,500,000. Hastings has a population of about 10,000.

**Support**—The citizens of Hastings have contributed for buildings and grounds, \$100,000; for endowment, \$75,000; for deficit, \$26,000. The First Presbyterian Church of Hastings contributes \$1,200 annually for support of a member of the Faculty who also acts as student pastor. Other citizens of Hastings contribute \$2,000 more for current expenses.

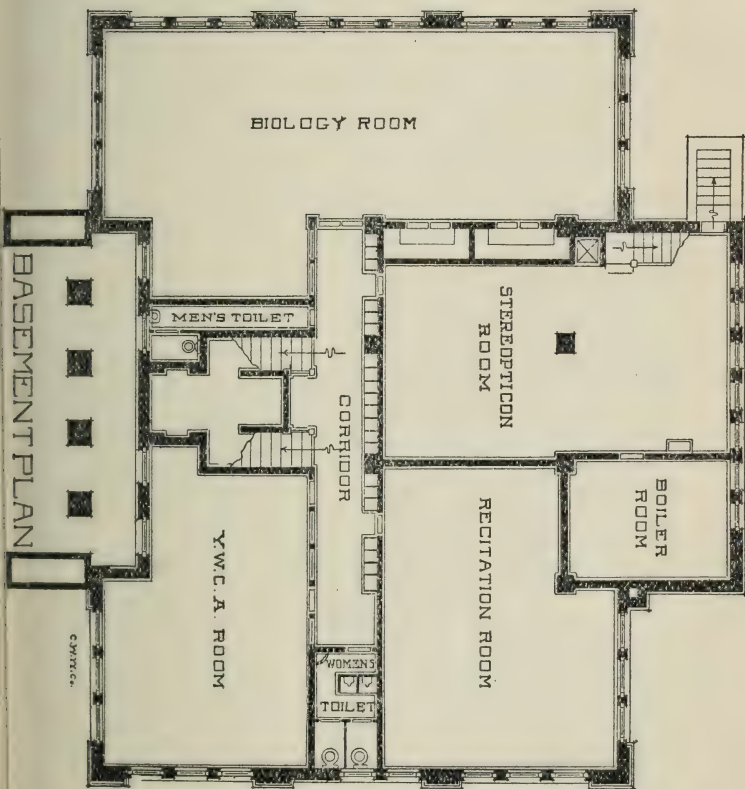
**Assets**—Sixty-five acres of ground and five buildings, valued at \$113,000. Permanent endowment \$107,000. Faculty of thirteen members representing ten colleges and post graduate work in five American and European universities, operating a College of Liberal Arts, Academy, Normal School, and Conservatory of Music.

### LOCATION.

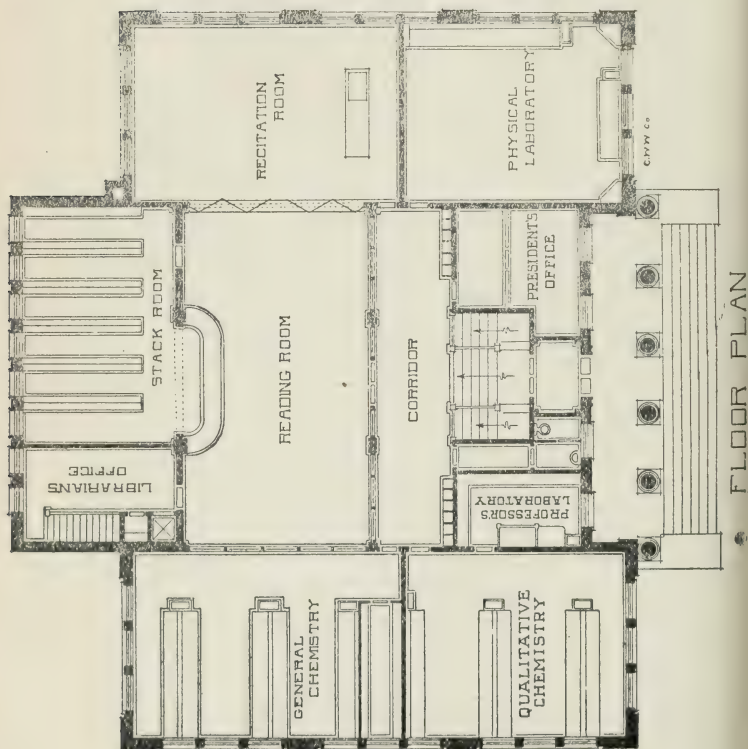
Hastings is a beautiful and thriving city of 10,000 inhabitants, the county seat of Adams County, and a railroad center of considerable importance. It is supplied with handsome public buildings, elegant residences, metropolitan stores, and beautiful churches. Chautauqua Park and Heartwell Park are well improved grounds which provide most desirable recreation during the summer season. The Chicago, Burlington & Quincy, St. Joseph & Grand Island, Chicago & Northwestern, and Missouri Pacific railroads, together with three branch lines of the Burlington route give easy access to all parts of the state and furnish a tributary field which is not surpassed, in its extent, in the entire West. There is no institution of equal rank west of Hastings College in Nebraska and yet one-third of the population of the state is to be found in that territory.

Because of its size and location Hastings is able to furnish to the students of the college exceptional advantages in the





The Carnegie Building



The Carnegie Building

way of entertainment and social functions. The city Y. M. C. A. has a handsome new building whose privileges are open to our young men for a nominal consideration. This organization also maintains a strong lecture course each season, and the Carnegie library greatly increases the advantages of this kind which may be enjoyed by college students. The moral atmosphere of the community is particularly wholesome and it would be difficult to find a college location more nearly ideal in character.

### GROUND AND BUILDINGS.

Hastings College has a campus of twenty-three acres and city lots in the neighborhood of the College amounting to three acres. Mr. C. M. Lowrie, a landscape artist of New York, has kindly drawn plans for our grounds, without charge, which when completed, will give the College a most attractive group of buildings.

There are five buildings; Ringland Hall, a dormitory for young men; McCormick Hall, the principal recitation building; Alexander Hall, named in honor of Mr. Samuel Alexander, a dormitory for young women; the Carnegie building; and the Johnson Gymnasium.

A gift of \$20,000 from Mr. Andrew Carnegie made possible the erection of the new building which is devoted to library and science purposes.

The plans for this building were drawn by an architect of wide experience, the purpose being to arrange it in such a way that it could at some time be utilized as a library exclusively. The library now occupies the central part of the main floor and is beautifully lighted and handsomely equipped. The librarian's desk and all the furniture conform to the highest standards in library equipment. As will be seen from the accompanying cut, the south end of the building provides a lecture room for the department of physics and a physical laboratory. At the other end of the building are the laboratories for general chemistry and qualitative chemistry and the private laboratory of the professor of chemistry. The office of the President of the College is situated at the right

of the main entrance and was handsomely furnished by the First Presbyterian church of Kansas City, Kansas.

The department of biology has spacious quarters on the ground floor, including a large laboratory, lighted from the north, a stereopticon room and a photographic dark-room. The Young Women's Christian Association has a large room on this floor which is used for a rest-room and for devotional meetings. This entire building is supplied with up-to-date equipment and its interior is noteworthy for handsome finish and elegant proportions. Its exterior appearance also is most attractive and taken in its entirety, the building may justly be characterized as one of the handsomest and most complete structures of its kind to be found in any western college.

### **LIBRARY.**

The library contains about 4,500 volumes and 3,000 unbound magazines. Now that adequate provision has been made for catalogueing our books, it is hoped that the library may be enriched by the contributions of our friends so as to make it useful in the highest degree to our students. Miss Emma Cadwallader, Dean of Women, is a librarian of experience and is in full charge of this department of the College. The reading room is both spacious and beautiful and a considerable number of the leading periodicals and reviews are regularly received. A valuable addition to the reference section of the library was made the past year by Miss Ellen Tompkins, '09 and Miss Flora Fisher, '10 who presented to the College, Palgrave's Dictionary of Political Economy in three volumes. It is desired to make constant additions to our shelves and the gifts of other friends are solicited for this purpose.

### **JOHNSON GYMNASIUM.**

This building was erected during the past year and is 100x50 feet, has a playing space of 86x48 and a ceiling height of 20 feet in the clear. The floor is built after the best type of gymnasium plans being cushioned with feltstrips and entirely separate from the gymnasium walls thus removing all shock from the building. The building is substantially constructed,

the interior is free from all obstructions and is lighted by ten 250-watt Tungsten lamps concealed in the ceiling. Four of these lamps furnish sufficient light for ordinary practice. Dressing rooms with shower baths are provided. Plans for the building were made by P. L. Johnson, treasurer of the college, for whom the gymnasium has been named. The project was formed in co-operation with the Athletic Association, the members of which consist of students, alumni and officers of the college. Each of the young men in college contributed three days of labor in the construction of the building.

A grand stand and bleachers, accommodating six hundred spectators, have been erected on the south side of the gymnasium and a quarter mile cinder running track has been built around the athletic field, thus providing unexcelled facilities for outdoor athletics. Indoor athletics are under the direction of Mr. A. F. Holste, as physical director, and every student is required to spend at least two hours per week in class instruction under the physical director.

### CLASS MEMORIALS.

To the class of 1908 belongs the credit of establishing the custom of leaving with the College a memorial at each Commencement season. The gift of this class was a handsome Prentiss Program Clock. It controls bells in all the buildings and is highly serviceable as a means of cultivating promptness and system in the work of our students.

The class of 1909 erected on the campus a handsome and substantial circular seat of concrete stone. It surrounds a graceful elm tree and combines with practical utility attractive adornment of grounds which are constantly growing more beautiful.

The class of 1910 presented to the college, as its memorial, Larned's History for Ready Reference and Tropical Reading" in seven volumes.

### DORMITORIES.

FOR YOUNG WOMEN: A handsome and well appointed new building, known as Alexander Hall, is a very comfortable home for young women, providing accommodations for twenty-eight students.



This building is heated by steam, lighted by electricity, and provided with sanitary plumbing. In the basement is a laundry where those who so desire can do their own laundry work. The rooms are large and well lighted. One room is reserved as a rest room, and to be used in case of sickness. Everything is done for the health and convenience of the young women. Each room is furnished with two bedsteads and mattresses, a wash stand and dresser, book case, table and chair, and there is a separate closet for each occupant. The young ladies will provide their own towels, bedding, rugs, pictures, etc. The building is under the supervision of the Dean of Women.

Arrangements may be made to room outside the dormitory, but this is done only at the request and permission of parents or guardian. Such rooming places must be approved by the President, and young ladies occupying them will be under the same general supervision as those in the dormitory.

**FOR YOUNG MEN:** Forty young men can be accommodated in Ringland Hall. This building is provided with steam heat, electric lights and sanitary plumbing. The building is under the charge of a member of the Faculty, and beginning last autumn, the rooms have been cared for by a competent matron. All Academy students are required to room in the dormitory, unless they are excused by written permission of parent or guardian, in which case they may room in the city at such places as are approved by the President. Each room in Ringland Hall is provided with bedstead and mattress, wash stand and dresser, table, bookcase and chairs.

Boarding-students can find good boarding places in homes in the vicinity of the campus. The cost of living is somewhat higher in private families except where some service is rendered to meet part of the cost of board. Excellent board is provided for all students in Ringland Hall on the campus, at the rate of \$27.00 per quarter, payable in advance as follows: September 13th, November 15th, January 27th, April 4th. No rate per week for board will be made except for special reasons and upon a definite arrangement with the treasurer of the college beforehand, and with the consent of the proper committee of the faculty. In such cases the rate will be



\$3.25 per week, payable at the end of each week. No deductions will be made for absences except by special agreement with the treasurer and faculty as above.

### TUITION AND FEES.

Tuition and fees have been reduced to the lowest cost consistent with high-grade work. The College is not therefore able to bear the expense of an accountant and to carry open accounts with students, parents, or guardians. **All tuition, laboratory fees, and dormitory rents are due and payable in advance.** No money paid on term bills will be refunded except in case of sickness, extending over a period of half a term or longer. No reduction is made for absence the first or last three weeks of term. Students taking less than eight periods of work will be charged a half rate of tuition. A half rate is also made to ministerial students, and sons and daughters of ministers. There are no incidental fees, except that \$2.50 per semester is charged young women for the use of the laundry.

The rates indicated in the following table are based upon comparison with the fees of ten other representative colleges in the middle West. The charge for tuition is \$8.60 less than the average of these other schools.

|   |         |
|---|---------|
| Tuition, per semester, \$25; for the year .....   | \$50.00 |
| Boarding at Ringland Hall, \$27 per quarter .....   | 108.00  |
| Room rent, heat and light, Ringland hall, per semester,<br>\$16; for the year .....   | 32.00   |
| Room rent, heat and light, Alexander hall, per semester<br>\$18; for the year .....   | 36.00   |
| For physical director and use of the gymnasium for the<br>year. (This fee is payable at the opening of the<br>fall semester and is required of all students. Each<br>student is issued, for this fee, a share of stock in<br>the Athletic Association, entitling him or her to<br>the privileges of that organization.) ..... | 1.00    |

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Total in Ringland Hall for the year .....\$191.00

Total in Alexander Hall for the year ..... 195.00

In all cases there must be added the expense of books,

laboratory fees, laundry and other personal items, which vary with circumstances.

### Laboratory Fees.

Rates per semester, or one-half school year.

|   |        |
|---|--------|
| College Chemistry .....   | \$3.00 |
| College Physics .....   | 2.00   |
| College Biology .....   | 2.00   |
| Academy Chemistry .....   | 2.00   |
| Academy Physics .....   | 2.00   |
| Academy Biology .....   | 2.00   |
| Breakage Deposit (College) for chemistry students<br>for the year ..... | 2.00   |
| Breakage Deposit (Academy) for chemistry students<br>for the year ..... | 2.00   |

### Conservatory of Music.

Rates per semester, or one-half school year.

|   |         |
|---|---------|
| Vocal culture, violin, piano forte, pipe organ    | \$34.00 |
| Harmony .....                                     | 15.00   |
| Chorus work or sight singing .....                | 3.00    |
| Use of piano for practice, one period a day ..... | 5.00    |

While private instruction is on the whole the most satisfactory to both student and instructor, lessons of one hour in classes of three (twenty minutes to each pupil) will be given on the following terms:

|   |         |
|---|---------|
| Two lessons per week, per semester (17 weeks) ..... | \$30.00 |
| One lesson per week, per semester (17 weeks) .....  | \$17.00 |

The above rates apply to all departments except theoretical, history and ensemble.

Note—Students taking private lessons in two or more courses in music will be allowed to take one course in the literary department without extra charge.

### Suggestions to Patrons.

It is suggested to parents and guardians that the payment of \$125.00 to the College at the beginning of each semester will cover all the above charges except the conservatory fees. If \$150.00 is sent at the beginning of each semester

that amount will cover all fees including conservatory charges unless heavy musical courses are taken. The remittance at one time has been found by patrons to be more satisfactory and convenient in many cases. Such payments cover tuition, College dormitory room rent and board, heat, light, laundry charges, text books, and one course in piano, violin, organ or voice, including use of piano one period. Detailed statement will be rendered at the close of each semester and excess, if any, refunded.

### CO-EDUCATION.

From the beginning, the College has been co-educational, and a history of twenty-six years has fully justified the wisdom of this policy. We believe there is no good reason why young women should not enjoy the same advantages and opportunities as those offered by the various colleges of the country to young men. The contact of students of both sexes in the class room and general college exercises has proved to be a source of mutual restraint and inspiration. In order that this association may prove as helpful as possible, the Faculty undertakes to provide and supervise frequent social functions, the most important being the semi-annual receptions which are held near the beginning of the two semesters.

### RELIGIOUS INFLUENCES.

While the College is managed and fostered by the Presbyterian Church, it is entirely non-sectarian in its training. It makes no attempt to disguise the fact that it is positively Christian and seeks to supply to young persons in their earlier years the influences which are believed to be necessary in order to counteract tendencies toward disbelief in those things which are regarded as indispensable to the shaping of Christian life and character. For this reason, the study of the Bible is required during the entire course, it being assumed that the Bible is a divine revelation, and that nothing will so surely establish this proposition as a careful and scientific study of the book. The members of the Faculty are men and women of Christian culture and active religious influence. Attendance at daily chapel exercises is required of all students, and,

under careful management, these services have proved to be a strong inspirational feature of college work. The Y. M. C. A. and the Y. W. C. A. hold weekly prayer meetings, to which all students are invited. Students are also required to attend church services and are advised to attend the church preferred by parents or guardian.

Especially helpful religious influences are furnished to our students through the employment of a student pastor. This arrangement has been made with the co-operation of the First Presbyterian church of Hastings. The congregation undertakes to provide the salary of one member of the Faculty, who is appointed by the Trustees with the concurrence of the session of the church, as student pastor. For the present this responsible position is held by Rev. John J. G. Graham, of the department of Bible and History. Before taking his present position, Professor Graham was for several years successfully engaged in pastoral work, his last charge being the First Presbyterian Church of Grand Island. This practical experience in the pastorate has been of invaluable aid in enabling him to care for the young people of the College. Another helpful feature is the Y. M. C. A. organization of the city, which has a handsome, well appointed new building, the advantages of which are open to our students upon the payment of a nominal fee. It is the purpose of the College in every way to make it easy for a student to do right and difficult for him to do wrong.

#### **GENERAL REGULATIONS.**

**Admission to the College**—Persons seeking admission to the College must be of upright, moral character. They may be admitted to the Freshman Class by presenting a certificate of graduation from the Academy, by passing an examination in the branches offered in the Academy, or by furnishing credentials for such work from any high school which is included in the accredited list of the University of Nebraska. A list of such schools will be found farther on.

Thirty units of work are required for full Freshman standing.

A unit of work is the work necessary for five recitations a week throughout the semester.

Candidates for the Classical course must offer the following:

|   |         |
|---|---------|
| Algebra through logarithms .....        | 3 units |
| Geometry (plane) .....                  | 2 units |
| Latin .....                             | 8 units |
| English (rhetoric and literature) ..... | 6 units |
| Greek .....                             | 2 units |
| History .....                           | 2 units |
| Science .....                           | 2 units |
| Optional from list below .....          | 5 units |

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30 units

Candidates for Scientific course the following:

|                                  |         |
|----------------------------------|---------|
| Algebra .....                    | 3 units |
| Geometry (plane and solid) ..... | 3 units |
| Latin .....                      | 4 units |
| German .....                     | 4 units |
| English .....                    | 6 units |
| History .....                    | 2 units |
| Science (physics 2) .....        | 4 units |
| Optional .....                   | 4 units |

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30 units

Candidates for Philosophical course the following:

|                |         |
|----------------|---------|
| Algebra .....  | 3 units |
| Geometry ..... | 2 units |
| Latin .....    | 8 units |
| English .....  | 6 units |
| German .....   | 4 units |
| History .....  | 2 units |
| Science .....  | 2 units |
| Optional ..... | 3 units |

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30 units

**Admission under Conditions**—Conditional admission is permitted on a minimum of 28 units. In reckoning Sophomore standing, the entrance conditions, if not made up, will be deducted from credits gained during Freshman year.



In case the thirty units offered by the candidate do not fulfill the requirements in the particular course mentioned above, work done to this end in Academy will be given appropriate college credit.

**Special Options**—Besides the work mentioned above the candidate for Freshman standing may offer work as follows:

|  | Maximum Credit |
|--|----------------|
| Physics .....                              | 2 units        |
| Zoology .....                              | 2 units        |
| Botany .....                               | 2 units        |
| Biology .....                              | 2 units        |
| Chemistry .....                            | 2 units        |
| Physical Geograpny .....                   | 1 unit         |
| Physiology (if done above 8th grade) ..... | 1 unit         |
| Astronomy .....                            | 1 unit         |
| Bookkeeping .....                          | 1 unit         |
| Normal Reviews .....                       | 1 unit         |
| Normal Training .....                      | 1 unit         |
| Civics .....                               | 1 unit         |
| History .....                              | 2 units        |
| Trigonometry .....                         | 1 unit         |
| Solid Geometry .....                       | 1 unit         |

**Registration**—At the beginning of each semester students are required to register for the branches which they expect to study during the semester. Members of the Faculty will be found in their class rooms on Tuesday, Sept. 12. All registrations for irregular courses are subject to the approval of the Faculty. Permission to abandon a course after commencing it or to take up a course which has not been begun, must be secured through the Registrar.

**Consultation Classes**—Classes will be organized for certain hours in the afternoon, under the care of competent tutors, which will be open to students who, because of inadequate preparation, or on account of inability to carry the usual amount of work, have fallen behind their classes, as shown by class reports giving grades lower than 70. This will give the very best opportunity to backward students also and the plan is expected to reduce to a minimum the number of final failures in any class. This extra work will be required of



all students whose daily grades fall below the mark indicated but the instruction will be open to other students whose work is not completely satisfactory to them.

**Deportment**—It is expected that all students will conduct themselves as ladies and gentlemen, and no specific rules of conduct are prescribed, except as necessity for them arises. Admission to the College pledges all students to implicit obedience to such regulations as are found necessary, whether published in the catalogue or announced orally by the president, and to regular attendance upon recitations, including preparation for the same. The best possible improvement of time and means is expected of all students. If in any case a student fails to meet these expectations he may be called before the Discipline Committee for admonition. If this admonition be not heeded, he may then be summoned before the Faculty, and such citation involves the recording of a delinquency against him. Three such citations before the Faculty will work the suspension of the student without further action.

**Attendance upon Classes**—Regular attendance upon class exercises is required and the grade of students who absent themselves from recitations will be affected by these absences. Excuses for absence are to be rendered to the individual instructors, except that excuses for absence from public services on Sabbath are to be rendered to the Student Pastor. In this connection the attention of patrons is called to the fact that frequent visits home or elsewhere during the session are likely to prove detrimental by interfering with regular habits of study, thereby putting the student at a disadvantage in his classes. Parents are asked to co-operate with the Faculty in reducing the number of such absences.

**Leaving School**—It is expected that students who desire to leave town while classes are in session will secure the permission of the Dean. Failure to do so may be made a matter of discipline. Any student leaving the College permanently before the time for which he matriculated has expired, without the permission of the Faculty, shall be subject to discipline.

### COURSES AND DEGREES

There are three full courses in the College of Liberal Arts, the Classical Course leading to the degree of A. B., the Scientific Course leading to the degree of B. S., and the Philosophical Course leading to the degree of Ph. B.

The College is empowered to confer certain honorary degrees, but its policy is to use this privilege sparingly. The Board of Trustees limits the number of such honorary degrees that may be granted to ten per cent of the number of degrees issued in course by the College.

### CERTIFICATES

A certificate of graduation will be given to those who have satisfactorily pursued the studies in the Academy. This will admit the holder to the Freshman class without further examination.

A certificate of proficiency will be awarded to each student who completes a course in the Conservatory of Music.

A First Grade State Teacher's Certificate is issued by the College to all graduates who take the professional courses outlined under the head of Education in the Junior and Senior years. Hastings College is authorized by the State Board to issue such certificates on the basis of the University of Nebraska. These certificates become life certificates after the holder has taught three years.

A Second Grade State Teacher's Certificate is issued by the College to those who complete the Teachers' Training Course. This certificate is issued by the College on the same basis that the Elementary State Certificate is issued by the State Normal Schools.

### SCHOLARSHIPS

Hastings College grants the following scholarships:

1. We unite with other colleges of the state in granting to the graduate in each high school and academy having the highest standing the sum of \$25.00 per year for four years, making a total of \$100.

2. Mrs. W. J. Bryan's scholarship for young ladies, free

tuition. The student receiving this scholarship is expected to refund the money, without interest, after completing the work in the school. The money thus refunded is used to establish another scholarship.

3. The John H. Converse scholarships for ministerial students. Free tuition to two young men studying for the ministry.

4. To all students expecting to enter the ministry, a scholarship of one-half tuition.

5. To sons and daughters of ministers, one-half tuition, or \$25.00 per year.

6. Horace B. Silliman has given \$1,000.00 to the Presbyterian College Board, the interest of which is to be used for a scholarship awarded by the Faculty.

The conditions of the award of this scholarship, as stated by the donor are as follows: The annual income of this fund shall be applied on the tuition of such of its male students, who are members of some evangelical church as shall be selected by the Faculty of said College, for good scholarship, and active Christian influence, with prospect of future usefulness, and under such other conditions as the Faculty shall determine.

7. We are raising a fund of \$25,000.00, the interest of which is to be used for the sons and daughters of home missionaries. Only a small portion is as yet secured, but we can provide free tuition for a limited number.

Application for the Bryan, Converse and Silliman scholarships should be made to the Faculty not later than May 15 of the preceding year.

No student will be considered eligible to the benefits of more than one scholarship in any given year.

### PRIZES.

1. Junior essay prize of \$15.00, yielded by an endowment given for the purpose by Rev. D. S. Schaff, D. D., to that member of the Junior Class writing the best essay during the year. There must be at least three contestants.

2. Biblical Oratorical Contest. Two prizes of \$15.00 and \$10.00 given by Rev. J. B. Currens of Omaha to the two

successful contestants in oratory. The subjects of these orations are limited to heroes of the Bible.

### ACCREDITED SCHOOLS

#### Four Year List

|                      |                     |                     |
|----------------------|---------------------|---------------------|
| Adams                | Culbertson          | Kearney             |
| Albion               | David City          | Lead, S. D.         |
| Alliance             | Deadwood, S. D.     | Lexington           |
| Alma                 | Edgar               | Leadville Colo.     |
| Am. School, Mex.     | Exeter              | Lincoln             |
| Arapahoe             | Fairbury            | Lincoln Academy     |
| Arlington            | Fairfield           | Little Rock, Ark.   |
| Ashland              | Fairmont            | Louisville          |
| Auburn               | Falls City          | Luther Academy      |
| Aurora               | Franklin Academy    | Madison             |
| Beatrice             | Fremont             | Mankato, Kans.      |
| Beaver City          | Friend              | McCook              |
| Bellevue Academy     | Fullerton           | Minden              |
| Blair                | Gates Academy       | Missoula, Mont.     |
| Bloomington          | Geneva              | Mt. St. Mary's Sem. |
| Blue Hill            | Genoa               | Nebraska City       |
| Blue Springs         | Gibbon              | Nebr. Mil. Acad.    |
| Broken Bow           | Gothenburg          | Neligh              |
| Brownell Hall        | Grand Island        | Nelson              |
| Butte, Mont.         | Great Falls, Mont.  | Norfolk             |
| Cedar Rapids         | Greeley             | North Bend          |
| Central City         | Hartington          | North Platte        |
| Chadron              | Harvard             | Oakland             |
| Chadron Academy      | Hastings            | Osceola             |
| Cheyenne, Wyo.       | Hastings Col. Acad. | Ohiowa              |
| Clarks               | Havelock            | Oklahoma City, Ok.  |
| Clay Center          | Hebron              | Omaha               |
| Columbus             | Hiawatha, Kans.     | O'Neill             |
| Cotner Uni. Acad.    | Holdrege            | Ord                 |
| Crawford             | Hooper              | Oregon, Mo.         |
| Creighton            | Humboldt            | Orleans Seminary    |
| Creighton Uni. Acad. | Indianola           | Ottawa, Kans.       |
| Crete                | Immac. Concep. Ac.  | Overton             |

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|                       |                |                     |
|-----------------------|----------------|---------------------|
| Papillion             | Schuyler       | Trenton             |
| Pawnee City           | Seward         | Ulysses             |
| Pawnee City Acad.     | Shelton        | University Place    |
| Pierce                | South Omaha    | Valley              |
| Plainview             | Spalding Acad. | Wahoo               |
| Plattsmouth           | Springfield    | Wakefield           |
| Ponca                 | Stanton        | Wayne               |
| Randolph              | Sterling       | Weeping Water       |
| Red Cloud             | Stromsburg     | Weeping Wtr. Acad.  |
| Red Oak, Iowa         | Superior       | Neb. Wesleyan Acad. |
| Sacred Heart Acad.    | Sutton         | West Point          |
| St. Catherine's Acad. | Syracuse       | Wilber              |
| St. Edward            | Table Rock     | Wisner              |
| St. Francis Ac. Ia.   | Tecumseh       | Wood River          |
| St. Mary's Acad.      | Tekamah        | Wymore              |
| St. Paul              | Tilden         | York                |
| St. Theresa Par. Sch. |                |                     |

### Three Year List.

|                 |                  |              |
|-----------------|------------------|--------------|
| Ainsworth       | Ft. Calhoun      | Pilger       |
| Bancroft        | Franklin         | Ravenna      |
| Battle Creek    | Gordon           | Rushville    |
| Beaver Crossing | Grafton          | Sargent      |
| Beemer          | Greenwood        | St. Edward   |
| Benkelman       | Gretna           | Scribner.    |
| Bertrand        | Herman           | Sidney       |
| Bloomfield      | Jackson          | Silver Creek |
| Cambridge       | Laurel           | Spencer      |
| Cedar Bluffs    | Loup City        | Stella       |
| Chester         | Lyons            | Stratton     |
| Cozad           | Mead             | Talmage      |
| Craig           | Neb. Inst. Blind | Tobias       |
| DeWitt          | Newman Grove     | Utica        |
| Douglas         | North Loup       | Valentine    |
| Dunbar          | Oakdale          | Waterloo     |
| Elwood          | Orleans          | Wausa        |
| Ewing           | Oxford           | Westerr      |
| Florence        | Pender           |              |



# The College

## GENERAL INFORMATION

There are three full courses in the College of Liberal Arts; Classical, leading to the degree, A. B.; Scientific, leading to the degree, B. S., and Philosophical, leading to the degree, Ph. B. Entrance requirements for each of these courses will be found on preceding pages.

The Philosophical course differs from the Classical only in the substitution of German or French, or both for Greek. Students in the Scientific course must elect a minimum of twenty credit hours, in science work, and in the other two courses a minimum of six hours in science work.

The number of recitations required per week of each student is sixteen and this number constitutes sixteen credit hours. One hundred twenty eight credit hours are required for graduation. Conditional Sophomore standing is permitted on a minimum of 26 credit hours, Junior 60, Senior 94. No student will be recommended for a degree who is not within 18 hours of his requirement at the beginning of his last semester.

No Freshman, in his first semester, will be allowed to carry more than eighteen hours work, and no other student will be allowed to do so who has not attained an average of 85 in his work during the previous semester and then only by special permission from the Faculty. Irregular students, not desiring a degree, will be marked "Special."

## COURSES OF STUDY

The numerals which follow below correspond to the numbers in the statement of courses under each department.

### Freshman

| Classical         |   |    | Scientific        |   |    |
|-------------------|---|----|-------------------|---|----|
| Semester          | I | II | Semester          | I | II |
| Bible I           | 0 | 2  | Bible I           | 0 | 2  |
| Public Speaking I | 2 | 0  | Public Speaking I | 2 | 0  |
| English I and II  | 3 | 3  | English I and II  | 3 | 3  |



|                    |   |   |                  |   |   |
|--------------------|---|---|------------------|---|---|
| Greek I and II     | 4 | 4 | German I         | 4 | 4 |
| Latin I            | 4 | 4 | Science Elective | 3 | 3 |
| Mathematics* I, II | 4 | 4 | Math.* I and II  | 4 | 4 |

**Sophomore.**

|                    |   |   |                     |   |   |
|--------------------|---|---|---------------------|---|---|
| Bible II           | 2 | 0 | Bible II            | 2 | 0 |
| Public Speaking II | 0 | 2 | Public Speaking II  | 0 | 2 |
| History I and II   | 3 | 3 | History I and II    | 3 | 3 |
| Science Elective   | 3 | 3 | Science Elective    | 3 | 3 |
| Greek III and IV   | 4 | 4 | Ger. II or French I | 4 | 4 |
| Elective           | 4 | 4 | Elective            | 4 | 4 |

**Junior.**

|                     |   |   |                     |   |   |
|---------------------|---|---|---------------------|---|---|
| Bible III           | 2 | 0 | Bible III           | 2 | 0 |
| Logic IX            | 0 | 2 | Logic IX            | 0 | 2 |
| Psychology I and II | 3 | 3 | Psychology I and II | 3 | 3 |
| Greek V and VI      | 4 | 4 | Science Elective    | 4 | 4 |
| Elective            | 7 | 7 | Elective            | 7 | 7 |

**Senior**

|              |    |   |              |    |   |
|--------------|----|---|--------------|----|---|
| Bible IV     | 0  | 2 | Bible IV     | 0  | 2 |
| Evidences V  | 3  | 0 | Evidences V  | 0  | 0 |
| Ethics VI    | 0  | 3 | Ethics VI    | 0  | 3 |
| Economics I  | 3  | 0 | Economics I  | 3  | 0 |
| Elective     | 10 | 7 | Philosophy X | 0  | 4 |
| Philosophy X | 0  | 4 | Elective     | 10 | 7 |

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\*Freshmen who have had Trigonometry can substitute one semester's work in Geology.

# Outline of Courses

In the following statement of courses the numbers correspond to the numbers in the preceding courses of study.

## BIBLE.

Mr. Graham.

All students are required to take 36 hours of work in Bible each year.

**Bible I.** Old Testament History. Freshman year. 2 hours second semester. A critical review of Old Testament History with special emphasis upon the introductory chapters of Genesis and the evidence from the monuments and from science which confirms the truth of the Bible statement. Text-book and supplementary lectures. Texts. Blaikie, Geike and Smith.

**Bible II.** Life of Christ. Sophomore year, 2 hours, first semester. The preparation of the world for Christianity, the political situation, the customs of the times as they throw light upon the interpretation of the records, and the Synoptic and Johannine view-points are studied in connection with the chronological order of the events of Christ's life. Text-book and supplementary lectures.

**Bible III.** Apostolic History. Junior year 2 hours, first semester. This consists of a study of the progress of Christianity from the ascension of Christ until the death of the last apostle. The missionary journeys of Paul are carefully traced. The epistles are fitted into the narrative in their chronological order and studied in their proper setting. Text-book and supplementary lectures.

**Bible IV.** Poetical Books and Prophets. 2 hours, second semester. The poetical books are studied from the literary and devotional points of view. The prophets are treated and interpreted in their historical setting. The dates of the writing of each and the customs of the times are determined from the Books. Bible and supplementary lectures.

**Evidences V.** The philosophical and scientific defense of the Christian religion. Text-book: Fisher, Supplementary

lectures, collateral reading, and a thesis. Pre-requisites, Psychology.

Ethics VI. Pre-requisite, Psychology. Required of Seniors, three hours, second semester. An introductory course in the philosophy of conduct. A discussion of the two main schools of ethical thought, Hedonism and Idealism, with reference to conscience, obligation, standard of judgment, etc.

## BIOLOGY

Prof. Kent.

I. General Biology I. Three hours first semester. One lecture, two laboratory periods per week. The work begins with microscopic forms of both animal and plant life and takes up the higher types in order. The course ends with the study of the frog in the second semester. Time equally divided between Botany and Zoology.

II. General Biology II. Continuation of course I in second semester. One lecture and two laboratory periods per week. Text book, Dodge's Manual.

III. Comparative Vertebrate Anatomy. One lecture, two laboratory periods per week.

General types of the vertebrates are dissected and drawn. This course must be preceded by both I and II. Text-book, Wiedersheim.

IV. Histology. Three hours, first semester. One lecture and two laboratory periods per week. Open only to students who have had I and II. Text-book, Guyer.

V. Embryology. Three hours second semester. A complete study of several stages of the chicken embryo is made, including the mounting of slides in serial sections. Pre-requisite, Histology. Text-book, Hertwig.

VI. Botany. The physiology and morphology of plants. One lecture and two laboratory periods per week. Courses I and II are prerequisites. First semester.

VII. Geology I. Dynamics and structural Geology, three hours first semester. Three lectures and recitations per week.

VIII. Geology II. Historical Geology. Three hours, second semester. Three lectures and recitations per week.

**EDUCATION AND PHILOSOPHY.**

Dean Remp.

Certain courses in this department are required of all candidates for a degree, as indicated elsewhere in the outline of the courses of study. The other courses are open as electives to those prepared to pursue them with profit. The courses in education will be of special interest to those preparing to teach. For the guidance of those who wish to receive from the College the First Grade Teacher's Certificate at the completion of their courses, the following instructions are inserted:

**Instructions for the Students Taking the College Course in Education.**

1. Present to the Registrar a certified record of a four years' course in some accredited secondary school.
2. Select one of the regular College courses leading to the degree, A. B. or B. S.
3. Elect General Biology in the Sophomore year.
4. Arrange for 40 hours specialization, consisting of two majors or one major and two minors. Major and minor subjects should be closely allied. No major may be less than 16 hours and no minor less than 12 hours.
5. Take 6 hours General Psychology in the Junior year.
6. Complete 15 hours in Education in the Junior and Senior years. Under this head "History of Education" and "Educational Theory and Practice" are required.
7. Maintain a general average of 80 per cent throughout the course.

**Courses.**

I. General Psychology. A general course including descriptive, physiological and experimental psychology. Text-book, supplemented by collateral readings and experiments performed by students. 3 hours, first semester.

II. General Psychology. Course I continued, second semester, 3 hours. In the latter part of this course the psychological principles of education are studied.

III. Advanced Psychology. This course is offered as an elective for those who have had courses I and II and desire to

continue the subject. A more extensive and technical study, investigation in some special field and the consid-

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### CHEMISTRY AND PHYSICS.

Professor Kline.

1. All students who have had no chemistry may elect the course given in the Academy. 4 hours 1 year.
- II. Qualitative chemistry. 3 hours 1 year. Elective open to all who have had one year of chemistry. An attempt is made to acquaint the student with typical methods of analysis both acid and basic. One hour per week will be given to class room discussions and from 5 to 6 hours to the laboratory work.
- III. Quantitative chemistry. 3 hours 1 year. Elective open to all who have had course II. Typical gravimetric, volumetric and electrolytic methods of quantitative determination will be given as time allows. Application of dissociation theory to practical analysis and solution of many stoichiometry problems will be insisted upon.
- IV. Physics. 4 hours 1 year. Elective open to all who have had Freshman mathematics. Calculus will be an advantage although it is not absolutely necessary. A laboratory course will be given consuming approximately half the time of the course.

VIII. Child Study. This course is a course in general psychology. The facts of childhood and the nature and development of early psychic life as far as scientifically known are presented and discussed, the aim being to awaken a proper attitude of mind for observation and experimentation, and to furnish a safe guide in dealing with the development of child mind. Three hours, one semester.

**EDUCATION AND PHILOSOPHY.**

Dean Remp.

Contain-

... readings and experiments performed by students. 3 hours, first semester.

II. General Psychology. Course I continued, second semester, 3 hours. In the latter part of this course the psychological principles of education are studied.

III. Advanced Psychology. This course is offered as an elective for those who have had courses I and II and desire to



continue the subject. A more extensive and technical study, permitting investigation in some special field and the consideration of controverted points. 3 hours, one year.

IV. History of Education. 3 hours, one year. Ancient mediaeval and modern periods, beginning with the earliest attempts at education and closing with a consideration of the present educational systems of the leading nations of the world. Text-book and readings from sources and educational classics.

V. Principles of Education.

(a) General Principles of Education, 3 hours, first semester. A presentation of the results of the scientific study of education from the psychological and biological view-points.

(b) Principles of Secondary Education. 3 hours, second semester. A general survey of the problems of the secondary school. Educational values of secondary subjects, curriculum making, processes of instruction, organization, equipment, teachers, etc., etc.

VI. Philosophy of Teaching and Management. In this course the aim is the application of the philosophy of education to the teaching process. The nature and elements of the teaching process, the aim in teaching, the universal law underlying method, and the fundamental law of management are among the subjects studied and discussed. Three hours, one semester.

VII. Methodology. Broadly speaking the purpose of this course is the practical application of the principles of pedagogy to the work of administration, supervision, and teaching. The principal subjects offered are: The Method of the Recitation, Special Method in Common School Studies, Special Method in Secondary School Studies, Administration and Supervision. Three hours, one semester.

VIII. Child Study. This course is supplemental to the course in general psychology. The facts of childhood and the nature and development of early psychic life as far as scientifically known are presented and discussed, the aim being to awaken a proper attitude of mind for observation and experimentation, and to furnish a safe guide in dealing with the development of child mind. Three hours, one semester.

IX. Educational Theory and Practice. 3 hours, one year. This course is outlined especially for candidates for the First Grade State Teacher's Certificate and is required of all such students. It aims to give thorough preparation to teach the subjects selected by the student for his major. It includes three lines of work.

(a) Review. A thorough review from the teacher's view-point of the work of the secondary school in the subject chosen.

(b) Special Method. A study of method in the subject chosen.

(c) Practice Teaching. Actual class room experience in teaching the subject chosen, 5 hours per week for one semester.

X. Logic. Required course for Juniors, 2 hours for one semester. Deductive and inductive logic with numerous exercises.

XI. History of Philosophy. Three hours, one semester. An outline view, through historical and critical study, of the important movements in philosophical thought, stressing the origin and development of the fundamental problems and the progress toward their solution.

Texts: Watson's Outline of Philosophy, Weber's History of Philosophy, Roger's Brief Introduction to Modern Philosophy. From time to time individual students are called upon to make special research in various phases of the subject and report their results in class.

## ENGLISH.

Mr. Haggerty.

I. Rhetoric and Composition. Baldwin's College Manual of Rhetoric, with collateral study of text-books and assigned readings. The writing of daily exercises in application and illustration of the principles of composition. The writing of themes and discussions of assigned and selected topics. Individual conferences for criticism. Required course open to all Freshmen. Given the first semester, three hours a week.

II. The History of English Literature. This course is designed to be an introduction to the general history of the

subject. Texts: Long's English Literature and Pancoast's Standard English Poems. Masterpieces of the different representative writers of the various periods of literature are assigned for careful analysis in the class-room; written criticisms and discussions also are frequently required. Required course, open to all Freshmen. Three hours a week given the second semester.

The following elective courses are open to students who have completed courses I and II as described above, or their equivalents. Two of these electives will be offered each year, III and IV or V being given in 1911-12.

III. Shakespeare. Class-room analysis of a selected number of plays from comedy, history and tragedy. Collateral reading in Shakespearian criticism is required of students. Special attention is given to the system of morals, and philosophy of life. Students are required to present written discussions of special topics and themes. Three hours a week, one year.

IV. Milton's Paradise Lost. This course includes a critical study of the poem from the viewpoints of its poetry and philosophy. Special study is made of the sublimity, harmony and the high ideals embodied in this great work of poetic imagination. A series of appreciative criticisms on the various phases of the poetry and philosophy of the poem is required of students. Three hours a week, one semester.

V. The Romantic Period, 1780-1837. A study of the growth of Romanticism in English Literature. Special attention will be paid to the poetry of Burns, Coleridge, Shelley, Byron, and Keats. Three hours a week, one semester.

VI. Tennyson, Wordsworth and Browning. A class-room analysis of representative poems. These poets are read and interpreted with a view of bringing the student into an appreciative understanding of their relation and messages to their times. Written criticisms are required, and a thesis must be presented at the close of each division of the study. Three hours a week, one semester.

VII. American Literature. This course is devoted to a class-room discussion of the chief American poets and writers of prose. Along with this study, a careful reading of a stand-

ard text on American Literature is also needed. Three hours a week, one year.

VIII. Advanced Composition. This course includes the study of forms, and the writing of various kinds of composition such as themes, magazine articles, criticisms, newspaper items, addresses, etc., etc. Conference work for criticism. Three hours a week, one year.

Note.—Whenever a sufficient number desire courses in Old English, Anglo-Saxon, Chaucer and Spenser, satisfactory arrangements will be made for such instruction to be given.

### GREEK.

Miss Carpenter.

I. Anabasis. Four hours, first semester. Books II-IV are read. Part of the work is done with a view to very careful training in accurate translation, and part for practice in rapid sight translation. Work in prose composition is given in connection with the text read.

II. Homer. Four hours, second semester. Four books of the Iliad are read, with selections from additional books of the Iliad or from the Odyssey. Collateral reading is required and some study is made of life in the Homeric age.

III. Lysias. Four hours, first semester. Seven orations are read and a study is made of Greek oratory and the Athenian judicial system.

IV. Plato. Four hours, second semester. The Apology and Crito are read, with selections from the Phaedo. Collateral reading is required in Greek philosophy.

V. Greek Historians. Four hours, first semester. Selections are read from the works of Herodotus and Thucydides and from Xenophon's Hellenica.

VI. Greek Drama. Four hours, second semester. Translation of selected plays, reading of other plays in translation and general study of the Greek drama.

VII. Greek Lyric Poetry. Three hours, first semester. In addition to the translation of selections from the lyric poets a rapid survey will be made of the history of Greek literature. From Homer to Theocritus, by Capps, will be used as a text book in this part of the course.



VIII. Greek History. Three hours, second semester. This course is entirely in English and is open to any junior or senior college student. The work will be done topically, with reference to various histories of Greece.

IX. Greek Life, Art and Institutions. Three hours, second semester. Lectures will be given, and topics assigned for investigation by members of the class. The course is open to any junior or senior college student.

Courses VIII and IX will be given in alternate years. The ending the period from 1829 to 1876. Prerequisites, History V.

### HISTORY.

Mr. Graham.

I. Middle Ages. Required of Sophomores, three hours, first semester. A study of European history from the fall of Rome until the Reformation. This includes the barbarian invasion and its effect upon the development of civilization, the growth of the power of the Church and its conflict with secular power, the crusades and their influence in bringing about the revival of learning. Text, assigned readings and theses.

II. Modern Age. Required of Sophomores. Three hours, second semester. Prerequisite, History I. This is a continuation of European history from the Reformation until the present time. It consists of a study of the religious reformation as an expression of the revival spirit in religion, and of political revolution and nation-making as an expression of the new awakening politically. Text, assigned readings and theses.

III. The Eastern Problem. Elective, three hours, second semester. An historical study of the causes leading up to the present situation in the Far East. It includes an investigation of the characteristics of the eastern nations, the reason for European and American interest, and the probable outcome.

IV. English History. Elective, three hours, first semester. Special attention is given in this course to the constitutional development of England. England's foreign relations and her colonial policy are also emphasized.

V. American History. Elective, three hours, first semester. This treats of the formation of the union from a constitutional point of view, from 1787 to 1829.

VI. American History. Elective, three hours, second semester. Same as history V in its general character but covering the period from 1829 to 1876. Pre-requisite, History V.

### LATIN.

Mr. McKee.

I. Required of classicals. Four hours throughout the year.

a. De Senectute and De Amicitia, with composition. Text—Schuckburgh. Comparison with modern treatises on the same subjects. First semester.

b. Livy, Bks. 21 and 22 with prose composition. Second Semester. Text—Greenough and Peck.

The following electives are offered to classes of five or more.

I. Horace-Ode, Epodes and Carmen Saeculorum. Four hours. Open to those who have completed the required work. First Semester. Text—Bennet.

II. Roman History to the death of Caesar. Four hours. Second Semester. Open to Juniors and Seniors. No previous Latin required. Text—How and Leigh.

III. Terence. Two of Terence's plays will be read and discussed with special reference to Roman custom and every day life. Three hours. One Semester. Open to classicals who have finished the required Latin.

IV. Latin Literature. A general survey of the entire field of Latin Literature with closer examinations of the well known authors. Three hours. One Semester. Open to classicals who have finished the required Latin.

### MATHEMATICS.

Mr. Wells.

Mathematics is considered an important part of human knowledge. The branches in this department have definite



objects in view; some for those desiring a broad culture; some for those who wish to pursue courses in the physical sciences and engineering; and some for those who intend teaching. Special effort is made to develop ability in mathematical analysis. The chief aim as a whole is to promote exact logical reasoning and to stimulate originality and independence of thought. By the use of problems from outside the text the student acquires a keen and quick perception of principles and accuracy in their application.

I. College Algebra. Trigonometry and Analytic Geometry. Four hours 1 year required of freshmen. Students registering for this must register for entire year. Texts: Hawk's Algebra, Hall and Frink's Trigonometry, Nicholl's Analytic Geometry.

II. Differential and Integral Calculus. Prerequisite I. Four hours. One year. Text—Osborne.

III. Astronomy. Prerequisite I. Second Semester. Four hours. Text—Young's Manual.

IV. Solid Analytics. Prerequisite I. First semester. Four hours.

V. History of Mathematics. First semester, four hours. Students expecting to teach Mathematics should take this course. Text: Ball's.

VI. Surveying. Prerequisite I. Second semester, four hours. The following subjects may be chosen from by students completing courses I. and II.

VII. Theory of Equations. First semester, four hours. Text: Cajori.

VIII. Differential Equations. First semester, four hours. Text: Johnson.

IX. Projective Geometry. One year, four hours. Lecture Course.

## MODERN LANGUAGES.

Miss Vernet.

### FRENCH.

I. First Semester: Elements of grammar and exercises in memorizing. Drill on pronunciation and forms. Selections from Super's Preparatory French Reader.

Second Semester: Grammar, prose composition and memorizing. *Trois Contes Choisis* (Daudet), *Historiettes Modernes* (Fontaine), *Columbia* (Merimee.) Oral use of language introduced. Texts, Chardenal's Complete French Course.

II. Second Semester: Hugo's *Henani*, Dumas' *Les Trois Mousquetaires*, with paraphrasing from texts. Prose composition. Oral use of the language increased.

Second Semester: Rostand's *Cyrano de Bergerac*; George Sand's *LaPetite Fadette*; one collateral selection. Prose composition.

### GERMAN.

AI. First Semester: Rudiments of grammar with exercises. Memorizing and drill on pronunciation. Selections from German reader. Five hours.

Second Semester: German paraphrasing from reader. Oral use of language introduced. Reading from Gluck Auf, Storm's *Immensee*, Hillern's *Hoher, als die Kirche*, Schiller's *Neffe als Onkel*. Prose composition. Five hours.

Texts: Thomas' German Grammar, Hatfield's Materials for German Composition. Other texts optional.

AII. First Semester: Grammar. Paraphrasing from texts. Schiller's *Tell* or *Maria Stuart*, Goethe's *Herman und Dorothea* or *Dichtung und Wahrheit*. Prose composition. Oral use of the language increased. Five hours.

Second Semester: Lessing's *Minna von Barnhelm* or *Nathan der Wiese*, Freitag's *Soll und aben* or *Die Journalisten*. Prose composition, grammar, and paraphrasing from texts. Five hours.

Texts: Harris' Prose Composition. Others optional.

I. First Semester: German poetry based on "Lyrics and Ballads." Colloquial German. Oral use of language practically exclusive. Five hours.

Second Semester: Schiller's *Wallenstein*, and Heine's *Harzeise*. Colloquial German. Prose composition. Four hours.

II. First Semester: Modern German, Hauptmann, Sudermann, Wildenbruch. Lectures on German literature of today. Three hours.

Second Semester: Selections from Grillparzer, Scheffel Kleist, and others. Three hours.

III. First Semester: Goethe's Faust, Part 1, studied in relation to the author's life, sources of subject-matter, and literary significance.

Second Semester: Continuation of same course. Goethe's Faust, Part II.

## **POLITICAL AND SOCIAL SCIENCE.**

President Turner.

I. Principles of Economics. Required of Seniors. Three hours, first semester. The fundamental principles of economics and their bearing upon politics and business. A preparation for independent research. Text, Seager.

II. Principles of Sociology. Required of Seniors. Three hours, second semester. This course seeks to review rapidly the history of sociology and to acquaint the student with the origin, development, and constitution of society. Much time is given to the study of practical problems including pauperism, crime, intemperance, the distribution of wealth, and the integrity of the family. Text, Small & Vincent.

III. American Government. Elective. Three hours, first semester. A critical study of our government and its practical works. Careful attention will be given to problems which have presented themselves within the past decade, comparing them with the simpler activities to which the national government was confined during its first century of existence. Bryce's American Commonwealth and Wilson's History of the American People will be used as a basis.

IV. International Law. Elective. Three hours, second semester. The history and general growth and development of international law. General principles; study of treaties and celebrated cases; diplomatic correspondence; international arbitration; modern usage in war on land and sea. Text, Davis, with frequent reference to Wharton and Holls.

## **PUBLIC SPEAKING.**

Mr. Haggerty.

I. Expression, and Interpretation of Literature. This course is a continuation of the work begun in the Academy.

In expression much attention is given to individual work, and the training of the voice and body. The general technique of effective delivery. The reading and interpretation of various works of classic literature. Required of all Freshmen. Two hours a week, first semester.

II. Interpretative Reading, Oratory, Debate. The same general plan of work as given in the Freshman year is followed, but the work is correspondingly advanced. More difficult selections of classic literature are interpreted. The student is encouraged to acquire complete mastery of himself upon the platform. Preliminary training is given in oratory and debate. Required course, open to all Sophomores, and those students having taken course I of the Academy and course II of the Freshman year. Two hours a week, second semester.

The following electives are open to those who have completed all the work in oratory as outlined and described above, or can furnish satisfactory evidence that they are adequately prepared to pursue elective work to their own profit and advantage:

III. Argumentation and Debate. (a.) An advanced study of the principles of argument with reference to structure, briefing and style. Text-books, Perry's Argumentation, and Baker's Principles of Argumentation. (b.) A class room analysis and criticism of masterpieces in Argument. Webster, Hayne, Burke and other masters are studied. (c.) Practical application of the principles of argument is made by debating appropriate questions. This is a classroom exercise and is one of the most attractive and helpful features of the course. Special attention given to the manner of presenting arguments and rebuttal speeches. Three hours a week, one semester.

IV. Oratory. This is an advanced course the work being classified as follows:

(a) A critical study of oratorical style, structure, development, climax, etc., etc. The writing of orations applying the principles of oratorical style.

(b) An analysis of masterpieces in Oratory, with a view of discovering their characteristic features.

(c) The writing and delivery of original orations, the

ideal being effective public speaking. Three hours a week, one year.

V. Public Address. This course is designed to enable the student to appear before audiences and effectively deliver the various forms of public addresses. Every student is required to prepare and deliver patriotic addresses, commemorative speeches, eulogies, presentation addresses, after-dinner speeches, etc., etc. Three hours a week, one semester.





# Commencement 1910

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## DEGREES CONFERRED

### DOCTOR OF DIVINITY

Clarence W. Weyer

### BACHELOR OF ARTS

Flora Fischer.

Jennie R. Haner.

Lois E. Owen.

Harrison F. Russeli.

Erma E. Spicer.

### BACHELOR OF SCIENCE

Shepherd M. Dunlap.

Willard T. Mann.

Alice K. Sayre.

Minnie R. Spicer.

Ruth A. Warner.

Raymond L. Welker.

## PRIZES AWARDED.

### JUNIOR ESSAY CONTEST

First Prize, Frank E. Weyer.

Second Prize, Howard O. Coale.

### CURRENS BIBLICAL CONTEST

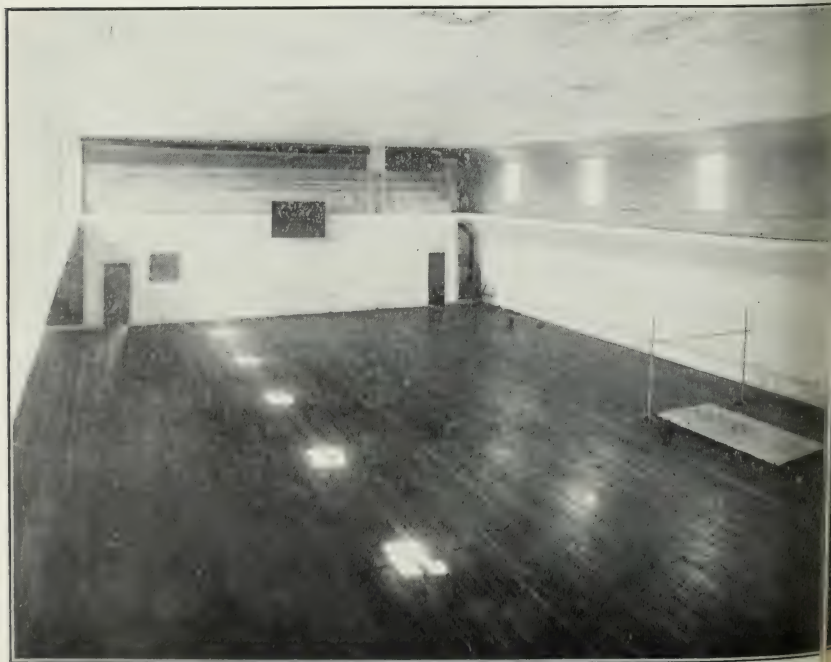
First Prize, Robert C. Simmons.

Second Prize, George E. Crawford.





HANSON FIELD



# The Academy

## COURSES OF STUDY

Three courses of study are offered in the Academy. The Philosophical is the same as the Classical except that German is substituted for Greek in the senior year. The Scientific course has only two years of Latin but has two years of German and more of science. Twenty hours per week will be considered full work and a four or five hour course in the Academy will be considered equivalent respectively to a three or four hour course in the College.

### First Year

| Classical      |   |    | Scientific     |   |    |
|----------------|---|----|----------------|---|----|
| Semester       | I | II | Semester       | I | II |
| Algebra AII    | 5 | 5  | Algebra AII    | 5 | 5  |
| English AI     | 5 | 5  | English AI     | 5 | 5  |
| Latin AI       | 5 | 5  | Latin AI       | 5 | 5  |
| Bible AI       | 2 | 0  | Bible AI       | 2 | 0  |
| Arithmetic AI  | 3 | 0  | Arithmetic AI  | 3 | 0  |
| Bookkeeping VI | 0 | 3  | Bookkeeping VI | 0 | 3  |
| Drawing AI     | 0 | 2  | Drawing AI     | 0 | 2  |

### Second Year

|              |   |   |              |   |   |
|--------------|---|---|--------------|---|---|
| Algebra AIII | 5 | 0 | Algebra AIII | 5 | 0 |
| Geometry AIV | 0 | 5 | Geometry AIV | 0 | 5 |
| English AII  | 5 | 5 | English AII  | 5 | 5 |
| Latin AII    | 5 | 5 | Latin AII    | 5 | 5 |
| Bible AII    | 2 | 0 | Bible AII    | 2 | 0 |
| History AI   | 3 | 5 | History AI   | 3 | 5 |

### Third Year

|             |   |   |             |   |   |
|-------------|---|---|-------------|---|---|
| Geometry AV | 5 | 3 | Geometry AV | 5 | 3 |
| Latin AIII  | 5 | 5 | Latin AIII  | 5 | 5 |
| Physics* AI | 4 | 4 | Physics* AI | 4 | 4 |

\*Classical students may take a year in physical geography, zoology, and physiology and hygiene instead of physics, if they prefer.

|                     |   |   |                     |   |   |
|---------------------|---|---|---------------------|---|---|
| Bible AIII          | 0 | 2 | Bible AIII          | 0 | 2 |
| English History AII | 4 | 0 | English History AII | 4 | 0 |
| Amer. History AIII  | 0 | 4 | Amer. History AIII  | 0 | 4 |

## Fourth Year

|                    |   |   |                    |   |   |
|--------------------|---|---|--------------------|---|---|
| Latin AIV          | 4 | 4 | German AIII        | 5 | 5 |
| English AIII       | 5 | 5 | English AIII       | 5 | 5 |
| Public Speaking AI | 2 | 0 | Public Speaking AI | 2 | 0 |
| Bible AIV          | 0 | 2 | Bible AIV          | 0 | 2 |
| History AIV        | 4 | 4 | Chemistry AIII     | 4 | 4 |
| Agriculture AIV    | 0 | 4 | History AIV        | 4 | 4 |
| Greek AI           | 5 | 5 | Agriculture AIV    | 0 | 4 |

## NORMAL TRAINING COURSE.

Students who wish to take in the Academy the training work offered in the Normal Training High Schools will take the Classical Course for the first three years and the following for the fourth year:

|                             |   |   |
|-----------------------------|---|---|
| Reviews .....               | 5 | 5 |
| Professional Training ..... | 2 | 2 |
| Civics .....                | 4 | 0 |
| Agriculture .....           | 0 | 4 |
| English A-III .....         | 5 | 5 |
| Science A-II .....          | 4 | 4 |

## Outline of Course

## BIBLE

All students are required to take thirty-six hours of Bible work each year. The purpose of the Academy courses in Bible is fourfold; to make the student familiar with the geography of the country which is associated with the religion presented in the Bible; to teach how to use the Bible and study it for information upon the religion and the customs of the Jews; to make the student familiar with the Bible stories in their proper historical setting as an aid in the study of English literature; and to enable the student to use the Bible for personal and practical benefit in forming character.

The English and American Revised versions of the Bible



with cross references are recommended for use. Text-book: Bible.

AI. Genesis-Joshua. The origin, the customs, the laws and government, and the providential guidance of the Israelitish nation from the beginning until the settlement in Canaan. First year, first semester, two hours.

AII. Judges-I Kings 12. The period of the judges and the establishment of the monarchy until the division of the kingdom. Second year, first semester, two hours.

AIII. I Kings 12-Nehemiah, including Jonah and Daniel. The decline and downfall of the two kingdoms due to sin, the exile and the restoration. Two hours, second semester, third year.

AIV. New Testament History. Matthew-Acts. The life of Christ is taken up in chronological order. A comparison of the gospels is made to discover their characteristics and the purpose of each of the writers. Following this a study of the journeys and writings of Paul with special reference to the chronology and the geography. Fourth year, first semester, two hours.

## EDUCATION.

Drawing. AI. A thorough and practical course in free hand, perspective and mechanical drawing especially designed to prepare prospective teachers for state examination requirements, and also to equip them in illustrative blackboard and pencil drawing in school room work.

Reviews. Five hours, for one year. Reading, Grammar, Arithmetic and Geography. The outlines provided by the State Superintendent of Public Instruction are followed.

Professional Training. A study of methods and management.

## ENGLISH.

AI. First Year English. The work of the year is divided as follows: (1) A thorough review of English Grammar, using as a text Maxwell's Advanced Lessons in English; (2) A study of Herrick and Damon's Composition and Rhetoric, Parts I, II, III and IV. Along with this study the student is

introduced to theme-writing, the ideal placed before him being effective expression; (3) The reading and critical study of some of the simpler classics is begun. Five hours a week, one year.

AII. Second Year English. The work of this year is devoted to the following: (1) Herrick and Damon's Composition, Part V. Along with this study considerable writing is done, the work being correspondingly advanced from that of the first year. (2) A critical study of classics of minor difficulty is made. In this study careful attention is given to figures of speech and the mechanism of poetry. Numerous passages are memorized and an effort is made to develop a taste for poetic narrative in the student. The student is also inducted to the elemental study of literary criticism; (3) The History of American Literature. This course will be the study of a standard text on American Literature with the careful reading of American classics both prose and poetry. Five hours a week, one year.

AIII. Senior English. The work of this year will be the study of Halleck's History of English Literature, a review of the principles of composition, and the reading of English classics. Special attention is given to the development of plot and character. Style, beauty of form and ethical purpose are studied, and a general attempt is made to secure an appreciation of the literary qualities of each classic. Five hours a week, one year.

### **GERMAN.**

Courses AI and AII are required of all students in the Scientific Course. See page 47.

### **GREEK.**

AI. Elementary Greek. Five hours, entire year. During the first six months White's First Greek Book is used, with a careful study of forms, structure and syntax. In the latter part of the year Book I of Xenophon's Anabasis is read.

### **HISTORY.**

AI. General History. Three hours, first semester, five hours, second semester.

AII. English History. Four hours, first semester.

AIII. American History. Four hours, second semester, fourth year. A foundation for English literature and the constitutional history of England given in the College elective course.

AIV. Civics. An elementary study of the principles of government, with special application to our American system. The requirements of state examination for certificates are kept constantly in mind. The course will be valuable to all sub-freshman students and is to be given four hours, first semester.

### LATIN

AI. Elementary Course. Five hours, entire year. First year. Latin lessons with drill on forms and syntax and acquisition of vocabulary, will be the work of the fall and winter. In the spring a first Latin reader will be used. Texts, Hale's First Latin Book, Ritchie's *Fabulae Faciles* (Kirkland.)

AII. Wars of Caesar, Gallic and Civil. Four hours, entire year. Second year. Study of life and times of Caesar. Composition in connection with text read. Texts: Mather's Caesar, Bennett's Grammar, D'Ooge's Composition.

AVIII. Vergil's Aeneid. Four hours, entire year. Fourth year. Required of Classical students. Five books of Vergil will be read in connection with systematic review of syntax and study of Roman antiquities. Texts: Knapp's Vergil, Moulton's Composition.

### MATHEMATICS.

AI. Arithmetic. Five hours, first year. An elementary course for those who have not completed the subject in High School.

AII. Algebra. Five hours, first year. Notation and fundamental operations thoroughly considered and the subject continued to simultaneous quadratic equations.

AIII. Algebra. Four hours, one semester. This is a continuation of the above course.

AIV. Geometry. Five hours, second semester. Special emphasis is laid upon original work.

AV. Geometry. Five hours, first semester and three

hours second semester. In this year Plane Geometry is completed and followed by Solid Geometry in second semester.

AVI. Bookkeeping. A course designed, primarily, to prepare teachers to meet examination requirements, and, secondarily, to fit them to teach the essentials of the subject in the common schools of the state. A thorough training is given in the technicalities and science of accounts covering original entries, journalizing and posting; opening and closing accounts; the balance sheet; notes, checks and drafts and all ordinary forms of commercial paper.

### PUBLIC SPEAKING.

AI. Expression, Reading and Vocal Interpretation of Literature. This course includes a study of the elementary and foundation principles of vocal expression, an application of these principles to reading, and to the correct interpretation of selections from descriptive, expository and dramatic literature. The aim of this course is to accustom the student to appear before audiences, and effectively express and convey his ideas to the minds of those he is addressing. Special attention given to position on the platform, bodily poise and the general technique of effective public speaking. Two hours a week, first semester.

### SCIENCE.

AI. Physics. Four hours, one year. Students entering this course must be proficient in algebra, fractions and decimals. Four hours per week laboratory, approximately, and two recitations. Classics may substitute the following course if they prefer.

AII. Physical Geography, Zoology, Physiology and Hygiene. Four hours, one year.

AIII. Chemistry. Four hours, one year. Required of seniors in Science course. Four hours laboratory, two recitations per week.

AIV. Agriculture. Required of all Seniors. Four hours. From end of first term on through the year.

# The Normal School

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## FACULTY.

ARCHELAUS E. TURNER, President.  
Lecturer in Pedagogy.

MARTIN REMPEL, Dean.  
Professional Training.

WALTER J. KENT, Professor of Biology  
Theory and Practice in Biological Science

JOHN B. KLINE, Professor of Physics and Chemistry  
Theory and Practice in Physics and Chemistry

MATTHEW E. HAGGERTY Instructor in English  
Theory and Practice in English

AMALIE VERNET Instructor in German  
Theory and Practice in German

JOHN JAMES G. GRAHAM Instructor in History  
Theory and Practice in History

EDWARD H. MCKEE Instructor in Latin  
Theory and Practice in Latin

VOLNEY H. WELLS Instructor in Mathematics  
Theory and Practice in Mathematics

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## INTRODUCTION.

The demand for professionally trained teachers is greater than the supply. Recognizing this demand, Hastings College, through its Department of Education, offers to those who expect to teach such professional training as is required to fill successfully the various positions as teachers, principals, and superintendents in our public schools. It is the aim of the



College to limit the scope of the work to what can be well done but at least one course is offered, preparing for each grade of state and county certificate. The work is closely correlated with the regular college curriculum and has been described in part in the preceding pages. For convenience and clearness the whole plan of work is outlined under this head.

## **THE COLLEGE COURSE IN EDUCATION.**

### **Nebraska School Law.**

**Sec. 1a.—(11689)—Graduates University of Nebraska or other incorporated schools of this state.**—All graduates of the University of Nebraska holding the degree of bachelor of arts or bachelor of science and in addition thereto certificates authorized by the board of regents showing that such graduates have completed the course of instruction prescribed by the regents and faculty of said university for the special training and instruction of teachers, and such other graduates as hold the same degrees from any college or university duly incorporated under the laws of the state of Nebraska, who, in the judgment of the state superintendent of public instruction or the state board of examiners for life certificates, have completed in their respective institutions an equivalent of the courses in the University of Nebraska for said degrees prescribed by the regents and faculty of said university, shall be accredited as qualified teachers within the meaning of the school law of this state; and all such graduates shall have equal privileges, upon equal conditions, with graduates from any and all other educational institutions within this state under the school laws thereof. \* \* \*

In accordance with the above section, by authority of the state, students graduating from the College with the degree of bachelor of arts or bachelor of science who have completed the professional courses outlined under the Department of Education, receive the following certificate:

#### **First Grade State Teachers' Certificate.**

This is to certify that ..... who was graduated at Hastings College in the year ....., with the degree of



Bachelor of ..... and has successfully completed in this institution, in addition to other studies, the requirements of the Teachers' Course of Hastings College, consisting of two years of special and professional study, is qualified to teach in any public school of the state of Nebraska without further examination for a period of three years from date, in accordance with the provisions of an act of the Legislature amended and approved March 31, 1901; and is recommended as especially fitted to teach .....

In testimony whereof, we have hereunto set our hands and caused the seal of Hastings College to be affixed at ..... this ..... day of ..... 19....

.....  
President Board of Trustees.

..... Secretary Board of Trustees....  
President.

### Professional State Certificate

Upon satisfactory evidence that ..... has taught successfully for three years, I hereby countersign the attached certificate this ..... day of ..... 19.... and declare the said certificate to be permanent, unless annulled upon satisfactory evidence of disqualification.

.....  
State Superintendent of Public Instruction.

No life certificate shall be in force after the holder shall permit a space of three years to lapse without following some educational pursuit, unless said certificate is endorsed by the state superintendent.—Sec. 3, Subd. 9a, S. L.

This certificate must be registered in the office of the superintendent of the county in which the holder teaches.—Sec. 15 Subd. 9a, S. L.

### SUMMARY OF RECORD

| Collegiate Course | Grade | Credit Hours | Secondary Course | Grade | Points | Agriculture Etc, |
|-------------------|-------|--------------|------------------|-------|--------|------------------|
|-------------------|-------|--------------|------------------|-------|--------|------------------|

NOTE.—For full admission to the College the student must present.....points(.....recitation or credit hours.) For graduation.....credit hours are required above full admission.

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### REQUIREMENTS AND ADVANTAGES.

The requirements for graduation from this course and the elective courses offered in Education are given in detail under the Department of Education and Philosophy in the outline of courses in the College.

I. In addition to adequate opportunity to gain the necessary professional preparation for school work the student enjoys all the privileges of living in the stimulating environment of college activities. Moreover the opportunities for visiting and observing the work of the Hastings Public Schools offered by the courtesy of the city school board makes it possible to study at first hand all lines of school work in one of the best systems of schools in the state. The College itself provides practice teaching for its advanced students and the course in Educational Theory and Practice especially prepares the student to teach some one selected subject. The College also assists its graduates to secure positions through its Teachers' Bureau. There are usually more calls for teachers than there are properly qualified students seeking positions.

II. The Teachers' Training Course. The aim of this course is to prepare teachers for the grades and the rural schools. The course of special training here outlined can be completed in one year. It is open to students who have had three or more years of work in High School or Academy. Those who lack part or all of this preliminary work can make it up in the courses offered in the Academy.

The preliminary work must include all those subjects required for the First Grade County Certificate. To those who complete this course a Second Grade State Teachers' Certificate is issued in accordance with the section of the school law given below. This certificate is good in any county in the state for not less than one year nor more than three years.

#### School Law.

Sec. 6.—(11691.)—College and Normal Graduates.—When any college, university or normal school in this state shall have a course of study equal in extent and similar in subjects to the elementary course of the state normal schools,

and shall have full and ample equipment and a faculty of instructors fully competent to give and who are actually giving satisfactory instruction in the branches contained in said course and equivalent to that given in the state normal schools, any graduate from such course shall be granted by the board of trustees of the proper institution a second grade certificate of the same tenor and effect as the certificate to teach issued to the graduates from the elementary course of the state normal schools. Said certificate shall be signed by the president of the board of trustees and the head of the department of education of the proper institution, and the state superintendent of public instruction.

### COURSE OF STUDY.

| First Semester    |   | Second Semester            |   |
|-------------------|---|----------------------------|---|
| Observation ..... | 5 | Observation .....          | 5 |
| Arithmetic .....  | 5 | Reading .....              | 5 |
| Grammar .....     | 5 | United States History .... | 5 |
| Electives .....   | 5 | Geography .....            | 5 |

### Observation Work.

Arrangements have been made with the city school board whereby the grades of the East ward will be open for the class in observation.

III. The Normal Training Course in the Academy. This course of study is outlined under the description of the work in the Academy. It leads to graduation from the Academy and to admission to Freshman standing in the College. It does not lead directly to a certificate but admits the student completing it to the county examination on the same basis as graduates from the Normal Training High Schools. The law provides that no person shall be granted a county certificate who has not had one year's successful experience or who has not had a minimum course of eight weeks of normal training for a second grade certificate or twelve weeks for a first grade certificate in some school authorized by the state superintendent of public instruction to give such normal training. The course is especially suited to the needs of those who must drop out and teach for a time before completing the College course.

# School of Oratory

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ARCHELAUS E. TURNER, LL. D.,

President.

MATHEW E. HAGGERTY, A. M.

Instructor.

The School of Oratory aims to give its students a thorough and systematic training in effective expression, and public speaking. Realizing that speech, both spoken and written is the medium by which thought is conveyed, and that its effectiveness is of vital moment, public speaking is taught as an art founded upon the science of psychology, and as an art that demands the same earnest effort and thought, the same careful technique as the mastery of painting or music.

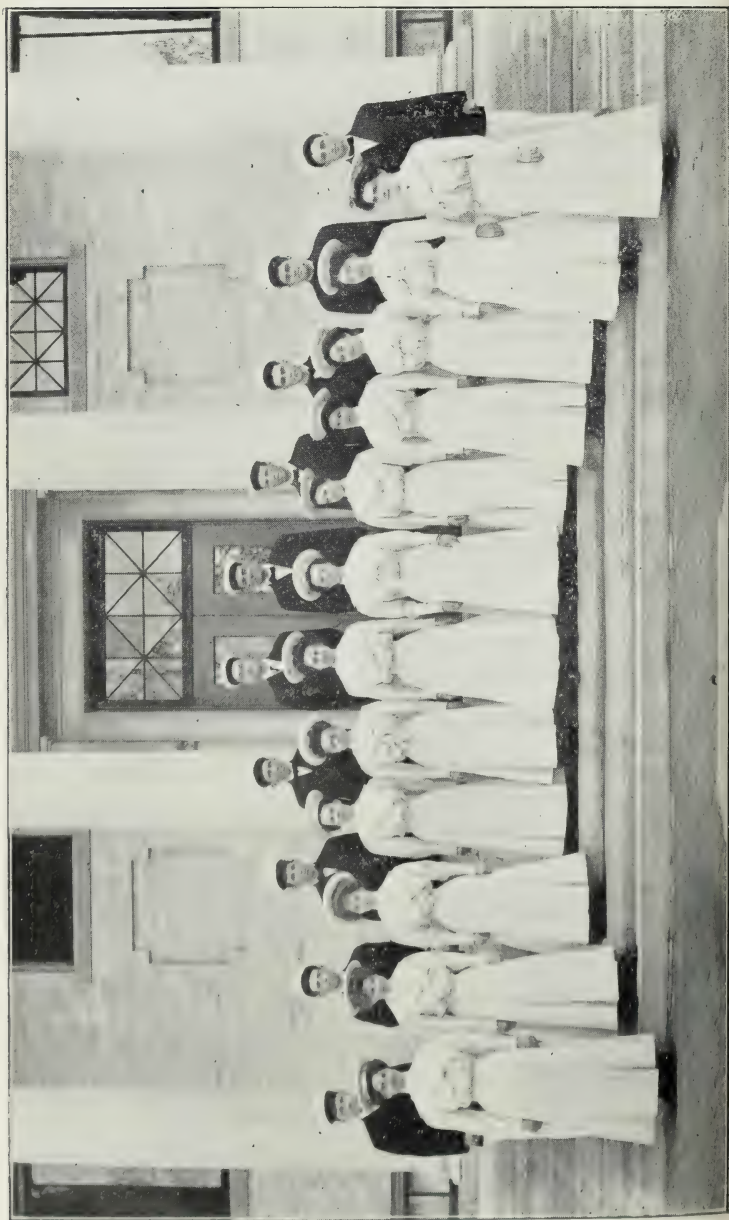
Therefore, throughout all his training, the ideal of effective speaking is held before the student. Selections from classic literature, dramatic, descriptive, and oratorical, are assigned for thorough analysis, and effective delivery in the assembly-room. By this means the student is led to a mastery of the thought and its effective presentation before the class. The work of the recitation is so conducted that each student has the advantage of appearing on the platform every period, and receives the direct supervision and criticism of the instructor.

The courses of study are so arranged as to form a rational development of public speaking, and a normal evolution of expression. In the required courses of the Academy and College, a thorough acquaintance with the fundamentals of reading and oratory is required, each course being designed as a preparation for the one following. Emerson's *Evolution of Expression* text-books are used. Special selections from other sources are used as supplemental work. Preliminary work in debating, extempore speaking, and the writing and delivery of orations characterizes the regular work.

The special feature of the school is the advanced work that it offers in debate, oratory, the various forms of public addresses, and interpretative reading. In these elective courses the student has the opportunity of following his own preferences and preparing himself for all kinds of public speaking.







# Conservatory of Music

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ARCHELAUS E. TURNER, LL. D.

President.

RICHARD E. YARNDLEY, Director.

Voice Culture

Cello

JOHN REES, Dean.

Pipe Organ

Pianoforte

CORDELIA ESTELLE KENT

Pianoforte

Musical Theory

MAY REES

Violin

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## PURPOSE.

The Department of Music was organized for a four-fold purpose: I. To combine musical and literary studies as a broad basis for the regular collegiate work. II. To use the art of music as a means of intellectual, aesthetical and moral culture. III. To furnish instruction to special and general students. IV. To educate teachers of music.

No time limit can be designated for a satisfactory completion of the course on account of difference in degree of musical ability. Much also depends upon the preparation made and the amount of time and careful attention the student can devote to it.

The advantages afforded by the Department will be superior in every way, and the constant aim will be to produce thorough, well balanced musicians, rather than to give the student a superficial acquaintance with any one branch. Comprehensive knowledge of the instruments chosen and of the theory of music is the end which is constantly sought. All pupils are required to take part in frequent recitals, and

lectures by competent musical critics are features of the year's work. Those who seek musical instruction under the most competent teachers will find nothing lacking in the advantages offered by Hastings College.

### **EQUIPMENT.**

The equipment is complete and of superior quality. Everett grands are used exclusively for teaching in the piano department which insures the student a correct appreciation of perfect piano action, touch, and tone quality. High grade pianos are installed in the practice rooms located in McCormick Hall. Spacious studios for the director and his assistant are situated on the third floor of Alexander Hall. These rooms are in all respects adequate for the purpose indicated being light, airy, removed from outside noises and commanding a delightful prospect in all directions over the surrounding country. To accommodate students living in the city a teaching studio is maintained at Lincoln and Third streets in the down-town district. No feature of equipment which would serve to put the department on the highest plane of efficiency is omitted.

### **ARTIST RECITALS.**

During the year each member of the Faculty will give a special program designed to illustrate the work of the Department. The instructors will also provide the musical numbers for Commencement Day programs. At intervals during the year recitals will be given by musical artists and critics from the larger musical centers of the country.

### **COURSES OF INSTRUCTION.**

We are opposed to the practice, so common among music schools of this country, of prescribing a certain definite course of instruction to which all students must conform. Musical literature is so abundant that simply to mention the works that would be suitable for such instruction as the Conservatory offers would require volumes. For this reason we leave to the judgment of the instructor the exact course of instruction to be prescribed for each individual student.

**PIANO DEPARTMENT.**

John Rees.

Cordelia Estelle Kent.

For the beginner as well as the more advanced student the object of the Piano Department shall be not to teach the mere manipulation of the keyboard, but to develop the ability to give an intelligent interpretation. With the child as well as the more advanced student we shall strive to develop those qualities which constitute true musicianship.

A course of instruction has been carefully prepared which embraces the standard works of the past as well as the more modern compositions. The various instructors will co-operate in carrying out the ideas of the course.

**ORGAN DEPARTMENT.**

John Rees.

Students desiring to study the organ must have completed a certain amount on the piano in order to have acquired the requisite amount of technical facility. The course for the Organ will then include technical exercises and studies for the correct use of the manuals and pedals. Special attention will be given to the use of the organ for church work.

With the completion of the new Presbyterian Church in December of the present year (1911) it is confidently expected that a large new pipe-organ will be installed. This instrument will have three manuals, an electro-pneumatic action and will in short embrace every feature in modern organ construction. Students in this department will have access to this instrument under the supervision of the head of the department.

**VOCAL DEPARTMENT.**

Richard E. Yarnley.

No branch of musical learning is of more practical value than the art of singing. The Conservatory is in a position to satisfy every demand of students in this department.

The physical requirement for successful vocal work shall be of first consideration. The proper placement of the tone, correct breathing, a desirable quality of tone, and effectual expression are all matters of constant attention. The works

studied will not only all be of genuine worth, but of sufficient variety to develop a breadth of experience and musical appreciation.

### **VIOLIN DEPARTMENT.**

May Rees.

It would be a useless task to outline a series of studies and to demand that the student should master the given material in a certain length of time. Violin literature is very comprehensive, and in choice of material, the individuality of the student comes first into consideration, so that the selection of studies must be made according to the adaptation of the pupil. In the elementary work, the establishment of the fundamental principles of position and exact intonation demand far more attention on the part of pupil and teacher, than the mere mastery of a certain amount of material.

When a pupil is able to participate in concerted work without detriment to his position, fingering, bowing, etc., he will be given opportunity to do so.

### **THEORETICAL DEPARTMENT.**

Cordelia Estelle Kent.

Successful music study depends largely upon the activity of the mind. A student who is prepared to grasp a composition intelligently, that is, to comprehend the various elements that constitute a work, will naturally show his intelligence by his interpretation. Pedagogues of the prominent schools of all countries have recognized the great importance of theoretical study, and it has become obligatory upon all students of such institutions. One can not train the fingers of voice and disregard the mind and expect satisfactory results. The modern way of teaching theory makes it no longer a dry difficult task for the student. The Conservatory is in a position to offer the best advantages in this line at a comparatively small expense. Students may either enter a class or take private lessons. In this connection it should be stated that it is quite as essential that theoretical study be embraced in the curriculum of the vocal and violin student as that of the piano and organ student. It contributes immeasurably to musical



comprehension and authority. The study of musical history is included in this department.

### OTHER INSTRUMENTS.

Students of band and orchestral instruments as well as of Mandolin, Guitar and Banjo can receive instruction by special arrangement. All students of such instruments will be given orchestral and club work as soon as they become sufficiently proficient, free of charge.

### SPECIAL ADVANTAGES.

#### I. Aid For Students and Alumni.

A school is a permanent institution. Its faculty may change from time to time but the school remains, becomes better known and, with increasing prestige in which all connected with it share, is able to assist its advanced students and alumni in the securing of remunerative positions as teachers, church organists, choir and concert singers, etc.

#### II. Co-Operation of Various Departments.

This is perhaps the greatest advantage. Pupils in each department are constantly coming in contact with those of the other departments and with the consequent interchange of ideas a broader and more thorough knowledge is obtained. Furthermore, as ability is developed, pupils are required to take part in ensemble work, both choral and instrumental. This is of incalculable benefit to all.

#### III. Obligatory Courses.

As the mere ability to play or sing does not entitle one to be called a musician, in a broad sense, all students who graduate from **Hastings College Conservatory** will have taken a two years' course in theoretical work, one in history and at least one in some other interpretative department beside their specialty.

#### IV. Atmosphere.

No one will gain-say the value of this attribute. Every institution, rightly managed, has its individual and helpful



atmosphere and a conservatory of music is pregnant with this. There exists a certain *esprit de corps* that infuses life and ambition into discouraged students and the regular and frequent student recitals are most helpful in this respect.

### CREDITS.

Completion of the full course in any department of the Conservatory will entitle the student to a certificate signed by the authorities of the institution, and witnessing to the proficiency and attainments of the candidate.

Students in the literary department, except in the first three years of the Academy, and the Senior year of the College, may elect work in the department of music for which the following credits, not to exceed sixteen (16) in all, will be granted.

|                          |                |
|--------------------------|----------------|
| Pianoforte Playing ..... | 2 per semester |
| Vocal Culture .....      | 2 per semester |
| Pipe Organ .....         | 2 per semester |
| Violin .....             | 2 per semester |
| Harmony or Theory .....  | 2 per semester |
| Musical History .....    | 2 per semester |
| Chorus .....             | 1 per semester |

### CLASS INSTRUCTION.

Class instruction in piano and voice as well as in theory, is coming into greater favor in all up-to-date conservatories of music, and it will be adopted at this institution during the coming year. It does not follow that private lessons will be dispensed with; but those students who, in the judgement of the instructor have attained sufficient ability, will be called upon at frequent intervals to play or sing in class, at which times they will receive criticism and advice. This is a distinct advantage to those who listen as well as to the student under consideration at the time. This method in conjunction with the regular student recitals is also a great aid in overcoming nervousness. Perfect poise is essential to excellence in all public work and no preparatory work is better calculated to develop this attribute than the class lesson under a competent instructor.

### COST OF TUITION.

Two lessons, 30 minutes each, per week, per semester,  
(17 weeks) .....\$34.00

One lesson, 30 minutes per week, per semester,  
(17 weeks) .....\$20.00

The above table applies to piano, voice, violin, organ, cello and other instruments. The course in harmony is expensive. It is given below.

One lesson, 60 minutes in class, per week, per semester,  
(17 weeks) .....\$10.00

### Number of Lessons a Pupil Should Take Each Week.

It would be impossible to lay too much emphasis on the necessity of at least two lessons per week. With beginners particularly is this true. The objections raised by some parents and students that there is not time to prepare for so many lessons is not based on right premises for the less time a pupil has for practice the more frequently should he meet the teacher. The study of music should be pursued earnestly and spiritedly or not at all. **Money, time and energy** are continually being wasted by parents, pupils and teachers in striving to attain and produce the impossible—**excellence**, without systematic and long sustained endeavor. Students of **Hastings College Conservatory** will never be allowed to feel they are drifting easily along, their lessons perfunctory or their work unnoted.

### REGULATIONS.

I. Students may enter at any time, but are not enrolled for less than the semester.

II. No student is allowed to take part in a public musical performance without the consent of the teacher in charge.

III. The Conservatory is closed on College holidays and lessons falling on those days cannot be made up.

IV. No reduction is made for absences from the first two lessons of the terms, nor for a subsequent individual absence, except in case of illness.

V. Tuition is refunded only in case of protracted sickness of two weeks or more, due notice having been given to the

Director. All unexcused lessons are charged without the privilege of making them up.

V. Boarding students in the Conservatory are required to carry at least five hours of work in the literary department, but no extra charge is made for this instruction. Exceptions may be made only in special cases recommended by the head of the department and the Dean of the College.

VI. Students will not be allowed to visit their homes over "week ends" except by special permission of the director. The reasons for this rule are ample and sound and students will be held to a strict conformance with the requirement.

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## Drawing and Painting

Students desiring instruction in art can make arrangements with Miss Cadwallader. She is thoroughly prepared to teach oil, water color, china painting, drawing from still life, and sketching from nature. Orders for miniatures, of which Miss Cadwallader makes a specialty will be taken during the year.

## Student Organizations

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**ATHLETIC**—The Faculty encourages athletics within well defined and reasonable limits. Foot ball and track athletics are fostered by the institution, but on account of the severity of football the Faculty does not assume responsibility for the playing of students. They recommend that students not fully developed physically be not allowed to play, and any student under twenty-one years of age will not be permitted to take part in any match games until the secretary of the Faculty is satisfied that the parent has no objection to his playing, and satisfies the Faculty of his physical condition by securing a certificate from our duly appointed medical director.

Mr. A. F. Holste, University of Chicago, '06, has had charge of the athletic work of the college for the past three years and, upon the completion of the new gymnasium, he was appointed physical director, with the duty of supervising both the indoor and the outdoor athletic activities of the institution. Every student, unless excused by direct request of parents, is required to spend not less than two periods per week in the gymnasium in classes taught by the physical director. No college in the west is furnishing more efficient service for its students. Remarkable records were made by the foot ball, basket ball, and base ball teams during the past year. Under the leadership of Miss Vernet, a specialist in field hockey, the young ladies have maintained an effective organization for the promotion of this sport.

**DRAMATIC**—A considerable number of the students is enrolled in a Dramatic club whose purpose it is to give occasional dramatic performances and to quicken an interest in the art of expression. The organization proposes also to present a play at the end of the college year. Numerous conflicting interests and activities prevented the execution of this plan for the year just closing. It is hoped that next year the opportunity for such activity may not be lacking.

**LITERARY**—A stock company of the students controls and manages a monthly journal known as The Collegian, which serves as a means of promoting the interests of the

College. There are also literary societies admitting to membership both men and women, and offering their members excellent training in debate composition, and parliamentary practice.

With an especial view to promoting interest in debate two elective debating societies have been organized by young men under the name of Eta Phi Lambda and Kappa Tau Phi. Mr. P. L. Johnson, the college treasurer, has offered a prize of \$50.00 for the year 1911-12, to be paid to the treasury of the society which furnishes a winning team of men in the inter-society debate under conditions approved by the department of English.

**RELIGIOUS**—The Y. M. C. A. and Y. W. C. A. are active student organizations doing general as well as specific Christian work in the College. The City Y. M. C. A. offers the splendid advantages of its new building to our students at a nominal fee. A student pastor, supported by the First Presbyterian Church, has direct oversight of the spiritual life of the students and gives general direction to their religious activities.

The Y. M. C. A. takes special pains to assist new students in getting located and in securing employment. Mr. Raymond Brown is chairman of the committee to meet incoming students and if they will write stating the time of their arrival the committee will be glad to welcome them at the station. There is also a committee which undertakes to find employment for students who are required to supplement their resources. Such students are requested to communicate with Mr. Brown.

The names of the principal organizations of students, with their officers, are given in the following table.

### COLLEGE DIRECTORY.

#### ATHLETIC ASSOCIATION

Ray Crawford, '13, President.

Raymond L. W. Brown,, '13, Secretary.

#### COLLEGIAN ASSOCIATION

Robert Simmons, '13, President.

Lillis Tennant, '13, Secretary.



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DRAMATIC CLUB

Pearl Damron, '13, President.

Ruth Capps, '14, Secretary.

## ETA PHI LAMBDA

Raymond L. W. Brown, '13, President.

Benjamin Bracken, '14, Secretary.

## GERMAN CLUB

Gretchen Campbell, '12, President.

Jennie Rozell, '13, Secretary.

## IONIAN LITERARY SOCIETY

Robert Simmons, '13, President.

Eglantine Skillman, '14, Secretary.

## KAPPA TAU PHI

Robert Simmons, '13, President.

Christian Bitner, '14, Secretary.

## ORATORICAL ASSOCIATION

Archie Marvel, '13, President.

Robert Simmons, '13, Secretary.

## WHITTIERIAN LITERARY SOCIETY

Lucile Scofield, Academy '11, President.

Daniel Gretzinger, Academy '13, Secretary.

## YOUNG MEN'S CHRISTIAN ASSOCIATION

Archie Marvel, '13, President.

Christian Bitner, '14, Secretary.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Zelna L. Brown, '13, President.

Mabelle Carey, '13, Secretary.

# Register of Students

## THE COLLEGE.

### Senior Class.

|                           |            |
|---------------------------|------------|
| Coale, Howard O. ....     | Bennett    |
| Crawford, George ....     | Wood River |
| Scherich, Millard B. .... | Inland     |
| Theobald, Carl V. ....    | Hastings   |
| Weyer, Frank E. ....      | Ainsworth  |

### Junior Class.

|                         |            |
|-------------------------|------------|
| Crawford, Ann ....      | Wood River |
| Campbell, Gretchen .... | Hastings   |
| Keal, Marie ....        | Hastings   |
| Roelse, Dorris ....     | Hastings   |
| McCreery, Dorothy ....  | Hastings   |
| Sherrerd, Earl ....     | Wood River |
| Weeks, Blanche ....     | Hastings   |

### Sophomore Class.

|                              |               |
|------------------------------|---------------|
| Brown, Raymond ....          | Hastings      |
| Brown, Zelna ....            | Hastings      |
| Boyd, Pearl, ....            | Hastings      |
| Collins, Mary ....           | Hebron        |
| Carey, Mabelle ....          | Hebron        |
| Crawford, Ray ....           | Blue Hill     |
| Dunlap, Reuben ....          | Hastings      |
| Foote, Ray ....              | Elberta, Utah |
| Greenfield, Lawrence G. .... | Hastings      |
| Johnson, Bedford ....        | Hastings      |
| Kelley, Lavina ....          | Beaver City   |
| Marvel, Archie ....          | Giltner       |
| Rozell, Jennie ....          | Indianola     |
| Simmons, Robert ....         | Scottsbluff   |
| Theobald, Mattie ....        | Hastings      |
| Tennant, Lillis ....         | Hastings      |

## Freshman Class.

|                      |             |
|----------------------|-------------|
| Bracken, Benjamin    | Hastings    |
| Boyd, Winfield       | Hastings    |
| Bamford, Paul        | Hastings    |
| Bailey, Elsie        | Falls City  |
| Cottrell, Dorothy    | Imperial    |
| Churchill, Frank P.  | Bancroft    |
| Capps, Ruth          | Hastings    |
| Dunlap, Hannah       | Hastings    |
| Dixon, Minnie        | Aurora      |
| Funke, George        | Doniphan    |
| Felker, Verner       | Hastings    |
| Fink, Orpha          | Hastings    |
| Holm, Julia          | Hastings    |
| Hall, Clara          | Hastings    |
| Kirk, Hazel          | Culbertson  |
| Kirk, Ray            | Culbertson  |
| Lorena McKeone       | Hastings    |
| Priestly, William C. | Pauline     |
| Spicer, Walter       | Hastings    |
| Skillman, Eglantine  | Broken Bow  |
| Velte, Charles       | Hebron      |
| Vanderhoof, Fern     | St. Edwards |
| Walker, James        | Omaha       |
| Wheeler, Forest G.   | Giltner     |

## Special

|                  |             |
|------------------|-------------|
| Armes, Iva       | St. Edwards |
| Carson, Alta     | Hastings    |
| Crawford, Nelle  | Elm Creek   |
| Hammond, Bessie  | Hastings    |
| Killen, Nan      | Adams       |
| Megaw, Louise    | Fairbury    |
| Morris, Gladys   | Giltner     |
| Mason, Lillian   | Hastings    |
| Roberts, Blanche | Hastings    |
| Smith, Edna      | Fairbury    |
| Smith, Hector    | Hastings    |
| Walford, Arthur  | Gresham     |

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**THE ACADEMY.**
**Class of 1911.**

|                           |           |
|---------------------------|-----------|
| Bitner, Christian U. .... | Hastings  |
| Crawford, Vera ....       | Doniphan  |
| Cavett, John ....         | Giltner   |
| Davidson, Warren ....     | Hastings  |
| Hall, Irving ....         | Roseland  |
| Hall, Leland ....         | Roseland  |
| Kern, Fern ....           | Doniphan  |
| Marvel, Iva ....          | Giltner   |
| Neafus, John ....         | Elgin     |
| Neafus, Earl ....         | Elgin     |
| Roberts, Harvey ....      | Giltner   |
| Sims, Leonard ....        | Hastings  |
| Smith, Russell C. ....    | Hastings  |
| Siren, Sylvester ....     | Hastings  |
| Scofield, Lucile ....     | Stockham  |
| Weyer, Stephen ....       | Ainsworth |

**Class of 1912.**

|                          |          |
|--------------------------|----------|
| Hargleroad, William .... | Holstein |
| Maunder, Vera ....       | Paxton   |
| Moritz, Max ....         | Prosser  |
| Smith, Walker P. ....    | Hastings |
| Smith, Hazel ....        | Hastings |

**Class of 1913.**

|                            |                  |
|----------------------------|------------------|
| Campbell, Gertrude ....    | Imperial         |
| Filson, Frances ....       | Hastings         |
| Gretzinger, Daniel J. .... | Diller           |
| Halleck, Helen J. ....     | Hastings         |
| Pratt, Howard ....         | Hastings         |
| Sims, Mary E. ....         | Hastings         |
| Roland, Scott ....         | Imperial         |
| Walker, Adelia ....        | Wyncote, Wyoming |

**Class of 1914.**

|                    |                 |
|--------------------|-----------------|
| Anderson, Ida .... | Alberta, Canada |
|--------------------|-----------------|

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|                            |              |
|----------------------------|--------------|
| Colbert, Louise .....      | Hastings     |
| Cooper, Harold .....       | Hastings     |
| Kim, H. Wm. C. ....        | Seoul, Korea |
| Kim, C. H. ....            | Seoul, Korea |
| Graham, Stanley .....      | Hastings     |
| Harrell, Myrtle .....      | Hansen       |
| Highland, Royal .....      | Sweetwater   |
| Hong, Sam K. ....          | Hastings     |
| Higinbotham, Raymond ..... | Hastings     |
| Likely, Frank .....        | Juniata      |
| Park, Earl .....           | Seoul, Korea |
| Mook, Yonk K. ....         | Seoul, Korea |

### NORMAL DEPARTMENT.

|                          |               |
|--------------------------|---------------|
| Brown, Ray .....         | Hastings      |
| Campbell, Gretchen ..... | Hastings      |
| Coale, H. O. ....        | Bennett       |
| Crawford, Anna .....     | Wood River    |
| Crawford, George .....   | Wood River    |
| Ecote, Ray .....         | Elberta, Utah |
| Greenfield, L. G. ....   | Hastings      |
| Keal, Marie .....        | Hastings      |
| McCreary, Dorothy .....  | Hastings      |
| Marvel, Archie .....     | Giltner       |
| Mason, Lillian .....     | Hastings      |
| Roelse, Dorris .....     | Hastings      |
| Sherrerd, Earl .....     | Wood River    |
| Scherich, M. B. ....     | Inland        |
| Theobald, Carl .....     | Hastings      |
| Weeks, Blanche .....     | Hastings      |

### Academy Normal.

|                       |             |
|-----------------------|-------------|
| Armes, Iva .....      | St. Edwards |
| Crawford, Vera .....  | Doniphan    |
| Fink, Orpha .....     | Hastings    |
| Walford, Arthur ..... | Gresham     |

### Harmony and Theory.

|                    |          |
|--------------------|----------|
| Carson, Alta ..... | Hastings |
|--------------------|----------|



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|                          |          |
|--------------------------|----------|
| Claypool, Ruth .....     | Orleans  |
| Firme, Florence .....    | Hastings |
| Kreinherder, Anna .....  | Hastings |
| Morris, Gladys .....     | Giltner  |
| Morris, Nina .....       | Giltner  |
| Priestly, Lawrence ..... | Pauline  |

## History.

|                          |          |
|--------------------------|----------|
| Carson, Alta .....       | Hastings |
| Firme, Florence .....    | Hastings |
| Priestly, Lawrence ..... | Pauline  |

## Cello.

|                     |          |
|---------------------|----------|
| Smith, Hector ..... | Hastings |
|---------------------|----------|

## Voice.

|                          |             |
|--------------------------|-------------|
| Austerman, J. A. ....    | Upland      |
| Bamford, Daisy .....     | Hastings    |
| Claypool, Ruth .....     | Orleans     |
| Collins, Mary .....      | Hebron      |
| Cramer, Mabel .....      | Hastings    |
| Crawford, George .....   | Wood River  |
| Crawford, Nelle .....    | Elm Creek   |
| Decker, Ethel .....      | Hastings    |
| Donahoo, Grace .....     | Edgar       |
| Evans, Bessie .....      | Roseland    |
| Farrell, Katherine ..... | Hastings    |
| Ferris, Louie .....      | Hastings    |
| Fisher, Alice .....      | Hastings    |
| Goins, Rev. J. E. ....   | Juniata     |
| Grimes, Irma .....       | Blue Hill   |
| Gumphrey, Veronica ..... | Elden, Mo.  |
| Hoch, Henrietta .....    | Yuma, Colo. |
| Hoerner, Mrs. G. M. .... | Hastings    |
| Hogg, Wentworth .....    | Roseland    |
| Hoppe, Grace .....       | Hastings    |
| Johnson, Bedford .....   | Hastings    |
| Jordan, Alice .....      | Hastings    |
| Kreinherder, Anna .....  | Hastings    |

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|                           |                 |
|---------------------------|-----------------|
| Marvel, Iva .....         | Giltner         |
| Mesropian, Alice .....    | Edgar           |
| Morris, Gladys .....      | Giltner         |
| Morris, Nina .....        | Giltner         |
| McLean, Robert .....      | Hastings        |
| Murrish, Cerise .....     | Hastings        |
| Neafus, John .....        | Elgin           |
| Neafus, Earl .....        | Elgin           |
| Pfluger, Adolph .....     | Hastings        |
| Pizer, Mildred .....      | Hastings        |
| Priestley, Lawrence ..... | Pauline         |
| Priestley, William .....  | Pauline         |
| Russell, Harrison .....   | Kenesaw         |
| Sherrerd, Earl .....      | Wood River      |
| Smith, Edna .....         | Fairbury        |
| Trimble, Helen .....      | Hastings        |
| Vernet, Amalie .....      | Milwaukee, Wis. |
| Walker, James .....       | Omaha           |
| Weyer, Stephen .....      | Ainsworth       |
| Wheeler, Forest .....     | Giltner         |

## Piano.

|                         |                |
|-------------------------|----------------|
| Allen, Eva .....        | Hastings       |
| Abbott, Lucile .....    | Hastings       |
| Arnold, Vera .....      | Hastings       |
| Blue, Josephine .....   | Hastings       |
| Boller, Eloise .....    | Hastings       |
| Brandes, Esther .....   | Hastings       |
| Brookley, Opal R. ....  | Edgar          |
| Brown, Margaret .....   | Hastings       |
| Buck, Winona .....      | Davenport, Ia. |
| Budnek, Agnes .....     | Hastings       |
| Bankland, A. ....       | Hastings       |
| Carson, Alta .....      | Hastings       |
| Claypool, Ruth .....    | Orleans        |
| Cottrell, Dorothy ..... | Imperial       |
| Crawford, Sybil .....   | Elm Creek      |
| Clarke, Alfreda .....   | Hastings       |
| Dolsen, Bessie .....    | Hastings       |

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|                          |             |
|--------------------------|-------------|
| Decker, Ethel .....      | Hastings    |
| Donohue, Grace .....     | Edgar       |
| Fuller, Edna .....       | Angus       |
| Flowers, Gertrude .....  | Hastings    |
| Flowers, Gladys .....    | Hastings    |
| Firme, Alice .....       | Hastings    |
| Fischer, Alice .....     | Hastings    |
| Graham, Stanley .....    | Hastings    |
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| Hawley, Mrs. C. A. ....  | Bladen      |
| Hill, Harold .....       | Hastings    |
| Hoerner, Mrs. G. M. .... | Hastings    |
| Hoch, Henrietta .....    | Yuma, Colo. |
| Janssen, Wilhemina ..... | Hastings    |
| Kafton, A. ....          | Hastings    |
| Killen, Nan .....        | Adams       |
| Kealy, Hazel .....       | Hastings    |
| Kinsey, Ola .....        | Trumbull    |
| Kirk, Hazel .....        | Culbertson  |
| Kreinheder, Anna .....   | Hastings    |
| Lynn, Katharine .....    | Hastings    |
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| Marvel, Iva .....        | Giltner     |
| McGrath, Florence .....  | Hastings    |
| McLean, Robert .....     | Hastings    |
| Megaw, Louise .....      | Fairbury    |
| Mesropian, Alice .....   | Edgar       |
| Morris, Gladys .....     | Giltner     |
| Morris, Nina .....       | Giltner     |
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| Uerling, Mrs. J. H. .... | Hastings    |
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| Woodford, Keoka .....    | Holstein    |

## Violin.

|                         |           |
|-------------------------|-----------|
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| Cunningham, Marie ..... | Lincoln   |
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| Spatz, Ward .....       | Fairbury  |
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# The Alumni Society

## OFFICERS.

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Janet L. Carpenter, Vice President.

Alma Chapman, Secretary-Treasurer.

James B. Brown, Chairman House Committee.

1887.

J. H. H. Hewett, A. B., Alliance, Neb.

1888.

Mrs. Edith Haynes Maunder, A. B., Paxton, Neb.

Mrs. Alice Nowlan Clouser, A. B., 2013 Seymour St.,  
Cheyenne, Wyoming.

Robert N. Powers, A. B., Minister, Seaside, Cal.

Mrs. Alice Yocum Bondessen, A. B., Yuma, Ariz.

Mrs. Carrie Kimball Hoystman, A. B., Baraboo, Wis.

Francis I. Cunningham, A. B., Principal Schools, Troy, Ida.

1889.

Henry R. Corbett, Sc. B., Ph. M., 1122 First National  
Bank Building, Chicago, Ill.

Mrs. Mary Crissman Sperry, A. B., A. M., Long Beach, Cal.

D. W. Montgomery, A. B., Minister Bridgeport, Neb.

Elizabeth Stine, Sc. B., Teacher, Cheyenne, Wyo.

1890.

D. C. Montgomery, A. B., (Deceased.)

Mrs. Eva Frankenburger Presher, B. L., Kentland, Ind.

Ira McConaughy, A. B., Pastor Presbyterian Church, Roth-  
well, Wyoming.

Mrs. Maud Wotring Raymond, A. B., Boulder, Wyo.

1891.

Frederick Goble, Sc. B., Lumber Merchant, Silverton, Col.

Maud H. Jorgensen, B. L., Accountant, Hastings, Neb.



Mrs. Emma Nowlan Filson, Sc. B., Elberta, Utah.  
Ida I. Meyers, Sc. B., 924 Sunbury Ave., Las Angeles, Cal.

1892.

Robert E. Moritz, Sc. B., Ph. D., Professor of Mathematics,  
State University, Seattle, Wash.

Mrs. Kathleen Hartigan Goble, A. B., Silverton, Colo.

Janet L. Carpenter, A. B., A. M., Professor of Greek,  
Hastings College, Hastings, Neb.

Charles C. Caton, A. B., Farmer, Roseland, Neb.

Mrs. Lida Powell Hoepfner, B. L., Hastings, Neb.

1893.

Mrs. Jennie Stuckey Barrett, A. B., 4463 Woodlawn Ave.,  
Chicago, Ill.

Royal B. Stuckey, A. B., Physician, York, Neb.

Alma Chapman, Sc. B., Physician, Hastings, Neb.

Mrs. Rosanna Stein Clawson, A. B., Bladen, Neb.

Clyde B. Atchison, Sc. B., Lawyer, 306 Couch Building,  
Portland, Oregon.

Hallie Hood, A. B., 1750 George Ave., Omaha, Neb.

George Norlin, A. B., Ph. D., Professor of Greek, Univer-  
sity of Colorado, Boulder, Colo.

1894.

Mrs. Laura Baily Brown, A. B., A. M., 1009 Sinto Ave.,  
Spokane, Wash.

Harriet Myers, Sc. B., Tropica, Cal.

Mrs. Bertha Green Connell, A. B., Tulerosa, N. M.

Wm. L. Little, A. B., Physician, St. Paul, Minn.

Harry B. Allen, A. B., Pastor Presbyterian Church, Hold-  
rege, Nebr.

Etta Caton, A. B., Teacher, Roseland, Neb.

Grace Shepherd, A. B., State Superintendent of Public In-  
struction, Boise, Idaho.

1895.

Mrs. Lillian Brown Steele, A. B., (Deceased.)

Mrs. Martha Cunningham Brown, A. B., Divernon, Ill.

Mrs. Tranqueline Andrews Taylor, Sc. B., Steele City, Neb.  
Mrs. Lettie Shepherd Mudge, A. B., 5215 Madison Ave.,  
Chicago, Ill.

1896.

Robert A. Patterson, Sc. B., (Deceased.)  
Charles A. Arnold, A. B., Presbyterian Minister, Kansas  
City, Mo.  
William O. Bunce, Sc. B., (Deceased.)

1897.

J. Edgar Jones, A. B., Lawyer, Heber, Utah.  
William E. Kunz, A. B. Presbyterian Minister, Newkirk  
Oklahoma.  
Alfred E. Barrows, A. B., Pastor Presbyterian Church,  
Brooklyn, N. Y.

1898.

William H. Chapman, Sc. B., Physician, Corona, Cal.  
Benjamin L. Brittin, A. B., Minister, Belvidere, Ill.

1899.

Ernest M. Brouillette, A. B. Lawyer, Portland, Oregon.  
James B. Brown, A. B., Pastor Presbyterian Church, Alliance, Nebr.  
Edward R. Bushnell, A. B., Journalist, 5148 Wayne Ave.,  
Philadelphia, Penn.  
Clarence M. Cooke, A. B., Lawyer, Pittsburg, Pa.  
Urdell Montgomery, A. B., Missionary, Barabo, India.  
Richard D. Moritz, Sc. B., Superintendent of Schools, Red  
Cloud, Nebr.  
Charles Stein, Sc. B., Physician, Clyde, Kans.  
Wilson F. Stichter, A. B., Teacher, 2622 Dodge Street,  
Omaha, Neb.

1900.

Joseph Bailey, A. B., Banker, 1007 Baldwin St., Spokane,  
Wash.

Margaret E. Haughawout, A. B., A. M., Dean of Women,  
Alma College, Alma, Mich.

Mrs. Julia Heartwell Payne, A. B., Huntingdon Beach, Cal.

Mrs. Margaret Jones Smith, A. B., Missionary, Kashing,  
China.

David J. Lewis, B. L., Journalist, Hastings, Neb.

R. Melvin Smith, A. B., Principal Poynette Academy,  
Poynette, Wis.

Mrs. M. Aberdeen Webber Catelle, 2350 N. Clark St., Chi-  
cago, Ill.

Roy A. White, A. B., Pocatello, Idaho.

Harrison A. Wigton, A. B., Physician, Omaha, Neb.

John Brown, A. B., Minister, Dubuc, Saskatchewan, Can.

#### 1901.

Mrs. Edna Ball Davis, Sc. B., Hastings, Neb.

Allen Carpenter, A. B., A. M., Assistant Professor of Math-  
ematics, University of Washington, Seattle, Wash.

Chris. Christensen, Sc. B., Surveyor, Sheridan, Wyo.

Henry S. G. Hurlburt, Sc. B., Electrician, Tonopah, Nev.

George U. Ingalsbe, Sc. B., 4340 Indiana Ave., Chicago,  
Ill.

Mrs. Julia Jones Osborne, A. B., Scotts Bluff, Nebr.

Hugh T. Micheltore, A. B., Presbyterian Minister, Ana-  
cartes, Wash.

Thomas C. Osborne, A. B., Pastor Presbyterian Church,  
Scotts Bluff, Nebr.

Annie L. Richards, A. B., Teacher, Red Cloud, Nebr.

Gertrude Weingart, Sc. B., Teacher, Hastings, Neb.

Grace Ingalsbe, A. B., Teacher, Inland, Neb.

#### 1902.

Grace A. Boyd, A. B., Teacher, Blue Hill, Neb.

Mrs. Anna Halberg Anderson, A. B., Axtell, Neb.

Henry C. Millard, A. B., Presbyterian Minister, Niagara  
Falls, N. Y.

#### 1903.

Mrs. Esther Alexander Young, A. B., 384 Purchase St.,  
New Bedford, Mass.

William H. Cassell, A. B., Presbyterian Minister, Neche, N. Dak.

Mrs. Goldie Edgerton Ferguson, A. B., 3923 North Forty second Ave., Chicago, Ill.

Aileen Kress, Sc. B., Teacher, Glenville, Neb.

Cecil Phillips, A. B., Pastor Presbyterian Church, Blue Springs, Neb.

Charles P. Russell, Sc. B., Missionary Teacher, American College, Assuit, Egypt.

1904.

Bernard J. Brinkema, Sc. B., Presbyterian Minister, North East, Md.

John Skinner, A. B., Presbyterian Minister, Davenport, Wash.

1905.

Elmer T. Peters, Sc. B., Teacher, Hurley, S. D.

Alexander J. Dunlap, Sc. B., Superintendent of Schools, Cambridge, Nebr.

William Roy Hull, A. B., Superintendent of Schools, Wood River, Neb.

1906.

Lawrence A. Wright, A. B., Principal of Schools, Gering, Nebr.

1907.

Marmaduke F. Forrester, A. B., Farmer, Anselmo, Neb.

Magdalena Gueck, B. L., Teacher, LeMars, Iowa.

Francis R. Striker, A. B., Teacher, Holstein, Neb.

Robert C. Theobald, A. B., Instructor in High School, Fremont, Nebr.

1908.

Margaret Agnes Brinkema, A. B., Teacher, Campbell, Neb.

Henry W. Funk, B. S., Law Student, Lincoln, Neb.

John Mohlman, B. S., Principal of High School, Nelson, Nebr.

- Allison Henyan Gaymon, B. S., Hastings, Nebr.  
Carl Everett Hull, A. B., Teller, Phoenix, Ariz.  
Frank Charles Humphrey, A. B., Student McCormick Seminary, Chicago, Ill.  
Mrs. Jeanette Johnson Phillips, A. B., Blue Springs, Neb.  
George F. McDougall, A. B., Pastor Presbyterian Church, Orleans, Neb.  
Mrs. Besse Phillips Johnson, A. B., Cusich, Wash.  
Helen Ingalls, A. B., Teacher, Roswell, N. M.  
Adam Lichtenburg, Ph. B., Contractor, Hastings, Neb.  
Carlton O. Ranney, Ph. B., Teacher, Pawhuska, Okla.  
Byron G. Sager, Ph. B., Farmer, Gibbon, Neb.  
Norvel H. Smith, A. B., Teacher, Florence, Mont.  
Ellen A. Tompkins, A. B., Tutor Hastings College, Hastings, Neb.  
Herman C. Welker, B. L., Instructor in High School, Fremont, Nebr.

## 1910.

- Shepherd M. Dunlap, B. S., Instructor in High School, Holdrege, Neb.  
Flora F. Fischer, A. B., Tutor Hastings College, Hastings, Nebr.  
Jennie R. Haner, A. B., Teacher, Osmond, Neb.  
Willard T. Mann, B. S., Teacher in High School, Oxford, Nebr.  
Lois E. Owen, A. B., Teacher, Grant's Pass, Oregon.  
Harrison F. Russell, A. B., Bank Clerk, Hastings, Neb.  
Alice K. Sayre, B. S., Principal of High School, Gering, Nebr.  
Erma E. Spicer, A. B., Teacher, Bartley, Neb.  
Minnie R. Spicer, B. S., Teacher, Bartley, Neb.  
Ruth A. Warner, B. S., Graduate Student, Lincoln, Neb.  
Raymond L. Welker, B. S., Teacher in High School, Crete, Nebr.

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1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations

$$\begin{aligned} & \frac{dx}{dt} = f(x, y, z), \\ & \frac{dy}{dt} = g(x, y, z), \\ & \frac{dz}{dt} = h(x, y, z), \end{aligned}$$

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# Hastings College Outlook

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## HASTINGS COLLEGE

HASTINGS, NEBRASKA

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

JAN 13 1913

Vol. XII

HASTINGS, NEBRASKA, APRIL 1912

No. 4

Entered at the Postoffice at Hastings, Nebraska, as Second Class Matter

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### Term Expires 1913.

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| Rev. Thomas C. Osborne   | Scottsbluff      |
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| Rev. George F. McDougall | Orlando          |
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| W. A. Voigt       | Nebraska     |
| M. W. Folsom      | Lincoln      |
| C. W. McConaughy  | Holbrook     |
| E. G. Taylor      | Loup City    |
| L. M. Talmage     | Grand Island |
| Fred L. Pease     | Hastings     |
| J. W. James       | Hastings     |
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| C. E. Higinbotham | Hastings     |

## Faculty and Assistants

---

Chelaus Ewing Turner, Sc. D., LL. D., President  
Professor of Political Science.

in Remp, A. B., Dean  
Professor of Education and Philosophy.

B. Kline, Ph. B., Registrar,  
Professor of Chemistry and Physics.

t L. Carpenter, A. M.,  
Professor of Greek.

er James Kent, A. B.,  
Professor of Biology.

ey Hunter Wells, A. B., Secretary,  
Professor of Mathematics.

James G. Graham, A. M., B. D.,  
Instructor in Bible and History.

Instructor in English. Position to be filled.

ard Hall McKee, A. B.,  
Instructor in Latin.

e Bartlett Thompson, A. B.,  
Instructor in French and German.

a Fischer, A. M.,  
Instructor in English and History.

e Emma Cadwallader, PH. B.,  
Dean of Women, Librarian.

ard Edwin Yarndley, Director of Conservatory,  
Voice Culture.

igned February 9, 1912.

## HASTINGS COLLEGE OUTLOOK

---

John Rees, Dean of Conservatory,  
Pianoforte, Pipe Organ.

Cordelia Kent,  
Pianoforte, Musical Theory.

May Rees,  
Violin.

Augustus Fred Holste, AB., LL. B.,  
Director of Athletics.

Zelna Leila Brown,  
Stenographer.

---

### OTHER OFFICERS.

Rev. W. W. Smith, Field Secretary.

Pleasant L. Johnson, A. M., Treasurer.

Nellie Harrenstein, Office Secretary.

Charles Stoewer, Superintendent of Refectory.

Fred A. Weise, Custodian of Buildings and Grounds.

# General Information

## ORGANIZATION.

Hastings College was organized in 1873 and opened for the work of instruction in September, 1882. It is under the control of the Synod of Nebraska of the Presbyterian church in the U. S. A., which elects annually nine trustees for a term of three years. Although Christian in character, it is not sectarian.

## GROUNDS AND BUILDINGS.

Hastings College has a campus of twenty-three acres. There are six buildings; Ringland Hall, a dormitory for young men; McCormick Hall, the principal recitation building; Alexander Hall, a dormitory for young women; the Carnegie Library; the Hanson Gymnasium; and the Central Heating plant. Also a fully equipped athletic field including grand stand and track. Total valuation of property and endowment \$233,337.84.

## DORMITORIES.

**FOR YOUNG WOMEN:** A handsome and well appointed new building, known as Alexander Hall, is a very comfortable home for young women, providing accommodations for twenty-eight students.

This building is heated by steam, lighted by electricity, and provided with sanitary plumbing. In the basement is a laundry where those who so desire can do their own laundry work. The rooms are large and well lighted. One room is reserved as a rest room, and to be used in case of sickness. Everything is done for the health and convenience of the young women. Each room is furnished with two bedsteads and mattresses, a wash stand and dresser, book case, table and chair, and there is a separate closet for each occupant. The young women will provide their own towels, bedding, rugs, pictures, etc. The building is under the supervision of the Dean of Women.

Arrangements may be made to room outside the dormitory, but this is done only at the request and permission of the parents or guardian. Such rooming places must be approved by the President, and young ladies occupying them will be under the same general supervision as those in the dormitory.

**FOR YOUNG MEN:** Forty young men can be accommodated in Ringland Hall. This building is provided with steam heat, electric lights and sanitary plumbing. The building is under the charge of a member of the Faculty, and beginning last autumn, the rooms have been cared for by a competent matron. All Academy students are requested to room in the dormitory, unless they are excused by written permission of the parent or guardian, in which case they may room in the building at such places as are approved by the President. Each room in Ringland Hall is provided with bedstead and mattress, washstand and dresser, table, bookcase and chairs.

Boarding-students can find good boarding places in homes in the vicinity of the campus. Excellent board is provided for all students in Ringland Hall on the campus, at the rate of \$27.00 per quarter, payable in advance as follows: September 13th, November 15th, January 27th, April 4th. No rate per week for board will be made except for special reasons and upon a definite arrangement with the treasurer of the college beforehand, and with the consent of the proper committee of the faculty. In such cases the rate will be \$3.25 per week, payable at the end of each week. No deductions will be made for absences except by special agreement with the treasurer and faculty as above.

### TUITION AND FEES.

Tuition and fees have been reduced to the lowest rates consistent with high-grade work. The College is not able to bear the expense of an accountant and to carry on accounts with students, parents, or guardians. **All tuition, laboratory fees, and dormitory rents are due and payable in advance.** No money paid on term bills will be refunded except in case of sickness, extending over a period of half a term or longer. No reduction is made for absence the first term.



three weeks of term. Students taking less than eight periods of work will be charged a half rate of tuition. A half rate is also made to ministerial students, and sons and daughters of ministers. There are no incidental fees, except that \$2.50 per semester is charged young women for the use of the laundry.

The rates indicated in the following table are based upon comparison with the fees of ten other representative colleges in the middle West. The charge for tuition is \$8.60 less than the average of these other schools.

|   |          |
|---|----------|
| Tuition, per semester, \$25; per the year .....   | \$50.00  |
| Boarding at Ringland Hall, \$27 per quarter .....   | 108.00   |
| Room rent, heat and light, Ringland hall, per semester,<br>\$16; for the year .....   | 32.00    |
| Room rent, heat and light, Alexander hall, per semester,<br>\$18; for the year .....  | 36.00    |
| For physical director and use of the gymnasium for the<br>year. (This fee is payable at the opening of the<br>fall semester and is required of all students. Each<br>student is issued, for this fee, a share of stock in<br>the Athletic Association, entitling him or her to<br>the privileges of that organization.) ..... | 1.00     |
| Total in Ringland Hall for the year .....   | \$191.00 |
| Total in Alexander Hall for the year .....  | 195.00   |

In all cases there must be added the expense of books, laboratory fees, laundry and other personal items, which vary with circumstances.

### Laboratory Fees.

Rates per semester, or one-half school year.

|                         |        |
|-------------------------|--------|
| College Chemistry ..... | \$3.00 |
| College Physics .....   | 2.00   |
| College Biology .....   | 2.00   |
| Academy Chemistry ..... | 2.00   |

|   |    |
|---|----|
| Academy Physics .....   | 90 |
| Academy Biology .....   | 90 |
| Breakage Deposit (College) for chemistry students<br>for the year ..... | 40 |

### Conservatory of Music.

Rates per semester, or one-half school year.

|  |        |
|--|--------|
| Vocal culture, violin, piano forte, pipe organ ..... | \$3 90 |
| Harmony .....  | 1 00   |
| Chorus work or sight singing .....                   | 90     |
| Use of piano for practice, one period a day .....    | 40     |

While private instruction is on the whole the most satisfactory to both student and instructor, lessons of one hour in classes of three (twenty minutes to each pupil) will be given on the following terms:

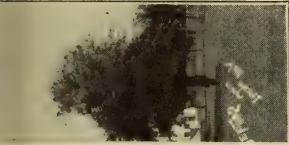
|   |        |
|---|--------|
| Two lessons per week, per semester (17 weeks) ..... | \$3 00 |
| One lesson per week, per semester (17 weeks) .....  | \$1 50 |

The above rates apply to all departments except theoretical, history and ensemble.

Note—Students taking private lessons in two or more courses in music will be allowed to take one course in literary department without extra charge.

### Suggestions to Patrons.

It is suggested to parents and guardians that the payment of \$125.00 to the College at the beginning of each semester will cover all the above charges except the conservatory fees. If \$150.00 is sent at the beginning of each semester that amount will cover all fees including conservatory charges unless heavy musical courses are taken. The remittance one time has been found by patrons to be more satisfactory and convenient in many cases. Such payments cover tuition, College dormitory room rent and board, heat, light, laundry charges, text books, and one course in piano, violin, organ or voice, including use of piano one period. Detailed statement will be rendered at the close of each semester and copies of any returned.



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# Hastings College

## HASTINGS, NEBRASKA

### OPPORTUNITY

Master of human destinies am I!  
 Fame, love and fortune on my footsteps wait.  
 Cities and fields I walk; I penetrate  
 Deserts and seas remote, and passing by  
 Hovel and mart and palace, soon or late  
 I knock unbidden once at every gate!  
 Sleeping wake; if feasting rise before  
 I turn away. It is the hour of fate,  
 And those who follow me reach every state  
 Mortals desire, and conquer every foe  
 Of death; but those who doubt or hesitate,  
 Condemned to failure, penury and woe,  
 Seek me in vain, and uselessly implore;  
 I answer not, and I return no more.

—John J. Ingalls

### THIRTY-FIRST YEAR

BEGAN SEPTEMBER 17th, 1912

Students may enter next Semester, which  
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## FACULTY

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R. B. CRONE, President

MARTIN REMP, Dean  
Chair of Education

VOLNEY H. WELLS, Registrar  
Professor of Mathematics

JANET L. CARPENTER,  
Professor of Greek and English

WALTER JAMES KENT,  
Professor of Biology

EDWARD HALL McKEE,  
Instructor in Latin

JESSIE BARTLETT THOMPSON,  
Instructor in French and German

FLORA FISCHER,  
Instructor in History and English

A. R. FERGUSON,  
Instructor in Chemistry and Physics  
Physical Director

MARGARET M. WEYER, Dean of V  
Librarian and Instructor in Spani

MRS. C. L. JONES,  
Instructor in Bible

HAYES M. FUHR,  
Director of Conservatory of Mus  
Instructor in Voice and Public S

RUTH JOHNSON,  
Instructor in Piano



## COURSES

College offers two courses of four years each, of the branches usually taught in a College of Arts. These courses lead to the degrees of A. B. and A. M., respectively. They provide a reasonable number of electives and are organized along the most liberal educational lines.

Attention of teachers and those desiring to be called especially to the work of the Department of Education. This may be taken in connection with the degree courses and when completed, entitles the student to a first grade certificate good for three years. The arrangement is especially advantageous in that it enables our students to pursue their college course and a high grade teachers' course at the same time.

Students who have not completed a high school course will find exceptional advantages in our Academy. The work done here is superior to that of most high schools, as the instructors are either regular college professors or men of college training. For entrance into the Academy it is not necessary that the student shall have completed the study of all the subjects in the Branches. Some review courses will be offered.

## EXPENSES

|  |          |
|--|----------|
| For the school year.....                 | \$ 50.00 |
| Board at Ringland Hall, \$3.00 per week; |          |
| per quarter if paid in advance.....      | 100.00   |
| Heat, heat and light, Ringland Hall....  | 32.00    |
| Heat, heat and light, in Dormitory.....  | 36.00    |
| <hr/>                                    |          |
| Total, in Ringland Hall.....             | \$182.00 |
| Total, in Dormitory.....                 | 186.00   |

Each semester the cost will be one-half the amounts.

In addition to these cases there must be added the expense of laboratory fees, laundry and other personal expenses which vary with circumstances.

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## EXPERT OPINIONS

Bliss Perry, editor of the *Atlantic Monthly*, says: "In the large colleges the students have more to think. In my experience at Princeton, I found that the best thinkers were those who came from the colleges of the middle west."

John J. Peters, LL. D., Yale, '42, chief of the Maine State Normal School, says: "The difference between a university and a small college is that in the university the student goes through more college work than in a small college more college goes through than in a university."

Hon. Elihu Root, Secretary of State, says: "I believe that the American boy has a better chance of getting a good education, for making a true success of his life, in a college of not more than 300 students."

Dr. William W. Smith closes an analysis of the material contained in a biographical dictionary with the following conclusions:

It appears thus—

1st. That an uneducated child has one chance in 150,000 of obtaining distinction as a favor to the progress of the age.

2d. That a common school education increases his chances nearly four times.

3d. That a high school training will increase the chances of the common school boy twenty-five times, giving him eighty-seven times the chance of being educated.

4th. That a college education increases the chances of the high school boy nine times, giving him one hundred nineteen times the chance of being educated, as a common school boy, and more than 800 times the chance of being educated as the untrained.

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“ THE COLLEGE OF THE PLAIN ”

## SCHOLARSHIPS

Hastings College grants the following scholarships:

1. We unite with other colleges of the state in granting the graduate in each high school and academy having the best standing the sum of \$25.00 per year for four years, making a total of \$100.
  2. Mrs. W. J. Bryan's scholarship for young ladies. Invested on accumulative fund (at present \$550.00). The student receiving this scholarship is expected to refund the money with interest, after completing the work in the school. The money thus refunded is used to establish another scholarship.
  3. The John H. Converse scholarships for ministerial students. Free tuition to two young men studying for the ministry.
  4. To all students expecting to enter the ministry, a scholarship of one-half tuition.
  5. To sons and daughters of ministers, one-half tuition, \$5.00 per year.
  6. Horace B. Silliman has given \$1,000 to the Presbyterian College Board, the interest of which is to be used for a scholarship awarded by the Faculty.
- The conditions of the award of this scholarship, as stated by the donor are as follows: The annual income of this fund shall be applied on the tuition of such of its male students, who are members of some evangelical church as shall be selected by the Faculty of said College, for good scholarship, and active Christian influence, with prospect of future usefulness. Under such other conditions as the Faculty shall determine.
7. We are raising a fund of \$25,000, the interest of which shall be used for the sons and daughters of home missionaries. A small portion is as yet secured, but we can provide free tuition for a limited number.
  8. The E. G. Taylor scholarship, \$1,000.00, assigned by the Faculty or by the donor.

No student will be considered eligible to the benefits of more than one scholarship or reduction in tuition in any given year.

### PRIZES

1. Junior essay prize of \$15.00, yielded by an endowment given for the purpose by Rev. D. S. Schaff, D. D., to that member of the Junior Class writing the best essay during the year. There must be at least three contestants.

2. Biblical Oratorical Contest. Two prizes of \$15.00 and \$10.00 given by Rev. J. B. Currens of Omaha to the two successful contestants in oratory. The subjects of these orations limited to heroes of the Bible.

### CERTIFICATES.

A certificate of graduation will be given to those who satisfactorily pursued the studies in the Academy. This admits the holder to the Freshman class without further examination.

A certificate of proficiency will be awarded to each student who completes a course in the Conservatory of Music.

A First Grade State Teacher's Certificate is issued by the State Board of Education to all graduates who take the professional course outlined under the head of Education in the Junior and Senior years. Hastings College is authorized by the State Board to issue certificates on the basis of the University of Nebraska requirements. These certificates become life certificates after the holder has been taught three years.

### RELIGIOUS INFLUENCES.

While the College is managed and fostered by the Presbyterian Church, it is entirely non-sectarian in its traditions. It makes no attempt to disguise the fact that it is positively Christian and seeks to supply to young persons in their early years the influences which are believed to be necessary in order to counteract tendencies toward disbelief in those things which are regarded as indispensable to the shaping of Christian life and character. For this reason, the study of the Bible is required during the entire course, it being assumed that the Bible is a divine revelation, and that nothing will so speedily establish this proposition as a careful and scientific study of the book. The members of the Faculty are men and women of Christian culture and active religious influence. Attendance

daily chapel exercises is required of all students, and, under careful management, these services have proved to be strong inspirational feature of college work. The Y. M. C. and the Y. W. C. A. hold weekly prayer meetings, to which students are invited. Students are also required to attend church services and are advised to attend the church preferred by parents or guardian.

GENERAL REGULATIONS.

**Admission to the College**—Persons seeking admission to the College must be of upright, moral character. They may be admitted to the Freshman Class by presenting a certificate of graduation from the Academy, by passing an examination in the branches offered in the Academy, or by furnishing credentials for such work from any high school which is included in the accredited list of the University of Nebraska.

Thirty units of work are required for full Freshman standing.

A unit of work is the work necessary for five recitations a week throughout the semester.

Candidates for the Classical course must offer the following:

|   |         |
|---|---------|
| Algebra through logarithms .....        | 3 units |
| Geometry (plane) .....                  | 2 units |
| Latin .....                             | 8 units |
| English (rhetoric and literature) ..... | 6 units |
| Greek .....                             | 2 units |
| History .....                           | 2 units |
| Science .....                           | 2 units |
| Elective from list below .....          | 5 units |
| <hr/>                                   |         |
| 30 units                                |         |

Candidates for Scientific course the following:

|                                  |         |
|----------------------------------|---------|
| Algebra .....                    | 3 units |
| Geometry (plane and solid) ..... | 3 units |
| Latin .....                      | 4 units |
| Freshman .....                   | 4 units |
| English .....                    | 6 units |



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|                           |      |
|---------------------------|------|
| History .....             | 2 un |
| Science (physics 2) ..... | 4 un |
| Optional .....            | 4 un |

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Candidates for Philosophical course the following:

|                |      |
|----------------|------|
| Algebra .....  | 3 un |
| Geometry ..... | 2 un |
| Latin .....    | 8 un |
| English .....  | 6 un |
| German .....   | 4 un |
| History .....  | 2 un |
| Science .....  | 2 un |
| Optional ..... | 3 un |

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**Admission under Conditions**—Conditional admission permitted on a minimum of 28 units. In reckoning Sophomore standing, the entrance conditions, if not made up, will be deducted from credits gained during Freshman year.

In case the thirty units offered by the candidate do not fulfill the requirements in the particular course mentioned above, work done to this end in Academy will be given appropriate college credit.

**Special Options**—Besides the work mentioned above the candidate for Freshman standing may offer work as follows:

Maximum Credits

|  |       |
|--|-------|
| Physics .....                              | 2 uni |
| Zoology .....                              | 2 uni |
| Botany .....                               | 2 uni |
| Biology .....                              | 2 uni |
| Chemistry .....                            | 2 uni |
| Physical Geography .....                   | 1 uni |
| Physiology (if done above 8th grade) ..... | 1 uni |
| Astronomy .....                            | 1 uni |
| Bookkeeping .....                          | 1 uni |
| Normal Reviews .....                       | 1 uni |
| Normal Training .....                      | 1 uni |



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| ..... | 1 | unite |
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**Registration**—At the beginning of each semester students requested to register for the branches which they expect to during the semester. Members of the Faculty will be in their class rooms on Tuesday, Sept. 17. All registrations for irregular courses are subject to the approval of Faculty. Permission to abandon a course after commencement to take up a course which has not been begun, must be secured through the Registrar.

**Department**—It is expected that all students will conduct themselves as ladies and gentlemen, and no specific rules of conduct are prescribed, except as necessity for them arises. Admission to the College pledges all students to implicit obedience to such regulations as are found necessary, whether published in the catalogue or announced orally by the president and to regular attendance upon recitations, including preparation for the same. The best possible improvement of character and means is expected of all students. If in any case a student fails to meet these expectations he may be called before the Discipline Committee for admonition. If this admonition is not heeded, he may then be summoned before the Faculty, and such citation involves the recording of a delinquency against him. Three such citations before the Faculty will work the suspension of the student without further action.

### ENDOWMENT PROGRAM.

The College has had an endowment fund of \$106,000 for some time. A campaign for an additional \$100,000 was recently inaugurated by Field Secretary, Rev. W. W. Smith. He had raised about \$30,000 up to the holidays. After a brief suspension of activity he will proceed to raise some three thousand dollars current expenses, then go forward on the endowment fund. The completion of this effort will give the College full \$200,000 endowment.

# The College

## GENERAL INFORMATION.

There are three full courses in the College of Liberal Arts: Classical, leading to the degree, A. B.; Scientific, leading to the degree, B. S., and Philosophical, leading to the degree, Ph. D. Entrance requirements for each of these courses will be given on preceding pages.

The Philosophical course differs from the Classical in the substitution of German or French, or both for Latin. Students in the Scientific course must elect a minimum of twenty credit hours, in science work, and in the other courses a minimum of six hours in science work.

The number of recitations required per week of each student is sixteen and this number constitutes sixteen credit hours. One hundred twenty-eight credit hours are required for graduation. Conditional Sophomore standing is permitted on a minimum of 26 credit hours, Junior 60, Senior 94. A student will be recommended for a degree who is not short of 18 hours of his requirement at the beginning of his last semester.

No Freshman, in his first semester, will be allowed to carry more than eighteen hours work, and no other student will be allowed to do so who has not attained an average of 85 in his work during the previous semester and then only with special permission from the Faculty. Irregular students desiring a degree, will be marked "Special."

## COURSE OF STUDY.

The numerals which follow below correspond to the numbers in the statement of courses under each department.

|                   |  | Freshmen. |    |                   |  |
|-------------------|--|-----------|----|-------------------|--|
| Classical         |  |           |    | Scientific        |  |
| Semester          |  | I         | II | Semester          |  |
| Bible I           |  | 0         | 2  | Bible I           |  |
| Public Speaking I |  | 2         | 0  | Public Speaking I |  |

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|                |   |   |                  |   |   |
|----------------|---|---|------------------|---|---|
| ish I and II   | 3 | 3 | English I and II | 3 | 3 |
| k I and II     | 4 | 4 | German I         | 4 | 4 |
| a I            | 4 | 4 | Science Elective | 3 | 3 |
| ematics* I, II | 4 | 4 | Math.* I, II     | 4 | 4 |

**Sophomore.**

|                |   |   |                     |   |   |
|----------------|---|---|---------------------|---|---|
| e II           | 2 | 0 | Bible II            | 2 | 0 |
| ic Speaking II | 0 | 2 | Public Speaking II  | 0 | 2 |
| ory I and II   | 3 | 3 | History I and II    | 3 | 3 |
| nce Elective   | 3 | 3 | Science Elective    | 3 | 3 |
| k III and IV   | 4 | 4 | Ger. II or French I | 4 | 4 |
| tive           | 4 | 4 | Elective            | 4 | 4 |

**Junior.**

|                 |   |   |                     |   |   |
|-----------------|---|---|---------------------|---|---|
| e III           | 2 | 0 | Bible III           | 2 | 0 |
| c IX            | 0 | 2 | Logic IX            | 0 | 2 |
| hology I and II | 3 | 3 | Psychology I and II | 3 | 3 |
| k V and VI      | 4 | 4 | Greek V and VI      | 4 | 4 |
| tive            | 7 | 7 | Elective            | 7 | 7 |

**Senior.**

|          |    |   |              |    |   |
|----------|----|---|--------------|----|---|
| e IV     | 0  | 2 | Bible IV     | 0  | 2 |
| ences V  | 3  | 0 | Evidences V  | 3  | 0 |
| cs VI    | 0  | 3 | Ethics VI    | 0  | 3 |
| omics I  | 3  | 0 | Economics I  | 3  | 0 |
| tive     | 10 | 7 | Philosophy X | 0  | 4 |
| osophy X | 0  | 4 | Elective     | 10 | 7 |

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\*Freshmen who have had Trigonometry can substitute one semester's work in Geology.

### OUTLINE OF COURSES.

In the following statement of courses the numbers respond to the numbers in the preceding courses of study.

#### BIBLE.

Mr. Graham.

All students are required to take 36 hours work in Bible each year.

Bible I. Old Testament History.

Bible II. Life of Christ.

Bible III. Apostolic History.

Bible IV. Poetical Books and Prophets.

Evidences V.

Ethics VI.

#### BIOLOGY.

Professor Kent.

In the department of biology three lines of work are offered. These are described below as biology, agriculture, and geology. The College has a well equipped laboratory for the work in biology. The College also maintains a private weather station. Bulletin and forecasts are posted daily in the buildings on the campus and published in local daily papers.

I. General Biology I. Three hours first semester.

II. General Biology II. Continuation of course in first semester.

III. Histology. Three hours first semester.

IV. Embryology. Three hours second semester.

V. Agriculture. Three hours first semester.

VI. Agriculture. Continuation of course V second semester.

VII. Geology. A course in Introductory Geology.

VIII. Geology. A course in Meteorology.

## EDUCATION AND PHILOSOPHY.

### Dean Remp.

certain courses in this department are required of all students for a degree, as indicated elsewhere in the outline of courses of study. The other courses are open as electives to those prepared to pursue them with profit. The courses in Education will be of special interest to those preparing to teach. For the guidance of those who wish to receive from Hastings College the First Grade Teacher's Certificate at the completion of their courses, the following instructions are inserted:

### Instructions for the Students Taking the College Course in Education.

Present to the Registrar a certified record of a four-year course in some accredited secondary school.

Select one of the regular College courses leading to the degree, A. B. or B. S.

Select General Biology in the Sophomore year.

Arrange for 40 hours specialization, consisting of two or more major and two minors. Major and minor subjects should be closely allied. No major may be less than 16 hours and no minor less than 12 hours.

Take 6 hours General Psychology in the Junior year.

Complete 15 hours in Education in the Junior and Senior years. Under this head "History of Education" and "Educational Theory and Practice" are required.

Maintain a general average of 80 per cent throughout the course.

### COURSE.

General Psychology. Three hours, one year.

Advanced Psychology. Three hours, one year.

History of Education. Three hours, one year.

Principles of Education. Three hours, one year.

5. Education Theory and Practice. Three hours, one semester.
6. Philosophy of Teaching and Management. Three hours, one semester.
7. Methodology. Three hours, one semester.
8. Child Study. Three hours, one semester.
9. Logis. Two hours, one semester.
10. Introduction to Philosophy. Three hours, one semester.

### English.

1. Rhetoric and Composition. Required course for Freshmen. Three hours, first semester.

2. The History of English Literature. Required course for Freshmen. Three hours, second semester.

The following elective courses are open to students who have completed courses 1 and 2 or their equivalent.

3. Shakespeare.
4. Milton.
5. The Romantic Period, 1780-1837.
6. Tennyson, Wentworth and Browning.
7. American Literature.
8. Advanced Composition.

### GREEK.

#### Miss Carpenter.

1. Anabasis. Four hours, first semester.
2. Homer. Four hours, second semester.
3. Lysias. Four hours, first semester.
4. Plato. Four Hours, second semester.
5. Greek Historians. Four hours, first semester.
6. Greek Drama. Four hours, second semester.
7. Greek Lyric Poetry. Three hours, first semester.
8. Greek History. Three hours, second semester.
9. Greek Life, Art, and Institutions. Three hours, second semester.



**HISTORY.****Mr. Graham.**

Middle Ages. Required course for Sophomores. Three hours, first semester.

Modern Age. Required course for Sophomores. Three hours, second semester.

The Eastern Problem. Three hours, second semester.

English History. Three hours, first semester.

American History 1787-1829. Three hours, first semester.

American History, 1829-1876. Three hours, second semester.

**LATIN.****Mr. McKee.**

Cicero and Livy. Required of Freshmen in the classical course.

The following electives are offered to classes of five or more.

Horace. Four hours, first semester.

Terence. Three hours, one semester.

Latin Literature. Three hours, one semester.

Roman History. Four hours, second semester.

**MATHEMATICS.****Mr. Wells.**

College Algebra, Trigonometry and Analytic Geometry. Required of Freshmen. Four hours, one year.

Differential and Integral Calculus. Four hours, one year.

Astronomy. Four hours, second semester.

Solid Analytics. Four hours, first semester.

History of Mathematics. Four hours, first semester.

Surveying. Four hours, second semester.

Theory of Equations. Four hours, first semester.

8. Differential Equations. Four hours, first semester.
9. Projective Geometry. Four hours, one year.

### MODERN LANGUAGES.

Miss Thompson.

#### FRENCH

1. French I. Beginning French, four hours.
2. French II. Three hours.

#### GERMAN.

1. German AI. Beginning German for College students who did not offer German for entrance credit. Five hours.
2. German AII. Five hours.
3. German I. Required of Freshmen in Scientific Course. Four hours.
4. German II. Four hours.
5. German III. Elective. Three hours.

### POLITICAL AND SOCIAL SCIENCE

1. Principles of Economics. Required of Seniors. Four hours, first semester.
2. Principles of Sociology. Three hours, second semester.
3. American Government. Three hours, first semester.
4. International Law. Three hours, second semester.

### PHYSICS AND CHEMISTRY.

Professor Kline.

1. Chemistry AI. For students who have no credit in Chemistry. Four hours, one year.
2. Qualitative Chemistry. Three hours, one year.
3. Quantitative Chemistry. Three hours, one year.
4. Physics. Four hours, one year.

# The Academy

## COURSES OF STUDY.

Three courses of study are offered in the Academy. The Scientific is the same as the Classical except that German is substituted for Greek in the senior year. The Scientific has only two years of Latin but has two years of German and more of science. Twenty hours per week will be considered full work and a four or five hour course in the Academy will be considered equivalent respectively to a three or four hour course in the College.

### First Year

| Classical             |   |    | Scientific         |   |    |
|-----------------------|---|----|--------------------|---|----|
|                       | I | II | Semester           | I | II |
| Classical AII         | 5 | 5  | Algebra AII        | 5 | 5  |
| Classical AI          | 5 | 5  | English AI         | 5 | 5  |
| Classical I . . . . . | 5 | 5  | Latin AI . . . . . | 5 | 5  |
| Classical             | 2 | 0  | Bible AI           | 2 | 0  |
| Scientific AI         | 3 | 0  | Arithmetic AI      | 3 | 0  |
| Drawing VI            | 0 | 3  | Bookkeeping VI     | 0 | 3  |
| AI                    | 0 | 2  | Drawing AI         | 0 | 2  |

### Second Year

|                |   |   |              |   |   |
|----------------|---|---|--------------|---|---|
| Classical AIII | 5 | 0 | Algebra AIII | 5 | 0 |
| Classical AIV  | 0 | 5 | Geometry AIV | 0 | 5 |
| Classical AII  | 5 | 5 | English AII  | 5 | 5 |
| Classical II   | 5 | 5 | Latin AII    | 5 | 5 |
| Classical I    | 2 | 0 | Bible AII    | 2 | 0 |
| Classical AI   | 3 | 5 | History AI   | 3 | 5 |

### Third Year

|              |   |   |             |   |   |
|--------------|---|---|-------------|---|---|
| Classical AV | 5 | 3 | Geometry AV | 5 | 3 |
| Classical II | 5 | 5 | Latin AIII  | 5 | 5 |
| Classical AI | 4 | 4 | Physics* AI | 4 | 4 |
| Classical I  | 0 | 2 | Bible AIII  | 0 | 2 |

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|                     |   |   |                   |
|---------------------|---|---|-------------------|
| English History AII | 4 | 0 | English History A |
| Amer. History AIII  | 0 | 4 | Amer. History A   |

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Fourth Year

|                    |   |   |                   |
|--------------------|---|---|-------------------|
| Latin AIV          | 4 | 4 | German AIII       |
| English AIII       | 5 | 5 | English AIII      |
| Public Speaking AI | 2 | 0 | Public Speaking A |
| Bible AIV          | 0 | 2 | Bible AIV         |
| History AIV        | 4 | 4 | History IV        |
| Agriculture AIV    | 0 | 4 | Chemistry AIII    |
| Greek AI           | 5 | 5 | Agriculture AIV   |

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☉Classical students may take a year in physical zoology, and physiology and hygiene instead of physics prefer.

# Conservatory of Music

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## FACULTY.

ARD E. YARNDLEY, Director; Voice Culture, Cello.

REES, Dean; Pipe Organ, Pianoforte.

ELIA E. KENT, Pianoforte, Musical Theory.

REES, Violin.

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## PURPOSE.

The Department of Music was organized for a four-fold purpose: I. To combine musical and literary studies as a basis for the regular collegiate work. II. To use the art of music as a means of intellectual, aesthetical and moral education. III. To furnish instruction to special and general students. IV. To educate teachers of music.

A definite time limit can be designated for a satisfactory completion of the course on account of difference in degree of musical ability. Much also depends upon the preparation made and the amount of time and careful attention the student can devote

The advantages afforded by the Department will be sufficient in every way, and the constant aim will be to produce thorough, well balanced musicians, rather than to give the student a superficial acquaintance with any one branch. Comprehensive knowledge of the instruments chosen and of the principles of music is the end which is constantly sought. All students are required to take part in frequent recitals, and these by competent musical critics are features of the year's work. Those who seek musical instruction under the most competent teachers will find nothing lacking in the advantages afforded by Hastings College.

## EQUIPMENT

The equipment is complete and of superior quality. Ever-

ett grands are used exclusively for teaching in the department which insures the student a correct approach of perfect piano action, touch, tone and quality. High pianos are installed in the practice rooms located in Mc Alexander Hall. Spacious studios for the director and his assistants are situated on the third floor of Alexander Hall. These studios in all respects adequate for the purpose indicated being airy, removed from outside noises and commanding a fine prospect in all directions over the surrounding country. To accommodate students living in the city a teaching unit is maintained at Lincoln Ave. and Third street in the downtown district. No feature of equipment which would serve to place the department on the highest plane of efficiency is omitted.

### ARTIST RECITALS

During the year each member of the Faculty will give a special program designed to illustrate the work of the department. The instructors will also provide the musical interest for Commencement Day programs. At intervals during the year recitals will be given by musical artists and critics from the larger musical centers of the country.

### COURSES OF INSTRUCTION

We are opposed to the practice, so common among our schools of this country, of prescribing a certain definite course of instruction to which all students must conform. In our literature is so abundant that simply to mention the works that would be suitable for such instruction as the Conservatory offers would require volumes. For this reason we leave to the judgment of the instructor the exact course of instruction to be prescribed for each individual student.

### SPECIAL ADVANTAGES.

#### I. Aid For Students and Alumni.

A school is a permanent institution. Its faculty may change from time to time but the school remains, becomes better known and, with increasing prestige in which all countries



share, is able to assist its advanced students and alumni in securing of remunerative positions as teachers, churchists, choir and concert singers, etc.

## II. Co-Operation of Various Departments.

This is perhaps the greatest advantage. Pupils in each department are constantly coming in contact with those of the other departments and with the consequent interchange of ideas a deeper and more thorough knowledge is obtained. Further, as ability is developed, pupils are required to take part in ensemble work, both choral and instrumental. This is of innumerable benefit to all.

## III. Obligatory Courses.

It is the mere ability to play or sing does not entitle one to be called a musician, in a broad sense, all students who graduate from Hastings College Conservatory will have taken a year's course in theoretical work, one in history and at least one in some other interpretative department beside their primary.

## IV. Atmosphere.

No one will gain-say the value of this attribute. Every institution, rightly managed, has its individual and helpful atmosphere and a conservatory of music is pregnant with this. There exists a certain *esprit de corps* that infuses life and vigor into discouraged students and the regular and frequent musical recitals are most helpful in this respect.

## CREDITS.

Completion of the full course in any department of the conservatory will entitle the student to a certificate signed by the authorities of the institution, and witnessing to the proficiency and attainments of the candidate.

Students in the literary department, except in the first two years of the Academy, and the Senior year of the College, must elect work in the department of music for which the following credits, not to exceed sixteen (16) in all will be granted.

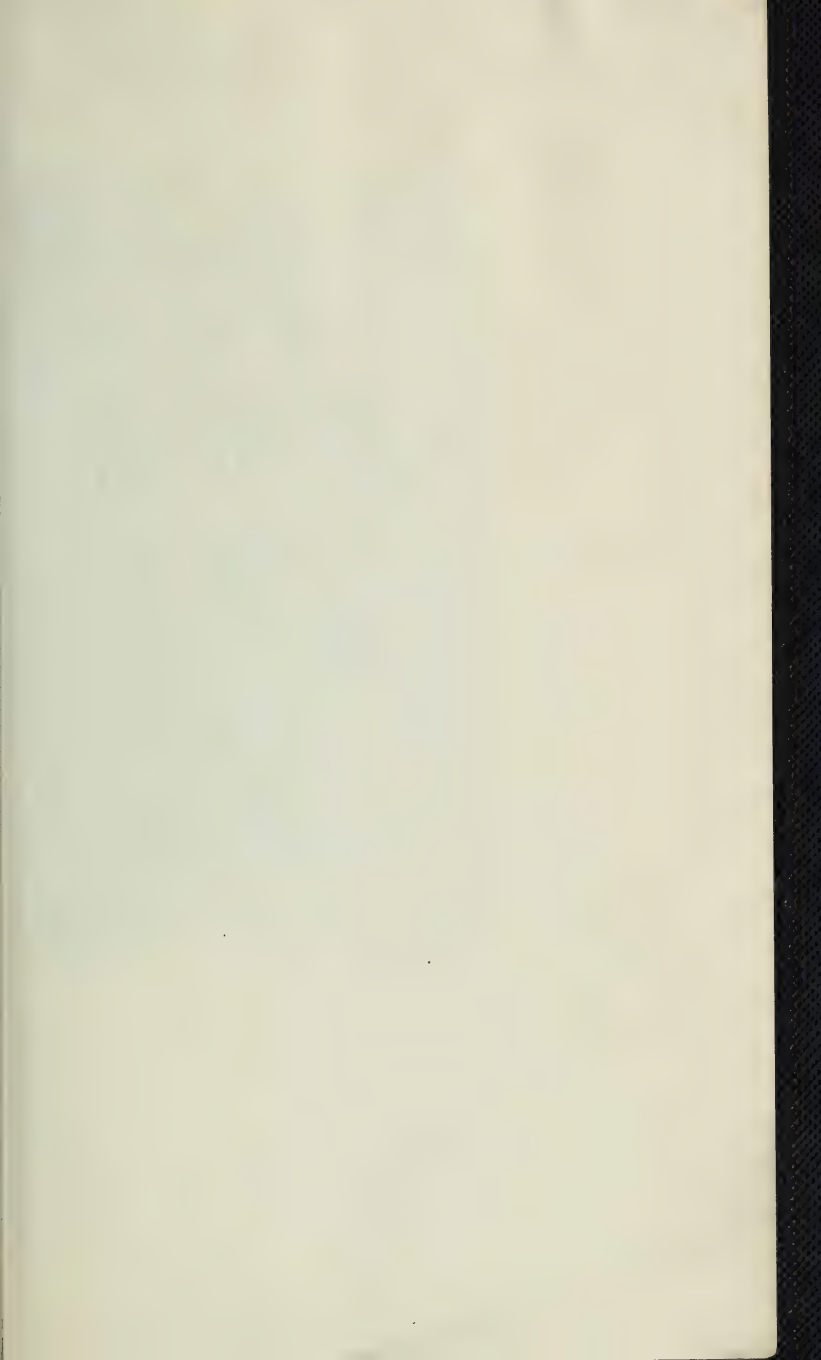
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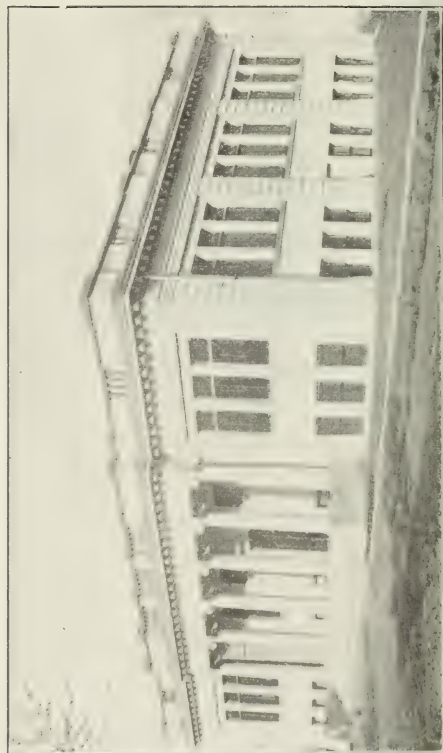
|                          |             |
|--------------------------|-------------|
| Pianoforte Playing ..... | 2 per semes |
| Vocal Culture .....      | 2 per semes |
| Pipe Organ .....         | 2 per semes |
| Violin .....             | 2 per semes |
| Harmony or Theory .....  | 2 per semes |
| Musical History .....    | 2 per semes |
| Chorus .....             | 1 per semes |

### Private Lessons.

Terms for private lessons as follows:

|  |      |
|--|------|
| Two lessons, per week, per semester (17 weeks) ..... | \$34 |
| One lesson, per week, per semester (17 weeks) .....  | \$20 |

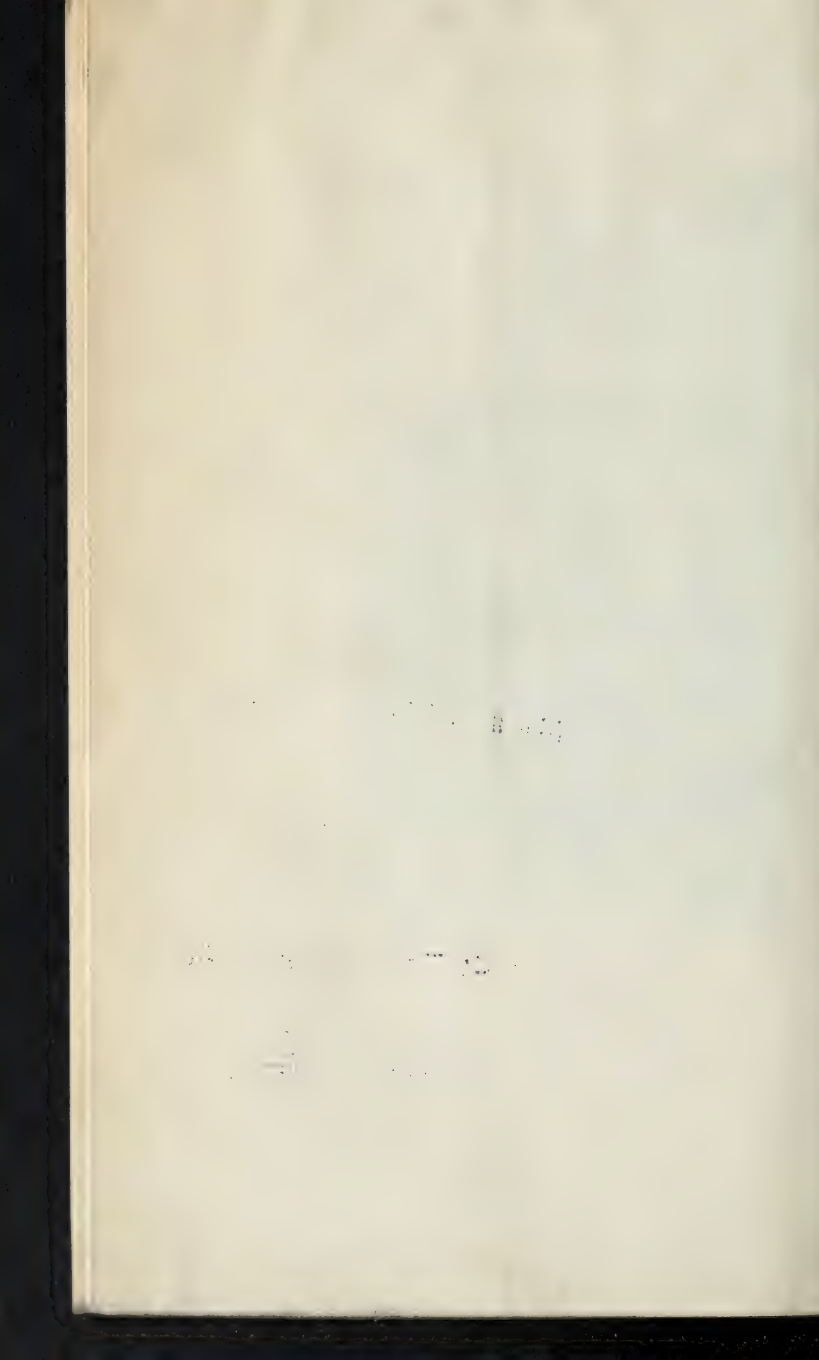




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# Hastings College

1912-13

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# Hastings College Outlook

CATALOGUE EDITION

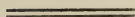
## HASTINGS COLLEGE

Hastings, Nebraska



THIRTY-FIRST YEAR

1912-1913



Printed for the College

1913



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# Hastings College Outlook

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Entered at the Postoffice at Hastings, Nebr., as second class matter.

## 1913-1914

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|--|--|---|
| <b>JULY</b><br>S M T W T F S<br>1 2 3 4 5<br>6 7 8 9 10 11 12<br>13 14 15 16 17 18 19<br>20 21 22 23 24 25 26<br>27 28 29 30 31    | <b>AUGUST</b><br>S M T W T F S<br>1 2<br>3 4 5 6 7 8 9<br>10 11 12 13 14 15 16<br>17 18 19 20 21 22 23<br>24 25 26 27 28 29 30<br>31 | <b>SEPTEMBER</b><br>S M T W T F S<br>1 2 3 4 5 6<br>7 8 9 10 11 12 13<br>14 15 16 17 18 19 20<br>21 22 23 24 25 26 27<br>28 29 30   |
| <b>OCTOBER</b><br>S M T W T F S<br>1 2 3 4<br>5 6 7 8 9 10 11<br>12 13 14 15 16 17 18<br>19 20 21 22 23 24 25<br>26 27 28 29 30 31 | <b>NOVEMBER</b><br>S M T W T F S<br>1<br>2 3 4 5 6 7 8<br>9 10 11 12 13 14 15<br>16 17 18 19 20 21 22<br>23 24 25 26 27 28 29<br>30  | <b>DECEMBER</b><br>S M T W T F S<br>1 2 3 4 5 6<br>7 8 9 10 11 12 13<br>14 15 16 17 18 19 20<br>21 22 23 24 25 26 27<br>28 29 30 31 |
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| <b>APRIL</b><br>S M T W T F S<br>1 2 3 4<br>5 6 7 8 9 10 11<br>12 13 14 15 16 17 18<br>19 20 21 22 23 24 25<br>26 27 28 29 30      | <b>MAY</b><br>S M T W T F S<br>1 2<br>3 4 5 6 7 8 9<br>10 11 12 13 14 15 16<br>17 18 19 20 21 22 23<br>24 25 26 27 28 29 30<br>31    | <b>JUNE</b><br>S M T W T F S<br>1 2 3 4 5 6<br>7 8 9 10 11 12 13<br>14 15 16 17 18 19 20<br>21 22 23 24 25 26 27<br>28 29 30        |

**Keywords:** *work, work-life balance, family, stress, well-being, health, quality of life, life satisfaction, work-family balance, work-family conflict, work-family interface, work-family integration, work-family enrichment, work-family spillover, work-family boundary, work-family segmentation, work-family flexibility, work-family support, work-family resources, work-family demands, work-family constraints, work-family barriers, work-family facilitators, work-family moderators, work-family mediators, work-family outcomes, work-family interventions, work-family research, work-family theory, work-family models, work-family frameworks, work-family perspectives, work-family issues, work-family challenges, work-family opportunities, work-family solutions, work-family best practices, work-family success factors, work-family performance indicators, work-family measurement tools, work-family data sources, work-family research methods, work-family research findings, work-family research trends, work-family research future directions.*

|              |       |   |
|--------------|-------|---|
| June 11      | ..... | Commencement Day.   |
|              |       | Summer Vacation of Thirteen Weeks.                        |
|              |       | Korean Summer School of Twelve Weeks.                     |
| September 16 | ..... | Registration and Examinations, 9. a. m. to 4:00 p. m.     |
| September 17 | ..... | First Semester begins 10:00 a. m.                         |
| October 17   | ..... | Examination for removal of conditions of Second Semester. |
| November 27  | ..... | Thanksgiving Holiday.                                     |
| December 19  | ..... | Christmas Recess begins.                                  |

|             |       |  |
|-------------|-------|--|
| January 4   | ..... | Christmas Recess ends.   |
| January 30  | ..... | Examinations for First Semester end.   |
| February 12 | ..... | Day of Prayer for Colleges.  |
| February 22 | ..... | Washington's Birthday.   |
| March 13    | ..... | Examination for removal of conditions of First Semester.   |
| March 27    | ..... | Senior Recognition Day.  |
| May 22      | ..... | Presentation of Senior Theses.   |
| June 5      | ..... | Academy Commencement.  |
| June 7      | ..... | Baccalaureate Sermon, 10:30 a. m.<br>Address to Christian Associations,<br>8:00 p. m.  |
| June 8      | ..... | Morning—Final Chapel Service. Re-<br>cital in Oratory.<br>Afternoon—Athletic Events.<br>Evening—Annual Concert.  |
| June 9      | ..... | Morning—Currans' Biblical Oratori-<br>cal Contest.<br>Afternoon—Annual Meeting of Board<br>of Trustees.<br>Class Day Exercises.<br>Evening—Annual Meeting of Hastings<br>College Society, and Junior Lawn<br>Fete. |
| June 10     | ..... | 10:00 a. m., Commencement Exer-<br>cises.<br>12:00 m., Alumni Banquet.   |

# Board of Trustees

## EXECUTIVE COMMITTEE.

J. W. JAMES, President.

G. H. PRATT, Vice President.

P. L. JOHNSON, Secretary-Treasurer.

C. E. Higinbotham

Martin Remp

John Fuller

A. H. Jones

C. G. Wallace

F. L. Pease

## TRUSTEES.

### TERM EXPIRES 1913.

|                                  |                    |
|----------------------------------|--------------------|
| Rev. Thomas C. Osborne .....     | Scottsbluff        |
| Henry Fox, Jr. ....              | Nelson             |
| A. L. Wigton .....               | Omaha              |
| Rev. W. H. Kearns, D. D. ....    | Minneapolis, Minn. |
| Rev. B. M. Long, D. D. ....      | Lincoln            |
| Rev. George F. McDougall .....   | Orleans            |
| Fred D. Mason .....              | Lincoln            |
| Rev. Thomas B. Smith, D. D. .... | York               |
| Rev. L. C. McEwen, D. D. ....    | Kearney            |

### TERM EXPIRES 1914.

|                         |              |
|-------------------------|--------------|
| W. A. Voight .....      | Nelson       |
| M. W. Folsom .....      | Lincoln      |
| C. W. McConaughy .....  | Holdrege     |
| E. G. Taylor .....      | Loup City    |
| L. M. Talmage .....     | Grand Island |
| Fred L. Pease .....     | Hastings     |
| J. W. James .....       | Hastings     |
| C. G. Wallace .....     | Hastings     |
| C. E. Higinbotham ..... | Hastings     |

### TERM EXPIRES 1915.

|                                 |          |
|---------------------------------|----------|
| Hon. A. L. Clarke .....         | Hastings |
| George H. Pratt .....           | Hastings |
| P. L. Johnson .....             | Hastings |
| W. E. Bell .....                | York     |
| Rev. W. W. Lawrence, D. D. .... | Lincoln  |
| John D. Fuller .....            | Hastings |
| A. H. Jones .....               | Hastings |
| Rev. L. D. Young, D. D. ....    | Beatrice |
| Martin Remp .....               | Hastings |

# **Committees of the Board**

---

## **ENDOWMENT COMMITTEE.**

|                         |                         |
|-------------------------|-------------------------|
| C. G. Wallace, Chairman | C. E. Higinbotham       |
| Martin Remp             | M. W. Folsom, Lincoln   |
| A. H. Jones             | E. G. Taylor, Loup City |

## **INVESTED FUNDS.**

|                        |                   |
|------------------------|-------------------|
| A. L. Clarke, Chairman | C. E. Higinbotham |
| G. H. Pratt            |                   |

## **TEACHERS.**

|                        |             |             |
|------------------------|-------------|-------------|
| J. D. Fuller, Chairman | J. W. James | R. B. Crone |
|------------------------|-------------|-------------|

## **FINANCE.**

|                       |               |
|-----------------------|---------------|
| A. H. Jones, Chairman | P. L. Johnson |
| C. G. Wallace         | J. D. Fuller  |

## **REPAIRS, GROUNDS AND BUILDINGS**

|                       |              |               |
|-----------------------|--------------|---------------|
| G. H. Pratt, Chairman | J. D. Fuller | P. L. Johnson |
|-----------------------|--------------|---------------|

## **AUDITING.**

|                       |             |              |
|-----------------------|-------------|--------------|
| G. H. Pratt, Chairman | A. H. Jones | J. D. Fuller |
|-----------------------|-------------|--------------|

## **CONSERVATORY.**

|                             |             |
|-----------------------------|-------------|
| C. E. Higinbotham, Chairman | Martin Remp |
| C. G. Wallace               | A. H. Jones |

# Faculty and Assistants

---

R. B. CRONE, Ph. B., President.

MARTIN REMP, A. B., Dean,  
Professor of Education and Philosophy.

VOLNEY HUNTER WELLS, A. B., Registrar,  
Professor of Mathematics.

JANET L. CARPENTER, A. M.,  
Professor of Greek and English.

WALTER JAMES KENT, A. B.,  
Professor of Biology.

EDWARD HALL McKEE, A. B.,  
Instructor in Latin.

JESSIE BARTLETT THOMPSON, A. B.,  
Instructor in French and German.

FLORA FISCHER, A. M.,  
Instructor in History and English.

A. R. FERGUSON, A. B., Physical Director,  
Instructor in Physics and Chemistry.

MARGARET MADALINE WEYER, B. D., Dean of Women,  
Instructor in Spanish.

MRS E. J. DECKER, Matron of Boys' Dormitory.

MRS. C. L. JONES,  
Instructor in Bible.

HAYES M. FUHR, Director of Conservatory,  
Instructor in Voice and Public Speaking.

RUTH ANNA JOHNSON, Ph. B.,  
Instructor in Pianoforte and Musical Theory.

## OTHER OFFICERS.

Rev. W. W. Smith, Field Secretary.

Pleasant L. Johnson, A. M., Treasurer.

Nellie Harrenstein, Office Secretary.

## COMMITTEES OF THE FACULTY.

### Course of Study:—

Miss Carpenter, Dean Remp, Mr. McKee.

### Credits:—

Dean Remp, Miss Fischer, Prof. Wells.

### Athletics:—

Mr. Ferguson, Miss Thompson.

### Catalog and Outlook:—

Pres. Crone, Prof. Kent, Miss Thompson.

### Discipline:—

Pres. Crone, Dean Remp, Prof. Wells.

### Library:—

Miss Weyer, Miss Fischer, Prof. Kent.

### Public Exercises:—

Miss Weyer, Miss Carpenter, Prof. Fuhr.

### Student Organizations:—

Pres. Crone, Mrs. Jones, Prof. Kent.

### Student Publications:—

Miss Carpenter, Mr. McKee, Prof. Wells.



# General Information

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## ORGANIZATION

Hastings College was organized in 1873 by pioneer Presbyterian missionaries. Kearney Presbytery, in November of that year, passed an overture to be presented to Synod to be organized by the General Assembly in 1874. A Board of Directors was elected and subscriptions received for the founding of the institution. When Synod was organized in 1874 it received the overture from Kearney Presbytery and made the "promise to consider the claims of Hastings as first in the event of Synod founding a college." The crop failures and adverse financial conditions delayed the actual work of the college, but a keen interest was maintained until the college was opened for the work of instruction in September 1882. Rev. W. F. Ringland, D. D., was made president of the college in that year. In accordance with the promise of 1874 Synod adopted the college in 1884.

Cyrus McCormick gave \$5,000.00 for the erection of the building bearing his name, which was completed in 1884. The total cost of this building was \$14,703.00 and it has been in constant use for general college purposes until the present time. Ringland Hall was erected in 1885 and has been used for library purposes, recitation rooms, business offices, and a men's dormitory. The new dormitory for young women, which was completed in 1907, is called Alexander Hall, in honor of Samuel Alexander, for many years a trustee and an active supporter of the institution. A building for science and library purposes, for which the sum of \$20,000.00 was given by Mr. Carnegie, was completed in 1909. Since then the Johnson Gymnasium has been constructed, which offers a fine place for all indoor athletics. Hanson field, the athletic ground for all outdoor sport, adjoins. With the exception of the Gymnasium, all the buildings are heated from a central plant completed in 1912.

Following President Ringland's resignation in 1895, Prof. W. N. Filson acted as president for one year. He was succeeded by S. G. Pattison, who served four years and was succeeded by Prof. Filson, who continued in office until 1902. In June of that year Rev. E. Van Dyke Wight, D. D., became president, and,

upon his resignation in 1907, President A. E. Turner, LL. D., assumed the executive chair. His resignation in February 1912 left the office of President vacant till the Board of Trustees met in June following, when R. B. Crone was elected to the position. He took charge in July following.

Hastings College is under the control of the Synod of Nebraska of the Presbyterian church in the U. S. A., which elects annually nine trustees for a term of three years. Although Christian in character, it is not sectarian.

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## ARTICLES OF INCORPORATION

### Article I.

Section 1. This Institution shall be known by the name of Hastings College.

Section 2. The College shall be located within, or on lands in the vicinity of the City of Hastings, in Adams County, Nebraska.

### Article II.

Section 1. The Board of Directors shall consist of twenty-seven trustees, one third of whom will be elected annually, and ten of whom shall be residents of Adams County, State of Nebraska.

Section 2. One-third of the Board of Directors shall be elected each year for a term of three years, and shall be elected by the Synod of Nebraska at its annual meeting.

Section 3. At no time shall less than two-thirds of the members of the Board of Trustees be members of the Presbyterian Church.

Section 4. Whenever for any reason a vacancy shall occur in the number of trustees, the Board of Directors shall fill the vacancy by election.

### Article III

Section 1. As Amended:—The officers of said Board of Directors shall consist of a President, Vice-President, Secretary and Treasurer, who, in addition to such duties as usually devolve upon these officers, shall perform such other services as may be designated in the rules and by-laws of the Board; provided that the offices of Secretary and Treasurer may be united in one person at the discretion of the Board.

Section 2. The officers named in the preceding section with five others to be elected by the Board of Trustees from their own number, shall constitute an Executive Committee of the Board who shall have charge and management of such general affairs of the College as require supervision and have charge of the business property and work of the College to such an extent and in such manner as the by-laws and rules of the Board of Directors may provide:—provided that if the offices of Secretary and Treasurer are united in one person the number of said Executive Committee, in addition to the officers, shall be six instead of five.

Section 3. Said officers and Executive Committee shall be elected at each annual meeting.

Section 4. The Board of Directors shall require the President, Secretary and Treasurer to give bonds for the security of such funds as may come into their several charges.

#### ARTICLE IV.

##### Powers of the Board

Section 1. The Board of Directors shall have full power to carry into effect the purpose of this organization. It shall have the care and disposal of the funds and property of the Corporation for the benefit of the College as an institution for the advancement of Science and Education, and may use and invest said property and funds in such manner as may seem most effective for this purpose, subject only to restrictions of the Synod of Nebraska and the laws of the State, and the conditions and purposes of special endowment and donation, and shall be in trust for the Synod of Nebraska.

Section 2. All contracts, deeds, and conveyances of real estate made to this Institution shall be made in the corporate name of Hastings College, and all such instruments made by or on the part of this corporation shall be signed and executed by the President and the Secretary of the Board of Directors in their own names and official letters as President and Secretary of the Board of Directors.

Section 3. The board of directors shall at once proceed to organize a school of advanced grade with academic and normal departments, and adopt a regular college curriculum and as soon as practicable shall provide the means and methods proper for

such a course of education as will qualify students for the honors and degrees conferred by colleges and universities, and authorized by law.

Section 4. The Board of Directors shall have power to adopt such rules and by-laws as are necessary to carry out the provisions and purposes designated by these articles of Incorporation, provided that such rules and by-laws shall not become operative until approved by the Synod of Nebraska.

Section 5. Said Board of Directors shall hold an annual meeting at Hastings, Nebraska, for the election of its officers and members, at such time as may be designated in its by-laws and such other meetings as may be deemed necessary.

Section 6. One-third of the members of the Board of Directors shall constitute a quorum at any meeting, and a majority vote of those present shall control and decide all questions of business.

#### ARTICLE V.

Section 1. These Articles may be altered, revised or amended at any meeting of the Board of Directors by a vote of two-thirds of the Trustees; provided notice has been given of the proposed change by mail or in person to each member at least three months previous to the time of meeting. Said notice to be given by the Secretary, provided further that no alteration, revision, or amendment shall become operative until approved by the Synod of Nebraska.

Section 2. The investment Committee of the Board of Trustees shall consist of three members of the Board. One member's term shall expire each year at the date of the annual meeting of the Trustees in June, and one successor shall be elected by the Board of Trustees each year in regular rotation. The Committee shall elect its own officers. All investments of the permanent funds of the College shall be acted on by the committee and paid out only on recommendation of this Committee and vote of the Executive Committee. The Investment Committee may buy and sell real estate for the account and in the name of the College when so authorized by the Executive Committee and the President and Secretary shall make deeds, releases, or other indentures under such authorization, provided always, that said Committee shall not sell any real or personal



property used for school purposes.

### SYNODICAL CONTROL

The Synod of Nebraska determined in October, 1909, to concentrate its educational activities and appointed a commission to consider the merging of Bellevue and Hastings College. The final action of the Commission was taken at Lincoln, January 25th, 1910, and is as follows:

WHEREAS, it has become evident to this commission that the merger of Bellevue and Hastings Colleges, as proposed and directed by the Synod at its meeting at Kearney, December 7th, 1909, is impossible of accomplishment, owing to the failure of the Boards of the two institutions to agree upon the terms proposed in the resolutions of Synod, directing the merger of the two institutions at Hastings.

THEREFORE, we, the Commission, duly appointed by the Synod with full power to act in the premises, hereby recognize Bellevue College, as an independent institution, with Presbyterian approval and declare the College at Hastings to be the Synodical College of the Presbyterian church in the State of Nebraska, and only educational institution in the State under the care of Synod.

This action was ratified by the Synod at its meeting at Beatrice and its policy to keep Hastings College the Synodical institution of the state has been reiterated at each meeting since.

### ENDOWMENT

The present productive endowment of the college amounts to over one hundred thousand dollars. The running expenses of the institution are about twenty-three thousand dollars a year. The revenue from endowment, combined with tuition fees is not sufficient to maintain the college, and it is clear that the permanent endowment must be largely increased. The Synod of Nebraska has directed all its congregations to pay to the college yearly an amount equal to twenty-five cents per member to supplement the income from endowment and tuitions. This apportionment, however, has been met only in part. The Board of Aid for Colleges has assisted year by year. The income from these various sources with individual gifts has kept the college going, but never without the accumulation of some indebted-

ness. Several debt raising campaigns have been successfully carried on. Some indebtedness is certain to accrue yearly. Therefore, in pursuance of a plan approved by the Synod, a vigorous endowment campaign has been launched. Some good friends of the institution have offered thirty-thousand dollars conditioned upon the raising of the second hundred thousand and of endowment. At the time of going to print fifty-four thousand of the amount has been raised. In the success of this campaign lies the only hope that the institution can maintain its organization and efficiency without a recurring deficit. The co-operation of the friends of education, under Presbyterian auspices, in the state of Nebraska was never more urgently needed than at the present time. With general co-operation, it should be easy to put the College upon the highest plane of efficiency. Without such co-operation, the labor and sacrifice of past years will be largely, if not wholly, lost. The endowment campaign closes in June 1913. It is to be hoped that we can announce at Commencement this year that the entire amount has been raised. Let all friends of the institution rally to our aid.

The Hastings College Society, a voluntary organization whose members contribute ten dollars yearly for current support, has been a most valuable auxiliary in promoting the efficiency of the College. The Society now has one hundred fifty members.

In justification of the appeal which the College proposes to make to friends of education, data published under authority of the College Board of the Presbyterian Church are submitted.

**Territory**—Includes central and western Nebraska, Wyoming, Northwestern Kansas. Six hundred miles from East to West; two hundred miles from North to South. The only Presbyterian college in this territory. Area 120,000 square miles, population 1,500,000. Hastings has a population of about 10,000.

**Support**—The citizens of Hastings have contributed for buildings and grounds, \$100,000; for endowment, \$85,000; for deficit, \$31,000. The First Presbyterian Church of Hastings contributes \$1,000 annually for support of the institution. Other



citizens of Hastings contribute \$2,000 more for current expenses.

**Assets**—Twenty-five acres of ground, four brick and stone buildings, and one frame building, valued at \$115,000. Permanent endowment \$120,000. Faculty of thirteen members representing ten colleges and post graduate work in eight universities, operating a College of Liberal Arts, Academy, Teachers' College and Conservatory of Music.

### LOCATION.

Hastings is a beautiful and thriving city of 10,000 inhabitants; the county seat of Adams County, and a railroad center of considerable importance. It is supplied with handsome public buildings, elegant residences, metropolitan stores, and beautiful churches. Chautauqua Park and Heartwell Park are well improved grounds which provide most desirable recreation during the summer season. The Chicago, Burlington & Quincy, St. Joseph & Grand Island, Chicago & Northwestern and Missouri Pacific railroads, together with three branch lines of the Burlington route, give easy access to all parts of the state and furnish a tributary field which is not surpassed, in its extent, in the entire West. There is no institution of equal rank west of Hastings College in Nebraska, and yet one-third of the population of the state is to be found in that territory. With the completion of the cut-off to Gibbon we will have direct connection with all the main railway lines in the state.

### GROUNDS AND BUILDINGS.

Hastings College has a campus of twenty-three acres and city lots in the neighborhood of the College, amounting to three acres. Mr. C. M. Lowrie, a landscape artist of New York, has kindly drawn plans for our grounds, without charge, which, when completed, will give the College a most attractive group of buildings.

There are five buildings besides the central heating plant; Ringland Hall, a dormitory for young men; McCormick Hall, the principal recitation building; Alexander Hall, named in honor of Mr. Samuel Alexander, a dormitory for young women; the Carnegie building and the Johnson Gymnasium.

A gift of \$20,000 from Mr. Andrew Carnegie made possible

the erection of the new building which is devoted to library and science purposes.

The plans for this building were drawn by an architect of wide experience, the purpose being to arrange it in such a way that it could at some time be utilized as a library exclusively. The library now occupies the central part of the main floor and is beautifully lighted and handsomely equipped. The librarian's desk and all the furniture conform to the highest standards in library equipment. The south end of the building provides a lecture room for the department of physics and a physical laboratory. At the other end of the building are the laboratories for general chemistry and qualitative chemistry and the private laboratory of the professor of chemistry.

The department of biology has spacious quarters on the ground floor, including a large laboratory, lighted from the north, a stereoptican room and a photographic dark room. The Young Women's Christian Association has a large room on this floor which is used for a rest room and for devotional meetings. This entire building is supplied with up-to-date equipment and its interior is noteworthy for handsome finish and elegant proportions. Its exterior appearance also is most attractive and taken in its entirety, the building may justly be characterized as one of the handsomest and most complete structures of its kind to be found in any Western college.

### LIBRARY.

The library contains about 5,000 volumes and 3,000 in bound magazines. Now that our books have all been properly catalogued, it is hoped that the library may be enriched by the contributions of our friends so as to make it useful in the highest degree to our students. Miss Margaret Weyer, Dean of Women, is in full charge of this department of the College. The reading room is both spacious and beautiful and a considerable number of the leading periodicals and reviews are regularly received. A number of valuable additions to the library were made the past year by friends. It is desired to make constant additions to our shelves and the gifts of other friends are solicited for this purpose.

### JOHNSON GYMNASIUM.

This building was erected during the year 1910 and 1911, and is 100 x 50 feet, has a playing space of 86 x 48 feet, and a ceiling height of 20 feet in the clear. The floor is built after the best type of gymnasium plans, being cushioned with feltstrips and entirely separate from the gymnasium walls, thus removing all shock from the building. The building is substantially constructed, the interior is free from all obstructions and is lighted by ten 250-watt Tungsten lamps concealed in the ceiling. Four of these lamps furnish sufficient light for ordinary practice. Dressing rooms with shower baths are provided. Plans for the building were made by P. L. Johnson, treasurer of the college, for whom the gymnasium has been named. The project was formed in co-operation with the Athletic Association, the members of which consist of students, alumni, and officers of the College. Each of the young men in college contributed three days of labor in the construction of the building.

A grand stand and bleachers, accommodating six hundred spectators, have been erected on the south side of the gymnasium and a quarter mile cinder running track has been built around the athletic field, thus providing unexcelled facilities for outdoor athletics. Indoor athletics are under the direction of Mr. A. R. Ferguson, as physical director.

### CLASS MEMORIALS.

To the class of 1908 belongs the credit of establishing the custom of leaving with the College a memorial at each Commencement season. The gift of this class was a handsome Prentiss Program Clock. It controls bells in all the buildings and is highly serviceable as a means of cultivating promptness and system in the work of our students.

The class of 1909 erected on the campus a handsome and substantial circular seat of concrete stone. It surrounds a graceful elm tree and combines with practical utility, attractive adornment of grounds which are constantly growing more beautiful.

The class of 1910 presented to the College, as its memorial, Larned's History for Ready Reference and Topical Reading, in seven volumes.

The class of 1911 contributed to the adornment of the readingroom in the library by placing there two handsome busts, one of Longfellow, the other of Lowell.

### DORMITORIES.

**FOR YOUNG WOMEN:** A handsome and well appointed new building, known as Alexander Hall, is a very comfortable home for young women, providing accommodations for twenty-eight students.

This building is heated by steam, lighted by electricity, and provided with sanitary plumbing. In the basement is a laundry where those who so desire can do their own laundry work. The rooms are large and well lighted. One room is reserved as a rest room, and to be used in case of sickness. Everything is done for the health and convenience of the young women. Each room is furnished with two bedsteads and mattresses, a wash stand and dresser, book case, table and chair; and there is a separate closet for each occupant. The young ladies will provide their own towels, bedding, rugs, pictures, etc. The building is under the supervision of the Dean of Women.

Arrangements may be made to room outside the dormitory, but this is done only at the request and permission of parents or guardian. Such rooming places must be approved by the President, and young ladies occupying them will be under the same general supervision as those in the dormitory.

**FOR YOUNG MEN:** Forty young men can be accommodated in Ringland Hall. This building is provided with steam heat, electric lights and sanitary plumbing. The building is under the charge of a member of the Faculty, and during the past two years the rooms have been cared for by a competent matron. All Academy students are required to room in the dormitory, unless they are excused by written permission of parents or guardian, in which case they may room in the city at such places as are approved by the President. Each room in Ringland Hall is provided with bedstead and mattress, wash stand and dresser, table, bookcase and chairs.

Boarding students can find good boarding places in homes in the vicinity of the campus. The cost of living is somewhat higher in private families, except where some service is ren-



dered to meet the cost of board. Excellent board is provided for all students in Ringland Hall on the campus, at the rate of \$25.00 per quarter, payable in advance as follows: September 13th, November 15th, January 27th, April 4th. A \$3.00 rate per week for board is made, payable at the beginning of each week. No deductions will be made for absences except by special agreement in advance.

### TUITIONS AND FEES.

Tuition and fees have been reduced to the lowest cost consistent with high-grade work. The College is not therefore, able to bear the expense of an accountant and to carry open accounts with students, parents, or guardians. All tuition, laboratory fees, and dormitory rents are due and payable in advance. No money paid on tuition or fees will be refunded except in case of sickness, extending over a period of half a term or longer. No reduction is made for absence the first or last three weeks of a term. Students taking less than eight periods of work will be charged a half rate of tuition. A half rate is also made to ministerial students, and sons and daughters of ministers. There are no incidental fees, except that \$2.50 per semester is charged young women for the use of the laundry.

The rates indicated in the following table are based upon comparison with the fees of ten other representative colleges in the Middle West. The charge for tuition is \$8.60 less than the average of these other schools.

|   |          |
|---|----------|
| Tuition per semester, \$25.00; for the year.....  | \$50.00  |
| Boarding at Ringland Hall, \$25.00 per quarter.....   | 100.00   |
| Room rent, heat and light, Ringland Hall, per semester,<br>\$16; for the year .....   | 32.00    |
| Room rent, heat and light, Alexander Hall, per semester,<br>\$18.00; for the year .....   | 36.00    |
| For physical director and use of the gymnasiums<br>for the year .....   | \$1.00   |
| (This fee is payable at the opening of the fall semester and is required of all students. Each student is issued, for this fee, a share of stock in the Athletic Association, entitling him or her to the privileges of that organization). |          |
| Total in Rangland Hall for the year .....   | \$183.00 |
| Total in Alexander Hall for the year .....  | 187.00   |

In all cases there must be added the expense of books, laboratory fees, laundry and other personal items, which vary with circumstances.

### Laboratory Fees.

Rates per semester, or one-half school year.

|   |        |
|---|--------|
| College Chemistry .....   | \$3.00 |
| College Physics .....   | 2.00   |
| College Biology .....   | 2.00   |
| Academy Chemistry .....   | 2.00   |
| Academy Physics .....   | 2.00   |
| Academy Biology .....   | 2.00   |
| Breakage Deposit (College) for chemistry students for the<br>year ..... | 2.00   |
| Breakage Deposit (Academy) for Chemistry students for the<br>year ..... | 2.00   |

### Conservatory of Music.

Private Lessons per Semester.—Two Half-Hour Lessons per week.

Voice, Piano, Violin, each .....\$34.00

One Half-Hour Lesson per Week.

Voice, Piano, Violin, each ..... 20.00

One Hour Lesson Per Week.

Elementary Theory (Class Lesson) ..... 5.00

Ear Training, Sight Reading (Class Lesson) ..... 5.00

History of Music, Harmony, Counterpoint, Analysis, Com-  
position, each ..... 10.00

Kindergarten methods ..... 5.00

Note—Students taking private lessons in two or more courses in music will be allowed to take one course in the literary department without extra charge.



### **Suggestion to Patrons.**

It is suggested to parents and guardians that the payment of \$125.00 to the College at the beginning of each semester will cover all the above charges except the conservatory fees. If \$150.00 is sent at the beginning of each semester that amount will cover all fees including conservatory charges unless heavy musical courses are taken. The remittance at one time has been found by patrons to be more satisfactory and convenient in many cases. Such payments cover tuition, College dormitory room rent and board, heat, light, laundry charges, text books, and one course in piano, violin, organ or voice, including use of piano one period. Detailed statement will be rendered at the close of each semester and excess, if any, refunded.

### **CO-EDUCATION.**

From the beginning, the College has been co-educational, and a history of twenty-six years has fully justified the wisdom of this policy. We believe there is no good reason why young women should not enjoy the same advantage and opportunities as those offered by the various colleges of the country to young men. The contact of students of both sexes in the class room and general college exercises has proved to be a sourceful restraint and inspiration. In order that this association may prove as helpful as possible, the Faculty undertakes to provide and supervise frequent social functions, the most important being the semi-annual receptions which are held near the beginning of the two semesters.

### **RELIGIOUS INFLUENCE.**

While the College is managed and fostered by the Presbyterian Church, it is entirely non-sectarian in its training. It makes no attempt to disguise the fact that it is positively Christian and seeks to supply to young persons in their earlier years the influences which are believed to be necessary in order to counteract tendencies toward disbelief in those things which are regarded as indispensable to the shaping of Christian life and character. For this reason, the study of the Bible is required during the entire course, it being assumed that the Bible is a divine revelation, and that nothing will so surely

establish this proposition as a careful and scientific study of the book. The members of the Faculty are men and women of Christian culture and active religious influence. Attendance at daily chapel exercises is required of all students, and, under careful management, these services have proved to be a strong inspirational feature of college work. The Y. M. C. A. and the Y. W. C. A. hold weekly prayer meetings, to which all students are invited. Students are also required to attend church services and are advised to attend the church preferred by parents or guardian.

Mission Study classes are also conducted by a member of the Faculty, in connection with the student religious organizations.

The Presbyterian Church of Hastings, works in thorough harmony with the college as do all the other churches of the city. Thus the religious life of our student body is well cared for.

Another helpful feature is the Y. M. C. A. organization of the city, which has a handsome, well appointed new building, the advantages of which are open to our students upon the payment of a nominal fee. It is the purpose of the College in every way to make it easy for a student to do right and difficult for him to do wrong.

### GENERAL REGULATIONS

**Admission to the College**—Persons seeking admission to the College must be of upright, moral character. They may be admitted to the Freshman Class by presenting a certificate of graduation from the Academy, by passing an examination in the branches offered in the Academy, or by furnishing credentials for such work from any high school which is included in the accredited list of the University of Nebraska.

Thirty units of work are required for full Freshman standing. A unit of work is the work necessary for five recitations a week throughout the semester.

The 30 points required for admission must be presented from the following subjects in the amount indicated:

|                    |          |
|--------------------|----------|
| English            | 4 points |
| History (European) | 2 points |

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|                    |           |
|--------------------|-----------|
| Language (Foreign) | 6 points  |
| Mathematics        | 4 points  |
| Science            | 2 points  |
| Elective Subjects  | 12 points |

**Admission Under Condition**—Conditional admission is permitted on a minimum of 28 points. In reckoning Sophomore standing, the entrance conditions, if not made up, will be deducted from credits gained during the Freshman year.

Prerequisites for required college courses, if not included in the students' preparatory work, can be taken in college.

**Registration**—At the beginning of each semester students are required to register for the branches which they expect to study during the semester. All registrations for irregular courses are subject to the approval of the Faculty. Permission to abandon a course after commencing it or to take up a course which has not been begun, must be secured through the Registrar.

**Consultation Classes**—Classes will be organized for certain hours in the afternoon, under the care of competent tutors, which will be open to students who, because of inadequate preparation, or on account of inability to carry the usual amount of work, have fallen behind their classes, as shown by class reports giving grades lower than 70. This will give the very best opportunity to backward students also and the plan is expected to reduce to a minimum the number of final failures in any class. This extra work will be required of all students whose daily grades fall below the mark indicated but the instruction will be open to other students whose work is not completely satisfactory to them.

**Deportment**—It is expected that all students will conduct themselves as ladies and gentlemen, and no specific rules of conduct are prescribed, except as necessity for them arises. Admission to the College pledges all students to implicit obedience to such regulations as are found necessary, whether published in the catalogue or announced orally by the President, and to regular attendance upon recitations, including preparation for the same. The best possible improvement of time and means is expected of all students. If in any case a student fails to

meet these expectations he may be called before the Discipline Committee for admonition. If this admonition be not heeded, he may then be summoned before the Faculty, and such citation involves the recording of a delinquency against him. Three such citations before the Faculty will work the suspension of the student without further action.

**Attendance Upon Classes**—Regular attendance upon class exercises is required and the grade of students who absent themselves from recitations will be affected by these absences. Excuss for absence are to be rendered to the individual instructors, except that excuses for absense from public services on Sabbath are to be rendered to the President. In this connection the attention of patrons is called to the fact that frequent visits home or elsewhere during the session are likely to prove detrimental by interfering with regular habits of study, thereby putting the student at a disadvantage in his classes. Parents are asked to co-operate with the Faculty in reducing the number of such absences.

**Leaving School**—It is expected that students who desire to leave town while classes are in session will secure the permission of the Dean. Failure to do so may be made a matter of discipline. Any student leaving the College permanently before the time for which he matriculated has expired, without the permission of the Faculty, shall be subject to discipline.

**Courses and Degrees**—There are two full courses in the College of Liberal Arts, the Classical Course leading to the degree of A. B., and the Scientific Course leading to the degree of B. S.

The College is empowered to confer certain honorary degrees, but its policy is to use this privilege sparingly. The Board of Trustees limits the number of such honorary degrees that may be granted, to ten per cent of the number of degrees issued in course by the College.

### CERTIFICATES

A certificate of graduation will be given to those who have satisfactorilly pursued the studies in the Academy. This will admit the holder to the Freshman class without further examination.



A certificate of proficiency will be awarded to each student who completes a course in the Conservatory of Music.

A First Grade State Teachers' Certificate is issued by the College to all graduates who take the professional courses outlined under the head of Education in the Junior and Senior years. Hastings College is authorized by the State Board to issue such certificates on the basis of the University of Nebraska. These certificates become life certificates after the holder has taught three years.

A First Grade County Certificate can be secured without examination by graduates of the College who meet the conditions outlined under the department of Education.

### SCHOLARSHIPS

Hastings College grants the following scholarships:

1. We unite with other colleges of the state in granting to the graduate in each high school and academy having the highest standing the sum of \$25.00 per year, for four years, making a total of \$100.00.

2. Mrs. W. J. Bryan's scholarship for young ladies. Interest on accumulative fund (at present \$550.00). The student receiving this scholarship is expected to refund the money without interest, after completing the work in the school. The money thus refunded is used to establish another scholarship.

3. The Hon. John H. Converse scholarship for ministerial students. Free tuition to one young man studying for the ministry.

4. To all students expecting to enter the ministry, a scholarship of one-half tuition.

5. To sons and daughters of ministers, one-half tuition, or \$25.00 per year.

6. Horace B. Silliman has given \$1,000.00 to the Presbyterian College Board, the interest of which is to be used for a scholarship awarded by the Faculty.

The conditions of the award of this scholarship, as stated by the donor are as follows: The annual income of this fund shall be applied on the tuition of such of its male students, who are members of some evangelical church as shall be se-

lected by the Faculty of said College, for good scholarship, and active Christian influence, with prospect of future usefulness, and under such other conditions as the Faculty shall determine.

7. We are raising a fund of \$25,000.00, the interest of which is to be used for the sons and daughters of home missionaries. Only a small portion is as yet secured, but we can provide free tuition for a limited number.

8. The E. G. Taylor scholarship, \$1,000.00, assigned by the Faculty or by the donor.

The following scholarships have been secured since the publication of our last catalog, most of which are available for use some time during the college year 1913-14.

1. Mr. and Mrs. Charles J. Dahlgren Scholarship.
2. Jane McClay Missionary Scholarship.
3. Mrs. E. G. Taylor Scholarship.
4. Mrs. Melissa B. Hall Scholarship.
5. Martin L. Wiseman Scholarship.
7. Iddings Scholarship for Ministerial Students.
8. Mr. and Mrs. George Edwin Crawford Scholarship.
9. Another not yet designated.

No student will be considered eligible to the benefits of more than one scholarship or reduction in tuition in any given year.

### PRIZES.

1. Junior essay prize of \$15.00, yielded by an endowment given for the purpose by Rev. D. S. Schaffer, D. D., to that member of the Junior Class writing the best essay during the year. There must be at least three contestants.

2. Biblical Oratorical Contest. Two prizes of \$15.00 and \$10.00, given by Rev. J. B. Currens of Omaha, to the two successful contestants in oratory. The subjects of these orations are limited to heroes of the Bible.

3. Temperance Contest. Two prizes of \$15.00 and \$10.00, by the General Assembly's Committee on Temperance, under faculty direction. The subjects of orations shall treat some phase of the temperance reform.



## ACCREDITED SCHOOLS.

## Four Year List.

|                   |                      |                     |
|-------------------|----------------------|---------------------|
| Adams             | Culbertson           | Lawrence            |
| Ainsworth         | Dana Academy         | Lexington           |
| Alliance          | (Blair)              | Louisville          |
| Alma              | Davenport            | Loup City           |
| Ansley            | Diller               | Luther Academy      |
| Arapahoe          | Dodge                | Wahoo)              |
| Arlington         | Edgar                | Lyons               |
| Atkinson          | Elgin                | Madison             |
| Bancroft          | Elmwood              | Merna               |
| Battle Creek      | Emerson              | Minda               |
| Beaver City       | Exeter               | Mt. St. Mary's Sem- |
| Beaver Crossing   | Fairfield            | inary (Omaha)       |
| Bellevue Academy  | Fairmont             | Neligh              |
| Bloomfield        | Franklin             | Nelson              |
| Bloomington       | Fullerton            | Newman Grove        |
| Blue Hill         | Gates Academy        | North Bend          |
| Blue Springs      | (Neligh)             | Oakdale             |
| Brady             | Genoa                | Oakland             |
| Bridgeport        | Gibbon               | Ogallala            |
| Broken Bow        | Gordon               | Ohiowa              |
| Burwell           | Gothenburg           | O'Neill             |
| Butte             | Grand Island A'c'd'v | Ord                 |
| Cambridge         | Greeley              | Orleans             |
| Cedar Rapids      | Gretna               | Orleans Seminary    |
| Central City      | Guide Rock           | Osceola             |
| Chadron           | Hartington           | Overton             |
| Chester           | Harvard              | Oxford              |
| Clarks            | Hooper               | Papillion           |
| Clay Center       | Humboldt             | Pender              |
| Catner Academy    | Immaculate C o n -   | Pierce              |
| (Bethany)         | ception Academy      | Plainview           |
| Cozad             | (Hastings)           | Ponca               |
| Crawford          | Indianola            | Randolph            |
| Creighton         | Kenesaw              | Ravenna             |
| Creighton Academy | Kimball County       | Red Cloud           |
| (Omaha)           | Laurel               |                     |

|                                     |                  |                       |
|-------------------------------------|------------------|-----------------------|
| Sacred Heart Academy (Omaha)        | Shelton          | Trenton               |
| Sacred Heart High School (Omaha)    | Sidney           | Ulysses               |
| St. Catherine Academy (Jackson)     | Silver Creek     | Valentine             |
| St. Edward                          | Spalding Academy | Valley                |
| St. Mary's Academy (O'Neill)        | Spencer          | Wakefield             |
| St. Paul                            | Springfield      | Wayne                 |
| St. Theresa's High School (Lincoln) | Stanton          | Weeping Water         |
| Sargent                             | Sterling         | Weeping Water Academy |
| Scotts Bluff                        | Stromsburg       | West Point            |
|                                     | Sutton           | Wilber                |
|                                     | Syracuse         | Wisner                |
|                                     | Table Rock       | Wood River            |
|                                     | Tekamah          | Wymore                |
|                                     | Tilden           |                       |

### JUNIOR ACCREDITED SCHOOLS.

The following secondary schools were accredited for the year 1911-12 to receive from 22 to 28 points of entrance credit, according to the length of the course and the work of the individual graduate:

|              |             |                          |
|--------------|-------------|--------------------------|
| Bartley      | Dunbar      | Kearney Military Academy |
| Beemer       | Edison      | Leigh                    |
| Benkelman    | Eustis      | Liberty                  |
| Benson       | Ewing       | Lynch                    |
| Bertrand     | Florence    | McCool Junction          |
| Brock        | Ft. Calhoun | Mason City               |
| Callaway     | Gering      | Mead                     |
| Campbell     | Giltner     | Milford                  |
| Cedar Bluffs | Grafton     | Mitchell                 |
| Clarkson     | Greenwood   | Monroe                   |
| College View | Hardy       | Morrill                  |
| Cook         | Herman      | North Loup               |
| Craig        | Hickman     | Orchard                  |
| Curtis       | Holbrook    | Osmond                   |
| Dawson       | Howells     | Pilger                   |
| De Witt      | Humphrey    | Republican City          |
| Doniphan     | Jackson     | Riverton                 |
| Douglas      |             |                          |

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|           |            |             |
|-----------|------------|-------------|
| Rulo      | Stratton   | Wausa       |
| Rushville | Stuart     | Western     |
| Scribner  | Sutherland | Weston      |
| Shelby    | Talmage    | Wilsonville |
| Shickley  | Tobias     | Winside     |
| Sioux     | Utica      |             |
| Stella    | Waterloo   |             |

### PRELIMINARY PROFESSIONAL COURSES.

Every year a growing number of students who plan to take courses in professional schools express a desire to complete some of the necessary collegiate subjects before entering the technical school. It is desirable that such students should have a full college course as foundation for their technical work. Many of them, however, cannot find time and means for this. Nevertheless, they can profitably spend one or two years in college and, by selecting their work with reference to the professional course to be taken later, can do so with little or no loss in time. The following paragraphs will show what Hastings College is prepared to do especially for those looking toward courses in Medicine and Engineering.

### MEDICINE.

To secure the degree of Doctor of Medicine from the University of Nebraska a student must have completed:

- (1) A four year High School course;
- (2) At least two years of Collegiate work; and
- (3) A four year medical course.

This makes practicable a six-year combined course, the first two years of which may be taken in any standard college. Admission to this course requires the usual 30 points, the only difference being that two points in physics must be added to the prescribed units. To fulfill the two years' college requirement, the student must secure 60 credit "hours" of which the following are specified: Physics, 6 hours; Zoology, 6 hours; Chemistry, 10 hours; German, 10 hours.

By consulting our courses of study it can readily be seen that a student can easily meet these requirements in his Freshman and Sophomore years at Hastings and then go on with

his regular medical course at the University. The following outline shows a good arrangement of subjects to accomplish this purpose:

**Freshman Year.**

|                 |   |    |
|-----------------|---|----|
| Semester        | 1 | 11 |
| English         | 3 | 3  |
| German          | 4 | 4  |
| Mathematics     | 4 | 4  |
| Chemistry       | 3 | 3  |
| Public Speaking | 2 | 0  |
| Bible           | 0 | 2  |

**Sophomore Year.**

|           |   |   |
|-----------|---|---|
| German    | 4 | 4 |
| Physics   | 3 | 3 |
| Chemistry | 3 | 3 |
| Zoology   | 3 | 3 |
| History   | 3 | 3 |
| Bible     | 2 | 0 |

**THE BACHELOR'S DEGREE.**

A student who follows the above outline could obtain his bachelor's degree while completing his medical course by using the laboratory subjects to apply as electives in his collegiate course.

**ENGINEERING.**

Courses in Engineering vary somewhat, and so the selection of subjects must be made with special reference to the course to be pursued later. Entrance requirements must also be determined in each particular case. In general the course outlined above will be found approximately correct with the possible substitution of mathematics for zoology in the sophomore year.

**DOMESTIC SCIENCE.**

A thorough course in Domestic Science is being planned for those desiring to prepare to teach this subject in the public schools or for general culture. Announcement will be made later.

# The College

## GENERAL INFORMATION.

There are two courses in the College of Liberal Arts; Classical, leading to the degree A. B.; and Scientific, leading to the degree, B. S. Entrance requirements for these courses will be found on preceding pages.

The unit of credit or "semester hour" is one recitation period a week for one semester. One hundred twenty-eight semester hours are required for graduation. Conditional Sophomore standing is permitted on a minimum of 26 hours; Juniors 60; Seniors 94. No student will be recommended for a degree who is not within 18 hours of his requirement at the beginning of his last semester.

No Freshman, in his first semester, will be allowed to carry more than eighteen hours work, and no other student will be allowed to do so who has not attained an average of 85 in his work during the previous semester and then only by special permission from the Faculty. Irregular students, not desiring a degree, will be marked "Special."

### Requirements for Graduation.

#### I. Required of all candidates for a degree:

|                         |          |
|-------------------------|----------|
| English I .....         | 6 hours  |
| Mathematics I .....     | 8 hours  |
| History I .....         | 6 hours  |
| Psychology .....        | 6 hours  |
| Logic .....             | 2 hours  |
| Economics .....         | 3 hours  |
| Public Speaking I ..... | 2 hours  |
| Bible I-VI .....        | 12 hours |

#### II. Additional Requirements for A. B. Degree.

Any two of Latin I, Greek I, German I, 16 hours.

Science, one year, 6 hours.

#### III. Additional Requirements for B. S. Degree.

German I and II; or German I and Other Modern Language I, 16 hours.

Science, three years, 18 hours.

#### IV. Electives sufficient to make 128 hours in all.

Subjects must be so chosen that the student will have one major subject of at least 16 hours and two minor subjects of 12 hours each.

### COURSES OF STUDY.

The following outlines are recommended as convenient arrangements for the work of the successive years. Any other arrangement of subjects consistent with the schedule will be permitted.

| A. B. Course      |    |    | B. S. Course.       |   |    |
|-------------------|----|----|---------------------|---|----|
| Freshmen.         |    |    |                     |   |    |
| Semester          | 1  | 11 | Semester            | 1 | 11 |
| Bible, I          | 0  | 2  | Bible I             | 0 | 2  |
| Public Speaking I | 2  | 0  | Public Speaking I   | 2 | 0  |
| English I         | 3  | 3  | English I           | 3 | 3  |
| Any two of        |    |    | German I            | 4 | 4  |
| German I          |    |    | Science             | 3 | 3  |
| Latin I           | 4  | 4  | Mathematics I       | 4 | 4  |
| Greek I           | 4  | 4  |                     |   |    |
| Mathematics I     | 4  | 4  |                     |   |    |
| Sophomore.        |    |    |                     |   |    |
| Semester          | 1  | 11 | Semester            | 1 | 11 |
| Bible II          | 2  | 0  | Bible II            | 2 | 0  |
| History I         | 3  | 3  | German II or French |   |    |
| Science           | 3  | 3  | 1                   | 4 | 4  |
| Electives         | 9  | 9  | History             | 3 | 3  |
|                   |    |    | Science             | 3 | 3  |
|                   |    |    | Electives           | 6 | 6  |
| Junior.           |    |    |                     |   |    |
| Semester          | 1  | 11 | Semester            | 1 | 11 |
| Bible III and V   | 2  | 2  | Bible III and V     | 2 | 2  |
| Logic             | 0  | 2  | Logic               | 0 | 2  |
| Psychology        | 3  | 3  | Psychology          | 3 | 3  |
| Electives         | 12 | 12 | Science             | 3 | 3  |
|                   |    |    | Electives           | 9 | 9  |



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**Senior.**

|                 |    |    |                 |    |    |
|-----------------|----|----|-----------------|----|----|
| Semester        | 1  | 11 | Semester        | 1  | 11 |
| Bible IV and VI | 2  | 2  | Bible IV and VI | 2  | 2  |
| Economics       | 3  | 0  | Economics       | 3  | 0  |
| Electives       | 12 | 12 | Electives       | 12 | 12 |

# Outline of Courses

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## BIBLE.

Pres. Crone—Mrs. Jones

All students are required to take thirty-six hours of Bible work each year.

The purpose of Bible study in the College is to familiarize students with the beauties of Biblical literature as well as to give them a knowledge of some of the deeper truths of divine revelation and the essential elements of Christian belief, thus aiding them in preparation for active Christian service.

The American Revised Version of the Bible, with cross references, is recommended for study.

I. History of the Hebrew people from Abram to Christ. In this study we aim to fix in the mind of the student a clear and consecutive history of the people chosen by God to receive His revelation and perpetuate His teachings and through whom he would give to all the world the Messiah.

Freshman year, first semester, two hours.

II. Life and teachings of Jesus Christ as found in the four gospels with a study of the prophecies relating thereto and their fulfillment. Sophomore year, second semester, two hours.

III. History and literature of the Apostolic Church as found in the Acts, the Epistles and the Revelation; the journeys of St. Paul being carefully traced and the Epistles studied as to their historical location as well as their doctrinal or pastoral Junior year, first semester, two hours.

IV. The Poetical Books and the Prophets. These are studied from a literary standpoint as well as for their devotional spirit and historical purpose.

Senior year, second semester, two hours.

V. History of the Christian Church. This course, like the one outlined in VI, is entirely non-sectarian, giving the student an extended outlook on the Church at large following the apostolic age and down to modern times, noting always the guiding hand and over-ruling providence of Jehovah. Junior year, second semester, two hours.

VI. History of Missions. In this course is given a study of the great missionary movement from the apostolic days to

the present century, its slow inception and its mighty development in later days in all lands, among all races and from every religious fountain-head; we know of no more vital proof of the power and permanence of Christianity than this. Senior year, first semester, two hours.

VII. Evidences of Christianity: The philosophical and scientific defence of the Christian religion. Pre-requisite psychology. Elective for Juniors and Seniors in place of V or VI.

VIII. Ethics: Pre-requisite psychology. Elective for Juniors and Seniors in place of VI.

IX. Bible Teaching. A study of the purpose, history and methods of the Bible School; and how to make available the opportunities for Christian service there presented; the organization and unified purpose of the graded system; the responsibility and qualifications of the teacher. This course is elective and open to any student having two credits in Bible.

First semester, two hours.

Note—Any student having completed the required study in psychology and education is entitled to the diploma of the International S. S. Association for the Advanced Teacher Training course after two semesters of Bible study together with courses V, VI and IX.

## BIOLOGY.

Prof. Kent.

In the Department of Biology three lines of work are offered. These are described below as Biology, Agriculture and Geology. The attention of students wishing to select scientific agriculture as a profession is directed to the five courses which this department offers. Courses V and VI were given the present year, 1912-13. Courses VII and VIII will be given next year, 1913-14. Course IX is offered each year in the second semester. In addition to the regular laboratory the college maintains a well equipped weather station for work in agriculture. Weather forecasts and bulletins are published daily in the local papers.

1. GENERAL BIOLOGY I. Three hours first semester. One lecture, two laboratory periods per week. The work begins with microscopic forms of both animal and plant life and takes

up the higher types in order. The course ends with the study of the frog in the second semester. Time equally divided between Botany and Zoology.

II. GENERAL BIOLOGY II. Continuation of course I in second semester. One lecture and two laboratory periods per week. Text Book. Dodge's Manual.

III. HISTOLOGY. Three hours second semester. A complete study of several stages of the chicken embryo is made, including the mounting of slides in serial sections. Pre-requisite. Histology, Text Book, Hertwig.

V. AGRICULTURE. The beef and dairy industry and dairy bacteriology. Stock feeding and judging, butter and cheese making and the use of bacteria. Text Book, Wing. Laboratory Text, Russell & Hastings. Three hours per week, first semester.

VI. SOIL ANALYSIS. A recitation and laboratory course in the chemical analysis of soils. Text Book, King. Three hours per week in second semester.

VII. ENTOMOLOGY. Recitations and laboratory work in introductory entomology. Three hours per week, first semester. Text Book, Bruner.

VIII. HORTICULTURE. Recitations and laboratory work on fruit growing and protection from insects. Three hours per week, second semester.

IX. METEOROLOGY. A practical course in climatology in its application to agriculture. Laboratory work at the College weather station. Text Book, Ward. Three hours per week, second semester.

X. GEOLOGY. A course in introductory geology. Recitations and laboratory. Three hours per week, first semester. Text Book, Norton.

## **CHEMISTRY AND PHYSICS.**

**Mr. Ferguson.**

I. (AIII) General Inorganic Chemistry. Four hours, one year. Students who have had no chemistry may elect this course given in the Academy.

II. Qualitative Chemistry. Three hours, one year. Elective, open to those who have had one year of chemistry. This course includes besides basic and acid analysis of simple sub-

stances, analysis and isolation methods of complex mixtures, minerals, and alloys. One hour recitation and discussion, and four to six hours laboratory per week. Text, "Qualitative Chemical Analysis," Tower.

III. Quantitative Chemistry. Three hours, one year. Elective, open to those who have had course II. Includes standard types of gravimetric, volumetric, and electrolytic methods of quantitative determination, with practical stoichiometrical problems. One hour discussion and four to six hours laboratory per week. Texts, "Quantitative Chemical Analysis," Evans and Talbot.

IV. Advanced Physics. Four hours, one year. Elective, open to those who have had Freshman mathematics. Two hours recitation and four hours laboratory per week. The laboratory work consists of delicate quantitative experiments. Texts, first semester, "Mechanics, Molecular Physics and Heat," Millikan; second semester, "Electricity, Sound and Light," Millikan and Mills.

## EDUCATION AND PHILOSOPHY.

Dean Remp.

Certain courses in this Department are required of all candidates for a degree, as indicated elsewhere in the outline of the courses of study. The other courses are open as electives to those prepared to pursue them with profit. The courses in education will be of special interest to those preparing to teach.

INSTRUCTIONS FOR STUDENTS DESIRING TO RECEIVE CERTIFICATES WITHOUT EXAMINATION ON GRADUATION:

### I. First Grade State Teachers' Certificate.

1. Present to the Registrar a certified record of a four years' course in some accredited secondary school.
2. Select one of the regular College courses leading to a degree.
3. The minimum time for college and secondary work combined is 270 weeks' attendance.
4. Elect General Biology in the Sophomore year.
5. Arrange for 40 hours specialization, consisting of a



major of not less than 16 hours and two minors of not less than 12 hours each.

6. Take 6 hours General Psychology in the Junior year.

7. Complete 15 hours in Education in the Junior and Senior years. Under this head "History of Education," and Educational Theory and Practice" are required.

8. Maintain an average of 80 per cent. throughout the course.

## **II. First Grade County Certificate.**

"The County Superintendent may, at his discretion, grant a first-grade certificate, without examination to a graduate of a college, university, or state normal school, subject to such rules and regulation as may be prescribed by the state superintendent of public instruction."

The following requirements have been prescribed by the state superintendent governing the issuance of this certificate; (1) One year's successful experience; or (2) Four hours of school management; four hours in general methodology; and four hours in elective work in history of education, child study, school hygiene, educational psychology, or other pedagogical subjects.

## **III. City, State Certificate.**

Those graduating from the college with either the First Grade State Certificate or with a first grade County Certificate will receive the City State Certificate, entitling them to teach in the public schools of Nebraska in accordance with Section 5, subdivision 9a, School Laws, 1911.

## **COURSES.**

I. General Psychology. A general course including descriptive, physiological and experimental psychology. Text book, supplemented by collateral readings and experiments performed by students. Three hours, first semester.

II. General Psychology. Course I continued, second semester, 3 hours. In the latter part of this course the psychological principles of education are studied.

III. Advanced Psychology. This course is offered as an elective for those who have had courses I and II and desire to continue the subject. A more extensive and technical study,



permitting investigation in some special field and the consideration of controverted points. Three hours, one year.

IV. Logic. Required course for Juniors, 2 hours for one semester. Deductive and inductive logic with numerous exercises.

V. History of Philosophy. Three hours, one semester. An outline view, through historical and critical study, of the important movements in philosophical thought, stressing the origin and development of the fundamental problems and the progress toward their solution.

VI. History of Education. Three hours, one year. Ancient mediaeval and modern periods, beginning with the earliest attempts at education and closing with a consideration of the present educational systems of the leading nations of the world. Text book and readings from sources and educational classics.

VII. Principles of Education.

(a) General Principles of Education. Three hours, first semester. A presentation of the results of the scientific study of education from the psychological and biological viewpoints.

(b) Principles of Secondary Education. Three hours, second semester. A general survey of the problems of the secondary school. Educational values of secondary subjects, curriculum making, processes of instruction, organization, equipment, teachers, etc.

VIII. Educational Theory and Practice. Three hours, one year. This course is outlined especially for candidates for the First Grade State Teachers' Certificate and is required of all such students. It aims to give thorough preparation to teach the subjects selected by the student for his major. It includes three lines of work.

(a) Review. A thorough review from the teacher's viewpoint of the work of the secondary school in the subject chosen.

(b) Special Method. A study of method in the subject chosen.

(c) Practice Teaching. Actual class room experience in teaching the subject chosen. Five hours per week for one semester.

IX. Philosophy of Teaching and Management. In this course the aim is the application of the philosophy of education to the teaching process. The nature and elements of the teaching process, the aim in teaching, the universal law underlying method, and the fundamental law of management are among the subjects studied and discussed. Three hours, one semester.

X. Methodology. Broadly speaking, the purpose of this course is the practical application of the principles of pedagogy to the work of administration, supervision, and teaching. The principal subjects offered are: The Method of the Recitation, Special Method in Common School Studies, Special Methods in Secondary School Studies, Administration and Supervision. Three hours, one semester.

XI. Child Study. This course is supplemental to the course in general psychology. The facts of childhood and the nature and development of early psychic life as far as scientifically known are presented and discussed, the aim being to awaken a proper attitude of mind for observation and experimentation, and to furnish a safe guide in dealing with the development of child mind. Three hours, one semester.

### ENGLISH.

Miss Carpenter.

I. (a). Rhetoric and Composition. Balwin's College Manual of Rhetoric, with collateral study of text books and assigned readings. The writing of daily exercises in application and illustration of the principles of composition. The writing of themes and discussions of assigned and selected topics. Individual conferences for criticism. Required course open to all Freshmen. Given the first semester, three hours a week.

(b) The History of English Literature. This course is designed to be an introduction to the general history of the subject. Text: Long's English Literature. Masterpieces of the different representative writers of the various periods of literature are assigned for careful analysis in the class room; written criticisms and discussions also are frequently required. Required course, open to all Freshmen. Three hours a week, second semester.

The following elective courses are open to students who have completed course I, as described above, or its equivalent. Two of these electives will be offered each year.

II. Shakespeare. Class-room analysis of a selected number of plays from comedy, history and tragedy. Collateral reading in Shakespearian criticism is required of students. Special attention is given to the system of morals, and philosophy of life. Students are required to present written discussions of special topics and themes. Three hours a week, one year.

III. Milton's *Paradise Lost*. This course includes a critical study of the poem from the view points of its poetry and philosophy. Special study is made of the sublimity, harmony and the high ideals embodied in this great work of poetic imagination. A series of appreciative criticism on the various phases of the poetry and philosophy of the poem is required of students. Three hours a week, one semester.

IV. The Romantic Period, 1780-1837. A study of the growth of Romanticism in English Literature. Special attention will be paid to the poetry of Burns, Coleridge, Shelley, Byron and Keats. Three hours a week, one semester.

V. Tennyson, Wordsworth and Browning. A class-room analysis of representative poems. These poems are read and interpreted with a view of bringing the student into an appreciative understanding of their relation and messages to their times. Written criticisms are required, and a thesis must be presented at the close of each division of the study. Three hours a week, one semester.

VI. American Literature. This course is devoted to a class-room discussion of the chief American poets and writers of prose. Along with this study, a careful reading of a standard text on American Literature is also needed. Three hours a week, one year.

VII. Advanced Composition. This course includes the study of forms, and the writing of various kinds of composition, such as themes, magazine articles, criticisms, newspaper items, addresses, etc. Conference work for criticism. Three hours a week, one year.

Note.—Whenever a sufficient number desire courses in Old

English, Anglo-Saxon, Chaucer and Spenser, satisfactory arrangements will be made for such instruction to be given.

### GREEK.

Miss Carpenter.

I. (a) Anabasis. Four hours, first semester. Books II-IV are read. Part of the work is done with a view to very careful training in accurate translation and part for practice in rapid sight translation. Work in prose composition is given in connection with the text read.

(b) Homer. Four hours, second semester. Four books of the Iliad are read, with selections from additional books of the Iliad or from the Odyssey. Collateral reading is required and some study is made of life in the Homeric age.

II. Lysias. Four hours, first semester. Eight orations are read and a study is made of Greek oratory and the Athenian judicial system.

II. Plato. Four hours, second semester. The Apology and Crito are read, with selections from the Phaedo and the Symposium. Collateral reading is required in Greek Philosophy.

IV. Greek Historians. Four hours, first semester. Selections are read from the works of Herodotus and Thucydides and from Xenophon's Hellenica.

V. Greek Drama. Four hours, second semester. Translations of selected plays, reading of other plays in translation, and general study of the Greek drama.

VI. Greek Lyric Poetry. Three hours, first semester. In addition to the translation of selections from the lyric poets a rapid survey will be made of the history of Greek literature. From Homer to Theocritus, by Capps, will be used as a text book in this part of the course.

VII. Greek History. Three hours, second semester. This course is entirely in English and is open to any junior or senior college student. The work will be done topically, with reference to various histories of Greece.

VIII. Greek Life, Art and Institutions. Three hours, second semester. Lectures will be given, and topics assigned for investigation by members of the class. The course is open to any junior or senior college student.



Courses VII and VIII will be given in alternate years. Course VIII was given in 1912-13.

### HISTORY.

Miss Fischer

I. (a) Middle Ages. Required of Sophomores. Three hours, first semester. A study of European history from the fall of Rome until the Reformation. This includes the barbarian invasion and its effect upon the development of civilization, the growth of the power of the Church and its conflict with secular power, crusades and their influence in bringing about the revival of learning. Text, assigned readings and theses.

(b) Modern Age. Required of Sophomores. Three hours, second semester. This is a continuation of European history from the Reformation until the present time. It consists of a study of the religious reformation as an expression of the revival spirit in religion, and of political revolution and nation-making as an expression of the new awakening politically. Text, assigned readings and theses.

II. The Eastern Problem. Elective. Three hours, second semester. A historical study of the causes leading up to the present situation in the Far East. It includes an investigation of the characteristics of the eastern nations, the reason for European and American interest, and the probable outcome.

III. English History. Elective. Three hours, first semester. Special attention is given in this course to the constitutional development of England. England's foreign relations and her colonial policy are also emphasized.

IV. American History. Elective. Three hours, first semester. This treats of the formation of the union from a constitutional point of view, from 1787 to 1829.

V. American History. Elective. Three hours, second semester. Same as history IV in its general character, but covering the period from 1829 to 1876. Pre-requisite, History IV.

### LATIN.

Mr. McKee.

I. Required of classics. Four hours throughout the year.

(a) Livy, Books 21 and 22. First semester. Text—Greenough and Peck.

(b) De Senectute and De Amicitia. Text—Schuckburgh Comparison with modern treatises on the same subjects. Second semester.

The following electives are offered to classes of five or more.

II. Horace Odes, Epodes and Carmen Saeculare. Four hours. Open to those who have completed the required work. First semester. Text—Bennet.

III. Roman History to the death of Caesar. Four hours. Second semester. Open to Juniors and Seniors. No previous Latin required. Text—Howe and Leigh.

IV. Terence. Two of Terence's plays will be read and discussed with special reference to Roman custom and every day life. Three hours. One semester. Open to classicals who have finished the required Latin.

V. Latin Literature. A general survey of the entire field of Latin Literature with closer examinations of the well-known authors. Three hours. One semester. Open to all classicals who have finished the required Latin.

## MATHEMATICS.

Professor Wells.

Mathematics is considered an important part of human knowledge. The branches in this department have definite objects in view; some for those desiring a broad culture; some for those who wish to pursue courses in physical sciences and engineering; and some for those who intend teaching. Special effort is made to develop ability in mathematical analysis. The chief aim, as a whole, is to promote exact logical reasoning and to stimulate originality and independence of thought. By the use of problems from outside the text the student acquires a keen and quick perception of principles and accuracy in their application.

I. College Algebra, Trigonometry, and Analytic Geometry. Four hours, one year. Required of Freshmen. Students registering for this must register for entire year. Texts—Hawk's



Algebra, Hall and Frink's Trigonometry, Nicholl's Analytic Geometry.

II. Differential and Integral Calculus. Pre-requisites I. Four hours, one year. Text—Granville's.

III. Solid Analytics. Pre-requisite I. Three hours, first semester. Text, Tanner and Allen's.

IV. History of Mathematics. Three hours. First semester. Texts—Ball's and Cajori's. Courses III and IV are given alternate years.

V. Astronomy. Pre-requisite Trigonometry. Four hours, second semester. Text—Young's Manual. Given in 1911-13-15.

VI. Surveying. Pre-requisite Trigonometry. Four hours, second semester. Text—Carhart's. Given in 1912-14.

The following subjects may be chosen from by students completing courses I and II. The number of hours and semester will be optional.

VII. Theory of Equations. Text—Burnside & Panton's Was given in 1911.

VIII. Differential Equations. Text—Murray's. Was given 1912.

IX. Projective Geometry. Lecture notes. Was given 1913.

X. Theory of Functions. Text—Hobson's.

XI. Harmonical Analysis. Text—Byerly.

XII. Vector Analysis and Quaternions.

# Modern Languages

## GERMAN.

Miss Thompson—Miss Weyer.

I. (AI) First semester. Rudiments of Grammar with exercises. Memorizing and drill on pronunciation. Reading and conversation. *Im Vaterland*. Five hours, second semester. Grammar Composition. Oral use of language increased. *Storm's Immenses*. *Shiller's Der Neffe als Onkel*. Grammar, *Spanhoofd's Elementarbuch*. Five hours.

II. (AII) First semester. Review of Grammar. Use of idioms introduced. Prose Composition. Oral use of language. Reading. *Der Zerbrochene Krug*. *Das Edle Blut*. *Das Madchen von Treppi*.

Second semester. *Wilhelm Tell*. *Hermann und Dorathea*. Composition continued. Short themes in German on assigned topics. Five hours. Texts—*Thomas' German Grammar*. *Allen's First German Composition*.

III. (German 1) First semester. *Maria Stuart or Dichtung und Wahrheit*. Paraphrasing Grammar and Prose Composition. Text—*Pope's Writing and Speaking German*. Four hours.

Second semester. *Der Katzensteg*. *Egmont*. *Die Tung Frau van Orleans*.

IV. (German II) First semester. Prose Composition. One hour. Literature three hours. Works of Goethe, Schiller, Lessing, such as *Iphigenie*, *Die Braut van Messina*, *Nathan der Weise*, *Emilia Galotti*. Interpretation of the same. Themes: Class conducted almost entirely in German.

Second semester. Representative works of Ludwig, Kroner, Schuffel. Work continued in the same manner as in the first semester. Prose Composition. One hour. Reading. Three hours.

V. (German III) First semester. Goethe's *Faust*, Part I, studied in relation to the author's life, sources of subject matter and literary significance.

Second semester. Continuation of same course. *Faust*, Part II.

**FRENCH.**

I. First semester. Elements of Grammar, Reading, Drill on pronunciation, Compositions, Selection from *Le Français et Sa Patrie*. Four hours.

Second semester. Grammar, Prose, Composition, Conversation, Texts *Le Voyage de Monsieur Perrichon*, *La More au Diable* Grammar Fraser and Squair. Four hours.

II. First semester. Grammar, Prose, Composition, Oral use of language increased.

Second semester. Four hours. Continuation of the work of the first. Short papers in French, introduced. Texts, Fraser and Squair French Grammar, Koren's French Composition. *L'Abbé Constantin*, Daudet's *Trois Contes Choisis*, Lamartine's *Scenes de la Revolution Française*, Balzac's *Cinq Scenes de la Comédie Humaine*. Four hours.

**SPANISH.**

First semester. Hill's and Ford's Spanish Grammar. Pronunciation. Translation. Reading from Matzke's Spanish Reader.

Second semester. Grammar and Composition. Conversation in Spanish. Reading from Caldo's *Marianela*.

**POLITICAL AND SOCIAL SCIENCE.**

I. Principles of Economics. Required of Seniors. Three hours, first semester. The fundamental principles of economics and their bearing upon politics and business. A preparation for independent research. Text, Seager.

II. Principles of Sociology. Elective. Three hours, second semester. This course seeks to review rapidly the history of sociology and to acquaint the student with the origin, development, and constitution of society. Much time is given to the study of practical problems including pauperism, crime, intemperance, the distribution of wealth, and the integrity of the family.

III. American Government. Elective. Three hours, first semester. A critical study of our government and its practical works. Careful attention will be given to problems which have presented themselves within the past decade, comparing them

with the simpler activities to which the national government was confined during its first century of existence. Bryce's American Commonwealth and Wilson's History of the American People will be used as a basis.

IV. International Law. Elective. Three hours, second semester. The history and general growth and development of international law. General principles; study of treaties and celebrated cases; diplomatic correspondence; international arbitration; modern usage in war on land and sea. Text, Davis, with frequent reference to Wharton and Holls.

### **PUBLIC SPEAKING.**

H. M. Fuhr.

I. Expression and Interpretation of Literature. Individual training in the technique of public speaking. Study in expression of English and American classics. Text, Cumnock's Choice Reading. Supplementary work. Required of Freshmen. Two hours per week, first semester.

II. A course in Shakespeare interpretation. Thorough working out of a complete drama from dramatic standpoint. Open to Sophomores and those students who have completed one semester course in Freshman Public Speaking. One semester, two hours per week.

III. Oratory and Debate. Course in study of principles of Argumentation and Oratory. Structure of the Debate and Oration. Class room exercises in Argumentation and orating. Analysis of Masterpieces of both lines. Preparation of Orations for delivery, with thorough working out of details of structure and development, etc.

Open to Sophomores and students completing Freshman Public Speaking. Two hours per week, one semester.

# Commencement 1911

## DEGREES CONFERRED.

### Doctor of Letters:—

Hon. Richard L. Metcalfe, Lincoln, Nebraska.

### Master of Arts:—

Flora Fischer

Ellen Tompkins

### Bachelor of Arts:—

Howard O. Coale

Frank E. Weyer

### Bachelor of Science:—

George E. Crawford

Carl V. Theobald

Millard B. Scherich

## Prizes Awarded.

Curren's Biblical Contest.

First Prize, Archie D. Marvel.

Second Prize, Blanche Weeks.

# Commencement 1912

## Degrees Conferred.

### Doctor of Laws:—

Dr. W. A. Clark, Kearney, Nebraska.

### Master of Arts:—

Frank Elmer Weyer

### Bachelor of Arts:—

Anna Mae Crawford

Gretchen Irene Campbell

Elizabeth Marie Keal

Blanche Ethel Weeks

Dorothy Dean Mc Creary

Dorris Elizabeth Roelse

Veva M. Russell

Archie Douglas Marvel

## Prizes Awarded.

### Junior Essay Contest:—

Benjamin Bracken

### Curren's Biblical Contest:—

First Prize, Stephen M. Weyer.

Second Prize, P. L. Byram

# The Academy

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The Academy is under the same general management as the College. Its chief aim is to furnish a thorough preparation for college work. It offers a four years' course such as is given in the best High Schools of the State and prepares its students for admission to the Freshman year of the College. The completion of the eighth grade of the common school fits the student for the first year of the Academy. Students coming from High Schools with less than the thirty points required for entrance to College can make up the required points in the Academy and then go on with their Freshman work.

For the guidance of students, two courses are outlined, one preparing directly for the classical course in the College, the other for the Scientific course. By arrangement with the Committee or Registrar some variations from the outlined courses may be permitted, to meet the needs of individual students. The minimum requirement for graduation from the academy is thirty points.

## COURSES OF STUDY.

### Classical

### Scientific.

#### First Year.

| Semester | 1 | 11 | Semester | 1 | 11 |
|----------|---|----|----------|---|----|
| Bible    | 2 | 0  | Bible    | 2 | 0  |
| English  | 5 | 5  | English  | 5 | 5  |
| Latin    | 5 | 5  | Latin    | 5 | 5  |
| Algebra  | 5 | 5  | Algebra  | 5 | 5  |
| Science  | 3 | 4  | Science  | 3 | 4  |

#### Second Year.

| Semester | 1 | 11 | Semester | 1 | 11 |
|----------|---|----|----------|---|----|
| Bible    | 2 | 0  | Bible    | 2 | 0  |
| English  | 5 | 5  | English  | 5 | 5  |
| Latin    | 5 | 5  | Latin    | 5 | 5  |
| Algebra  | 4 | 0  | Algebra  | 4 | 0  |
| Geometry | 0 | 5  | Geometry | 0 | 5  |
| History  | 4 | 4  | History  | 4 | 4  |



**Third Year.**

|          |   |    |          |   |    |
|----------|---|----|----------|---|----|
| Semester | 1 | 11 | Semester | 1 | 11 |
| Bible    | 0 | 2  | Bible    | 0 | 2  |
| Latin    | 5 | 5  | German   | 5 | 5  |
| Geometry | 5 | 3  | Geometry | 5 | 3  |
| Physics  | 4 | 4  | Physics  | 4 | 4  |
| History  | 5 | 5  | History  | 5 | 5  |

**Fourth Year.**

|                 |   |   |                 |   |   |
|-----------------|---|---|-----------------|---|---|
| Bible           | 0 | 2 | Bible           | 0 | 2 |
| Public Speaking | 2 |   | Public Speaking | 2 | 0 |
| Latin           | 4 | 4 | German          | 5 | 5 |
| Greek           | 5 | 5 | Chemistry       | 4 | 4 |
| English         | 4 | 4 | English         | 4 | 4 |
| Elective        | 4 | 4 | Elective        | 4 | 4 |

**BIBLE.**

All students are required to take thirty-six hours of Bible work each year. The purpose of Bible study in the Academy is to familiarize students with the use of the Bible, with the history of its people and the geography of its countries that they may intelligently use their knowledge of facts.

Preference is given to the American Revised Version with cross references.

A I. Pentateuch. A study of the Biblical account of pre-historic events, God's dealings with mankind and the history of the chosen people to the time of their entrance into the Land of Promise. First year, first semester, two hours.

A II. Continuance of the history of the chosen people to the time of their restoration after the captivity. The aim of this study is to note the revelation of God in history and his dealings with his own "peculiar people." Second year, first semester, two hours.

A III. Life of Christ in chronological order as found in the four gospels. In this we would fix the periods and main events of the life of Jesus, together with the geography and the contemporaneous history connected therewith. Third year, second semester, two hours.

A IV. Life of Paul and the story of the early church as found in the Books of Acts, with historical gleanings from the epistles. Fourth year, second semester, two hours.

### ENGLISH.

A I. First Year English. Review of grammar and punctuation. The remainder of the year is given to a study of elementary rhetoric and composition. Along with this a careful reading of some of the simpler classics is begun. Five hours a week for one year.

A II. Second Year English. Continued study of composition. Historical outline of American literature with a critical reading of American classics, both poetry and prose. Five hours one year.

Bryant: Thanatopsis; To a Waterfowl.

Franklin: Poor Richard's Almanac; Letter to Samuel Mather; Letter to Rev. Dr. Lathrop, Boston; Letter to Benjamin Webb.

Holmes: Grandmother's Story of Bunker Hill Battle; The Chambered Nautilus; The Iron Gate.

Hawthorne: The Great Stone Face; My Visit to Niagara.

Whittier: Snow-Bound; The Ship Builders; The Worship of Nature.

Thoreau: Wild Apples.

O'Reilly: The Pilgrim Fathers.

Lowell: Books and Libraries; Essay on Lincoln; The Views of Sir Launfal.

Webster: The Bunker Hill Monument.

Everett: The Character of Washington.

Longfellow: Evangeline.

Poe: The Raven; The Fall of the House of Usher.

A. III. Senior English. Study of Halleck's History of English Literature, with a review of the principles of composition and the study of English Classics. Four hours for one year.

Among the requirements for 1913-14 for study are: Shakespeare's Macbeth; Burke's Speech on Conciliation with America, or Washington's Farewell Address; Webster's First Bunker Hill Oration; Milton's L'Allegro; II Penseroso. Comus, and Lycidas; Maculay's Life of Johnson, or Carlyle's Essay on Burns.

Aside from this students will be required to present evidence of a general knowledge of the subject matter of ten pre-

scribed books, and to answer questions on the lives of the authors.

(Two books to be selected from each of the following groups).

### Group I.

Old Testament, The—Comprising the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

Homer—The Odyssey. (English translation). With the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

Homer—The Iliad. (English translation). With the omission if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

Virgil—Eneid. (English translation).

### Group II.

Shakespeare—Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; King Henry V; Julius Caesar.

### Group III.

Defoe—Robinson Crusoe, Part I.

Goldsmith—Vicar of Wakefield.

Scott—Ivanhoe or Quentin Durward.

Hawthorne—The Houses of the Seven Gables.

Dickens—David Copperfield or A Tale of Two Cities.

Thackeray—Henry Esmond.

Gaskell (Mrs.) Cranford.

Eliot, George—Silas Marner.

Stevenson—Treasure Island.

### Group IV.

Bunyan—Pilgrim's Progress, Part I.

Addison, Steele, and Budgell—The Sir Roger de Coverley Papers in "The Spectator."

Franklin—Autobiography.

Irving—Sketch Book.

Macaulay—Essays on Lord Clive and Warren Hastings.

Thackeray—English Humorists.

Lincoln—Selections from including the two inaugurals,, the Speeches in Independence Hall and at Gettysburg, the Last

Public Address, and Letter to Horace Greeley, along with a brief memoir or estimate.

Parkman—The Oregon Trail.

Thoreau—Walden.

or

Huxley—Autobiography and Selections from Lay Sermons, including the Addresses on Improving Natural Knowledge, A Liberal Education, and A. Piece of Chalk.

Stevenson—An Inland Voyage, and Travels with a Donkey.

### Group V.

Palgrave—Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Gray—An Elegy in a Country Church yard, and Goldsmith—The Deserted Village, Combined.

Coleridge—The Rime of the Ancient Mariner, and Lowell—The Vision of Sir Launfal, Combined.

Scott—The Lady of the Lake.

Byron—Childe Harold, Canto IV, and the Prisoner of Chillon.

Palgrave—Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats and Shelley.

Poe—The Raven, Longfellow—The Courtship of Miles Standish, and Whittier—Snow-Bound, Combined.

Macaulay—Lays of Ancient Rome, and Arnold—Shorab and Rustum, Combined.

### Group V.—Continued.

Tennyson—Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur.

Browning—Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incidents of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City.

### GERMAN.

A I. First Semester: Rudiments of Grammar with exercises. Memorizing and drill on pronunciation. Reading and conversation. Im Vaterland. Five hours.

Second Semester. Grammar Composition. Oral use of language increased. Storm's Immenses. Shiller's Der Neffe als Onkel. Grammar, Spanhoofd's Elementarbuch. Five hours.

A II. First Semester: Review of Grammar. Use of idioms introduced. Prose Composition. Oral use of language. Der Zerbrochene Krug. Das Elde Blut. Das Madchen von Treppi.

Second Semester: Wilhelm Tell. Herman und Dorathea. Composition continued. Short themes in German on assigned topics. Five hours. Texts: Thomas' German Grammar. Allen's First German Composition.

### GREEK.

A I. Elementary Greek. Five hours, entire year. During the first six months White's First Greek Book is used, with a careful study of forms, structures and syntax. In the latter part of the year Book I of Xenophon's Anabasis is read.

### HISTORY.

A I. Ancient History. One year, 5 hours.

A II. Mediaeval and Modern History. One year, 5 hours.

A III. English History. One semester, 5 hours.

A IV. American History. One semester, 5 hours.

A V. Civics. One semester, 5 hours.

### LATIN.

A I. Elementary Course. Five hours, entire year for first year. Latin lessons with drill on forms and syntax and acquisition of vocabulary will be the work of the greater part of the year.

Text—D'Ooge's Latin for Beginners.

A II. Caesar's Gallic Wars. Five hours, entire year for second year. Study of life of Caesar and the Roman Military System. Prose composition based on the text read. Text—Gunnison & Harley.

A III. Cicero's Orations and Metamorphoses of Ovid. Five hours, entire year for third year. Prose composition based on text read. Study of the institutions of Roman Government. About ten weeks in the spring are given to the study of Ovid.

Texts—D'Ooge's Cicero and Composition and Peck's Ovid,



A IV. Vergil's Aeneid. Four hours, entire year for fourth year. Five books of Virgil will be read with especial attention to Roman Mythology and Antiquities. Text—Knapp's Vergil.

### MATHEMATICS.

A I. Algebra. Five hours, first year. Notation and fundamental operations are thoroughly considered and the subject continued to simultaneous quadratic equations.

A II. Algebra. Four hours, one semester. This is a continuation of the above course.

A III. Geometry. Five hours, second semester. Special emphasis is laid upon original work.

A IV. Geometry. Five hours, first semester and three hours second semester. In this year Plane Geometry is completed and followed by Solid Geometry in second semester.

### PUBLIC SPEAKING.

A I. Expression and Interpretation of Literature. Individual training in the technique of public speaking. Study in expression of English and American classics. Text—Cum-nock's Choice Reading. Supplementary work. Required of Fourth Year Academy Students. Two hours per week, first semester.

### SCIENCE.

A I. A course in biological science for academy students is given each semester. The subjects are selected from botany, zoology, physiology and physical geography. Each course includes both recitations and laboratory. Four hours per week. The rule has been to vary the subjects to be given each year, making it possible for students to continue science work in this department for two years.

A II. Physics. Four hours, one year. Open to those who have had sufficient work in mathematics. Two hours recitation and four hours laboratory per week. Text—"First Principles of Physics," Carhart and Chute.

A III. General Inorganic Chemistry. Four hours, one year. elementary course in general inorganic chemistry. The work is divided into two hours of recitation and four hours of laboratory work per week. Text—"Elementary Study of Chemistry," McPherson and Henderson.



# The Conservatory of Music

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## FACULTY.

R. B. Crone, President.

H. M. Fuhr, Director and Instructor in Voice.

Ruth Ann Johnson, Pianoforte and Theory.

## PURPOSE.

It is the purpose of the Hastings College Conservatory to offer such advantages in the study of Music in all its branches, both theoretical and practical, as will lead to a further development and appreciation of art in the highest sense. Instruction is offered in voice culture, pianoforte, in elementary theory, ear training, history of music, harmony and counterpoint, analysis and composition. Music is studied in its historic, technical and aesthetic aspects and taught with a desire to give to the pupils not only an accomplishment but part of a real education. No exact course of study can be outlined since the needs of the individual pupil must be the proper and only guide. However, in each course certain standard works may be recognized.

## DEPARTMENTS OF INSTRUCTION

### VOICE CULTURE.

H. M. Fuhr, Instructor.

The aim of this department is purely voice building in all its stages. While on one method strictly adhered to can be successful, all instruction is based upon Italian Bel Canto, nurturing the voice in ways best adapted to its natural unfolding, accompanied by such individual technique as seems best suited to the needs of the pupil. A proper and efficient breath control is rigidly insisted upon, and thereafter freedom and ease of tone production and a proper placement of the voice. The studies used include the following:

#### Elementary.

Panseron, Sieber, Smith, Concone.

#### Intermediate.

Marchesi, Panofka, Bonoldi.

#### Senior.

Lamperti, Luetgen, Spicker.

**PIANO.**

Ruth Ann Johnson, Instructor.

The purpose of the department will be primarily to develop a practical understanding of technique from which to build an evenness of tone quality and touch, the proper use of the pedal and an intelligent interpretation of the works studied. The constant aim will be to produce thorough well balanced musicians, and to give a comprehensive knowledge of the instrument chosen.

**PREPARATORY.**

Technical studies from Koehler, Czerny, Gurlitt, Krause, Burgmuller, Op. 100 and 109, Duvernoy Op. 120.

**COLLEGIATE.**

Technical studies from Bach, little preludes and fugues; Cramer Etudes, books 1 and 2; Bach, three voice inventions; Kramer Etudes, books 3 and 4; Moscheles Etudes Op. 70, Bach well tempered clavichord, Sonatas from Mozart, Hadyn, Beethoven, classic and modern concerts.

Pieces selected at the discretion of the instructor.

**THEORY.**

Ruth Ann Johnson, Instructor.

Supplementary classes in theory, ear training, sight reading, harmony, counterpoint, analysis, composition, history of music.

**ELEMENTARY THEORY.**

This course is required of all students in the Conservatory, and is outlined to give a more complete understanding of the essential elements in music, to analyze the more important works of the great composers and to show their influence on the progress of the art of music. Instruction will be offered in scale construction, ear training, intervals, dictation and so forth. Lectures on the fundamentals of music and its interpretation.

**EAR TRAINING.**

Alchin's Principles of Ear Training is used as a text book. The aim of this work is to teach the pupil to think in tones, to name, write and understand what they hear, to improvise ac-

companiments and to learn to appreciate the melodic, harmonic and rhythmic effects of music.

### **HARMONY.**

Percy Goetschius "Theory and Practice of Tone Relations" is used as a text book. This course is outlined to cover two years' study and is essential to every student of music.

### **ANALYSIS.**

Benjamin Cutter's "Harmonic Analysis" is used as a text book. This course is designed for those who have studied Harmony and would apply it to their every day musical life, for those who would broaden their musical horizon, who would make a connection between harmony and playing that is between harmony and practical musicianship.

First semester. Bachs Inventions, Song Forms (principally Mendelssohn and Chapin).

Second semester. Preludes and Fugues (Bach's well tempered Clavichord Sonatas (Mozart, Haydn and Beethoven).

### **COUNTERPOINT.**

First semester. Counterpoint in the various species in two and three parts. Second semester. Counterpoint in three and four parts.

### **ADVANCED COUNTERPOINT.**

First semester. Counterpoint in five or more parts.

Second semester. Double and Triple Counterpoint.

### **HISTORY OF MUSIC.**

First semester. Primitive music of various races, with illustrations; the Greek music system. Poly phonic music of the Middle Ages; History of Notation.

Development of Oratorio.

Development of Opera with illustrations.

Supplementary lectures.

Baltzell's "History of Music" as a text.

Second semester. Biographical work including certain individual essays on an assigned subject of the period.

Supplementary lectures on the Nibelungenlied, to familiarize the students with the music and to prepare them for a later study of the musical dramas; taken from Wagner's theories and art.

## DIPLOMAS

### VOCAL DEPARTMENT.

A diploma will be granted upon the completion of the Elementary Intermediate and Senior Courses of study, together with a mastery of such classic—song, oratorio and operatic forms as best suit the needs of the individual pupil and seem most advisable to the instructor. A graduation recital given from memory, consisting of selections from opera, oratorio and standard song writers will entitle the pupil to receive a diploma from the Conservatory.

### PIANO DEPARTMENT.

Upon the completion of the Preparatory and Collegiate Departments, including a mastery of such standard solos as seem best adapted to the needs of the individual pupil together with the completion of the required courses in the theoretical department, the pupil may receive a diploma from the Conservatory. A graduation recital given from memory consisting of one Beethoven sonata, one classic or modern concerto must be so rendered as to show ability and understanding on the part of the pupil.

### MISCELLANEOUS.

Students may enter at any time, but are not enrolled for less than one semester. All tuition is payable strictly in advance at the college office. Students are expected to appear in at least one recital each semester, but no student will be allowed to participate in any public performance without permission of the instructor. Students are expected to attend such lesson in order, and no excuse for absence will be received unless notice is given to the instructor previous to the scheduled hour. In case of illness missed lessons will be made up during the current semester.

Elementary theory is required of all college students in the Conservatory.

### TUITION.

Private lessons per semester.

Two half hour lessons per week.

Voice, Piano, each .....\$34.00

One half hour lesson per week

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|   |       |
|---|-------|
| Voice, Piano, each .....  | 20.00 |
| One hour lesson per week.   |       |
| Elementary Theory (Class lesson) .....  | 5.00  |
| Ear Training, Sight Reading (Class lesson) .....                                | 5.00  |
| History of Music, Harmony, Counterpoint. Analysis. Com-<br>position, each ..... | 5.00  |
| Diploma Fee .....   | 5.00  |

# Register of Students

## THE COLLEGE.

### Senior Class.

|                        |             |
|------------------------|-------------|
| Bracken, Benjamin      | Hastings    |
| Capps, Ruth            | Hastings    |
| Carey, Mabel           | Hebron      |
| Crawford, Ray          | Campbell    |
| Damron, Pearl          | Hastings    |
| Johnson, Bedford       | Hastings    |
| Julian, W. A.          | Hastings    |
| Kelley, Lavina         | Beaver City |
| More, Elizabeth Bailey | Polo, Ill.  |
| Rozell, Jennie         | Indianola   |
| Tennant, Lillie        | Hastings    |
| Theobald, Mattie       | Hastings    |

### Junior Class.

|                     |            |
|---------------------|------------|
| Bitner, C. U.       | Hastings   |
| Brown, Zelna        | Hastings   |
| Holm, Julia         | Hastings   |
| McKeone, Lorena     | Hastings   |
| Sims, Leonard       | Hastings   |
| Skillman, Eglantine | Broken Bow |
| Velte, Charles      | Hebron     |
| Weyer, Stephen      | Ainsworth  |

### Sophomore Class.

|                  |             |
|------------------|-------------|
| Brooke, Donovan  | Hastings    |
| Byram, P. L.     | Hastings    |
| Davidson, Warren | Glenville   |
| Dunlap, Rodney   | Hastings    |
| Fye, Arthur      | Aurora      |
| Hall, Leland     | Roseland    |
| Huxtable, Howard | Hastings    |
| Jones, Helen     | Hastings    |
| Likely, Robert   | Juniata     |
| Marvel, Iva      | Giltner     |
| Pfautz, W. W.    | Lititz, Pa. |
| Roelse, Harold   | Hastings    |
| Uden, Louis      | Hastings    |



**Freshman Class.**

|                    |            |
|--------------------|------------|
| Babbit, Roy        | Mitchell   |
| Bracken, Anna      | Hastings   |
| Carson, Ralph      | Ord        |
| Decker, Ethel      | Hastings   |
| Dutcher, Minnie    | Alexandria |
| Fleming, Lila      | Hastings   |
| Flynn, Wesley      | Ord        |
| Gaines, Mae        | Hastings   |
| Hargleroad, Wm.    | Holstein   |
| Johns, Alvin       | Gordon     |
| Kennedy, Glenn     | Blair      |
| Lay, S. A.         | Glenville  |
| Lehr, Elizabeth    | Hastings   |
| Morgan, Gladys     | Hastings   |
| Newbecker, Bernice | Ord        |
| Parks, Hazel       | Hastings   |
| Philbrick, Julia   | Wood River |
| Pratt, Carl        | Prosser    |
| Prince, Frank      | Ord        |
| Raney, Albert      | Hastings   |
| Raney, Henrietta   | Hastings   |
| Scherich, Rilla    | Inland     |
| Smith, Hazel       | Carleton   |
| Stein, Mildred     | Hastings   |
| Stein, Winfield    | Hastings   |
| Tompkins, Daisy    | Hastings   |
| Tyler, Tracy       | Hastings   |
| Walters, Paul      | Hastings   |

**ACADEMY.****Fourth Year.**

|                   |               |
|-------------------|---------------|
| Bailey, Fuller    | Imperial      |
| Chung, Fay U.     | Hastings      |
| Filson, Frances   | Elberta, Utah |
| Gretzinger, D. J. | Diller        |
| Jones, Octavia    | Hastings      |
| Keeler, Carl      | Axtell        |
| Moritz, Max       | Prosser       |

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|                      |          |
|----------------------|----------|
| Moreland, John ..... | Imperial |
| Pratt, Howard .....  | Hastings |
| Smith, Kenneth ..... | Imperial |
| Scott, Roland .....  | Imperial |
| Sims, Mary .....     | Hastings |

### Third Year.

|                           |          |
|---------------------------|----------|
| Keeler, Malcom .....      | Axtell   |
| Keith, Lucile .....       | Hastings |
| Wahlquist, Caroline ..... | Hastings |
| Van Every, Marian .....   | Hastings |

### Second Year.

|                            |          |
|----------------------------|----------|
| Bitner, Nevin .....        | Hastings |
| Jacob, Bitner .....        | Hastings |
| Lepley, Floyd .....        | Hastings |
| McLaughlin, Gertrude ..... | Doniphan |
| McLaughlin, Rollin .....   | Doniphan |

### First Year.

|                            |          |
|----------------------------|----------|
| Brown, Margaret .....      | Hastings |
| Crone, Bertram .....       | Hastings |
| Higinbotham, Raymond ..... | Hastings |
| Lee, Sam. O. ....          | Hastings |
| Sherman, Klen .....        | Pauline  |

## THE CONSERVATORY.

### VOICE.

|                         |              |
|-------------------------|--------------|
| Bitner, Christian ..... | Hastings     |
| Barrett, Bertha .....   | Broken Bow   |
| Clark, Irma .....       | Alexis, Ill. |
| Crawford, Ray .....     | Blue Hill    |
| Cramer, Morris .....    | Hastings     |
| Dixon, Loy .....        | Aurora       |
| Dunlap, Rodney .....    | Hastings     |
| Decker, Ethel .....     | Hastings     |
| Eckhardt, Amelia .....  | Hastings     |
| Eldredge, Floyd .....   | Hastings     |
| Edgerton, Faye .....    | Hastings     |
| Fugate, Glen .....      | Hastings     |
| Fletcher, Anna .....    | Fairfield    |

|                            |                 |
|----------------------------|-----------------|
| Gueck, Mary .....          | Trumbull        |
| Gueck, Harry .....         | Trumbull        |
| Huxtable, Howard .....     | Hastings        |
| Johnson, Bedford .....     | Hastings        |
| Johnson, Rachel .....      | Hastings        |
| Johnson, Ruth Ann .....    | Fairfield, Iowa |
| Jones, Helen .....         | Hastings        |
| Kleckner, Fannie .....     | Kenesaw         |
| Kennedy, Glenn .....       | St. Edward      |
| Marvel, Iva .....          | Giltner         |
| Muchow, Arthur .....       | Hastings        |
| Morgan, Gladys .....       | Hastings        |
| McKee, E. H. ....          | Marshall, Mo.   |
| McLaughlin, Rollin .....   | Hastings        |
| Pfautz, W. W. ....         | Hastings        |
| Russell, Harrison .....    | Hastings        |
| Smith, Hazel .....         | Carleton        |
| Smith, Wilbur .....        | Hastings        |
| Stein, Riley .....         | Hastings        |
| Simms, Mary .....          | Hastings        |
| Theobald, Mattie .....     | Hastings        |
| Thompson, Jessie B. ....   | New York        |
| Tompkins, Daisy .....      | Hastings        |
| Trimble, Helen .....       | Hastings        |
| Warrick, Wilma .....       | Holdrege        |
| Watson, Phyla .....        | Hastings        |
| Wells, V. H. ....          | Dowagiac, Mich. |
| Weyer, Stephen .....       | Ainsworth       |
| Van Antwerp, Frances ..... | Hastings        |
| Young, Blanch .....        | Hastings        |
| Zinn, Fred .....           | Hastings        |

## PIANO.

|                        |            |
|------------------------|------------|
| Barrett, Bertha .....  | Broken Bow |
| Bauder, Mary K. ....   | Hastings   |
| Crone, Lillian H. .... | Hastings   |
| Crone, Edith .....     | Hastings   |
| Crilly, Clara .....    | Campbell   |
| Galnes, Mae .....      | Hastings   |

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|                            |          |
|----------------------------|----------|
| Lynn, Kathryn .....        | Hastings |
| Morgan, Gladys .....       | Hastings |
| McLaughlin, Gertrude ..... | Doniphan |
| Newbecker, Bernice .....   | Ord      |
| Smith, Hazel .....         | Carleton |
| Smith, Wilbur .....        | Hastings |

**HARMONY.**

|                        |            |
|------------------------|------------|
| Barrett, Bertha .....  | Broken Bow |
| Gaines, Mae .....      | Hastings   |
| Johnson, Bedford ..... | Hastings   |
| Marvel, Iva .....      | Giltner    |
| Pfautz, W. W. ....     | Hastings   |
| Smith, Hazel .....     | Carleton   |

**THEORY.**

|                            |            |
|----------------------------|------------|
| Barrett, Bertha .....      | Broken Bow |
| Bauder, Mary K. ....       | Hastings   |
| Crawford, T. Ray .....     | Campbell   |
| Crone, Lillian H. ....     | Hastings   |
| Crilly, Clara .....        | Campbell   |
| Gaines, Mae .....          | Hastings   |
| Jones, Helen .....         | Hastings   |
| Johnson, Bedford .....     | Hastings   |
| Kennedy, Glen .....        | St. Edward |
| Marvel, Iva .....          | Giltner    |
| Morgan, Gladys .....       | Hastings   |
| McLaughlin, Gertrude ..... | Doniphan   |
| Newbecker, Bernice .....   | Ord        |
| Pfautz, W. W. ....         | Hastings   |
| Smith, Hazel .....         | Carleton   |
| Theobald, Mattie .....     | Hastings   |
| Weyer, Stephen .....       | Ainsworth  |

**ANALYSIS.**

|                   |          |
|-------------------|----------|
| Menne, W. F. .... | Hastings |
|-------------------|----------|

# The Alumni Society

## OFFICERS.

Harry F. Russell, President.

Margaret A. Brinkema, Vice President.

Mrs. Lida Powell Hoepfner, Secretary-Treasurer.

James B. Brown, Chairman House Committee.

David J. Lewis, Collegian Editor.

1887.

J. H. H. Hewett, A. B., Alliance, Nebr.

1888.

Mrs. Edith Haynes Maunder, A. B., Paxton, Neb.

Mrs. Alice Nowlan Clouser, A. B., 2013 Seymour St.,  
Cheyenne, Wyoming.

Robert N. Powers, A. B., Minister, Seaside, Cal.

Mrs. Alice Yocum Bondessen, A. B., Yuma, Ariz.

Mrs. Carrie Kimball Hoystman, A. B., Baraboo, Wis.

Francis I. Cunningham, A. B., Principal Schools, Troy, Ida.

1889.

Henry R. Corbett, Sc. B., Ph. M., Chamber of Commerce  
Building, Chicago, Ill.

Mrs. Mary Crissman Sperry, A. B., A. M., Long Beach, Cal.

D. W. Montgomery, A. B., Minister, Alliance, Nebr.

Elizabeth Stine, Sc. B., Teacher, Cheyenne, Wyo.

1890.

D. C. Montgomery, A. B., (Deceased).

Mrs. Eva Frankenburg Preshler, B. L., Kentland, Ind.

Ira McCaughy, A. B., Pastor Presbyterian Church, Roth-  
well, Wyo.

Mrs. Maud Wotring Raymond, A. B., Boulder, Wyo.

1891.

Frederick Goble, Sc. B., Lumber Merchant, Silverton,  
Colo.

Maud H. Jorgenson, B. L., Accountant, Hastings, Neb.

Mrs. Emma Nowlan Filson, Sc. B., Elberta, Utah.

Ida I. Myers, Sc. B., 621 Heliotrope Drive, Los Angeles,  
California.

1892.

Robert E. Moritz, Sc. B., Professor of Mathematics, State  
University, Seattle, Wash.

Mrs. Kathleen Hartigan Goble, A. B., Silverton, Colo.

Janet L. Carpenter, A. B., A. M., Professor of Greek and English, Hastings College, Hastings, Neb.

Charles C. Caton, A. B., Farmer, Roseland, Neb.

Mrs. Lida Powell Hoeppner, B. L., Hastings, Neb.

1893.

Mrs. Jennie Stuckey Barrett, A. B., Woodlawn Ave., Chicago, Illinois.

Royal B. Stuckey, A. B., Physician, York, Neb.

Alma Chapman, Sc. B., Physician, Hastings, Neb.

Mrs. Rosanna Stein Clawson, A. B., Bladen, Neb.

Clyde B. Atchison, Sc. B., Oregon State Railroad Commissioner, 306 Couch Building, Portland, Ore.

Hallie Hood, A. B., 1750 George Ave., Omaha, Neb.

George Norlin, A. B., Ph. D., Professor of Greek, University of Colorado, Boulder, Colo.

1894.

Mrs. Laura Baily Brown, A. B., A. M., 1009 Sinto Ave., Spokane, Wash.

Harriet Myers, Sc. B., Tropica, Cal.

Mrss. Bertha Green, Connells, A. B., Tulerosa, N. M.

Wm. L. Little, A. B., Physician, St. Paul, Minn.

Harry B. Allen, A. B., Pastor Presbyterian Church, Holdrege, Neb.

Etta Caton, A. B., Teacher, Roseland, Neb.

Grace Shepherd, A. B., State Superintendent of Public Instruction, Boise, Ida.

1895.

Mrs. Lillian Brown Steele, A. B., (Deceased).

Mrs. Martha Cunningham Brown, A. B., Divernon, Ill.

Mrs. Trangueline Andrews Taylor, Sc. B., Steele City, Neb.

Mrs. Lettie Shepherd Mudge, A. B., 5215 Madison Ave., Chicago, Ill.

1896.

Robert A. Patterson, Sc. B., (Deceased).

Charles A. Arnold, A. B., Presbyterian Minister, Kansas City, Mo.

William O. Bunce, Sc. B., (Deceased).

1897.

J. Edgar Jones, A. B., Lawyer, Salt Lake City, Utah.



William E. Kunz, A. B., Presbyterian Minister, Grand Rapids, Mich.

Alfred E. Barows, A. B., Pastor Presbyterian Church, 501 Eighth Northeast Street, Washington, D. C.

1898.

William H. Chapman, Sc. B., Physician, Corona, Cal.

Benjamin L. Brittin, A. B., Belvidere, Ill.

1899.

Ernest M. Brouillette, A. B., Lawyer, Portland, Ore.

James B. Brown, A. B., Pastor Presbyterian Church, Alliance, Neb. ..

Edward R. Bushnell, A. B., Journalist, 5184 Wayne Avenue, Philadelphia, Pa.

Clarence M. Cook, A. B., Lawyer, Pittsburgh, Pa.

Urdell Montgomery, A. B., Missionary, M. E. Mission, Kolar, India.

Richard D. Moritz Sc. B., Supt. of Schools, Red Cloud, Neb.

Charles Stein, Sc. B., Physician, Clyde, Kan.

Wilson F. Sticher, A. B., Teacher, 2622 Dodge Street, Omaha, Neb.

1900.

Joseph Baily A. B., Banker, 1007 Baldwin Street, Spokane, Wash.

Margaret E. Haughawout, A. B., A. M., Dean of Women, Alma College, Alma, Mich. Summer Address, Fairmont, Neb.

Mrs. Julia Heartwell Payne A. B., Huntingdon Beach, Cal.

Mrs. Margaret Jones Smith, Missionary, Kashing, China.

David J. Lewis, B. L., Journalist, Hastings, Neb.

R. Melvin Smith, A. B., Principal Poynette Academy, Poynette, Wis.

Mrs. M. Aberdeen Webber Catelle, 2050 North Clark Street, Chicago, Ill.

Roy A. White, A. B., Pocatello, Ida.

Harrison A. Wigton, A. B., Physician, Omaha, Neb.

John Brown, A. B., Minister, Dubuc, Saskatchewan Canada.

1901.

Mrs. Edna Ball Davis Sc. B., Austin, Colo.

Allen Carpenter, A. B., A. M., Assistant Professor of Mathematics, University of Washington, Seattle, Wash.

Chris. Christensen, Sc. B., Surveyor, Sheridan, Wyo.

Henry S. G. Hurlburt, Sc. B., Electrician, Tonopah, Nev.

George U. Ingalsbe, Sc. B., 4340 Indiana Avenue, Chicago, Illinois.

Mrs. Julia Jones Osborne, A. B., Scotts Bluff, Neb.

Hugh T. Mitchelmore, A. B., Presbyterian Minister, Tacoma, Wash.

Thomas C. Osborne, A. B., Pastor Presbyterian Church, Scotts Bluff, Neb.

Annie L. Richards, A. B., Teacher, Red Cloud, Neb.

Gertrude Weingart, Sc. B., Teacher, Hastings, Neb.

Grace Ingalebe, A. B., Teacher, Inland, Neb.

#### 1902.

Grace A. Boyd, A. B., Teacher, Blue Hill, Neb.

Mrs. Anna Halberg Anderson, A. B., Axtell, Neb.

Henry C. Millard, A. B., Presbyterian Minister, Niagara Falls, N. Y.

#### 1903.

Mrs. Esther Alexander Young, A. B., 1333 East 89th Street, Cleveland, Ohio.

William H. Cassell, A. B., Presbyterian Minister, Neche, N. Dakota.

Mrs. Goldie Edgerton Ferguson, A. B., 3923 North 42nd Avenue, Chicago, Ill.

Mrs. Aileen Kress Max, Sc. B., Spring Ranch, Neb.

Cecil Phillips, A. B., Pastor Presbyterian Church, Panama, Neb.

Charles P. Russell, Sc. B., Missionary Teacher, American College, Assuit, Egypt. Will be Kenesaw, Neb., July 1st, 1913 to August 1st, 1914.

#### 1904.

Bernard J. Brinkema, Sc. B., A. M., Presbyterian Minister, North East, Md.

John Skinner, A. B., Presbyterian Minister, Fresno, Cal.

#### 1905.

Elmer T. Peters, Sc. B., Teacher, Hurley, S. D.

Alexander J. Dunlap, Sc. B., Instructor University of Nebraska, Lincoln, Neb.

William Roy Hull, A. B., Professor Peru State Normal,  
Peru, Neb.

1906.

Lawrence A. Wright, A. B., Teacher, Wesleyan University,  
University Place, Neb. ..

1907.

Marmaduke F. Forrester, A. B., Farmer, Climax, Neb.

Magdalena Gueck Eller, B. L., Enders Lake, Neb.

Francis R. Strike, A. B., Teacher, Holstein, Neb.

Robert C. Theobald, A. B., Farmer, Drinkwater, Sask., Can.

1908.

Margaret Agnes Brinkema, A. B., Hastings, Neb.

Henry W. Funk, B. S., Teacher, Chateau, Mont.

John Mohlman, B. S., Cashier, Hansen State Bank, Hansen,  
Neb.

Allison Henyan Gaymon, B. S., Electrician, Sacramento,  
Cal.

Carl Everett Hull, A. B. Teller, Valley Bank, Phoenix, Ariz.

Frank Charles Humphrey, A. B., Presbyterian Minister,  
Kanapolis, Kan.

Mrs. Jeanette Johnson Phillips, A. B., Panama, Neb.

George F. McDougall, A. B., Pastor Presbyterian Church,  
Orleans, Neb.

Mrs. Bessie Phillips Johnson, A. B., Cusich, Wash.

1909.

Helen Ingalls, A. B., Cairo, Neb.

Adam Lichtenburg, Ph. B., Contractor, Hastings, Neb.

Carlton O. Ranney, Ph. B., Teacher, Kennard, Neb.

Byron G. Sager, Ph. B., Farmer, Gibbon, Neb.

Norvel H. Smith, A. B., Teacher, Basin, Wyo.

Ellen A. Tompkins, A. B., A. M., Teacher, Nelson, Neb.

Herman C. Welker, B. L., Supt. High School, Gordon, Neb.

1910.

Shepherd M. Dunlap, B. S., Lumber Business, Post Falls,  
Ida.

Flora F. Fischer, A. B., A. M., Instructor Hastings College,  
Hastings, Neb.

Mrs. Jennie Haner, Schelling, A. B., Osmond, Neb.

Willard T. Mann, B. S., Teacher, New Kamichle, Wash.

Lois E. Owen, A. B., Teacher, Grants Pass, Ore.

Harrison F. Russell, A. B., Secretary, Clarke-Buchanan Co., Hastings, Neb.

Alice K. Sayre, B. S., Gering, Neb.

Erma E. Spicer, A. B., Student in University Southern California, 2038 Pine St., Alhambra, Cal.

Minnie R. Spicer, B. S., 2038 Pine Street, Alhambra, Cal.

Ruth A. Warner, B. S., Graduate Student, Lincoln, Neb.

Raymond L. Welker, B. S., Assistant Physical Director, Y. M. C. A., Omaha, Neb.

1911.

Howard O. Coale, A. B., Teacher, Yale School for Boys, Los Angeles, Cal.

George E. Crawford, Sc. B., Teacher, Wood River, Neb.

Millard B. Scherich Sc. B., Teacher, N. D. School of Forestry, Bottineau, N. D.

Carl V. Theobald, Sc. B., Teacher, York, Neb.

Frank E. Weyer, A. B., A. M., Principal Schools, Newport, Neb.

1912.

Anna Crawford, A. B., Wood River, Neb.

Gretchen Campbell, A. B., Teacher, Nelson, Neb.

Marie Keal, A. B., Teacher, Cambridge, Neb.

Dorris Roelse, A. B., Teacher, Edgar, Neb.

Dorothy McCreary, A. B., Hastings, Neb.

Blanche Weeks, A. B., Teacher, Doniphan, Neb.

Veva Russell, A. B., Teacher, Prague, Okla.

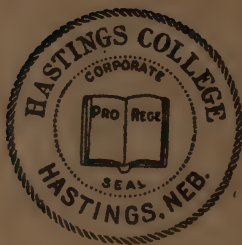
Archie D. Marvel, A. B., Law Student, Harvard University, 1746 Cambridge St., Cambridge, Mass.











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# Hastings College

1913-1914

Hebr.

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# Hastings College Outlook

(CATALOG EDITION)

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## Hastings College

Hastings, Nebr.

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THIRTY-SECOND YEAR

1913-1914

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Printed for the College, 1914





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NO. 4

1914-1915

| JULY |    |    |    |    |    |    | AUGUST |    |    |    |    |    |    | SEPTEMBER |    |    |    |    |    |    |
|------|----|----|----|----|----|----|--------|----|----|----|----|----|----|-----------|----|----|----|----|----|----|
| S    | M  | T  | W  | T  | F  | S  | S      | M  | T  | W  | T  | F  | S  | S         | M  | T  | W  | T  | F  | S  |
|      |    |    | 1  | 2  | 3  | 4  |        |    |    |    |    |    | 1  |           |    | 1  | 2  | 3  | 4  | 5  |
| 5    | 6  | 7  | 8  | 9  | 10 | 11 | 2      | 3  | 4  | 5  | 6  | 7  | 8  | 6         | 7  | 8  | 9  | 10 | 11 | 12 |
| 12   | 13 | 14 | 15 | 16 | 17 | 18 | 9      | 10 | 11 | 12 | 13 | 14 | 15 | 13        | 14 | 15 | 16 | 17 | 18 | 19 |
| 19   | 20 | 21 | 22 | 23 | 24 | 25 | 16     | 17 | 18 | 19 | 20 | 21 | 22 | 20        | 21 | 22 | 23 | 24 | 25 | 26 |
| 26   | 27 | 28 | 29 | 30 | 31 |    | 23     | 24 | 25 | 26 | 27 | 28 | 29 | 27        | 28 | 29 | 30 |    |    |    |
|      |    |    |    |    |    |    | 30     | 31 |    |    |    |    |    |           |    |    |    |    |    |    |

| OCTOBER |    |    |    |    |    |    | NOVEMBER |    |    |    |    |    |    | DECEMBER |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|
| S       | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  |
|         |    |    |    | 1  | 2  | 3  | 1        | 2  | 3  | 4  | 5  | 6  | 7  |          |    | 1  | 2  | 3  | 4  | 5  |
| 4       | 5  | 6  | 7  | 8  | 9  | 10 | 8        | 9  | 10 | 11 | 12 | 13 | 14 | 6        | 7  | 8  | 9  | 10 | 11 | 12 |
| 11      | 12 | 13 | 14 | 15 | 16 | 17 | 15       | 16 | 17 | 18 | 19 | 20 | 21 | 13       | 14 | 15 | 16 | 17 | 18 | 19 |
| 18      | 19 | 20 | 21 | 22 | 23 | 24 | 22       | 23 | 24 | 25 | 26 | 27 | 28 | 20       | 21 | 22 | 23 | 24 | 25 | 26 |
| 25      | 26 | 27 | 28 | 29 | 30 | 31 | 29       | 30 |    |    |    |    |    | 27       | 28 | 29 | 30 | 31 |    |    |
|         |    |    |    |    |    |    |          |    |    |    |    |    |    |          |    |    |    |    |    |    |

| JANUARY |    |    |    |    |    |    | FEBRUARY |    |    |    |    |    |    | MARCH |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|----------|----|----|----|----|----|----|-------|----|----|----|----|----|----|
| S       | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  | S     | M  | T  | W  | T  | F  | S  |
|         |    |    |    | 1  | 2  |    |          | 1  | 2  | 3  | 4  | 5  | 6  |       | 1  | 2  | 3  | 4  | 5  | 6  |
| 3       | 4  | 5  | 6  | 7  | 8  | 9  | 7        | 8  | 9  | 10 | 11 | 12 | 13 | 7     | 8  | 9  | 10 | 11 | 12 | 13 |
| 10      | 11 | 12 | 13 | 14 | 15 | 16 | 14       | 15 | 16 | 17 | 18 | 19 | 20 | 14    | 15 | 16 | 17 | 18 | 19 | 20 |
| 17      | 18 | 19 | 20 | 21 | 22 | 23 | 21       | 22 | 23 | 24 | 25 | 26 | 27 | 21    | 22 | 23 | 24 | 25 | 26 | 27 |
| 24      | 25 | 26 | 27 | 28 | 29 | 30 | 28       |    |    |    |    |    |    | 28    | 29 | 30 | 31 |    |    |    |
| 31      |    |    |    |    |    |    |          |    |    |    |    |    |    |       |    |    |    |    |    |    |

| APRIL |    |    |    |    |    |    | MAY |    |    |    |    |    |    | JUNE |    |    |    |    |    |    |
|-------|----|----|----|----|----|----|-----|----|----|----|----|----|----|------|----|----|----|----|----|----|
| S     | M  | T  | W  | T  | F  | S  | S   | M  | T  | W  | T  | F  | S  | S    | M  | T  | W  | T  | F  | S  |
|       |    |    |    | 1  | 2  | 3  |     |    |    |    |    |    | 1  |      |    | 1  | 2  | 3  | 4  | 5  |
| 4     | 5  | 6  | 7  | 8  | 9  | 10 | 2   | 3  | 4  | 5  | 6  | 7  | 8  | 6    | 7  | 8  | 9  | 10 | 11 | 12 |
| 11    | 12 | 13 | 14 | 15 | 16 | 17 | 9   | 10 | 11 | 12 | 13 | 14 | 15 | 13   | 14 | 15 | 16 | 17 | 18 | 19 |
| 18    | 19 | 20 | 21 | 22 | 23 | 24 | 16  | 17 | 18 | 19 | 20 | 21 | 22 | 20   | 21 | 22 | 23 | 24 | 25 | 26 |
| 25    | 26 | 27 | 28 | 29 | 30 |    | 23  | 24 | 25 | 26 | 27 | 28 | 29 | 27   | 28 | 29 | 30 |    |    |    |
|       |    |    |    |    |    |    | 30  | 31 |    |    |    |    |    |      |    |    |    |    |    |    |

# Calendar 1914-1915

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## 1914

- June 10 ..... Commencement Day.  
Summer Vacation of Thirteen Weeks.  
Korean Summer School of Nine Weeks
- August 12—18 . Young Peoples' Conference.
- September 15 . Registration and Examinations, 9 a. m. to 4. p. m.
- September 16 . First Semester begins 10:00 a. m.
- October 16 .... Examination for removal of conditions of Second Semester.
- November 26 .. Thanksgiving Holiday.
- December 23 .. Christmas Recess begins.

## 1915

- January 4 ..... Christmas Recess ends.
- January 29 .... Examinations for First Semester end.
- February 2—5 . Week of Prayer for Colleges.
- February 22 ... Washington's Birthday.
- March 12 ..... Examination for removal of conditions of First Semester.
- March 26 ..... Senior Recognition Day.
- May 21 ..... Presentation of Senior Theses.
- June 4 ..... Academy Commencement.
- June 6 ..... Baccalaureate Sermon, 10:30 a. m.  
Address to Christian Associations, 8 p. m.
- June 7 ..... Morning—Final Chapel Service. Recital in Oratory.  
Afternoon—Athletic Events.  
Evening—Annual Concert.
- June 8 ..... Morning—Currans' Biblical Oratorical Contest.  
Afternoon—Annual Meeting of Board of Trustees  
Class Day Exercises.  
Evening—Annual Meeting of Hastings College Society, and Junior Lawn Fete.
- June 9 ..... 10:00 a. m., Commencement Exercises.  
12:00 m., Alumni Banquet.

# Board of Trustees

---

## EXECUTIVE COMMITTEE.

J. W. JAMES, President.

G. H. PRATT, Vice President.

P. L. JOHNSON, Secretary-Treasurer.

C. E. Higinbotham

John Fuller

Martin Remp

C. G. Wallace

A. H. Jones

F. L. Pease

---

## TRUSTEES.

### Term Expires 1914

|                         |              |
|-------------------------|--------------|
| W. A. Voight .....      | Nelson       |
| M. W. Folsom .....      | Lincoln      |
| C. W. McConaughy .....  | Holdrege     |
| E. G. Taylor .....      | Loup City    |
| L. M. Talmage .....     | Grand Island |
| Fred L. Pease .....     | Hastings     |
| J. W. James .....       | Hastings     |
| C. G. Wallace .....     | Hastings     |
| C. E. Higinbotham ..... | Hastings     |

### Term Expires 1915.

|                              |          |
|------------------------------|----------|
| Hon. A. L. Clarke .....      | Hastings |
| George H. Pratt .....        | Hastings |
| P. L. Johnson .....          | Hastings |
| W. E. Bell .....             | York     |
| E. C. Aegerter .....         | Randolph |
| John D. Fuller .....         | Hastings |
| A. H. Jones .....            | Hastings |
| Rev. L. D. Young, D. D. .... | Beatrice |
| Martin Remp .....            | Hastings |

### Term Expires 1916

|                                  |                    |
|----------------------------------|--------------------|
| Rev. Thomas C. Osborne .....     | Scottsbluff        |
| Henry Fox, Jr., .....            | Nelson             |
| A. L. Wigton .....               | Omaha              |
| Rev. W. H. Kearns, D. D. ....    | Minneapolis, Minn. |
| Rev. B. M. Long, D. D. ....      | Lincoln            |
| Rev. George F. McDougall .....   | Bridgeport         |
| Fred D. Mason .....              | Lincoln            |
| Rev. Thomas B. Smith, D. D. .... | York               |
| Rev. L. C. McEwen, D. D. ....    | Chatfield, Minn.   |

# **Committees of the Board**

---

## **ENDOWMENT COMMITTEE**

C. G. Wallace, Chairman  
Martin Remp  
A. H. Jones

C. E. Higinbotham  
M. W. Folsom, Lincoln  
E. G. Taylor, Loup City

---

## **INVESTED FUNDS.**

A. L. Clarke, Chairman

G. H. Pratt

C. E. Higinbotham

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## **TEACHERS**

J. D. Fuller, Chairman

J. W. James

R. B. Crone

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## **FINANCE**

A. H. Jones, Chairman  
F. L. Fease

P. L. Johnson  
J. D. Fuller

---

## **REPAIRS, GROUNDS AND BUILDINGS.**

G. H. Pratt, Chairman

J. D. Fuller

P. L. Johnson

---

## **AUDITING.**

G. H. Pratt, Chairman

A. H. Jones

J. D. Fuller

---

## **CONSERVATORY.**

C. E. Higinbotham, Chairman  
C. G. Wallace

Martin Remp  
A. H. Jones



## Faculty and Assistants

R. B. CRONE, Ph. B., President.

✓ MARTIN REMPEL, A. B., Dean.

Professor of Education and Philosophy.

✓ MAYME I. LOGSDON, A. B., Dean of Women

Instructor in Mathematics.

✓ JANET L. CARPENTER, A. M.,

Professor of English.

✓ WALTER JAMES KENT, A. B.,

Professor of Biology.

✓ REV. EDWARD L. WEHREMBERG, A. B., B. D.,

Instructor in Greek and Latin.

✓ HORACE M. CUNNINGHAM, A. M., Registrar,

Instructor in French and German.

✓ FLORA FISCHER, A. M.,

Instructor in History and English.

✓ A. R. FERGUSON, A. B., Physical Director,

Instructor in Physics and Chemistry.

MRS. M. J. SHELDON, Matron of Boys' Dormitory.

MRS. C. L. JONES,

Instructor in Bible.

HAYES M. FUHR, Director of Conservatory,

Instructor in Voice and Public Speaking.

RUTH ANN JOHNSON, Ph. B.,

Instructor in Pianoforte and Musical Theory.

---

### OTHER OFFICERS.

PLEASANT L. JOHNSON, A. M., Treasurer.

NELLIE HARRENSTEIN, Office Secretary.

## COMMITTEES OF THE FACULTY.

### Course of Study:—

Miss Fischer, Dean Remp, Mr. Ferguson.

### Credits:—

Dean Remp, Miss Fischer, Mr. Cunningham.

### Athletics:—

Mr. Ferguson, Pres. Crone, Mrs. Logsdon.

### Catalog and Outlook:—

Pres. Crone, Mr. Kent, Mr. Wehrenberg.

### Discipline:—

Pres. Crone, Dean Remp, Mr. Cunningham.

### Library:—

Dean Remp, Miss Fischer, Miss Johnson.

### Public Exercises:—

Mrs. Logsdon, Miss Carpenter, Mr. Fuhr.

### Student Publications:—

Miss Carpenter, Mr. Wehrenberg, Mrs. Logsdon.

### Social:—

Mrs. Logsdon, Mr. Kent, Dean Remp.

# General Information

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## ORGANIZATION.

Hastings College was organized in 1873 by pioneer Presbyterian missionaries. Kearney Presbytery, in November of that year, passed an overture to be presented to Synod to be organized by the General Assembly in 1874. A Board of Directors was elected and subscriptions received for the founding of the institution. When Synod was organized in 1874 it received the overture from Kearney Presbytery and made the "promise to consider the claims of Hastings as first in the event of Synod founding a college." The crop failures and adverse financial conditions delayed the actual work of the college, but a keen interest was maintained until the college was opened for the work of instruction in September, 1882. Rev. W. F. Ringland, D. D., was made president of the college in that year. In accordance with the promise of 1874 Synod adopted the college in 1884.

Cyrus McCormick gave \$5,000.00 for the erection of the building bearing his name, which was completed in 1884. The total cost of this building was \$14,703.00 and it has been in constant use for general college purposes until the present time. Ringland Hall was erected in 1885 and has been used for recitation rooms, business offices, and a men's dormitory. The dormitory for young women, which was completed in 1907, is called Alexander Hall, in honor of Samuel Alexander, for many years a trustee and an active supporter of the institution. A building for science and library purposes, for which the sum of \$20,000.00 was given by Mr. Carnegie, was completed in 1909. Since then the Johnson Gymnasium has been constructed, which offers a fine place for all indoor athletics. Hanson field, the athletic ground for all outdoor sport, adjoins. All the buildings are heated from a central plant completed in 1912.

Following President Ringland's resignation in 1895, Prof. W. N. Filson acted as president for one year. He was succeeded by S. G. Pattison, who served four years and was succeeded by Prof. Filson, who continued in office until 1902. In June of

that year Rev. E. Van Dyke Wight, D. D., became president. and upon his resignation in 1907, President A. E. Turner, LL. D., assumed the executive chair. His resignation in February, 1912, left the office of President vacant till the Board of Trustees met in June following, when R. B. Crone was elected to the position. He took charge in July following.

Hastings College is under the control of the Synod of Nebraska of the Presbyterian church, which elects annually nine trustees for a term of three years. Although Christian in character, it is not sectarian.

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### SYNODICAL CONTROL.

The Synod of Nebraska determined in October, 1909, to concentrate its educational activities and appointed a commission to consider the merging of Bellevue and Hastings College. The final action of the Commission was taken at Lincoln, January 25th, 1910, and is as follows:

**Whereas**, it has become evident to this commission that the merger of Bellevue and Hastings Colleges, as proposed and directed by the Synod at its meeting at Kearney, December 7th, 1909, is impossible of accomplishment, owing to the failure of the Boards of the two institutions to agree upon the terms proposed in the resolutions of Synod, directing the merger of the two institutions at Hastings.

**Therefore**, we, the Commission, duly appointed by the Synod with full power to act in the premises, hereby recognize Bellevue College, as an independent institution, with Presbyterian approval and declare the College at Hastings to be the Synodical College of the Presbyterian church in the State of Nebraska, and only educational institution in the State under the care of Synod.

This action was ratified by the Synod at its meeting at Beatrice and its policy to keep Hastings College the Synodical institution of the state has been reiterated at each meeting since.

### ENDOWMENT.

The present endowment of the college amounts to two hundred six thousand dollars, all but fifteen thousand of which is now bearing interest. The running expenses of the institution are at this time about twenty-two thousand dollars. The revenue from endowment, combined with tuition fees, is not sufficient to maintain the college and allow of expansion such as is necessary to equip for, and take care of our growing work, but it is sufficient to establish the permanency of the institution. The increased enrollment this year of 60 per cent, and the probable increase in the years to come, make large additions to the permanent endowment fund an essential need. New courses must be added or students who prefer the Christian college with its Christian ideals and training must be turned away. If we plan to take care of our young people, as we ought to do, we must plan for a larger permanent income or constantly face probable yearly deficits. At present the church contributions are not sufficiently reliable to use as a basis for estimated income. The College Board still aids some, but its funds, which are dependent upon church gifts, are necessarily limited and uncertain also. Any business as important as the training of men and women for the consideration of world problems and Christian leadership should have such a certain and definite income as to allow the making of definite plans with the certainty that sufficient funds are available to warrant their execution.

Therefore, in pursuance of a plan approved by Synod, a vigorous endowment campaign has been launched. Last July the second hundred thousand dollars was subscribed. Since then a recess in the campaign has been taken in order to reorganize our work and bring the college to the attention of our young people. However, the plan of Synod to make the Endowment \$500,000.00 remains the settled policy of the authorities. As soon as possible the campaign for added endowment will be pushed to completion. The cooperation of the friends of education under Presbyterian auspices, in the state of Nebraska, is as confidently expected as it is urgently needed. With general cooperation, Hastings College can soon assume the position it has long sought; namely, the sacred privilege of ministering to the needs of the large number of young people of this section of our country

in the years to come. Let all the friends of the institution rally to our aid.

The Hastings College Society, a voluntary organization whose members contribute ten dollars yearly for current support, has been a most valuable auxiliary in promoting the efficiency of the College. The Society now has one hundred fifty members.

In justification of the appeal which the College proposes to make to friends of education, the following data are submitted:

**Territory**—Includes Western Iowa, Nebraska, Wyoming Northwestern Kansas. Seven hundred miles from East to West; two hundred miles from North to South. The only Class A Presbyterian college in this territory, Area 320,000 square miles, population 4,500,000. Hastings has a population of about 10,000.

**Support**—The citizens of Hastings have contributed for buildings and grounds, \$100,000; for endowment \$85,000; for deficit \$35,000. The First Presbyterian Church of Hastings contributes \$1,000 annually for support of the institution. Other citizens of Hastings contribute \$2,000 more for current expenses.

**Assets**—Twenty-five acres of ground, four brick and stone buildings, and one frame building, valued at \$125,000. Permanent endowment \$206,000. Faculty of thirteen members representing ten colleges and post graduate work in nine universities, operating a College of Liberal Arts, Academy, Department of Education and Conservatory of Music.

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### LOCATION.

Hastings is a beautiful and thriving city of 10,000 inhabitants; the county seat of Adams County, and a railroad center of considerable importance. It is supplied with handsome public buildings, elegant residences, metropolitan stores and beautiful churches. Chautauqua Park and Heartwell Park are well improved grounds which provide most desirable recreation during the summer season. The Chicago, Burlington & Quincy, Union Pacific, St. Joseph & Grand Island, Chicago & Northwestern and Missouri Pacific railroads, together with three branch lines of the Burlington route, give easy access to all parts of the



state and furnish a tributary field which is not surpassed, in its extent, in the entire West. There is no institution of equal rank west of Hastings College in Nebraska, and yet one-third of the population of the state is to be found in that territory. With the completion of the Union Pacific to Gibbon we now have direct connection with all the main railway lines in the state.

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### GROUNDS AND BUILDINGS.

Hastings College has a campus of twenty-three acres and city lots in the neighborhood of the College. Mr. C. M. Lowrie, a landscape artist of New York, has kindly drawn plans for our grounds, without charge, which when completed, will give the College a most attractive group of buildings.

There are five buildings besides the central heating plant; Ringland Hall, administrative and recitation hall, containing a dormitory for young men; McCormick Hall, the principal recitation building; Alexander Hall, named in honor of Mr. Samuel Alexander, a dormitory for young women; the Carnegie building and the Johnson Gymnasium.

A gift of \$20,000 from Mr. Andrew Carnegie made possible the erection of the new building which is devoted to library and science purposes.

The plans for this building were drawn by an architect of wide experience, the purpose being to arrange it in such a way that it could at some time be utilized as a library exclusively. The library now occupies the central part of the main floor and is beautifully lighted and handsomely equipped. The librarian's desk and all the furniture conform to the highest standards in library equipment. The south end of the building provides a lecture room for the department of physics and a physical laboratory. At the other end of the building are the laboratories for general chemistry and qualitative chemistry and the private laboratory of the professor of chemistry.

The department of biology has spacious quarters on the ground floor, including a large laboratory, lighted from the north, a stereoptican room and a photographic dark room. The Young Women's Christian Association has a large room on this floor which is used for a rest room and for devotional meetings. This entire building is supplied with up-to-date equipment and

its interior is noteworthy for handsome finish and elegant proportions. Its exterior appearance also is most attractive and taken in its entirety, the building may justly be characterized as one of the handsomest and most complete structures of its kind to be found in any Western college.

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### THE COLLEGE MUSEUM.

On the lower floor of the Carnegie building is to be found the College Museum, containing the recently added Brooking Collection. This is a valuable addition to our equipment which has been secured the past year. It gives us one of the best Museums in the West. Plans are being carried out that will soon give us a complete collection of all the birds of the state. The museum now contains large geological and biological collections along with curios of considerable historic value.

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### LIBRARY

The library contains about 5,000 volumes and 3,000 in bound magazines. Now that our books have all been properly catalogued, it is hoped that the library may be enriched by the contributions of our friends so as to make it useful in the highest degree to our students. The reading room is both spacious and beautiful and a considerable number of the leading periodicals and reviews are regularly received. A number of valuable additions to the library were made the past year by friends. It is desired to make constant additions to our shelves and the gifts of other friends are solicited for this purpose.

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### JOHNSON GYMNASIUM.

This building was erected during the year 1910 and 1911, and is 100 x 50 feet, has a playing space of 86 to 48 feet and a ceiling height of 20 feet in the clear. The floor is built after the best type of gymnasium plans, being cushioned with feltstrips and entirely separate from the gymnasium walls, thus remov-

ing all shock from the building. The building is substantially constructed, the interior is free from all obstructions and is lighted by ten 250-watt Tungsten lamps concealed in the ceiling. Four of these lamps furnish sufficient light for ordinary practice. Dressing rooms with shower baths are provided. Plans for the building were made by P. L. Johnson, treasurer of the college, for whom the gymnasium has been named. The project was formed in co-operation with the Athletic Association, the members of which consist of students, alumni and officers of the College. Each of the young men in college contributed three days of labor in the construction of the building.

A grand stand and bleachers, accommodating six hundred spectators, have been erected on the south side of the gymnasium and a quarter mile cinder running track has been built around the athletic field, thus providing unexcelled facilities for outdoor athletics. Indoor athletics are under the direction of Mr. A. R. Ferguson as physical director.

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### CLASS MEMORIALS.

To the class of 1908 belongs the credit of establishing the custom of leaving with the College a memorial at each Commencement season. The gift of this class was a handsome Prentiss Program Clock. It controls bells in all the buildings and is highly serviceable as a means of cultivating promptness and system in the work of our students.

The class of 1909 erected on the campus a handsome and substantial circular seat of concrete stone. It surrounds a graceful elm tree and combines with practical utility, attractive adornment of grounds which are constantly growing more beautiful.

The class of 1910 presented to the College, as its memorial, Larned's History for Ready Reference and Topical Reading, in seven volumes.

The class of 1911 contributed to the adornment of the readingroom in the library by placing there two handsome busts, one of Longfellow, the other of Lowell.

Other classes are planning to continue this custom.

## DORMITORIES.

**For Young Women:** A handsome and well appointed new building, known as Alexander Hall, is a very comfortable home for young women, providing accommodations for twenty-eight students.

This building is heated by steam, lighted by electricity, and provided with sanitary plumbing. In the basement is a laundry where those who so desire can do their own laundry work. The rooms are large and well lighted. One room is reserved as a rest room, and to be used in case of sickness. Everything is done for the health and convenience of the young women. Each room is furnished with two bedsteads and mattresses, a wash stand and dresser, book case, table and chair; and there is a separate closet for each occupant. The young ladies will provide their own towels, bedding, rugs, pictures, etc. The building is under the supervision of the Dean of Women.

Arrangements may be made to room outside the dormitory, but this is done only at the request and permission of parents or guardian. Such rooming places must be approved by the President, and young ladies occupying them will be under the same general supervision as those in the dormitory.

**For Young Men:** Forty young men can be accommodated in Ringland Hall. This building is provided with steam heat, electric lights and sanitary plumbing. The building is under the charge of a member of the Faculty, and during the past four years the rooms have been cared for by a competent matron. All Academy students are required to room in the dormitory, unless they are excused by written permission of parents or guardian, in which case they may room in the city at such places as are approved by the President. Each room in Ringland Hall is provided with bedstead and mattress, wash stand and dresser, table, bookcase and chairs.

Boarding students can find good boarding places in homes in the vicinity of the campus. The cost of living is somewhat higher in private families, except where some service is rendered to meet the cost of board. Excellent board is provided for all students in Ringland Hall on the campus at the rate of \$25.00 per quarter, payable in advance as follows: September 15th, November 17th, January 29th, April 4th. A \$3.00 rate per week for board is made, payable at the beginning of each week. No deduc-



tions will be made for absences except by special agreement in advance.

### TUITION AND FEES.

Tuition and fees have been reduced to the lowest cost consistent with high-grade work. The College is not, therefore, able to bear the expense of an accountant and to carry open accounts with students, parents or guardians. All tuition, laboratory fees and dormitory rents are due and payable in advance. No money paid on tuition or fees will be refunded except in case of sickness, extending over a period of half a term or longer. No reduction is made for absence the first or last three weeks of a term. Students taking less than eight periods of work will be charged a half rate of tuition. A half rate is also made to ministerial students, and sons and daughters of ministers. There are no incidental fees, except that \$2.50 per semester is charged young women for the use of the laundry and \$5.00 per year is collected for membership in the Students' Association as explained below.

The rates indicated in the following table are based upon comparison with the fees of ten other representative colleges in the Middle West. The charge for tuition is \$8.60 less than the average of these other schools.

|   |          |
|---|----------|
| Tuition per semester in college, \$25.00; for the year .....                            | \$50.00  |
| Boarding at Ringland Hall, \$25.00 per quarter .....                                    | \$100.00 |
| Room rent, heat and light, Ringland Hall, per semester,<br>\$16; for the year .....     | \$32.00  |
| Room rent, heat and light, Alexander Hall, per semester,<br>\$18.00; for the year ..... | \$36.00  |
| Students' Association Fee .....   | \$5.00   |
| Total in Ringland Hall for the year .....   | \$187.00 |
| Total in Alexander Hall for the year .....  | \$191.00 |
| Tuition in Academy per semester \$20; for the year .....                                | \$40.00  |
| Other charges same for Academy students as for those in the college.                    |          |

In all cases there must be added the expense of books, laboratory fees, laundry and other personal items, which vary with circumstances.

### Laboratory Fees.

Rates per semester, or one-half school year.

|   |        |
|---|--------|
| College Chemistry .....   | \$3.00 |
| College Physics .....   | 2.00   |
| College Biology .....   | 2.00   |
| Academy Chemistry .....   | 2.00   |
| Academy Physics .....   | 2.00   |
| Academy Biology .....   | 2.00   |
| Breakage Deposit (College) for chemistry students for the<br>year ..... | 2.00   |
| Breakage Deposit (Academy) for Chemistry students for<br>the year ..... | 2.00   |

### Conservatory of Music.

Private lessons per semester.

|   |         |
|---|---------|
| Two half-hour lessons per week—   |         |
| Voice, Piano, Pipe Organ, Violin, each .....                            | \$34.00 |
| One half-hour lesson per week—  |         |
| Voice, Piano, Pipe Organ, Violin, each .....                            | 20.00   |
| One hour lesson per week—   |         |
| Elementary Theory (Class lesson) .....                                  | 5.00    |
| Ear Training .....  | 5.00    |
| History of Music, Harmony, Counterpoint,<br>Analysis, each .....        | 10.00   |
| Diploma Fee .....   | 5.00    |
| Use of Piano—sixty minute period per day-semester .....                 | 5.00    |
| Use of Pipe Organ, two sixty minute periods per week-<br>semester ..... | 5.00    |

### Summer Term.

|   |         |
|---|---------|
| Two half-hour lessons per week, Voice, Piano, Pipe Organ,<br>each ..... | \$12.00 |
| One half-hour lesson per week, Voice, Piano, Pipe Organ,<br>each .....  | 8.00    |
| Artists' Course Fee .....   | 1.00    |

Note—Students taking private lessons in two or more courses in music will be allowed to take one course in the literary department without extra charge.



### STUDENTS' ASSOCIATION FEE.

For the support of various student enterprises a fee of \$5.00 per year, or \$3.00 per semester, is collected from all students at the time of their enrollment. The payment of this fee entitles the student,

1. To membership in the Students' Association.
2. To the use of the gymnasium.
3. To a subscription to the college paper.
4. To admission to all intercollegiate athletic contests on the home grounds.
5. To admission to the annual Oratorical contest.

This plan of financing student enterprises has been adopted by the Board of Trustees at the request of the student body after a trial of one year. The fund so provided is expended under the supervision of the college authorities.

### Suggestion to Patrons.

It is suggested to parents and guardians that the payment of \$125.00 to the College at the beginning of each semester will cover all the above charges except the conservatory fees. If \$150.00 is sent at the beginning of each semester that amount will cover all fees including conservatory charges unless heavy musical courses are taken. The remittance at one time has been found by patrons to be more satisfactory and convenient in many cases. Such payments cover tuition, College dormitory room rent and board, heat, light, laundry charges, text books, and one course in piano, violin, organ or voice, including use of piano one period. Detailed statement will be rendered at the close of each semester and excess, if any, refunded.

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### CO-EDUCATION.

From the beginning the College has been co-educational and a history of thirty years has fully justified the wisdom of this policy. We believe there is no good reason why young women should not enjoy the same advantage and opportunities as those offered by the various colleges of the country to young men. The contact of students of both sexes in the class room and general college exercises has proved to be a sourceful restraint and inspiration. In order that this association may prove as helpful as

possible, the Faculty undertakes to provide and supervise frequent social functions, the most important being the semi-annual receptions which are held near the beginning of the two semesters.

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### RELIGIOUS INFLUENCE.

While the College is managed and fostered by the Presbyterian Church, it is entirely non-sectarian in its training. It makes no attempt to disguise the fact that it is positively Christian and seeks to supply to young persons in their earlier years the influences which are believed to be necessary in order to counteract tendencies toward disbelief in those things which are regarded as indispensable to the shaping of Christian life and character. For this reason, the study of the Bible is required during the entire course, it being assumed that the Bible is a divine revelation, and that nothing will so surely establish this proposition as a careful and scientific study of the book. The members of the Faculty are men and women of Christian culture and active religious influence. Attendance at daily chapel exercises is required of all students, and, under careful management, these services have proved to be a strong inspirational feature of college work. The Y. M. C. A. and the Y. W. C. A. hold weekly prayer meetings, to which all students are invited. Students are also required to attend church services and are advised to attend the church preferred by parents or guardian.

Mission Study classes are also conducted by a member of the Faculty, in connection with the student religious organizations.

The Presbyterian Church of Hastings works in thorough harmony with the college as do all the other churches of the city. Thus the religious life of our student body is well cared for.

Another helpful feature is the Y. M. C. A. organization of the city, which has a handsome, well appointed new building, the advantages of which are open to our students upon the payment of a nominal fee. It is the purpose of the College in every way to make it easy for a student to do right and difficult for him to do wrong.

Through the Presbyterian Board of Education a prominent minister of the church is supplied to the college during the Week of Prayer in February. This year it was our privilege to

have Rev. Harry C. Rogers of Kansas City through whose splendid influence and strong preaching the whole life of the College was deepened. Since those meetings only one member of the College is not a professed follower of Christ. Nearly all Academy students are also professed Christians.

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### GENERAL REGULATIONS.

**Admission to the College**—Persons seeking admission to the College must be of upright, moral character. They may be admitted to the Freshman Class by presenting a certificate of graduation from the Academy, by passing an examination in the branches offered in the Academy, or by furnishing credentials for such work from any high school which is included in the accredited list of the University of Nebraska.

Thirty units of work are required for full Freshman standing. A unit of work is the work necessary for five recitations a week throughout the semester.

The 30 points required for admission must be presented from the following subjects in the amount indicated:

|                    |           |
|--------------------|-----------|
| English            | 4 points  |
| History (European) | 2 points  |
| Language (Foreign) | 6 points  |
| Mathematics        | 4 points  |
| Science            | 2 points  |
| Elective Subjects  | 12 points |

**Admission Under Condition**—Conditional admission is permitted on a minimum of 28 points. In reckoning Sophomore standing, the entrance conditions, if not made up, will be deducted from credits gained during the Freshman year.

Prerequisites for required college courses, if not included in the students' preparatory work, can be taken in college.

**Registration**—At the beginning of each semester students are required to register for the branches which they expect to study during the semester. All registrations for irregular courses are subject to the approval of the Faculty. Permission to abandon a course after commencing it or to take up a course which has not been begun, must be secured through the Registrar.

**Consultation Classes**—Classes will be organized for certain hours in the afternoon, under the care of competent tutors,

which will be open to students who, because of inadequate preparation, or on account of inability to carry the usual amount of work, have fallen behind their classes, as shown by class reports giving grades lower than 70. This will give the very best opportunity to backward students also and the plan is expected to reduce to a minimum the number of final failures in any class. This extra work will be required of all students whose daily grades fall below the mark indicated but the instruction will be open to other students whose work is not completely satisfactory to them.

**Deportment**—It is expected that all students will conduct themselves as ladies and gentlemen, and no specific rules of conduct are prescribed, except as necessity for them arises. Admission to the College pledges all students to implicit obedience to such regulations as are found necessary, whether published in the catalogue or announced orally by the President, and to regular attendance upon recitations, including preparation for the same. The best possible improvement of time and means is expected of all students. If in any case a student fails to meet these expectations he may be called before the Discipline Committee for admonition. If this admonition be not heeded, he may then be summoned before the Faculty, and such citation involves the recording of a delinquency against him. Three such citations before the Faculty will work the suspension of the student without further action.

**Attendance Upon Classes**—Regular attendance upon class exercises is required and the grade of students who absent themselves from recitations will be affected by these absences. Excuses for absence are to be rendered to the individual instructors, except that excuses for absence from public services on Sabbath are to be rendered to the President. In this connection the attention of patrons is called to the fact that frequent visits home or elsewhere during the session are likely to prove detrimental by interfering with regular habits of study, thereby putting the student at a disadvantage in his classes. Parents are asked to co-operate with the Faculty in reducing the number of such absences.

**Leaving School**—It is expected that students who desire to leave town while classes are in session will secure the permission of the Dean. Failure to do so may be made a matter of dis-



cipline. Any student leaving the College permanently before the time for which he matriculated has expired, without the permission of the Faculty, shall be subject to discipline.

**Courses and Degrees**—There are two full courses in the College of Liberal Arts, the Classical Course leading to the degree of A. B., and the Scientific Course leading to the degree of B. S.

The College is empowered to confer certain honorary degrees, but its policy is to use this privilege sparingly. The Board of Trustees limits the number of such honorary degrees that may be granted, to ten per cent of the number of degrees issued in course by the College.

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### CERTIFICATES.

A certificate of graduation will be given to those who have satisfactorily pursued the studies in the Academy. This will admit the holder to the Freshman class without further examination.

A certificate of proficiency will be awarded to each student who completes a course in the Conservatory of Music.

A First Grade State Teachers' Certificate is issued by the College to all graduates who take the professional courses outlined under the head of Education in the Junior and Senior years. Hastings College is authorized by the State Board to issue such certificates on the basis of the University of Nebraska. These certificates become life certificates after the holder has taught three years.

A First Grade County Certificate can be secured without examination by graduates of the College who meet the conditions outlined under the department of Education.

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### SCHOLARSHIPS.

Hastings College grants the following scholarships:

1. We unite with other colleges of the state in granting to the graduate in each fully accredited high school and academy having the highest standing the sum of \$25.00 per year, for four years, making a total of \$100.00.

2. Mrs. W. J. Bryan's scholarship for young ladies. Interest on accumulative fund (at present \$550.00.) The student

receiving this scholarship is expected to refund the money without interest, after completing the work in the school. The money thus refunded is used to establish another scholarship.

3. The Hon. John H. Converse scholarship for ministerial students. Free tuition to one young man studying for the ministry.

4. To all students expecting to enter the ministry, a scholarship of one-half tuition.

5. To sons and daughters of ministers, one-half tuition, or \$25.00 per year.

6. Horace B. Silliman has given \$1,000.00 to the Presbyterian College Board, the interest of which is to be used for a scholarship awarded by the Faculty.

The conditions of the award of this scholarship, as stated by the donor are as follows: The annual income of this fund shall be applied on the tuition of such of its male students, who are members of some evangelical church as shall be selected by the Faculty of said College, for good scholarship, and active Christian influence, with prospect of future usefulness, and under such other conditions as the Faculty shall determine.

7. We are raising a fund of \$25,000.00, the interest of which is to be used for the sons and daughters of home missionaries. Only a small portion is as yet secured, but we can provide free tuition for a limited number.

The following scholarships have been secured recently, some of which are available for use during the college year 1914-1915.

1. E. G. Taylor Scholarship.
2. Mr. and Mrs. Charles J. Dahlgren Scholarship.
3. Jane McClay Missionary Scholarship
4. Mrs. E. G. Taylor Scholarship
5. Mrs. Melissa B. Hall Scholarship
6. Martin L. Wiseman Scholarship
7. Iddings Scholarship for Ministerial Students
8. Mr. and Mrs. Geo. Edwin Crawford Scholarship
9. Edee Missionary Scholarship
10. C. W. Malone Scholarship
11. David K. Miller Missionary Scholarship
12. Mr. and Mrs. Emil C. Aegerter Scholarship
13. First Presbyterian Church of Broken Bow Scholarship.



14. Harbison Missionary Scholarship
15. Robinson Scholarship
16. Fuller Scholarship
17. Mr. and Mrs. W. H. Brownell Scholarship
18. Mrs. Willard H. Jones Scholarship
19. C. L. Jones Scholarship
20. Ella M. Stewart Missionary Scholarship
21. Robert Brown Memorial Scholarship
22. Mary C. Duer Scholarship
23. Rev. and Mrs. F. G. Knauer Scholarship
24. C. B. Hutton Scholarship
25. Mr. and Mrs. W. M. Likely Scholarship
26. Mr. and Mrs. John W. Brown Scholarship
27. R. F. Stuckey Scholarship
28. Harriet E. Pratt Scholarship
29. Wallace Scholarship

No student will be considered eligible to the benefits of more than one scholarship or reduction in tuition in any given year.

### Prizes.

1. Junior essay prize of \$15.00, yielded by an endowment given for the purpose by Rev. D. S. Schaff, D. D., to that member of the Junior Class writing the best essay during the year. There must be at least three contestants.

2. Currents Biblical Oratorical Contest. Two prizes of \$15.00 and \$10.00, originally given by Rev. J. B. Currans of Omaha, to the two successful contestants in oratory. Now endowed by Mrs. Mary C. Duer. The subjects of these orations are limited to heroes of the Bible.

3. Temperance Contest. Two prizes of \$15.00 and \$10.00 by the General Assembly's Committee on Temperance, under faculty direction. The subjects of orations shall treat some phase of the temperance reform.

## ACCREDITED SCHOOLS.

## Four Year List.

|                  |                    |                    |
|------------------|--------------------|--------------------|
| Adams            | Cotner Academy     | Grand Island       |
| Ainsworth        | (Bethany)          | Grand Island Acad- |
| Albion           | Cozad              | emy.               |
| Alliance         | Creighton          | Greeley            |
| Alma             | Crawford           | Gretna             |
| Ansley           | Creighton Academy  | Guide Rock         |
| Arapahoe         | (Omaha)            | Hartington         |
| Arlington        | Crete              | Harvard            |
| Ashland          | Culbertson.        | Hastings           |
| Atkinson         | Dana Academy       | Hastings Academy   |
| Auburn           | (Blair)            | Havelock           |
| Aurora           | Davenport          | Hebron             |
| Bancroft         | David City         | Holdrege           |
| Battle Creek     | Diller             | Hooper             |
| Beatrice         | Doane Academy      | Humboldt           |
| Beaver City      | (Crete)            | Immaculate Concep- |
| Beaver Crossing. | Edgar              | tion Academy       |
| Bellevue Academy | Elgin              | Hastings           |
| Blair            | Elmwood            | Indianola          |
| Bloomfield       | Emerson            | Kearney            |
| Bloomington      | Exeter             | Kenesaw            |
| Blue Hill        | Fairbury           | Kimball County     |
| Blue Springs     | Fairfield          | Laurel             |
| Brady            | Fairmont           | Lawrence           |
| Bridgeport       | Falls City         | Lexington          |
| Broken Bow       | Franklin           | Lincoln            |
| Brownell Hall    | Franklin Academy   | Louisville         |
| (Omaha)          | Fremont            | Loup City          |
| Burwell          | Friend             | Luther Academy     |
| Butte            | Fullerton          | (Wahoo)            |
| Cambridge        | Gates Academy (Ne- | Lyons              |
| Cedar Rapids     | Grand Island Acad- | McCook             |
| Central City     | emy                | Madison            |
| Chadron          | Geneva             | Merna              |
| Chester          | Genoa              | Minden             |
| Clarks           | Gibbon             | Mt. St. Mary's     |
| Clay Center      | Gordon             | Seminary (Omaha)   |
| Columbus         | Gothenburg         | Nebraska City      |

|  |                                     |                                    |
|--|-------------------------------------|------------------------------------|
| Nebraska Military Academy (Lincoln)          | Ponca                               | Superior                           |
| Nebraska Wesleyan Academy (University Place) | Randolph                            | Sutton                             |
| Neligh                                       | Ravenna                             | Syracuse                           |
| Nelson                                       | Red Cloud                           | Table Rock                         |
| Newman Grove                                 | Sacred Heart Academy (Omaha)        | Teacher's College High School, The |
| Norfolk                                      | St. Catherine Academy (Jackson)     | University of Nebraska             |
| North Bend                                   | St. Edward                          | Tecumseh                           |
| North Platte                                 | St. Mary's Academy (O'Neill)        | Tekamah                            |
| Oakdale                                      | St. Paul                            | Tilden                             |
| Oakland                                      | St. Theresa's High School (Lincoln) | Trenton                            |
| Ogallala                                     | Sargent                             | Ulysses                            |
| Ohiowa                                       | Schuyler                            | University Place                   |
| Omaha  | Scottsbluff                         | Valentine                          |
| O'Neill                                      | Seward                              | Valley                             |
| Ord  | Shelton                             | Wahoo                              |
| Orleans                                      | Sidney                              | Wakefield                          |
| Orleans Seminary                             | Silver Creek                        | Wayne                              |
| Osceola                                      | South Omaha                         | Weeping Water                      |
| Overton                                      | Spalding Academy                    | Weeping Water Academy              |
| Oxford                                       | Spencer                             | West Point                         |
| Papillion                                    | Springfield                         | Wilber                             |
| Pawnee City                                  | Stanton                             | Wisner                             |
| Pender                                       | Sterling                            | Wood River                         |
| Pierce                                       | Stromsburg                          | Wymore                             |
| Plainview                                    |                                     | York                               |
| Plattsmouth                                  |                                     |                                    |

### JUNIOR ACCREDITED SCHOOLS

The following secondary schools were accredited for the year 1912-13, to receive from 22 to 28 points of entrance credit, according to the length of the course and the work of the individual graduate:

|           |              |         |
|-----------|--------------|---------|
| Bartley   | Callaway     | Curtis  |
| Beemer    | Campbell     | Dawson  |
| Benkelman | Cedar Bluffs | DeWitt  |
| Benson    | College View | Dodge   |
| Bertrand  | Cook         | Douglas |
| Brock     | Craig        | Dunbar  |

|                             |                 |             |
|-----------------------------|-----------------|-------------|
| Eustis                      | Leigh           | Rushville   |
| Ewing                       | Liberty         | Scribner    |
| Florence                    | Lynch           | Shelby      |
| Ft. Calhoun                 | McCool Junction | Shickley    |
| Gering                      | Mason City      | Sioux       |
| Giltner                     | Mead            | Stella      |
| Grafton                     | Milford         | Stratton    |
| Greenwood                   | Mitchell        | Stuart      |
| Hardy                       | Morrill         | Sutherland  |
| Herman                      | North Loup      | Talmage     |
| Hickman                     | Orchard         | Tobias      |
| Holbrook                    | Osmond          | Utica       |
| Howells                     | Pilger          | Waterloo    |
| Humphrey                    | Republican City | Wausa       |
| Jackson                     | Riverton        | Western     |
| Kearney Military<br>Academy | Rulo            | Wilsonville |

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### PRELIMINARY PROFESSIONAL COURSES

Every year a growing number of students who plan to take courses in professional schools express a desire to complete some of the necessary collegiate subjects before entering the technical school. It is desirable that such students should have a full college course as foundation for their technical work. Many of them, however, cannot find time and means for this. Nevertheless, they can profitably spend one or two years in college, and, by selecting their work with reference to the professional course to be taken later, can do so with little or no loss in time. The following paragraphs will show what Hastings College is prepared to do especially for those looking toward courses in Medicine and Engineering.

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### MEDICINE.

To secure the degree of Doctor of Medicine from the University of Nebraska a student must have completed:

- (1) A four year High School course;
- (2) At least two years of Collegiate work; and
- (3) A four year medical course.

This makes practicable a six-year combined course, the first

two years of which may be taken in any standard college. Admission to this course requires the usual 30 points, the only difference being that two points in physics must be added to the prescribed units. To fulfill the two years' college requirement the student must secure 60 credit "hours" of which the following are specified: Physics, 6 hours; Zoology, 6 hours; Chemistry, 10 hours; German, 10 hours.

By consulting our courses of study it can readily be seen that a student can easily meet these requirements in his Freshman and Sophomore years at Hastings and then go on with his regular medical course at the University. The following outline shows a good arrangement of subjects to accomplish this purpose:

| Freshman Year   |   |    | Sophomore Year |   |   |
|-----------------|---|----|----------------|---|---|
| Semester        | 1 | 11 | German         | 4 | 4 |
| English         | 3 | 3  | Physics        | 3 | 3 |
| German          | 4 | 4  | Chemistry      | 3 | 3 |
| Mathematics     | 4 | 4  | Zoology        | 3 | 3 |
| Chemistry       | 3 | 3  | History        | 3 | 3 |
| Public Speaking | 2 | 0  | Bible          | 2 | 0 |
| Bible           | 0 | 2  |                |   |   |

## THE BACHELOR'S DEGREE

A student who follows the above outline could obtain his bachelor's degree while completing his medical course by using the laboratory subjects to apply as electives in his collegiate course.

## ENGINEERING

Courses in Engineering vary somewhat, and so the selection of subjects must be made with special reference to the course to be pursued later. Entrance requirements must also be determined in each particular case. In general the course outlined above will be found approximately correct with the possible substitution of mathematics for zoology in the sophomore year.



### DOMESTIC SCIENCE.

The Board of Trustees has authorized the introduction of Domestic Science and plans are being made to equip a room in the basement of Alexander Hall for the teaching of that subject. Thorough courses will be given, not only for the purpose of preparing young women for making better home conditions, but also to thoroughly equip them to teach this subject in the best High Schools of the country. The equipment will be thoroughly modern and of the very best and the instructor in charge will be qualified to teach all branches of Domestic Art. Such courses will be offered each year as the demands suggest. At least two courses will be given beginning September, 1914.

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## The College

### GENERAL INFORMATION.

There are two courses in the College of Liberal Arts: Classical, leading to the degree A. B.; and Scientific, leading to the degree, B. S. Entrance requirements for these courses will be found on preceding pages.

The unit of credit or "semester hour" is one recitation period a week for one semester. One hundred twenty-eight semester hours are required for graduation. Conditional Sophomore standing is permitted on a minimum of 26 hours; Juniors 60; Seniors 94. No student will be recommended for a degree who is not within 18 hours of his requirement at the beginning of his last semester.

No Freshman, in his first semester, will be allowed to carry more than eighteen hours work, and no other student will be allowed to do so who has not attained an average of 85 in his work during the previous semester and then only by special permission from the Faculty. Irregular students, not desiring a degree, will be marked "Special."

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### REQUIREMENTS FOR GRADUATION.

#### 1. Required of all candidates for a degree:

|                     |         |
|---------------------|---------|
| English I .....     | 6 hours |
| Mathematics I ..... | 8 hours |



|                         |         |
|-------------------------|---------|
| History I .....         | 6 hours |
| Psychology .....        | 6 hours |
| Logic .....             | 2 hours |
| Economics .....         | 3 hours |
| Public Speaking I ..... | 2 hours |
| Bible I—IV .....        | 8 hours |

## II. Additional Requirements for A. B. Degree.

Any two of Latin I, Greek II, German III, 6 hours.

Science, one year, 6 hours.

## III. Additional Requirements for B. S. Degree.

German III and IV, or German III and Other Modern Language I, 16 hours.

Science, three years, 18 hours.

## IV. Electives sufficient to make 128 hours in all.

Subjects must be so chosen that the student will have one major subject of at least 16 hours and two minor subjects of 12 hours each. The requirements for a major will vary somewhat in the different departments. The special requirements can be learned from the registration committee.

## COURSES OF STUDY.

The following outlines are recommended as convenient arrangements for the work of the successive years. Any other arrangement of subjects consistent with the schedule will be permitted.

### A. B. Course

|                   | Freshmen. |    |
|-------------------|-----------|----|
| Semester          | 1         | 11 |
| Bible, I          | 0         | 2  |
| Public Speaking I | 2         | 0  |
| English I         | 3         | 3  |
| Any two of        |           |    |
| German            |           |    |
| Latin             | 4         | 4  |
| Greek             | 4         | 4  |
| Mathematics I     | 4         | 4  |

### B. S. Course

|                   | Freshmen. |    |
|-------------------|-----------|----|
| Semester          | 1         | 11 |
| Bible I           | 0         | 2  |
| Public Speaking I | 2         | 0  |
| English I         | 3         | 3  |
| German            | 4         | 4  |
| Science           | 3         | 3  |
| Mathematics I     | 4         | 4  |

**Sophomore.**

|           |   |    |                  |   |    |
|-----------|---|----|------------------|---|----|
| Semester  | 1 | 11 | Semester         | 1 | 11 |
| Bible II  | 2 | 0  | Bible II         | 2 | 0  |
| History I | 3 | 3  | German or French | 4 | 4  |
| Science   | 3 | 3  | History          | 3 | 3  |
| Electives | 9 | 9  | Science          | 3 | 3  |
|           |   |    | Electives        | 6 | 6  |

**Junior.**

|            |    |    |            |   |    |
|------------|----|----|------------|---|----|
| Semester   | 1  | 11 | Semester   | 1 | 11 |
| Bible III  | 2  | 0  | Bible III  | 2 | 0  |
| Logic      | 0  | 2  | Logic      | 0 | 2  |
| Psychology | 3  | 3  | Psychology | 3 | 3  |
| Electives  | 12 | 12 | Science    | 3 | 3  |
|            |    |    | Electives  | 9 | 9  |

**Senior.**

|           |    |    |           |    |    |
|-----------|----|----|-----------|----|----|
| Semester  | 1  | 11 | Semester  | 1  | 11 |
| Bible IV  | 0  | 2  | Bible IV  | 0  | 2  |
| Economics | 3  | 0  | Economics | 3  | 0  |
| Electives | 12 | 12 | Electives | 12 | 12 |

**Outline of Courses****BIBLE.**

Pres. Crone—Mrs. Jones

All students are required to take thirty-six hours of Bible work each year.

The purpose of Bible study in the College is to familiarize students with the beauties of Biblical literature as well as to give them a knowledge of some of the deeper truths of divine revelation and the essential elements of Christian belief, thus aiding them in preparation for active Christian service.

The American Revised Version of the Bible, with cross references, is recommended for study.

1. **History of the Hebrew People from Abram to Christ.**—In this study we aim to fix in the mind of the student a clear and consecutive history of the people chosen by God to receive His

revelation and perpetuate His teachings and through whom he would give to all the world the Messiah.

Freshman year, 2d semester, two hours.

**II. Life and Teachings of Jesus Christ** as found in the four gospels with a study of the prophecies relating thereto and their fulfillment. Sophomore year, 1st semester, two hours.

**III. History and Literature of the Apostolic Church** as found in the Acts, the Epistles and the Revelation; the journeys of St. Paul being carefully traced and the Epistles studied as to their historical location as well as their doctrinal or pastoral teaching. Junior year, 1st semester, two hours.

#### **IV.—The Poetical Books.**

#### **V. The Major and Minor Prophets.**

In courses IV and V the study is from both literary and devotional standpoints, considering also the historical purpose and connection. One of these courses will be given the Senior class the second semester

Courses VI to X are offered as electives to all students having two credits in Bible. Classes in these will be formed whenever a sufficient number of students so desire.

**VI. History of the Christian Church**—This course, like the one outlined in VII, is entirely non-sectarian, giving the student an extended outlook on the Church at large following the apostolic age and down to modern times, noting always the guiding hand and over-ruling providence of Jehovah. First semester, two hours.

**VII. History of Missions**—In this course is given a study of the great missionary movement from the apostolic days to the present century, its slow inception and its mighty development in later days in all lands, among all races and from every religious fountain-head; we know of no more vital proof of the power and permanence of Christianity than this. Second semester, two hours.

**VIII. Bible Teaching**—A study of the purpose, history, and methods of the Bible School and how to make available the opportunities for Christian service there presented; the organization and unified purpose of the graded system; the responsibility and qualification of the teacher.

**IX. Evidences of Christianity.**—Prerequisite, psychology. Second semester, two hours.

**X. Ethics.**—See Department of Philosophy.

Note—A student who has completed the required study in psychology and education is entitled to the diploma of the Advanced Teacher Training Course of the International S. S. Association upon the completion of Courses VI, VII, and VIII.

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## BIOLOGY.

Prof. Kent.

In the Department of Biology three lines of work are offered. These are described below as Biology, Agriculture and Geology. The attention of students wishing to select scientific agriculture as a profession is directed to the five courses which this department offers. Courses V and VI were given the present year, 1913-14. Courses VII and VIII will be given next year, 1914-15. Course IX is offered each year in the second semester. In addition to the regular laboratory the college maintains a well equipped weather station for work in agriculture. Weather forecasts and bulletins are published daily in the local papers.

**I. General Biology—I.** Three hours first semester. One lecture, two laboratory periods per week. The work begins with microscopic forms of both animal and plant life and takes up the higher types in order. The course ends with the study of the frog in the second semester. Time equally divided between Botany and Zoology.

**II. General Biology II.**—Continuation of course I in second semester. One lecture and two laboratory periods per week. Text Book. Dodge's Manual.

**III. Histology.**—Three hours, second semester. A complete study of several stages of the chicken embryo is made, including the mounting of slides in serial sections. Pre-requisite. Histology Text Book, Hertwig.

**IV. Forestry.**—Recitations and laboratory. 3 hours per week, second semester.

**V. Agriculture.**—The beef and dairy industry and dairy bacteriology. Stock feeding and judging, butter and cheese mak-

ing and the use of bacteria. Text Book, Wing, Laboratory Text, Russell & Hastings. Three hours per week, first semester.

**VI. Soil Analysis**—A recitation and laboratory course in the chemical analysis of soils. Text Book, King. Three hours per week in second semester.

**VII. Entomology**—Recitations and laboratory work in introductory entomology. Three hours per week, first semester. Text Book, Bruner.

**VIII. Horticulture**—Recitations and laboratory work on gardening, fruit growing and protection from insects. Three hours per week, second semester.

**IX. Meteorology**—A practical course in climatology in its application to agriculture. Laboratory work at the College weather station. Text Book, Ward. Three hours per week, second semester.

**X. Geology**—A course in introductory geology. Recitations and laboratory. Three hours per week, first semester. Text Book Norton.

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## CHEMISTRY AND PHYSICS.

Mr. Ferguson.

**I. General Inorganic Chemistry**—Four hours, one year. Students who have had no chemistry may elect this course given in the Academy. Text, McPherson & Henderson.

**II. Qualitative Chemistry**—Three hours, one year. Elective, open to those who have had one year of chemistry. This course includes besides basic and acid analysis of simple substances, analysis and isolation methods of complex mixtures, minerals and alloys. One hour recitation and discussion, and four to six hours laboratory per week. Text, "Qualitative Chemical Analysis," Tower..

**III. Quantitative Chemistry**—Three hours, one year. Elective, open to those who have had course II, includes standard types of gravimetric, volumetric, and electrolytic methods of quantitative determination, with practical stoichiometrical problems. One hour discussion and four to six hours laboratory per week. Texts, "Quantitative Chemical Analysis," Evans and Talbot.



**IV. Advanced Physics**—Four hours, one year. Elective, open to those who have had Freshman mathematics. Two hours recitation and four hours laboratory per week. The laboratory work consists of delicate quantitative experiments. Texts, first semester, "Mechanics, Molecular Physics and Heat," Millikan; second semester, "Electricity, Sound and Light," Millikan and Mills.

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## EDUCATION AND PHILOSOPHY

Dean Remp.

Certain courses in this Department are required of all candidates for a degree, as indicated elsewhere in the outline of the courses of study. The other courses are open as electives to those prepared to pursue them with profit. The courses in education will be of special interest to those preparing to teach.

INSTRUCTIONS FOR STUDENTS DESIRING TO RECEIVE CERTIFICATES WITHOUT EXAMINATION ON GRADUATION.

### **I. First Grade State Teachers' Certificate.**

1. Present to the Registrar a certified record of a four years' course in some accredited secondary school.
2. Select one of the regular College courses leading to a degree.
3. The minimum time for college and secondary work combined is 270 weeks' attendance.
4. Elect General Biology in the Sophomore year.
5. Arrange for 40 hours specialization, consisting of a major of not less than 16 hours and two minors of not less than 12 hours each.
6. Take 6 hours General Psychology in the Junior year.
7. Complete 15 hours in Education in the Junior and Senior years. Under this head "History of Education," and Educational Theory and Practice" are required.
8. Maintain an average of 80 per cent, throughout the course.

### **II. First Grade County Certificate.**

"The County Superintendent may, at his discretion, grant a first-grade certificate, without examination to a graduate of a



college, university, or state normal school, subject to such rules and regulation as may be prescribed by the state superintendent of public instruction."

The following requirements have been prescribed by the state superintendent governing the issuance of this certificate: (1) One year's successful experience; or (2) Four hours of school management; four hours in general methodology; and four hours in elective work in history of education, child study, school hygiene, educational psychology, or other pedagogical subjects.

### **III. City, State Certificate.**

Those graduating from the college with either the First Grade State Certificate or with a first grade County Certificate will receive the City State Certificate, entitling them to teach in the public schools of Nebraska in accordance with Section 5, subdivision 9a, School Laws, 1911.

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## **COURSES.**

**I. General Psychology**—A general course including descriptive, physiological and experimental psychology. Text book, supplemented by collateral readings and experiments performed by students. Three hours, one year.

**II. Advanced Psychology**—Three hours, one or two semesters, elective for those who have had Course I. A more extensive and technical study permitting investigation in some special field and the consideration of controverted points.

**III. Logic**—Required course for Juniors, 2 hours for one semester. Deductive and inductive logic with numerous exercises.

**IV. Ethics**—Two hours, one semester.

**V. Introduction to Philosophy**—Three hours, one semester. An outline view, through historical and critical study, of the important movements in philosophical thought, stressing the origin and development of the fundamental problems and the progress toward their solution.

**VI. History of Education**—Three hours, one year. Ancient, mediaeval and modern periods, beginning with the earliest attempts at education and closing with a consideration of the present educational systems of the leading nations of the world. Text book and readings from sources and educational classics.

**VIII. Principles of Education—**

(a) First Semester, three hours. A presentation of the results of the scientific study of education from the psychological and biological view points. In this semester the psychology of childhood receives special attention.

(b) Second semester, three hours. A continuation of the work of the preceding semester with emphasis on the psychology of adolescence and the problems of secondary education.

**IX. Educational Theory and Practice—**

(a) First semester. Required of all candidates for teachers' certificates. Two to four hours credit. Lectures and assigned readings on the principles and technique of instruction. Critical analysis and discussion of the teaching process as observed in actual classroom work in the Hastings city schools and in our own Academy.

(b) Second semester. Required of all candidates for the First Grade State Teachers' Certificate.

Assigned readings on special methods in the student's major subject with a review of the subject matter, usually covered in High School courses in that subject. The preparation of lesson plans and practice teaching, one hour daily, under supervision.

In addition to the courses outlined above classes can be arranged on request in subjects selected from the following list, with credit varying from two to four hours:

**X. School Management.**

**XI. Methodology.**

**XII. Philosophy of Education.**

**XIII. Child Study.**

**XIV. Educational Sociology.**

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**ENGLISH.**

**Miss Carpenter.**

**1. (a) Rhetoric and Composition.** Baldwin's College Manual of Rhetoric, with collateral reading. The writing of daily exercises in application and illustration of the principles of composition. The writing of themes and discussions of assigned and

selected topics. Individual conferences for criticism. Required of Freshmen. Three hours, first semester.

(b) **History of English Literature.** This course is designed to be an introduction to the general history of the subject. Text: Long's English Literature. Masterpieces of the different representative writers of the various periods of literature are assigned for reading. Written themes also are frequently required. Required of all Freshmen. Three hours, second semester.

The following elective courses are open to students who have completed course I, as described above, or its equivalent. Two of these electives will be offered each year.

**II. Shakespeare.** Class-room analysis of a selected number of plays from comedy, history and tragedy. Collateral reading in Shakespearian criticism is required of students. Special attention is given to the system of morals, and philosophy of life. Students are required to present written discussions of special topics and themes. Three hours a week, one year.

**III. Milton's Paradise Lost.** This course includes a critical study of the poem from the view points of its poetry and philosophy. A series of appreciative criticisms on the various phases of the poem is required of students. Three hours, one semester.

**IV. The Romantic Period, 1798-1832.** A study of the growth of Romanticism in English Literature. Special attention will be paid to the poetry of Wordsworth, Coleridge, Shelley, Byron and Keats, and to the prose work of Scott. Three hours, one semester.

**V. Tennyson and Wordsworth.** A class-room analysis of representative poems. These poems are read and interpreted with a view of bringing the student into an appreciative understanding of the relation of these two poets to their times. Written criticisms are required. Three hours, one semester.

**VI. Browning.** A study of selected poems of Robert Browning. The course is intended to afford a study of the most characteristic qualities of Browning's mind and thought. Frequent written criticisms are required. Three hours, one semester.

**VII. American Literature.** A survey course of the history of American literature from the Colonial period down to the present day. This is intended as a preparation for the study of par-

ticular phases in the development of American literature. Three hours a week, one year.

**VIII. Advanced Composition.** This course includes the study of forms and the writing of various kinds of composition such as themes, magazine articles, criticisms, newspaper items, addresses, etc. Conference work for criticism. Three hours a week, one year.

Note.—Whenever a sufficient number desire courses in Old English or Middle English, satisfactory arrangements will be made for such instruction to be given.

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## GREEK.

Mr. Wehrenberg.

**I. Elementary Greek.** Five hours, entire year. During the first six months White's First Greek Book is used, with a careful study of forms, structures and syntax. In the latter part of the year Book I of Xenophon's Anabasis is read.

**II. (a) Anabasis.** Four hours, first semester. Books II-IV are read. Part of the work is done with a view to very careful training in accurate translation and part for practice in rapid sight translation. Work in prose composition is given in connection with the text read.

**(b) Homer.** Four hours, second semester. Four books of the Iliad are read, with selections from additional books of the Iliad or from the Odyssey. Collateral reading is required and some study is made of life in the Homeric age.

**III. Lysias.** Four hours, first semester. Eight orations are read and a study is made of Greek oratory and the Athenian judicial system.

**IV. Plato.** Four hours, second semester. The Apology and Crito are read, with selections from the Phaedo and the Symposium. Collateral reading is required in Greek Philosophy.

**VI. Greek Drama.** Four hours, second semester. Translations are read from the works of Herodotus and Thucydides and from Xenophon's Hellenica.

**IV. Greek Drama.** Four hours, second semester. Translations of selected plays, reading of other plays in translation, and general study of the Greek drama.

**VII. Greek Lyric Poetry.** Three hours, first semester. In addition to the translation of selections from the lyric poets a rapid survey will be made of the history of Greek literature. From Homer to Theocritus, by Capps, will be used as a text book in this part of the course.

**VIII. Greek History.** Three hours, second semester. This course is entirely in English and is open to any junior or senior college student. The work will be done topically, with reference to various histories of Greece.

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### HISTORY.

Miss Fischer.

**1. (a) Middle Ages.** Required of Sophomores. Three hours, first semester. A study of European history from the fall of Rome until the Reformation. This includes the barbarian invasion and its effect upon the development of civilization, the growth of the power of the Church and its conflict with secular power, crusades and their influences in bringing about the revival of learning. Text, assigned readings and theses.

The student who takes this course is supposed to have made a careful study of General History.

**(b) Modern Age.** Required of Sophomores. Three hours, second semester. This is a continuation of European history from the Reformation until the present time. It consists of a study of the religious reformation as an expression of the revival spirit in religion, and of political revolution and nation-making as an expression of the new awakening politically. Text, assigned readings and theses.

Elective courses selected from the following list will be given whenever there is sufficient demand.

**II. Greek History.** Three hours, one semester.

**III. Roman History.** Three hours, one semester.

**IV. English History.** From earliest times to the Tudor Period. Three hours, one semester.

**V. English History.** From Tudor Period to present. Three hours, one semester.

**VI. Europe at close of Middle Ages, 1287 to 1500.** Three hours, one semester.



**VII. Reformation Period and Thirty Years' War.** 1500 to 1648. Three hours, one semester.

**VIII. Period of Louis XIV,** 1643 to 1789. Three hours, one semester.

**IX. French Revolution and Napoleonic Wars,** 1775 to 1815. Three hours, one semester.

**X. Europe since 1815.** Three hours, one semester.

**XI. American History.** Elective. Three hours, first semester. This treats of the formation of the union from a constitutional point of view, from 1787 to 1829.

**XII. American History.** Elective. Three hours, second semester. Same as History XI in its general character, but covering the period from 1829 to 1876. Pre-requisite, History XI.

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## LATIN.

Mr. Wehrenberg.

**I. Freshman Latin.** Four hours throughout the year.

(a) Livy. Books 21 and 22. First semester. Text—Greenough and Peck.

(b) De Senectute and De Amicitia. Text—Schuckburgh Comparison with modern treatises on the same subjects. Second semester. Prose composition one hour a week.

The following electives are offered to classes of five or more.

**II. Horace Odes, Epodes and Carmen Saeculare.** Four hours. Open to those who have completed the required work. First semester. Text—Bennet.

**III. Roman History to the Death of Caesar.** Four hours. Second semester. Open to Juniors and Seniors. No previous Latin required. Text—Howe and Leigh.

**IV. Terence.** Two of Terence's plays will be read and discussed with special reference to Roman custom and every day life. Three hours. One semester. Open to classicals who have finished the required Latin.

**V. Latin Literature.** A general survey of the entire field of Latin Literature with closer examinations of the well-known authors. Three hours. One semester. Open to all classicals who have finished the required Latin.



**MATHEMATICS.**

Mrs. Logsdon.

**I. College Algebra**, including the progressions; the graphical treatment of simultaneous quadratic equations; the binomial theorem, for positive, negative and fractional exponents; graphical representation of complex numbers; the elements of the theory of equations; determinants, etc.

Required course. Open to all Freshmen. First semester, four hours.

**II. Trigonometry**, including the trigonometric functions; goniometry; the solution of oblique triangles, analytic trigonometry.

Required course. Open to all Freshmen. Second semester, four hours.

**III. Analytical Geometry**. An elementary course on the straight line and conic sections, with an introduction to the Geometry of Three Dimensions.

Prerequisite course II. First semester, four hours.

**IV & V. Differential and Integral Calculus**. Prerequisite, course III. Second semester four hours and first semester four hours.

The following electives are offered to classes of five or more.

**VI. Solid Analytics**. Prerequisite III, 3 hours.

**VII. Theory of Equations**. Given in 1911 and 1914. Three hours.

**VIII. History of Mathematics**.

**IX. Descriptive Astronomy**. Given in 1911, 1913 and 1914. Four hours.

**X. Surveying**. Prerequisite, Course II. Given in 1912. Four hours.

**XI. Differential Equations**. Prerequisite, course V. Given in 1912.

**XII. Analytical Mechanics**. Prerequisite, course V.

**XIII. Graphical Analysis**.

**XIV. Projective Geometry**. Given in 1913.

**XV. Theory of the Functions of a Complex Variable**.

**XVI. The Teaching of Secondary Mathematics**.

**MODERN LANGUAGES.**

Mr. Cunningham.

**German.**

**German I.** First semester. Spanhoofd's Elementarbuch. Rudiments of Grammar with exercises. Memorizing with drill on pronunciation. Reading and conversation. Im Vaterland or Gruss aus Deutschland.

Second semester. Grammar and Reading continued. One or more of the following: Heyse's L'Arrabbiata, Storm's Immensee, Hauff's Der Zwerg Nase. Five hours.

**German II.** First semester. Review of Grammar. Allen's First German Composition. Oral use of language and idioms increased. Three or more of the following: Zschokke's Der Zerbrochene Krug, Schiller's Der Neffe als Onkel, Heyse's Das Maedchen von Treppi, or Anfang und Ende, Wildenbruch's Das Edle Blut, Baumbach's Der Schwiegersohn or Das Habichtfrauelein. Five hours.

Second semester. German composition continued. Copious reference to Thomas' German Grammar. Three or more from the following: Riehl's Der Fluch der Schoenheit, or Das Spielmannskind, Freytag's Die Journalisten, Mosers Der Bibliothekar. Five hours.

**German III.** First semester. Pope's Writing and Speaking German. Two of the following: Schiller's Wilhelm Tell or Die Jungfrau von Orleans, Goethe's Hermann und Dorothea, Lessing's Minna Von Barnhelm.

Second semester. Pope's Writing and Speaking German, continued. Three of the following: Goethe's Goetz von Berlichingen. Egmont or Ephigenie auf Tauris, Schiller's Maria Stuart Lessing's Emilia Galotti. Four hours.

Not more than two semesters from the following can be offered in any one year except by special arrangement. Courses will be selected to fit the needs of the classes.

**German IV.** First semester. Short story course; rapid reading from works of Storm, Heyse, Keller, Meyer, Baumbach, Riehl, Fouque, etc. Lectures on history and development of short story. Short themes in German on topics suggested by reading. Four hours.

Second semester. Schiller's Dramas. Selected from both his early and late plays. Study of author's dramatic development. Four hours.

**German V.** First semester. Study of Goethe's Lyric poetry. Four hours.

Second semester. Goethe's Prose. Werther's Leiden. Dichtung und Wahrheit, Wilhelm Meister, Die Wahlverwandtschaften, in whole or in part. Four hours.

**German VI.** First semester. History of the novel. From 1648 to present. Rapid reading of characteristic novelists. Lectures on development of novel. Four hours.

Second semester. Modern drama. Plays selected from Hauptmann. Sudermann. Halbe. Grillparzer, Kleist, Rosegger, Hebbel. Four hours.

**German VII.** First semester. Intensive study of dramas of Hauptmann and Sudermann. Four hours.

Second semester. Intensive study of life and works of Franz Grillparzer. Four hours.

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## FRENCH.

**French I.** First semester. Study of elementary grammar, pronunciation, reading aloud, exercises. Le Francais et St Patrie begun. Fraiser and Squair's Grammar used. Four hours.

Second semester. Grammar and Reader continued. One or more of the following will be read: Compayres' Yvan Gall, Halévy's L'Abbe Constantin, or Un Mariage d'Amour. Four hours.

**French II.** First semester. Two of the following: Merimee's Colomba, Labiche and Martin's Le Voyage de M. Perrichon, Lamartine's Scenes de la Revolution Francaise, French Short Stories by Buffum. Koren's French Composition. Four hours.

Second Semester. Three of the following: Erckmann-Chatrian's Madame Therese, Bazin's Les Oberle, About's Le Roi des Montagnes, Dumas' La Tulipe Noire, Sandeau's Mlle de la Seigliere, Scribe and Legouves' Bataille de Dames. Koren continued. Four hours.

**French III.** First semester. French Classic Period. Dramas of Moliere, Corneille, Racine. Literary history of the period. Four hours.

Second semester. French Prose, Works of Hugo, Balzac, Daudet. Four hours.

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### MUSIC.

Mr. Fuhr and Miss Johnson.

Students in the college department will be allowed credit towards a Bachelor's degree for certain courses in the Conservatory. The following regulations and courses will indicate what credits can be secured.

1. A graduate of the Conservatory may secure a maximum of 16 hours credit.

2. Other students of collegiate rank in the Conservatory may secure a maximum of 10 hours credit, four hours of which must be in theoretical courses.

3. No credit will be given for Elementary Theory, for the first two years of Piano or for the first year of Voice, Organ or Violin.

I. Harmony—1st semester, 2 hours; 2 hours credit.

II. Harmony—2d semester, 2 hours; 2 hours credit.

III. Harmony—1st semester, 2 hours; 2 hours credit.

IV. Harmony—2d semester, 2 hours; 2 hours credit.

V. History of Music—1st semester, 2 hours, 2 hours credit.

VI. History of Music—2nd semester, 2 hours, 2 hours credit.

VII. Counterpoint—1st semester, 1 hour; 1 hour credit.

VIII. Counterpoint—2d semester; 1 hour; 1 hour credit.

IX. Analysis—1st semester; 1 hour; 1 hour credit.

X. Analysis—2d semester, 1 hour; 1 hour credit.

XI. Piano—(Above the second year) 2 lessons per week; 2 hours credit for each semester.

XII. Voice—(Above the first year) 2 lessons per week; 2 hours credit for each semester.

XIV. Violin—(Above the first year) 2 lessons per week; 2 hours credit per semester.

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### POLITICAL AND SOCIAL SCIENCE.

I. Principles of Economics—Required of Seniors. Three hours, first semester. The fundamental principles of economics

and their bearing upon politics and business. A preparation for independent research. Text, Seager.

**II. Economic Problems**—Elective. Three hours, one or two semesters. Study of special problems such as labor, corporations, money and banking, socialism, etc.

**III. Principles of Sociology**—Elective. Three hours, second semester. This course seeks to review rapidly the history of sociology and to acquaint the student with the origin, development and constitution of society. Much time is given to the study of practical problems including pauperism, crime, intemperance, the distribution of wealth, and the integrity of the family.

**IV. American Government**—Elective. Three hours, first semester. A critical study of our government and its practical works. Careful attention will be given to problems which have presented themselves within the past decade, comparing them with the simpler activities to which the national government was confined during its first century of existence. Bryce's *American Commonwealth* and Wilson's *History of the American People* will be used as a basis.

**V. International Law**—Elective. Three hours, second semester. The history and general growth and development of international law. General principles; study of treaties and celebrated cases; diplomatic correspondence; international arbitration; modern usage in war on land and sea. Text, Davis, with frequent references to Wharton and Holls.

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## PUBLIC SPEAKING.

H. M. Fuhr.

**I. Expression and Interpretation of Literature**—Individual training in the technique of public speaking. Study in expression of English and American classics. Text, Clark's *Principles of Vocal Expression and Literary Interpretation*. Supplementary work. Required of Freshmen. Two hours per week, first semester.

**II. A course in Shakespeare interpretation**—Thorough working out of a complete drama from dramatic standpoint. Open to Sophomores and those students who have completed one semester.



ter course in Freshman Public Speaking. One semester, two hours per week.

**III. Oratory and Debate**—Elective. Course in study of principles of Argumentation and Oratory. Structure of the Debate and Oration. Class room exercises in Argumentation and orating. Analysis of Masterpieces of both lines. Preparation of Orations for delivery, with thorough working out of details of structure and development, etc.

Open to Sophomores and students completing Freshman Public Speaking. Two hours per week, one semester.

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### COMMENCEMENT 1913.

#### Degrees Conferred.

##### Bachelor of Arts:

Ruth Marguerite Capps.  
Mabelle Clare Carey  
Frances Pearl Damron.  
Walter Bedford Johnson.  
William A. Julian  
Susie Elizabeth Bailey-More  
Mattie Antoinette Theobald

##### Bachelor of Science:

Benjamin Harrison Bracken  
Theodore Ray Crawford  
Anna Lavina Kelley  
Jennie Belle Rozell.  
Lillis June Tennant

#### Prizes Awarded.

##### Junior Essay Contest:

Eglantine Skillman

##### Currens' Biblical Contest:

First Prize, Ruth Capps      Second Prize, Ray Crawford



# Training School For Christian Workers

## General Statement.

There is a clearly defined need both at home and abroad for lay workers who have been trained to do Christian work. In our

churches, Sunday schools, social settlements and Christian Associations, as well as on the mission fields, the work of pastors and those especially in charge must be supplemented by others able and willing to give all or part of their time to religious work. The purpose of the college in outlining this special department is to call attention to the opportunities offered here for preparation for such service. Many of the courses are already found in the college curriculum so that our regular students can easily complete the course by including the additional subjects as electives in fulfilling the requirements for a degree.

Students who wish to take this as a special course should have the usual preparation for entrance to college. The course can be completed in two years following the outline given below. A certificate will be issued to those satisfactorily completing the course.

## Training School Course.

| First Year                                | Semester |    |
|---|----------|----|
|   | I        | II |
| Bible I History of the Hebrews            |          | 2  |
| Bible II Life and Teaching of Jesus       | 2        |    |
| Bible III History of the Apostolic Church |          | 2  |
| Bible IV Poetical and Prophetical Books   | 2        |    |
| English I                                 | 3        | 3  |
| General Psychology                        | 3        | 3  |
| Public Speaking                           | 2        |    |
| Hymnology                                 |          | 2  |
| Religious Address                         | 3        |    |
| Practical Theology                        |          | 3  |
|   | 15       | 15 |

| Second Year                              | Semester |       |
|--|----------|-------|
|  | I        | II    |
| Bible VI History of the Christian Church | 2        |       |
| Bible VII History of Missions            |          | 2     |
| Bible VIII Bible Teaching                | 2        |       |
| Bible IX Evidences                       |          | 2     |
| Ethics                                   | 2        |       |
| Evangelism                               |          | 2     |
| Principles of Education                  | 3        | 3     |
| Sociology                                | 3        | 3     |
| Christian Doctrine                       | 3        | 3     |
|  | <hr/>    | <hr/> |
|  | 15       | 15    |

### Description of Courses.

Courses previously included in the various college departments are not repeated here. See descriptions under proper headings in the preceding pages.

**I. Christian Doctrine**—A study of doctrines of both the Old Testament and the New, with some discussion of differences between denominations.

**II. Evangelism**—Preparation of the mind and soul for soul winning.

**III. Hymnology**—A study of hymns and hymn tunes.

**IV. Practical Theology**—Instruction in pastoral duties and the study of passages of scripture upon which these are based.

**V. Religious Addresses**—The preparation and delivery of addresses for religious service.

# The Academy

The Academy is under the same general management as the College. Its chief aim is to furnish a thorough preparation for college work. It offers a four years' course such as is given in the best High Schools of the State and prepares its students for admission to the Freshman year of the College. The completion of the eighth grade of the common school fits the student for the first year of the Academy. Students coming from High Schools with less than the thirty points required for entrance to College can make up the required points in the Academy and then go on with their Freshman work.

For the guidance of students, two courses are outlined, one preparing directly for the classical course in the College, the other for the Scientific course. By arrangement with the Committee or Registrar some variations from the outlined courses may be permitted, to meet the needs of individual students. The minimum requirement for graduation from the academy is thirty points.

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## COURSES OF STUDY.

### Classical

#### First Year.

|          |   |    |
|----------|---|----|
| Semester | 1 | 11 |
| Bible    | 2 | 0  |
| English  | 5 | 5  |
| Latin    | 5 | 5  |
| Algebra  | 5 | 5  |
| Science  | 3 | 4  |

### Scientific.

|          |   |    |
|----------|---|----|
| Semester | 1 | 11 |
| Bible    | 2 | 0  |
| English  | 5 | 5  |
| Latin    | 5 | 5  |
| Algebra  | 5 | 5  |
| Science  | 3 | 4  |

#### Second Year.

|          |   |    |
|----------|---|----|
| Semester | 1 | 11 |
| Bible    | 2 | 0  |
| English  | 5 | 5  |
| Latin    | 5 | 5  |
| Algebra  | 4 | 0  |
| Geometry | 0 | 5  |
| History  | 4 | 4  |

|          |   |    |
|----------|---|----|
| Semester | 1 | 11 |
| Bible    | 2 | 0  |
| English  | 5 | 5  |
| Latin    | 5 | 5  |
| Algebra  | 4 | 0  |
| Geometry | 0 | 5  |
| History  | 4 | 4  |

**Third Year.**

|          |   |    |          |   |    |
|----------|---|----|----------|---|----|
| Semester | 1 | 11 | Semester | 1 | 11 |
| Bible    | 0 | 2  | Bible    | 0 | 2  |
| Latin    | 5 | 5  | German   | 5 | 5  |
| Geometry | 5 | 3  | Geometry | 5 | 3  |
| Physics  | 4 | 4  | Physics  | 4 | 4  |
| History  | 5 | 5  | History  | 5 | 5  |

**Fourth Year.**

|                 |   |   |                 |   |   |
|-----------------|---|---|-----------------|---|---|
| Bible           | 0 | 2 | Bible           | 0 | 2 |
| Public Speaking | 2 |   | Public Speaking | 2 | 0 |
| Latin           | 5 | 5 | German          | 5 | 5 |
| Greek           | 5 | 5 | Chemistry       | 4 | 4 |
| English         | 4 | 4 | English         | 4 | 4 |
| Elective        | 4 | 4 | Elective        | 4 | 4 |

**BIBLE.**

All students are required to take thirty-six hours of Bible work each year. The purpose of Bible study in the Academy is to familiarize students with the use of the Bible, with the history of its people and the geography of its countries that they may intelligently use their knowledge of facts.

Preference is given to the American Revised Version with cross references.

**A. Pentateuch**—A study of the Biblical account of prehistoric events, God's dealings with mankind and the history of the chosen people to the time of their entrance into the Land of Promise. First year, first semester, two hours.

**B. Continuance of the History of the Chosen People** to the time of their restoration after the captivity. The aim of this study is to note the revelation of God in history and his dealings with his own "peculiar people." Second year, first semester, two hours.

**C. Life of Christ** in chronological order as found in the four gospels. In this we would fix the periods and main events of the life of Jesus, together with the geography and the contemporaneous history connected therewith. Third year, second semester, two hours.

**D. Life of Paul** and the story of the early church as found in the Book of Acts with historical gleanings from the epistles. Fourth year, second semester, two hours.

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### ENGLISH.

**A. First Year English**—Review of grammar and punctuation. The remainder of the year is given to a study of elementary rhetoric and composition. Along with this a careful reading of some of the simpler classics is begun. Five hours a week for one year.

**B. Second Year English**—Continued study of composition. Historical outline of American literature with a critical reading of American classics, both poetry and prose. Five hours one year.

Bryant: *Thanatopsis*; *To a Waterfowl*.

Franklin: *Poor Richard's Almanac*; Letter to Samuel Mather; Letter to Rev. Dr. Lathrop, Boston; Letter to Benjamin Webb.

Holmes: *Grandmother's Story of Bunker Hill Battle*; *The Chambered Nautilus*; *The Iron Gate*.

Hawthorne: *The Great Stone Face*; *My Visit to Niagara*.

Whittier: *Snow-Bound*; *The Ship Builders*; *The Worship of Nature*.

Thoreau: *Wild Apples*.

O'Reilly: *The Pilgrim Fathers*.

Lowell: *Books and Libraries*; *Essay on Lincoln*; *The Views of Sir Launfal*.

Webster: *The Bunker Hill Monument*.

Everett: *The Character of Washington*.

Longfellow: *Evangeline*.

Poe: *The Raven*; *The Fall of the House of Usher*.

**C. Senior English**—Study of Halleck's *History of English Literature*, with a review of the principles of composition and the study of English Classics. Four hours for one year.

Among the requirements for 1913-14 for study are: Shakespeare's *Macbeth*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address*; Webster's *First Bunker Hill Oration*; Milton's *L'Allegro*; *II Penseroso*, *Comus*, and *Lycidas*; Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns*.

Aside from this students will be required to present evidence

of a general knowledge of the subject matter of ten prescribed books, and to answer questions on the lives of the authors.

(Two books to be selected from each of the following groups.)

### Group I.

Old Testament, The—Comprising the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther.

Homer—The Odyssey. (English translation.) With the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

Homer—The Iliad. (English translation.) With the omission if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

Virgil—Eneid. (English translation.)

### Group II.

Shakespeare—Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; King Henry V; Julius Caesar.

### Group III.

Defoe—Robinson Crusoe, Part I.

Goldsmith—Vicar of Wakefield.

Scott—Ivanhoe or Quentin Durward.

Hawthorne—The House of the Seven Gables.

Dickens—David Copperfield or A Tale of Two Cities.

Thackeray—Henry Esmond.

Gaskell (Mrs.) Cranford.

Eliot, George—Silas Marner.

Stevenson—Treasure Island.

### Group IV.

Bunyan—Pilgrim's Progress, Part I.

Addison, Steele and Budgell—The Sir Roger de Coverley Papers in "The Spectator."

Franklin—Autobiography.

Irving—Sketch Book.

Macaulay—Essays on Lord Clive and Warren Hastings.

Thackeray—English Humorists.

Lincoln—Selections from including the two inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Pub-



lic Address and Letter to Horace Greeley, along with a brief memoir or estimate.

Parkman—The Oregon Trail.

Thoreau—Walden.

or

Huxley—Autobiography and Selections from Lay Sermons, including the Addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk.

Stevenson—An Inland Voyage, and Travels with a Donkey.

### Group V.

Palgrave—Golden Treasury. (First Series), Books II and III with especial attention to Dryden, Collins, Gray, Cowper and Burns.

Gray—An Elegy in a Country Church yard, and Goldsmith—The Deserted Village, Combined.

Coleridge—The Rime of the Ancient Mariner and Lowell—The Vision of Sir Launfal, Combined.

Scott—The Lady of the Lake.

Byron—Childe Harold, Canto IV, and the Prisoner of Chillon.

Palgrave—Golden Treasury (First Series), Books II and III with especial attention to Wordsworth, Keats and Shelley.

Poe—The Raven, Longfellow—The Courtship of Miles Standish, and Whittier—Snow-Bound, Combined.

Macaulay—Lays of Ancient Rome and Arnold-Sobrah and Rustum, Combined.

### Group V—Continued.

Tennyson—Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur.

Browning—Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incidents of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa --Down in the City.

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## GERMAN.

A. First Year German—First Semester. Spanhoofd's Elementarbuch. Rudiments of Grammar with exercises. Memorizing

with drill on pronunciation. Reading and conversation. Im Vaterland or Gruss aus Deutschland. Five hours.

Second Semester. Grammar and Reader continued. One or more of the following: Heye's L'Arrabbiata, Storm's Immensee, Hauff's Der Zwerg Nase. Five hours.

**B. Second Year German**—First semester. Review of Grammar. Allen's First German Composition. Oral use of language and idioms increased. Three or more of the following: Zschokke's Der Zerbrochene Krug, Schiller's Der Neffe Als Onkel, Heyse's Das Maedchen von Treppi, or Anfang und Ende. Wildenbruch's Das Edle Blut, Paumbach's Der Schwiegersohn, or Das Habicht-fraeulein. Five hours.

Second semester. German composition continued. Copicus reference to Thomas' German Grammar. Three or more from the following: Riehl's Der Fluch der Schoenheit, or Das Spielmannskind, Freytag's Die Journalisten, Moser's Der Bibliothekar. Five hours.

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## GREEK.

**A. Elementary Greek**—Five hours, entire year. During the first six months White's First Greek Book is used, with a careful study of forms, structures and syntax. In the latter part of the year Book I of Xerophon's Anabasis is read.

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## HISTORY.

**A. Ancient History**—One year, 5 hours.

**B. Mediaeval and Modern History**—One year, 5 hours.

**C. English History**—One semester, 5 hours.

**D. American History**—One semester, 5 hours.

**E. Civics**—One semester, 5 hours.

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## LATIN.

**A. Elementary Course**—Five hours, entire year for first year. Latin lessons with drill on forms and syntax and acquisition of vocabulary will be the work of the greater part of the year. Text, Pearson's Essentials of Latin.

**B. Caesar's Gallic Wars**—Five hours, entire year for second year. Study of life of Caesar and the Roman Military System.

Prose composition based on the text read. Text, Gunnison & Harley.

**C. Cicero's Orations and Metamorphoses of Ovid**—Five hours entire year for third year. Prose composition based on text read. Study of the institution of Roman Government. About ten weeks in the spring are given to the study of Ovid. Texts, D'Ooge's Cicero; Bennet's Composition, and Peck's Ovid.

**D. Virgil's Aeneid**—Five hours, entire year for fourth year. Five books of Virgil will be read with especial attention to Roman Mythology and Antiquities. Texts, Knapp's Virgil and Bennet's Composition.

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### MATHEMATICS.

**A. Algebra**—Five hours, first year. Notation and fundamental operations are thoroughly considered and the subject continued to simultaneous quadratic equations.

**B. Algebra**—Four hours, one semester. This is a continuation of the above course.

**C. Geometry**—Five hours, second semester. Special emphasis is laid upon original work.

**D. Geometry**—Five hours, first semester and three hours second semester. In this year Plane Geometry is completed and is followed by Solid Geometry in second semester.

### PUBLIC SPEAKING.

**A. Foundation Principles of Public Speaking and Expression**—The course follows the general outline of the text—Cumnock's Choice Readings—and is preparatory to College Public Speaking I.

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### SCIENCE.

**A. A Course in Biological Science** for academy students is given each semester. The subjects are selected from botany, zoology, physiology and physical geography. Each course includes both recitations and laboratory. Four hours per week. The rule has been to vary the subjects to be given each year, making it

possible for students to continue science work in this department for two years.

**B. Physics**—Four hours, one year. Open to those who have had sufficient work in mathematics. Two hours recitation and four hours laboratory per week. Text—"First Principles of Physics," Carhart and Chute.

**C. General Inorganic Chemistry**—Four hours, one year, elementary course in general inorganic chemistry. The work is divided into two hours of recitation and four hours of laboratory work per week. Text—"Elementary Study of Chemistry," McPherson and Henderson.

# **The Conservatory of Music**

## **Faculty.**

|                        |                                  |
|------------------------|----------------------------------|
| R. B. Crone .....      | President                        |
| H. M. Fuhr .....       | Director and Instructor in Voice |
| Ruth Ann Johnson ..... | Piano Forte and Theory           |

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## **CALENDAR 1914.**

|                    |                                  |
|--------------------|----------------------------------|
| February 3 ... ..  | Opening of Second Semester       |
| June 8 .....       | Annual Concert                   |
| June 10 .....      | Commencement                     |
| June 15 .....      | Opening of Summer Term           |
| September 15 ..... | Opening of College Year, 1914-15 |

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## **ADMINISTRATION.**

Hastings College Conservatory was founded in 1906 in response to a growing demand for a school of music in connection with the college proper.

Since that time it has been entirely self supporting and has become a very potent factor in the life of the institution.

The present administration began in September, 1912, and since that time there has been marked growth in every department of the college and conservatory, with an increase of enrollment of fifty per cent above that of the previous year.

The Conservatory has for its aim the furtherance of the cause of the best in Music and the application of art principles and theories to the practical needs of the present day teacher and student of music

Teaching in all departments is outlined to give to its students not only a cultural, but a practical knowledge of the subject taught—hence the study of music in its technical, historical and aesthetic aspects becomes the foundation for both an artistic accomplishment and an important part of a real education.

### LOCATION AND EQUIPMENT.

Hastings College is situated in the eastern part of the city of Hastings, accorded to be the most thriving city in the state west of Lincoln

Its five buildings are built upon a beautiful campus of twenty-five acres, and include three Recitation Halls, a girls' and a boys' Dormitory, a Carnegie Library and a Gymnasium.

The Conservatory is situated in Alexander Hall, with practice Studios in the McCormick Building. Down town studios are maintained for the benefit of pupils who find it difficult to come to the Conservatory for classes.

The equipment is of the best and includes splendid large Piano and Voice Studios, with Grand Pianos in each—practice rooms, for Voice and Piano study—an office and waiting room, and class recitation rooms.

For recitals and concert purposes the Chapel and Presbyterian Church Auditorium are used.

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### REGISTRATION.

The Conservatory year is divided into two semesters of seventeen weeks each, beginning respectively on September 16th and January 31st.

Each student is required to register at the office of the Director for each and all courses.

For those students entering with the purpose of graduation, a course of instruction covering at least four years is required, varying somewhat with his previous training and ability.

Non-graduate and transient pupils may elect courses in any or all departments.

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### ADVANTAGES OFFERED BY THE CONSERVATORY

The study of music in a standard conservatory offers decided advantages for the study of this art.

The Music School is conducive to broader and faster development than private instruction.

Just as the spirit and atmosphere of a College determines to a large degree the worth of a student of Liberal Arts, so does the student of Music find in the environment of the Conservatory and



its Spirit of Growth the factors which tell largely in his acquirement of the best in Music.

He feels himself a part of a definite working system and is constantly stimulated by the work of others, to increase his own musical stature.

It is not alone the study of Voice Culture—Piano or Violin—that makes the rounded musician, but the thorough understanding of the Theory and Science of the Art, coupled with proficiency in technique.

Hastings Conservatory is well equipped to supply this need, and classes in all theoretical branches are systematically taught.

### **Pupils' Recitals.**

Frequent public and private student recitals afford opportunity for the acquirement of a proper stage deportment and putting into active practice the principles learned in the Studio.

### **Artist and Faculty Recitals.**

Faculty recitals and a splendid Artists' Course for 1914 will give fine opportunity for study and criticism.

### **Home Life.**

A splendid Girls' Dormitory well superintended, furnishes a real home life for girls who come from a distance for study. A Boys' Dormitory is also maintained at reasonable rent fees, and good board may be had at the College Refectory at very reasonable rates.

### **The Glee Club.**

A Men's Glee Club, selected from college students by examination, is organized each year, which makes a concert tour of the state. Specimen programs may be found on the final pages of the catalog.

### **The Treble Clef Club.**

This is a Women's organization which accompanies the Glee Club on its engagements, and appears on various programs throughout the year. Requirements for membership in these clubs are vocal ability and some proficiency in sight reading.

### **Chorus Choir.**

A large chorus-choir under Mr. Fuhr's direction sings each Sunday evening at one of the churches. An average of two Chor-

al works are presented each year. The mixed choir is supplemented by a Men's Chorus.

### **Orchestra.**

An orchestra has been formed which meets each Monday for rehearsal, giving students of the various orchestral instruments opportunity for practice in reading and ensemble playing.

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## **DEPARTMENTS OF INSTRUCTION**

### **Piano**

(Ruth Ann Johnson, Head of Department)

It is the constant aim of the Piano Department to give such training in the fundamental technical laws of piano playing that later in the study of the classic and modern composers, their works shall be interpreted not only with a clear understanding of the laws of their structure but also in the full beauty of the compositions—as music, in its most artistic sense.

The Lechetisky method is used throughout the entire course, supplemented with studies from the Joseffy "School of Piano Playing."

There is given such exercises, studies, and technical drills as are suited to the practical needs of the individual pupil.

Equal attention is given to the hand, the arm, and the wrist, and an earnest endeavor is constantly made to further a useful and clear technical training in addition to an aesthetic expression.

Varying with the stage of work, the following studies are supplemented.

Biche, Doring, Gurlitt, Burgmuller, Lemoine, Mendelssohn, Lecouppéy, Heller, Clementi, Bach, Mocheles, Chopin, Etudes, etc., and compositions from the famous classic and modern composers.

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### **TEACHERS' TRAINING.**

For the first time in the history of Piano Playing, a system has been established, whereby the knowledge and efficiency of a student preparing to teach, may be tested.

The course is outlined by the Art Publishing Company and is

edited by such men as Leopold Godosky, Emil Sauer, W. S. B. Matthews etc.

The object of the four years course is to train teachers and to raise the standard of Piano instruction.

Quarterly examinations are held, the results of which are sent to one of the several examining boards throughout the country. A graduate therefore, becomes eligible to teach in any standard Class A Conservatory in America.

Such a course should be heralded with delight by all earnest students of piano and to the prospective teacher, the possibilities of success are greatly increased.

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## VOICE CULTURE

The aim of the Voice Department is primarily voice building in all its stages, together with an appreciation of and ability to sing, the works of Master composers.

A detailed outline of method is impracticable and impossible since the individuality of the pupil furnishes the background into which is woven the texture of the work.

Italian principles of singing are the foundation on which the instruction is based, since it is believed that that school contains to a greater degree the elements that make for freedom and ease of tone production, so eminently sought for, but so seldom found.

It is taught that natural tone quality or voice personality is as inherent as the physical personality, and the beginnings of study are made with a view to establish this individual tone quality and then to culture it

The pupil is made to realize that his tonal characteristics will be dependent first upon position in singing and breath control, without which the vital factor of relaxation is unattainable.

Once the position and tone quality are established, thereafter follows the finer study of the placement and poise of the voice which requires careful and assiduous study.

Varying with the stage of the work, supplementary vocalises and exercises are used, including Sieber, Concone, Lamperti, Marchesi, Panofka, Vacai, Spicker, etc., and classic and modern song forms are studied and interpreted.

In advance work, repertoire study is given in Oratorio and

Opera Airs—French, German, and Italian Classics, and works of representative American Composers.

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### **PIPE ORGAN.**

A knowledge of the fundamental laws of piano technic is essential to the organ student. Allen's Pedal Technique and Dudley Buck's Studies in Pedaling furnish a practical basis for further study followed by Bach Fugues, Mendelssohn—Sonatas and compositions from the later schools of organ playing. The course is primarily intended to prepare students to competently fill church Organist positions.

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### **VIOLIN.**

A Violin department will be established for 1914, and thorough training by a competent instructor will be offered to students of this instrument.

#### **Theory.**

This course is required of all college students in the Conservatory and is designed to furnish a knowledge of the fundamental laws of music. Tempo, rythm, accent marks, clefs, accidentals, abbreviations, intervals, scales, orchestral instruments, symphony, song, sonata, and oratorio forms, etc., are studied in their structural formations.

#### **History of Music.**

The course in History of Music covers two semesters work and treats of the development of music from its earliest beginnings.

An outline of the work follows:

##### **1st Semester:—**

Primitive music of various races.

Systems indirectly and directly affecting our own.

Polyphonic music of the Middle Ages.

Development of the Oratorio and Opera.

Supplementary work and lectures.

##### **2nd Semester:—**

Ancient and Modern Composers—their lives and works.

French, German and Italian Schools and their relation to present day music. Required of all graduates.

### Harmony.

A two years' course in Harmony is offered, an outline of which is as follows:

Text—Goetschius—"Theory and Practice of Tone Relations."

#### FIRST YEAR.

##### First Semester:—

Fundamental Laws of Harmony.

Intervals.

Major and Minor Modes.

Formation of three and four tone chords.

Principal and subordinate Triads.

First Progressions.

Harmonizations of simple melodies.

##### Second Semester:—

First inversion of Triads.

Second inversion of Triads.

Four-tone chords.

Inversion of all triads and chords with their proper progression.

Further harmonization of melodies.

Required of Voice Graduates.

#### SECOND YEAR.

##### First Semester:—

Modulation:—Altered chords.

##### Second Semester:—

Continuation in practice of Altered Chords.

Small fugue compositions

Advanced harmonization of melodies in all voices.

Analysis—a brief course in the fundamentals of analysis.

Required of Piano Graduates

### Counterpoint.

The course in Counterpoint covers one year's work and includes:

I. Counterpoint in the various species in two, three and four parts.

II. Counterpoint in five or more parts. Double and triple counterpoint.

Required of Piano Graduates.



### **Analysis.**

The year's work in Analysis with Benjamin Cutter's "Harmonic Analysis" as a text is offered to Senior Piano students.

Semester I. Bach's Inventions, Song Forms, (principally Mendelssohn and Chopin).

Semester II. Preludes and Fuges. (Bach's well tempered Clavichord Sonatas, Mozart, Haydn and Beethoven).

Required of Piano Graduates.

### **Sight Singing.**

A free course in Sight Singing is given primarily for the benefit of students of singing.

The text used is the Frank Damrosch "Popular Method of Sight Singing" and comprises the study of the elements of music and exercises in the singing of scales, intervals, simple song forms in one or more parts, etc.

Required of Voice Graduates.

### **Ear Training.**

The aim of this course is to teach the pupils to think in tones, to name and write what they hear, to improvise accompaniments, and to learn to appreciate the melodic, harmonic and rhythmic effects of music. Required of Piano Graduates.

### **Languages.**

The languages required in the Music Course—French, German and Italian, are taught in the College of Liberal Arts. One year of each is required for graduation.

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### **CREDITS.**

Students in the College of Liberal Arts will be allowed credit towards a Bachelor's degree for certain courses in the Conservatory, the regulations governing such credits will be found under the heading of Music in the college department.

Students in the Conservatory carrying four or more hours work per week are given a course in any one subject in the College of Liberal Arts free of charge.



**DIPLOMAS.**

Upon the completion of the four years' course or its equivalent, in any department, and the performance of a public recital from memory, a diploma will be granted.

A specimen outline of the work required for a diploma in the Piano and Voice Departments follows:

**Piano.****FIRST YEAR****Semester I.**

Piano—Course A. Theory.

**Semester II.**

Piano—Course A. Ear Training.

**SECOND YEAR****Semester I.**

Piano—Course B. Harmony I.

**Semester II.**

Piano—Course B. Harmony II.

**THIRD YEAR.****Semester I.**

Piano—Course C. Harmony III.  
History of Music I.

**Semester II.**

Piano—Course C. Harmony IV.  
History of Music II.

**FOURTH YEAR.****Semester I.**

Piano—Course D. Counterpoint I.  
Ensemble.  
Analysis.

**Semester II.**

Piano—Course D. Counterpoint II.  
Ensemble.  
Analysis.  
Pedagogy.

Graduation recital from memory including a classic sonata and a concerto.

**Voice****FIRST YEAR****Semester I.**

Voice—  
Piano  
Theory  
German I.

**Semester II.**

Voice—  
Piano  
Sight Singing  
German II.

## SECOND YEAR

Semester I.

Voice—

Harmony I.

French I.

Semester II.

Voice—

Harmony II

French II

## THIRD YEAR.

Semester I

Voice—

History I

Italian

Semester II

Voice—

History II

Italian

## FOURTH YEAR.

Semester I

Voice—

Ensemble

Repertoire

Semester II

Voice—

Ensemble

Repertoire

Pedagogy

Graduation Recital, from memory, consisting of selections from Operas, Oratorio, standard and classic song writers.

Credits for work done previous to entrance in the Conservatory will be applied toward graduation after a satisfactory examination by the Director and Instructor.

## MISCELLANEOUS.

Students may enter the Conservatory at any time, but are not enrolled for less than one semester.

All tuition is payable strictly in advance at College office.

Students are expected to appear in at least one public recital each semester, but no pupil will be allowed to participate in any public performance without permission of the instructor.

Students are required to attend each lesson in order and no excuse for absence will be received unless notice is given to the instructor previous to the scheduled hour. In case of illness, missed lessons may be made up during the current semester.

Elementary theory is required of all college students in the Conservatory.

**SUMMER TERM**

A six weeks' summer term will be offered by the conservatory, beginning June 15th, 1914.

**TUITION.****Private Lessons Per Semester:**

|  |         |
|--|---------|
| Two half-hour lessons per week—  |         |
| Voice, Piano, Pipe Organ, Violin, each .....                             | \$34.00 |
| One half-hour lesson per week—   |         |
| Voice, Piano, Pipe Organ, Violin, each .....                             | 20.00   |
| One hour lesson per week—  |         |
| Elementary theory (class lesson) ... ..                                  | 5.00    |
| Ear Training .... .  | 5.00    |
| History of Music, Harmony, Counterpoint, Analysis,<br>each . . . . .     | 10.00   |
| Diploma Fee .....  | 5.00    |
| Use of Piano—sixty minute period per day—semester....                    | 5.00    |
| Use of Pipe Organ, two sixty minute periods per week—<br>semester ... .. | 5.00    |
| Summer Term—   |         |
| Two half-hour lessons per week, Voice, Piano, Pipe<br>Organ, each .....  | 12.00   |
| One half-hour lesson per week, Voice, Piano, Pipe<br>Organ, each .....   | 8.00    |
| Artists' Course Fee .....  | 1.00    |
| Boarding at Ringland Hall, per semester .....                            | 50.00   |
| Room rent, heat and light, Ringland Hall, per semester                   | 16.00   |
| Room rent, heat and light, Alexander Hall, per semester..                | 18.00   |

# Register of Students

## THE COLLEGE

### Senior Class.

|                           |            |
|---------------------------|------------|
| Bitner, C. U. ....        | Hastings   |
| Holm, Julia .....         | Hastings   |
| McKeone, Lorena .....     | Hastings   |
| Shepperd, Muriel .....    | Gothenberg |
| Sims, Leonard .....       | Hastings   |
| Skillman, Eglantine ..... | Broken Bow |
| Uden, Louis .....         | Hastings   |
| Velte, Charles .....      | Hebron     |
| Weyer, Stephen .....      | Ainsworth  |

### Junior Class.

|                         |           |
|-------------------------|-----------|
| Byram, P. L. ....       | Hastings  |
| Davidson, Warren . .... | Glenville |
| Dunlap, Rodney .....    | Hastings  |
| Hall, Leland .....      | Roseland  |
| Jones, Helen .....      | Hastings  |
| Likely, Robert .....    | Hastings  |
| Roelse, Harold .....    | Hastings  |

### Sophomore Class.

|                          |             |
|--------------------------|-------------|
| Decker, Ethel .....      | Hastings    |
| Dutcher, Minnie .....    | Alexandria  |
| Gaines, Mae .....        | Hastings    |
| Kennedy, Glenn .....     | St. Edward  |
| Martin, Ward .....       | Hastings    |
| Morgan, Gladys .....     | Hastings    |
| Newbecker, Bernice ..... | Ord         |
| Parks, Hazel .....       | Hastings    |
| Pfautz, W. W. ....       | Lititz, Pa. |
| Philbrick, Julia .....   | Wood River  |
| Pratt, Carl .....        | Prosser     |
| Prince, Frank .....      | Ord         |
| Raney, Henrietta .....   | Hastings    |

|                        |          |
|------------------------|----------|
| Scherrich, Rilla ..... | Inland   |
| Smith, Hazel .....     | Carleton |
| Stein, Mildred .....   | Hastings |
| Tompkins, Daisy .....  | Hastings |
| Warner, Fern .....     | Lewellen |

### Freshman Class.

|                         |             |
|-------------------------|-------------|
| Banta, Ellzola .....    | Inland      |
| Brown, Gleah .....      | Hastings    |
| Chick, Clara .....      | Hastings    |
| Gates, Rufus .....      | Scottsbluff |
| Gossard, Ralph .....    | Trumbull    |
| Gretzinger, D. J. ....  | Diller      |
| Hallock, Mabel .....    | Hastings    |
| Jones, Octavia .....    | Hastings    |
| Kee Ada Marie .....     | Hastings    |
| Keeler, Carl .....      | Axtell      |
| Keith, Helen .....      | Hastings    |
| Kettle, Esther .....    | Loup City   |
| Kline, Geo. E. ....     | Hastings    |
| Lay, S. A. ....         | Glenville   |
| Logan, S. J. ....       | Bridgeport  |
| Mann, Paul LeRoy .....  | Hastings    |
| Mook, Milton H. ....    | Bloomington |
| Moreland, John .....    | Imperial    |
| Patterson, Roxa H. .... | Hastings    |
| Phillips, Leone .....   | Hastings    |
| Pratt, Howard .....     | Hastings    |
| Purdy, Jesse .....      | Ord         |
| Rosenau, Harold .....   | Alexandria  |
| Rosenlof, G. W. ....    | York        |
| Scotfield, Lucile ..... | Barneston   |
| Scott, Roland .....     | Imperial    |
| Sheldon, Mary .....     | Scottsbluff |
| Simpson, Marjorie ..... | Hastings    |
| Sims, Mary .....        | Hastings    |
| Sleuman, Walker .....   | Hastings    |
| Smith, Kenneth .....    | Imperial    |
| Spencer, Vera B. ....   | Alliance    |

|                            |            |
|----------------------------|------------|
| Stein, Mildren .....       | Hastings   |
| Turpit Howard D. ....      | Hastings   |
| Van Every, Mildred .....   | Hastings   |
| Van Sickie, Lawrence ..... | Hastings   |
| Veleba, Charles .....      | Ord        |
| Wells, Lee F. ....         | Broken Bow |
| Young, Richard .....       | Alliance   |

### SPECIAL.

|                             |          |
|-----------------------------|----------|
| Averill, M. L. ....         | Hastings |
| Burke, Allie .....          | Hastings |
| Carriker, Dora .....        | Hastings |
| Carruthers, F. F. ....      | Hastings |
| Carruthers, Mrs. F. F. .... | Hastings |
| Casto, Mrs. Etta M. ....    | Hastings |
| Cleland, Celia .....        | Hastings |
| Fitzgerald, Ellen .....     | Hastings |
| Gearheart, O., .....        | Hastings |
| Greenfield, Gertrude .....  | Hastings |
| Johnson, Bedford .....      | Hastings |
| Mason, Alice .....          | Hastings |
| Montague, Mrs. Kate .....   | Hastings |
| Newburn, Mrs. M. ....       | Hastings |
| Parker, Emma .....          | Hastings |
| Riffe, J. H. ....           | Hastings |
| Riffe, Mrs. J. H. ....      | Hastings |
| Rousseau Maude .....        | Hastings |
| Thompson, Maud .....        | Hastings |

### ACADEMY.

#### Fourth Year.

|                       |          |
|-----------------------|----------|
| Decker, Harold .....  | Hastings |
| Funk, Bayard .....    | Doniphan |
| Keefer, Malcolm ..... | Axtell   |
| Keith, Lucile .....   | Hastings |



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|                           |          |
|---------------------------|----------|
| Lord, Gertrude .....      | Hastings |
| Wahlquist, Caroline ..... | Hastings |

**Third Year.**

|                            |          |
|----------------------------|----------|
| Bitner, Jacob .....        | Hastings |
| Gibson, Clayton .....      | Hastings |
| McLaughlin, Gertrude ..... | Doniphan |
| McLaughlin, Rollin .....   | Doniphan |
| Oliver, Dorothy .....      | Hastings |
| Pottorf, Paul J. ....      | Juniata  |
| Tripp, Nora Edna .....     | Reynolds |

**Second Year.**

|                            |               |
|----------------------------|---------------|
| Bennett, John .....        | Shelton       |
| Brown, Margaret .....      | Hastings      |
| Burge, Earl G. ....        | Skedie, Okla. |
| Crone, Bertram .....       | Hasings       |
| Higinbotham, Raymond ..... | Hastings      |
| Lee, Sam G. ....           | Hastings      |
| Reeves, Mabel B. ....      | Hastings      |
| Zinn, Fred M. ....         | Hastings      |

**First Year.**

|                            |                   |
|----------------------------|-------------------|
| Bennett, Alice .....       | Shelton           |
| Bitner, William L. ....    | Hastings          |
| Brown, Willard .....       | Hastings          |
| Kim, W. K. ....            | Hastings          |
| Khwan T. Y. ....           | Jucksain, Korea   |
| Kniss, Maria .....         | Hastings          |
| Lee, K. ....               | Heju Shung, Korea |
| Lee, K. L. ....            | Hastings          |
| McCabe, Grace .....        | Hastings          |
| Meng, D. ....              | Hastings          |
| Morgan, William T. ....    | Camden, N. J.     |
| Morrill, B. S. ....        | Hastings          |
| Park, Karl Y. ....         | Hastings          |
| Phipps, William .....      | Hastings          |
| Shin, Duk .....            | Yuan Kun, Korea   |
| Wahlquist, Kenneth D. .... | Hastings          |
| Wild, Clarence .....       | Hastings          |

## THE CONSERVATORY.

## Piano.

|                              |                    |
|------------------------------|--------------------|
| Arnold, Elsie .....          | Hastings           |
| Addleman, Genevieve .....    | Hastings           |
| Bauder, Mrs. R. ....         | Hastings           |
| Brown, Margaret .....        | Hastings           |
| Cook, Nellie .....           | Hastings           |
| Crone, Bertram .....         | Hastings           |
| Crone, Mrs. R. B. ....       | Hastings           |
| Cunningham, Mrs. H. M. ....  | Hastings           |
| Ferguson, Mrs. A. R. ....    | Hastings           |
| W. J. Friesen .....          | Hastings           |
| Gaines, Mae .....            | Hastings           |
| Garvin, Miss .....           | Hastings           |
| Gueck, Mary .....            | Trumbull           |
| Kettle, Esther .....         | Loup City          |
| Kleckner, Fannie .....       | Auburn             |
| Lynn, Katherine .....        | Hastings           |
| Larsen, Mrs. J. P. ....      | Hastings           |
| Logsdon, Olive Preston ..... | Elizabethtown, Ky. |
| Mair, Ella .....             | Broken Bow         |
| Morgan, Gladys .....         | Hastings           |
| McLaughlin, Gertrude .....   | Doniphan           |
| McCready, Maud .....         | Hastings           |
| Mook, Milton .....           | Bloomington        |
| Newbacker, Bernice .....     | Ord                |
| R. Paukratz .....            | Hastings           |
| Patterson, Mrs. Roxa .....   | Scottsbluff        |
| Phillips, Leone .....        | Doniphan           |
| Pfautz, W. W. ....           | Hastings           |
| Pratt, Howard .....          | Hastings           |
| Isaac Reger .....            | Hastings           |
| J. N. Reger .....            | Hastings           |
| Peter Reger .....            | Hastings           |
| Shannock, Miss .....         | Hastings           |
| Smith, Hazel .....           | Carleton           |
| Tompkins, Daisy .....        | Hastings           |
| Valentine, Mrs. ....         | Hastings           |
| Wahlquist, Caroline .....    | Hastings           |
| Warrick, Wilma .....         | Hastings           |

|                     |          |
|---------------------|----------|
| Watson, Phyla ..... | Hastings |
| Wantz, Ella .....   | Hastings |

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### VOICE

|                             |           |
|-----------------------------|-----------|
| Baldwin, F. ..              | Hastings  |
| Barnes, Mrs. W. E. ..       | Hastings  |
| Bennett, Alice ..           | Shelton   |
| Bennett, John ..            | Shelton   |
| Bowles, Mary ..             | Hastings  |
| Barrett, Nellie ..          | Fairfield |
| Boller, Eloise ..           | Hastings  |
| Capps, Ruth ..              | Hastings  |
| Cunningham, Mrs. H. M. .... | Hastings  |
| Cramer, Morris .....        | Hastings  |
| Clements, Gertrude .....    | Hastings  |
| Dunlap, Rodney ..           | Hastings  |
| Dixon, Loy .....            | Aurora    |
| Dutton, George .....        | Hastings  |
| Danly, E. E. ....           | Hastings  |
| Eldredge, Floyd ..          | Hastings  |
| Fugate, Glen .....          | Hastings  |
| Fletcher, Anna ..           | Fairfield |
| Gueck, Mary .....           | Trumbull  |
| Gueck, Harry ..             | Trumbull  |
| Heartwell, Clarence ..      | Hastings  |
| Horner, Mrs. Geo. ....      | Hastings  |
| Holm, Julia ..              | Hastings  |
| Jones, Ethel .....          | Hastings  |
| Jones, Helen .....          | Hastings  |
| Jones, Octavia .....        | Hastings  |
| Johnson, Rachel .....       | Hastings  |
| Johnson, Bedford .....      | Hastings  |
| Kennedy, Glenn ..           | Hastings  |
| Koehler, Helen .....        | Hastings  |
| Kleckner, Fannie .....      | Auburn    |
| Keeler, Carl .....          | Axtell    |
| Likely, Merle .....         | Hastings  |
| Marvel, Iva .....           | Giltner   |
| Miles, Flossie ..           | Hastings  |
| Moreland, John .....        | Imperial  |

|                           |           |
|---------------------------|-----------|
| McLaughlin, Rollin .....  | Doniphan  |
| Nelson, Herbert .....     | Hastings  |
| Otto, Tony .....          | Hastings  |
| Petry, Hazel .....        | Fairfield |
| Pfautz, W. W. ....        | Hastings  |
| Pratt, Howard .....       | Hastings  |
| Rife, Glen .....          | Hastings  |
| Reasoner, Robert .....    | Hastings  |
| Rhodes, Mabel ..          | Hastings  |
| Russell, Harry .....      | Hastings  |
| Scofield, Lucile .....    | Barneston |
| Sutter, Cecil .....       | Hastings  |
| Smith, Hazel ...          | Carleton  |
| Schunk, Dr. C. M. ....    | Hastings  |
| Schwabauer, George .....  | Harvard   |
| Snider, Latta .....       | Hastings  |
| Struble, Dr. C. K. ....   | Hastings  |
| Sims, Mary .....          | Hastings  |
| Trimble, Helen .          | Hastings  |
| Tompkins Daisy .....      | Hastings  |
| Wahlquist, Caroline ..... | Hastings  |
| Whisnand, Blanche .....   | Hastings  |
| Weyer, Stephen .....      | Ainsworth |
| Warrick, Wilma .          | Hastings  |
| Wantz, Ella .....         | Hastings  |
| Watson, Phyla ..          | Hastings  |

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### THEORY

|                            |             |
|----------------------------|-------------|
| Dixon, Loy .....           | Aurora      |
| Ferguson, Mrs. A. R. ....  | Hastings    |
| Keeler, Carl .....         | Axtell      |
| Mahr, Ella .....           | Broken Bow  |
| Mook, Milton .             | Bloomington |
| Patterson, Mrs. Roxa ..... | Scottsbluff |
| Tompkins, Daisy .....      | Hastings    |
| Wantz, Ella .....          | Hastings    |
| Warrick, Wilma .....       | Hastings    |
| Watson, Phyla ..           | Hastings    |

**HARMONY**

|                           |          |
|---------------------------|----------|
| Gaines, Mae .....         | Hastings |
| Jones, Helen .....        | Hastings |
| Pratt, Howard .....       | Hastings |
| Newbecker, Bernice .....  | Ord      |
| Smith, Hazel .....        | Carleton |
| Wantz, Ella .....         | Hastings |
| Watson, Phyla .....       | Hastings |
| Wahlquist, Caroline ..... | Hastings |

**MUSICAL FORM.**

|                    |          |
|--------------------|----------|
| Dixon, Loy .....   | Aurora   |
| Smith, Hazel ..... | Carleton |

**MUSIC HISTORY**

|                        |           |
|------------------------|-----------|
| Dixon, Loy .....       | Aurora    |
| Dunlap, Rodney .....   | Hastings  |
| Kleckner, Fannie ..... | Auburn    |
| Pfautz, W. W. ....     | Hastings  |
| Smith, Hazel .....     | Carleton  |
| Warriek, Wilma .....   | Hastings  |
| Tompkins, Daisy .....  | Hastings  |
| Weyer, Stephen .....   | Ainsworth |

**The Alumni Society****Officers.**

Harry F. Russell, President.

Margaret A. Brinkema-Smith, Vice President.

Mrs. Lida Powell Hoepfner, Secretary-Treasurer.

Flora Fischer, Collegian Editor.

George F. McDougall.

|                   |                          |
|-------------------|--------------------------|
| Thomas C. Osborne | } Home Coming Committee. |
| James B. Brown    |                          |

1887

J. H. H. Hewett, A. B., Alliance, Nebr.

1888

Mrs. Edith Haynes Maunder, A. B., Paxton, Neb.

Mrs. Alice Nowlan Clouser, A. B., 2013 Seymour St., Cheyenne, Wyoming.

Robert N. Powers, A. B., Minister, Seaside, Cal.

Mrs. Alice Yocum Bondessen, A. B., Yuma, Ariz.

Mrs. Carrie Kimball Hoytman, A. B., Baraboo, Wis.

Francis I. Cunningham, A. B., Principal Schools, Troy, Ida.

1889.

Henry R. Corbett, Sc. B., Ph. M., Chamber of Commerce Building, Chicago, Ill.

Mary Crissman, A. B., A. M., Long Beach, Cal.

D. W. Montgomery, A. B., Minister, Alliance, Neb.

Elizabeth M. Stine, Sc. B., Instructor State Preparatory School, Boulder, Colo.

1890.

D. C. Montgomery, A. B., (Deceased).

Mrs. Eva Frankentburger Presher, B. L., Kentland, Ind.

Ira McCaughy, A. B., Pastor Presbyterian Church, Rothwell, Wyo.

Mrs. Maud Wetring, Raymond, A. B., Longmont, Col.

1891.

Frederick Goble, Sc. B., Lumber Merchant, Silverton, Colo.

Maud H. Jorgenson, B. L., Accountant, Hastings, Nebr.

Mrs. Emma Nowlan Filson, Sc. B., Elberta, Utah.

Ida I. Myers, Sc. B., Tropico, California.

1892.

Robert E. Moritz, Sc. B., Professor of Mathematics, State University, Seattle, Wash.

Mrs. Kathleen Hartigan Goble, A. B., Silverton, Colo.

Janet L. Carpenter, A. B., A. M., Professor of English, Hastings College, Hastings, Neb.

Charles C. Caton, A. B., Farmer, Roseland, Neb.

Mrs. Lida Powell Hoepfner, B. L., Hastings, Neb.

1893.

Mrs. Jennie Stuckey Barrett, A. B., Woodlawn Ave., Chicago, Illinois.

Royal B. Stuckey, A. B., Physician, York, Neb.

Alma Chapman, Sc. B., Physician, Hastings, Neb.

Mrs. Rosanna Stein Clawson, A. B., Bladen, Neb.

Clyde B. Atchison, Sc. B., Oregon State Railroad Commissioner, 306 Couch Building, Portland, Ore.



Hallie Hood, A. B., 1750 So. 29th St., Omaha, Neb.

George Norlin, A. B., Ph. D., Professor of Greek, University of Colorado, Boulder, Colo.

## 1894

Mrs. Laura Baily Brown, A. B., A. M., 1009 Sinto Ave., Spokane, Wash.

Harriet Myers, Sc. B., Postmistress, Tropica, Cal.

Mrs. Bertha Green Connells, A. B., Tulerosa, N. M.

Wm. L. Little, A. P., Physician, St. Paul, Minn.

Harry B. Allen, A. B., Pastor, Steele City, Neb.

Etta Caton, A. B., Teacher, Roseland, Neb.

Grace Shepherd, A. B., State Superintendent of Public Instruction, Boise, Ida.

## 1895.

Mrs. Lillian Brown Steele, A. B., (Deceased).

Mrs. Martha Cunningham Brown, A. B., Divernon, Ill.

Mrs. Trangueline Andrews Taylor, Sc. B., Steele City, Neb.

Mrs. Lettie Shepherd Mudge, A. B., 5215 Dorchester Avenue, Chicago, Ill.

## 1896.

Robert A. Patterson, Sc. B., (Deceased).

Charles A. Arnold, A. B., Presbyterian Minister, Kansas City, Mo.

William O. Bance, Sc. B. (Deceased).

## 1897.

J. Edgar Jones, A. B., Lawyer, Salt Lake City, Utah.

William E. Kunz, A. B., Presbyterian Minister, Grand Rapids, Mich.

Alfred E. Barrows, A. B., Pastor Presbyterian Church, 501 Eighth Northeast Street, Washington, D. C.

## 1898.

William H. Chapman, Sc. B., Physician, Corona, Cal.

Benjamin L. Brittin, A. B., Belvidere, Ill.

## 1899.

Ernest M. Brouillette, A. B., Lawyer, Portland, Ore.

James B. Brown, A. B., Pastor Presbyterian Church, Gordon, Neb.

Edward R. Bushnell, A. B., Journalist, 5215 Bellevue Ave., Philadelphia, Pa.

Clarence M. Cook, A. B., Lawyer, Pittsburgh, Pa.

Urdell Montgomery, A. P., Missionary, M. E. Mission, Kolar India.

Richard D. Moritz, Sc. B., Supt. of Schools, Red Cloud, Neb.

Charles Stein, Sc. L., Physician Clyde, Kan.

Wilson F. Stichter A. B., Teacher, 2622 Dodge Street, Omaha, Neb.

#### 1900.

Joseph Baily, A. B., Banker, 1007 Baldwin Street, Spokane, Wash.

Margaret E. Haughwout, A. B., A. M., Dean of Women, Alma College, Alma, Mich., Summer Address, Fairmont, Neb.

Mrs. Julia Heartwell Payne, A. B., Huntingdon Beach, Cal.

Mrs. Margaret Jones Smith, Missionary, Kashing, China.

David J. Lewis, B. L., Journalist, Hastings, Neb.

R. Melvin Smith, A. B., Principal Poynette Academy, Poyrette, Wis.

Mrs. M. Aberdeen Webber Catelle, Chicago, Ill.

Roy A. White, A. B., Pocatello, Ida.

Harrison A. Wigton, A. B., Physician, 1006 W. O. D. Bldg., Omaha, Neb.

John Brown, A. B., Minister, Dubuc, Saskatchewan, Canada.

#### 1901.

Mrs. Edna Ball Davis, Sc. B., Austin, Colo.

Allen Carpenter, A. B., A. M., Assistant Professor of Mathematics, University of Washington, Seattle, Wash.

Chris. Christensen, Sc. P., Surveyor, Sheridan, Wyo.

Henry S. G. Hurlbert, Sc. B., Electrician, Mona Lake, Cal.

George U. Ingalsbe, Sc. B., 4340 Indiana Avenue, Chicago, Illinois.

Mrs. Julia Jones Osborne, A. B., Scotts Bluff, Neb.

Hugh T. Mitchelmore, A. B., Presbyterian Minister, Tacoma, Wash.

Thomas C. Osborne, A. B., Pastor Presbyterian Church, Scotts Bluff, Neb.

Annie L. Richards, A. B., Teacher, Red Cloud, Neb.

Gertrude Weingart, Sc. P., Teacher, Hastings, Neb.

Grace Ingalsbe, A. B., Teacher, Inland Neb.

#### 1902.

Grace A. Boyd, A. B., Teacher, Blue Hill, Neb.

Mrs. Anna Halberg Anderson, A. B., Axtell, Neb.

Henry C. Millard, A. B., Presbyterian Minister, Niagara Falls, N. Y.

1903.

Mrs. Esther Alexander Young, A. B., 1215 East 81st St., Cleveland, Ohio.

William H. Cassell, A. B., Presbyterian Minister, Erie, N. D.

Mrs. Goldie Edgerton Ferguson, A. B., 3923 North 42nd Avenue, Chicago, Ill.

Mrs. Aileen Kress Max, Sc. B., Spring Ranch, Neb.

Cecil Phillips, A. B., Pastor Presbyterian Church, Panama, Neb.

Charles P. Russell, Sc. B., Missionary Teacher, American College, Assuit, Egypt.

1904.

Bernard J. Brinkema, Sc. B., A. M., Presbyterian Minister, North East, Md.

John Skinner, A. B., Presbyterian Minister, Fresno, Cal.

1905.

Elmer T. Peters, Sc. B., Teacher, Hurley, S. D.

Alexander J. Dunlap, Sc. B., Supt. Schools, Stromsburg, Neb.

William Roy Hull, A. B., Professor Peru State Normal, Peru, Neb.

1906.

Lawrence A. Wright, A. B., Teacher, Supt. Schools, Gehring, Neb.

1907

Marmaduke F. Forrester, A. B., Farmer, Climax, Neb.

Magdalena Gueck Eller, B. L., Enders Lake, Neb.

Francis R. Striker, A. B., Teacher, Holstein, Neb.

Robert C. Theobald, A. B., Farmer, Lorebuin, Sask., Can.

1908.

Margaret Agnes Brinkema Smith, A. B., Norfolk, Neb.

Henry W. Funk, B. S., Teacher, Chateau, Mont.

John Mohlman, B. S., Cashier, Hansen State Bank, Hansen Neb

Allison Henyan Gaymon, B. S., Electrician, Sacramento, Cal.

Carl Everett Hull, A. B., Teller, Valley Bank, Phoenix, Ariz.

Frank Charles Humphrey, A. B., Presbyterian Minister, Kanapolis, Kan.

Mrs. Jeanette Johnson Phillips, A. B., Panama, Neb.  
 George F. McDougall, A. B., Pastor Presbyterian Church,  
 Bridgeport, Neb.

Mrs. Bessie Phillips Johnson, A. B., Cusich, Wash.

#### 1909

Helen Ingalls Turner, A. B., Cairo, Neb.  
 Adam Lichtenburg, Ph. B., Contractor, Hastings, Neb.  
 Carlton O. Ranney, Ph. B., Teacher, Kennard, Neb.  
 Byron G. Sager, Ph. B., Farmer, Gibbon, Neb.  
 Norvel H. Smith, A. B., Teacher, Basin, Wyo.  
 Ellen A. Tompkins, A. B., A. M., Hastings, Neb.  
 Herman C. Welker, B. L., Supt. High School, Gordon, Neb.

#### 1910.

Shepherd M. Dunlap, B. S., Lumber Business, Post Falls,  
 Ida.

Flora F. Fischer, A. B., A. M., Instructor Hastings College,  
 Hastings, Neb.

Mrs. Jennie Haner, Schelling, A. B., Osmond, Neb.  
 Willard T. Mann, B. S., Teacher, New Kamichle, Wash.  
 Lois E. Owen, A. B., Teacher, Grant's Pass, Ore.

Harrison F. Russell, A. B., Secretary, Clarke-Buchanan Co.,  
 Hastings, Neb.

Alice K. Sayre, B. S., Gering, Neb.

Erma E. Spicer, A. B., 2038 Pine St., Alhambra, Cal.

Minnie R. Spicer, B. S., 2038 Pine Street, Alhambra, Cal.

Ruth A. Warner, B. S., 515 So. 33d St., Omaha, Neb.

Raymond L. Welker, B. S., Physical Director, Y. M. C. A.,  
 Fort Dodge, Ia.

#### 1911.

Howard O. Coale, A. B., Teacher, Yale School for Boys, Los  
 Angeles, Cal.

George E. Crawford, Sc. B., Teacher, Wood River, Neb.

Millard B. Scherich, Sc. B., Teacher, Coleraine, Minn.

Carl V. Theobald, Sc. B., Supt. High School, Newport, Neb.

Frank E. Weyer, A. B., A. M., Supt. High School, Atkinson,  
 Neb.

#### 1912.

Anna Crawford, A. B., Wood River, Neb.

Gretchen Campbell, A. B., Teacher, Nelson, Neb.

Marie Keal, A. F., Teacher, Cambridge, Neb.  
Dorris Roelse, A. F., Teacher, Edgar, Neb.  
Dorothy McCreary, A. B., Hastings, Neb.  
Blanche Weeks, A. B., Teacher, Dorchester, Neb.  
Vera Russell, A. B., Teacher, Prague, Okla.  
Archie D. Marvel, A. B., Law Student, Harvard University.  
69 Perkins Hall, Cambridge, Mass.

## 1913

Ruth Marguerite Capps, A. B., Cumnock School of Oratory,  
Evanston, Ill.

Mabelle Clare Carey, A. B., Teacher, Chester, Neb.  
Frances Pearl Damron, A. B., Hastings, Neb.  
Walter Bedford Johnson, A. B., Hastings, Neb.  
William A. Julian, A. B., Supt. of Schools, Callaway, Neb.  
Susie Elizabeth Bailey-More, A. B., Polo, Ill.  
Mattie Antoinette Theobald, A. B., Teacher, Giltner, Neb.  
Benjamin Harrison Pracken, B. S., Hastings, Neb.  
Theodore Ray Crawford, B. S., Teacher, Edgar, Neb.  
Anna Lavina Kelley, B. S., Teacher, Holbrook, Neb.  
Jennie Belle Rozell, B. S., Teacher, Danbury, Neb.  
Lillis June Tennant, B. S., Teacher, Orleans, Neb.













# Hastings College

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Hastings, Nebraska





# Hastings College

*1915-1916*

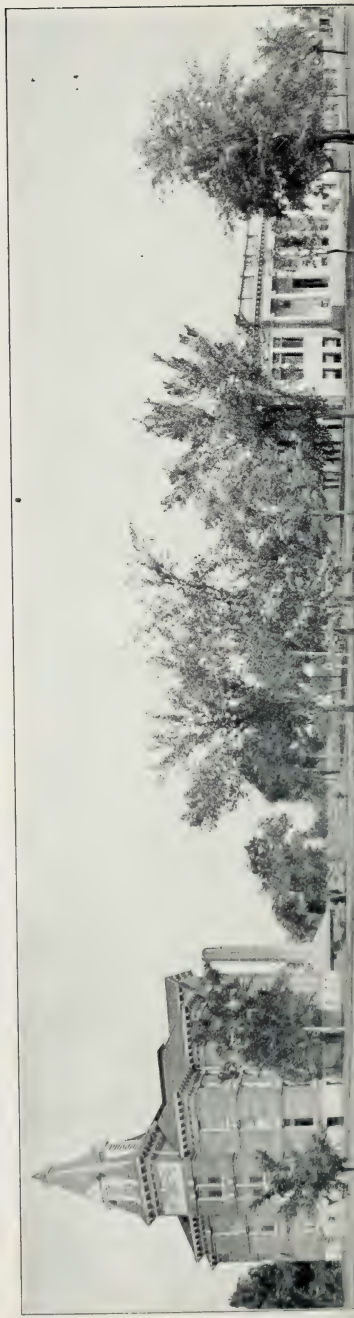


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Hastings, Nebraska







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# Hastings College Outlook

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Hastings, Nebraska, April, 1916

No. 3

1916-1917

| JULY |    |    |    |    |    |    | AUGUST |    |    |    |    |    |    | SEPTEMBER |    |    |    |    |    |    |
|------|----|----|----|----|----|----|--------|----|----|----|----|----|----|-----------|----|----|----|----|----|----|
| S    | M  | T  | W  | T  | F  | S  | S      | M  | T  | W  | T  | F  | S  | S         | M  | T  | W  | T  | F  | S  |
|      |    |    |    |    |    | 1  |        |    | 1  | 2  | 3  | 4  | 5  |           |    |    |    |    | 1  | 2  |
| 2    | 3  | 4  | 5  | 6  | 7  | 8  | 6      | 7  | 8  | 9  | 10 | 11 | 12 | 3         | 4  | 5  | 6  | 7  | 8  | 9  |
| 9    | 10 | 11 | 12 | 13 | 14 | 15 | 13     | 14 | 15 | 16 | 17 | 18 | 19 | 10        | 11 | 12 | 13 | 14 | 15 | 16 |
| 16   | 17 | 18 | 19 | 20 | 21 | 22 | 20     | 21 | 22 | 23 | 24 | 25 | 26 | 17        | 18 | 19 | 20 | 21 | 22 | 23 |
| 23   | 24 | 25 | 26 | 27 | 28 | 29 | 27     | 28 | 29 | 30 | 31 |    |    | 24        | 25 | 26 | 27 | 28 | 29 | 30 |
| 30   | 31 |    |    |    |    |    |        |    |    |    |    |    |    |           |    |    |    |    |    |    |

| OCTOBER |    |    |    |    |    |    | NOVEMBER |    |    |    |    |    |    | DECEMBER |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|----------|----|----|----|----|----|----|----------|----|----|----|----|----|----|
| S       | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  |
| 1       | 2  | 3  | 4  | 5  | 6  | 7  |          |    |    | 1  | 2  | 3  | 4  |          |    |    |    |    | 1  | 2  |
| 8       | 9  | 10 | 11 | 12 | 13 | 14 | 5        | 6  | 7  | 8  | 9  | 10 | 11 | 3        | 4  | 5  | 6  | 7  | 8  | 9  |
| 15      | 16 | 17 | 18 | 19 | 20 | 21 | 12       | 13 | 14 | 15 | 16 | 17 | 18 | 10       | 11 | 12 | 13 | 14 | 15 | 16 |
| 22      | 23 | 24 | 25 | 26 | 27 | 28 | 19       | 20 | 21 | 22 | 23 | 24 | 25 | 17       | 18 | 19 | 20 | 21 | 22 | 23 |
| 29      | 30 | 31 |    |    |    |    | 26       | 27 | 28 | 29 | 30 |    |    | 24       | 25 | 26 | 27 | 28 | 29 | 30 |
|         |    |    |    |    |    |    |          |    |    |    |    |    |    | 31       |    |    |    |    |    |    |

| JANUARY |    |    |    |    |    |    | FEBRUARY |    |    |    |    |    |    | MARCH |    |    |    |    |    |    |   |
|---------|----|----|----|----|----|----|----------|----|----|----|----|----|----|-------|----|----|----|----|----|----|---|
| S       | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  | S     | M  | T  | W  | T  | F  | S  |   |
| 1       | 2  | 3  | 4  | 5  | 6  |    |          |    |    |    | 1  | 2  | 3  |       |    |    |    |    | 1  | 2  | 3 |
| 7       | 8  | 9  | 10 | 11 | 12 | 13 | 4        | 5  | 6  | 7  | 8  | 9  | 10 | 4     | 5  | 6  | 7  | 8  | 9  | 10 |   |
| 14      | 15 | 16 | 17 | 18 | 19 | 20 | 11       | 12 | 13 | 14 | 15 | 16 | 17 | 11    | 12 | 13 | 14 | 15 | 16 | 17 |   |
| 21      | 22 | 23 | 24 | 25 | 26 | 27 | 18       | 19 | 20 | 21 | 22 | 23 | 24 | 18    | 19 | 20 | 21 | 22 | 23 | 24 |   |
| 28      | 29 | 30 | 31 |    |    |    | 25       | 26 | 27 | 28 |    |    |    | 25    | 26 | 27 | 28 | 29 | 30 | 31 |   |
|         |    |    |    |    |    |    |          |    |    |    |    |    |    |       |    |    |    |    |    |    |   |

| APRIL |    |    |    |    |    |    | MAY |    |    |    |    |    |    | JUNE |    |    |    |    |    |    |
|-------|----|----|----|----|----|----|-----|----|----|----|----|----|----|------|----|----|----|----|----|----|
| S     | M  | T  | W  | T  | F  | S  | S   | M  | T  | W  | T  | F  | S  |      |    |    |    |    | 1  | 2  |
| 1     | 2  | 3  | 4  | 5  | 6  | 7  |     |    | 1  | 2  | 3  | 4  | 5  | S    | M  | T  | W  | T  | F  | S  |
| 8     | 9  | 10 | 11 | 12 | 13 | 14 | 6   | 7  | 8  | 9  | 10 | 11 | 12 | 3    | 4  | 5  | 6  | 7  | 8  | 9  |
| 15    | 16 | 17 | 18 | 19 | 20 | 21 | 13  | 14 | 15 | 16 | 17 | 18 | 19 | 10   | 11 | 12 | 13 | 14 | 15 | 16 |
| 22    | 23 | 24 | 25 | 26 | 27 | 28 | 20  | 21 | 22 | 23 | 24 | 25 | 26 | 17   | 18 | 19 | 20 | 21 | 22 | 23 |
| 29    | 30 |    |    |    |    |    | 27  | 28 | 29 | 30 | 31 |    |    | 24   | 25 | 26 | 27 | 28 | 29 | 30 |
|       |    |    |    |    |    |    |     |    |    |    |    |    |    |      |    |    |    |    |    |    |

June 7 ..... Commencement Day.  
June 12 ..... Summer School opens.  
August 4 ..... Summer School closes.  
August 8-15 ..... Young Peoples' Conference.  
September 12 ..... Registration and Examinations, 9 A. M., to  
P. M.  
September 13 ..... First Semester begins. 10 A. M.  
October 27 ..... Examinations for removal of conditions of Se  
ond Semester.  
November 23 ..... Thanksgiving Day.  
December 22 ..... Christmas Recess begins.

|                      |  |
|----------------------|--|
| January 3 .....      | Christmas Recess ends.   |
| January 26 .....     | Examinations for First Semester end.   |
| February 13-16 ..... | Week of Prayer.  |
| February 22 .....    | Washington's Birthday Address.   |
| March 9 .....        | Examination for removal of conditions of First Semester.   |
| March 30 .....       | Senior Recognition Day.  |
| June 10 .....        | Baccalaureate Sermon, 10:30 A. M.<br>Address to Christian Associations. 8: P. M.   |
| June 11 .....        | Morning—Final Chapel Service.<br>Afternoon—Athletic Events.<br>Evening—Annual Concert.   |
| June 12 .....        | Morning—Currans' Biblical Contest.<br>Afternoon—Annual Meeting of Board of Trustees.<br>Class Day Exercises.<br>Evening—Annual Meeting of Hastings College Society and Junior Lawn Fete. |
| June 13 .....        | 10:00 A. M.—Commencement Exercises.<br>12:00 M.—Alumni Banquet.  |

## Board of Trustees

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R. B. Crone

F. L. Pease

Guy Wilson

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|                                 |             |
|---------------------------------|-------------|
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| Rev. Thomas F. B. Smith, D. D., | York        |
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| R. B. Crone,                    | Hastings    |

Terms Expire Oct. 1917.

|                    |             |
|--------------------|-------------|
| W. A. Voight,      | Nelson      |
| M. W. Folsom,      | Lincoln     |
| Fred Pease,        | Hastings    |
| E. G. Taylor,      | Loup City   |
| Judge J. W. James, | Hastings    |
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| C. G. Wallace,     | Hastings    |
| R. F. Stuckey      | Lexington   |
| C. E. Higinbotham, | Hastings    |

Terms Expire Oct. 1918.

|                          |              |
|--------------------------|--------------|
| Hon. A. L. Clarke,       | Hastings     |
| Geo. H. Pratt,           | Hastings     |
| Guy Wilson,              | Laurel       |
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| E. C. Aegerter,          | Randolph     |
| A. H. Jones,             | Hastings     |
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| Rev. J. W. Pressly,      | Minden       |

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A. H. Jones

M. W. Folsom, Lincoln

E. G. Taylor, Loup City

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A. H. Jones

J. D. Fuller

### CONSERVATORY.

C. E. Higinbotham, Chairman

C. G. Wallace

A. H. Jones

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---

## Faculty and Assistants

R. B. CRONE—President, 1912.

Ph. B. University of Iowa, 1897. Post graduate work in Liberal Arts and Law departments. Superintendent of Schools in Iowa, fifteen years.

A. R. FERGUSON—Professor of Chemistry and Physics, 1912—Dean 1915.

A. B. Coe College, 1908. A. M. University of Nebraska, 1916. Science teacher Iowa High Schools, 1908-1912.

HORACE M. CUNNINGHAM—Registrar and Professor of French and German, 1913.

Ph. B. University of Chicago, 1911; A. M. 1913. Teacher in High School and Superintendent of Schools 11 years.

JANET L. CARPENTER—Professor of English Language and Literature, and Secretary of Faculty, 1913.

A. B. Hastings College 1892; A. M., 1895. Professor of Greek and Latin, Highland University, 1895-1899; Kansas City University, 1899-1906; Instructor in English and Greek Language and Literature Hastings College, 1906-1913; graduate work, University of Chicago.

WALTER JAMES KENT—Professor of Biology, 1909.

A. B. University of Michigan, 1900; Post graduate student 1901-2; Professor of Biology, Bennett College, 1902-3; University of Vincennes, 1904-07; Instructor in Zoology, University of Wisconsin, 1908.

MAYME I. LOGSDON—Dean of Women and Professor of Mathematics, 1913.

A. B., Hardin Colliate Institute; B. S. University of Chicago, 1912; A. M., University of Chicago, 1914; High School Teacher and Principal, eleven years.

BERTHA ELLIS BOOTH—Professor of Greek and Latin, 1915.

A. B., Drury College, 1903; A. M., 1906; Fellow University of Missouri, 1907-8; A. M., 1911; Scholar in Cornell University, 1909-10; Graduate Student and Fellow University of Chicago, 1911-12, 1913-15. Ph. D., University of Chicago, 1915. Teacher in Public Schools two years; Instructor in Normal Schools and Colleges 4 years; Professor of Greek and Latin, Lindenwood College, 1906-8; Assistant Prof. University of Missouri, 1910-11.

**JAMES B. ANDERSON**—Professor of Education and Philosophy, 1915.

A. B., Washington and Jefferson College, 1912; A. M., Columbia University, 1914; Director Vinton, Iowa, Social Center, 1914-15.

**HARLAN LINNEUS McCracken**—Professor of History and Public Speaking, 1915.

B. S., Penn College, 1914; B. S., Haverford Scholar, 1915; A. M., Penn College, 1916. Teacher and High School Principal 3 years.

**HELEN M. HORNADAY**—Instructor Domestic Science, 1914.

B. S., Kansas State Agricultural College, 1914; Student at University of Kansas; Assistant Domestic Science Department, Lawrence High School.

**REV. JAMES WILSON BEAN**, A. B., B. D., D. D.—Instructor in Bible, 1914.

A. B., Parsons College, 1902; Graduate Omaha Seminary, 1905; won Henry Poor \$900 Memorial Scholarship; Princeton Theological Seminary B. D., 1906; D. D., Parsons College, 1914; Pastor First Presbyterian Church, Hastings, 1913.

**FLORA FISCHER**—Assistant in History and English, 1911.

A. B. Hastings College, 1910; A. M., 1911; Graduate Work, University of Nebraska and University of Chicago.

**ROBERT H. LIKELY**—Assistant Academy Mathematics, 1915.

A. B. Hastings College, 1915.

**HELEN JONES**—Theme Reader, English Department, 1915.

**LAWRENCE VAN SICKLE**—Assistant Chemical Laboratory, 1915.

**HAYES McGUIRE FUHR**—Director of Conservatory. Teacher of Voice, 1912.

Graduate Macomb Conservatory of Music, 1911. Pupil, Oscar Saenger; Delia M. Valeri, New York; Wm. C. Hall, Chicago. Head of Voice Department, Culver Military Department, 1911-12.

**MRS. RUTH ANN JOHNSON-FUHR**—Pianoforte and Musical Theory, 1912.

Ph. B., Parsons College, 1910; Graduate Parsons College Conservatory, 1910; Pupil, Herr Walther Bachmann, Dresden, Germany, 1 year. Pupil, Victor Hienzi, Chicago; Instructor Florida Woman's College, 1911.



- BERTHA VINCENT SNIDER**—Piano and Public School Music, 1915.  
B. M., Iowa Wesleyan University. Two years graduate work, Iowa Wesleyan University. Certified Teacher Parsons' Music Kindergarten. Pupil, W. C. E. Seeboeck of Chicago. Pupil, Madame Marie Gabrielle Leschetzky, Vienna. Pupil Prof. Theodore Leschetizky, Vienna. Teacher of Piano in Iowa Wesleyan University, Athens College and Pomona College.
- ALBERT HANSEN**—Violin, Cello, and Leader of Orchestra, 1914.  
Graduate American Conservatory of Music, Chicago, obtaining Teachers' Certificate in Violin and Harmony, 1912, and diploma in Violin and Theory, 1913. Taught Violin and Harmony in Grand Forks School of Music, 1913-1914.
- MAX G. TOWLE**—Football Coach, 1914.  
L. LB., Nebraska University, 1914.
- R. H. HAGER**—Basketball Coach and Physical Director, 1915.  
University of Nebraska student 3 years. Graduate Lake Geneva Training School.
- GRACE C. SYLLA**—Public School Drawing, 1915.  
Special student Pratt Institute. Supervisor Drawing, Akron, Ohio. Supervisor Drawing, Hastings Public Schools, 1909.
- MRS. M. J. SHELDON**—Matron of Boys' Dormitory; in charge of Dining Hall, 1913.

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#### OTHER OFFICERS.

- P. L. JOHNSON, A. M.**—Treasurer.  
**LULA ROBERTSON**—Office Secretary.  
**ELIZABETH WARD**—Stenographer.  
**A. M. BROOKING**—Taxidermist.

## General Information

### ORGANIZATION.

Hastings College was organized in 1873 by pioneer Presbyterian missionaries. Kearney Presbytery, in November of that year, passed an overture to be presented to Synod to be organized by the General Assembly in 1874. A Board of Directors was elected and subscriptions received for the founding of the institution. When Synod was organized in 1874, it received the overture from Kearney Presbytery, and made the "promise to consider the claims of Hastings as first in the event of Synod founding a college." The crop failures and adverse financial conditions delayed the actual work of the college, but a keen interest was maintained until the college was opened for the work of instruction in September, 1882. Rev. W. F. Ringland, D. D., was made president of the college in that year. In accordance with the promise of 1874, Synod adopted the college in 1884.

Cyrus McCormick gave \$5,000.00 for the erection of the building bearing his name, which was completed in 1884. Total cost of this building was \$14,703.00, and it has been in constant use for general college purpose until the present time. Ringland Hall was erected in 1885, and has been used for recitation rooms, business offices, and a men's dormitory. The dormitory for young women, which was completed in 1907, is called Alexander Hall, in honor of Samuel Alexander, for many years a trustee and an active supporter of the institution. A building for science and library purposes, for which the sum of \$20,000.00 was given by Mr. Carnegie, was completed in 1909. Since then the Johnson Gymnasium has been constructed which offers a fine place for all indoor athletics. Hanson Field, the athletic ground for all outdoor sport, adjoins. All the buildings are heated from a central plant completed in 1912.

Following President Ringland's resignation in 1895, Prof. W. N. Filson acted as president for one year. He was succeeded by S. G. Pattison, who served four years, and was succeeded by Prof. Filson, who continued in office until 1902. In June of that year, Rev. E. Van Dyke Wight, D. D., became president, and upon his resignation in 1907, President A. E. Turner, LL. D., assumed the executive chair. His resignation in February, 1912, left the office of President vacant

till the Board of Trustees met in June following, when R. B. Crone was elected to the position. He took charge in July following.

Hastings College is under the control of the Synod of Nebraska of the Presbyterian church, which elects annually nine trustees for a term of three years. Although insistentlly Christian in character, it is not sectarian.

Hastings College has recently been placed in the list of Class A colleges by the College Board of the Presbyterian church. It is the only institution of such a character for nearly three hundred miles in any direction, and the only one in this latitude from Eastern Iowa to the Pacific Coast. To reach this classification, an institution must meet the following requirements:

"1.—It must have six professors, giving full time to college or university work, and offer a course of four full years in the liberal arts and sciences, and must require for admission not less than the usual four years of academic or high school preparation or its equivalent, in addition to the pre-academic, or grammar school studies.

"2.—Its heads of departments must have the baccalaureate degree and M. A. degree or, in lieu of the M. A. degree, conspicuous teaching ability.

"3.—It must have \$200,000 of productive funds, or an assured income for maintenance of not less than \$15,000 per annum.

"4.—It must have a library of not less than 5,000 volumes.

"5.—It must have a laboratory equipment sufficient for at least two years' work each in physics, chemistry, botany, and zoology, according to modern methods in instruction in these subjects.

"6.—It must have at least one hour a week of biblical instruction in all the liberal arts classes.

"7.—It must have only such professors and teachers as are of positive Christian character and influence."

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### ENDOWMENT.

The present productive endowment of the college amounts to about two hundred thousand dollars. The running expenses of the institution are at this time more than twenty-five thousand dollars. The revenue from endowment, combined with tuition fees, is not sufficient to maintain the college and allow of expansion such as is nec-

essary to equip for, and take care of our growing work, but it is sufficient to establish the permanency of the institution. The increased enrollment the past three years, and the probable increase in the years to come, make large additions to the permanent endowment fund an essential need. New courses must be added or students who prefer the Christian college with its Christian ideals and training, must be turned away. If we plan to take care of our young people, as we ought to do, we must plan for a larger permanent income or constantly face probable yearly deficits. At present the church contributions are not sufficiently reliable to use as a basis for estimated income. The College Board still aids some, but its funds, which are dependent upon church gifts, are necessarily limited and uncertain, also. Any business as important as the training of men and women for the consideration of world problems and Christian leadership, should have such a certain and definite income as to allow the making of definite plans with the certainty that sufficient funds are available to warrant their execution.

Therefore, in pursuance of a plan approved by Synod, a vigorous endowment campaign has been launched. In July, 1913, the second hundred thousand dollars was subscribed. Since then a recess in the campaign has been taken in order to reorganize our work and bring the college to the attention of our young people. However, the plan of Synod to make the Endowment \$500,000.00 remains the settled policy of the authorities. As soon as possible the campaign for added endowment will be pushed to completion. The cooperation of the friends of education under Presbyterian auspices, in the state of Nebraska, is as confidently expected as it is urgently needed. With general cooperation, Hastings College can soon assume the position it has long sought; namely, the sacred privilege of ministering to the needs of the large number of young people of this section of our country in the years to come. Let all the friends of the institution rally to our aid.

The Hastings College Society, a voluntary organization, whose members contribute ten dollars yearly for current support, has been a most valuable auxiliary in promoting the efficiency of the College. The Society now has one hundred fifty members.

In justification of the appeal which the College proposes to make to friends of education, the following data are submitted:

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**Territory**—Includes Western Iowa, Nebraska, Wyoming, Northwestern Kansas, Colorado and Southwest South Dakota. Seven hundred miles from East to West; two hundred miles from North to South. The only Class A Presbyterian college in this territory, Area 320,000 square miles, population, 4,500,000. Hastings now has a population of 10,873.

**Support**—The citizens of Hastings have contributed for buildings and grounds, \$100,000; for endowment \$85,000; for deficit, \$35,000. The First Presbyterian Church of Hastings contributes \$1,000 annually for support of the institution. Other citizens of Hastings contribute \$2,000 more for current expenses.

**Assets**—Thirty acres of ground, four brick and stone buildings, and one frame building, valued at \$125,000. Permanent endowment \$200,000. Faculty of eighteen members representing nineteen colleges and post graduate work in thirteen universities, operating a College of Liberal Arts, Academy, Normal School, and Conservatory of Music.

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## LOCATION.

Hastings is a beautiful and thriving city of nearly 11,000 inhabitants; the county seat of Adams County, and a railroad center of considerable importance. It is supplied with handsome public buildings, elegant residences, metropolitan stores and beautiful churches. Chautauqua Park and Heartwell Park are well improved grounds which provide most desirable recreation during the summer season. The Chicago, Burlington & Quincy, Union Pacific, St. Joseph & Grand Island, Chicago & Northwestern and Missouri Pacific railroads, together with three branch lines of the Burlington route, give easy access to all parts of the state and furnish a tributary field which is not surpassed, in its extent, in the entire West. There is no institution of equal rank west of Hastings College in Nebraska, and yet one-third of the population of the state is to be found in that territory. With the completion of the Union Pacific to Gibbon, we now have direct connection with all the main railway lines in the state.



### GROUNDS AND BUILDINGS.

Hastings College has a campus of thirty acres. Mr. C. M. Lowrie a landscape artist of New York, has kindly drawn plans for our grounds, without charge, which when completed, will give the College a most attractive group of buildings.

There are five buildings besides the central heating plant; Ringland Hall, administrative and recitation hall, containing a dormitory for young men; McCormick Hall, the principal recitation building; Alexander Hall, named in honor of Mr. Samuel Alexander, a dormitory for young women; the Carnegie Library and Science Hall, and the Johnson Gymnasium.

A gift of \$20,000 from Mr. Andrew Carnegie made possible the erection of the building, which is devoted to library and science purposes.

The plans for this building were drawn by an architect of wide experience, the purpose being to arrange it in such a way that it could at some time be utilized as a library exclusively. The library now occupies the central part of the main floor, and is beautifully lighted and handsomely equipped. The librarian's desk and all the furniture conform to the highest standards in library equipment. The south end of the building provides a lecture room for the department of physics and a physical laboratory. At the other end of the building are the laboratory for general chemistry and qualitative chemistry and the private laboratory of the professor of chemistry.

The department of biology, has spacious quarters on the ground floor, including a large laboratory, lighted from the north, a stereopticon room and a photographic-dark room. The Young Women's Christian Association has a large room on this floor which is used for a rest room and for devotional meetings. This entire building is supplied with up-to-date equipment and its interior is noteworthy for handsome finish and elegant proportions. Its exterior appearance also is most attractive and taken in its entirety, the building may justly be characterized as one of the handsomest and most complete structures of its kind to be found in any Western college.

### THE COLLEGE MUSEUM.

On the lower floor of the Carnegie building is to be found the College Museum, containing the recently added Brooking Collection



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This is a valuable addition to our equipment. It gives us one of the best Museums in the West. Plans are being carried out that will soon give us a complete collection of all the birds of the state. The museum now contains large geological and biological collections along with curios of considerable historic value.

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### **LIBRARY.**

The library contains about 5,000 volumes and 2,000 magazines. Now that our books have all been properly catalogued, it is hoped that the library may be enriched by the contributions of our friends so as to make it useful in the highest degree to our students. The reading room is both spacious and beautiful, and a considerable number of the leading periodicals and reviews are regularly received. A number of valuable additions to the library were made the past year by friends. It is desired to make constant additions to our shelves and the gifts of other friends are solicited for this purpose.

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### **JOHNSON GYMNASIUM.**

This building was erected during the year 1910 and 1911, and is 100x50 feet, has a playing space of 86 to 48 feet and a ceiling height of 20 feet in the clear. Floor is built after best type of gymnasium plans, being cushioned with feltstrips and entirely separate from the gymnasium walls, thus removing all shock from the building. The building is substantially constructed, the interior is free from all obstructions, and is lighted by ten 250-watt Tungsten lamps concealed in the ceiling. Four of these lamps furnish sufficient light for ordinary practice. Dressing rooms with shower baths are provided. Plans for the building were made by P. L. Johnson, treasurer of the college, for whom the gymnasium has been named. The project was formed in co-operation with the Athletic Association, the members of which consist of students, alumni and officers of the College. Each of the young men in college contributed three days of labor in the construction of the building.

A grand stand and bleachers, accommodating six hundred spectators, have been erected on the south side of the gymnasium and a quarter mile cinder running track has been built around the athletic field, thus providing unexcelled facilities for outdoor athletics. In-

door athletics are under the supervision of a competent physical director.

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### CLASS MEMORIALS.

To the class of 1908, belongs the credit of establishing the custom of leaving with the College a memorial at each Commencement season. The gift of this class was a handsome Prentiss Program Clock. It controls bells in all the buildings, and is highly serviceable as a means of cultivating promptness and system in the work of our students.

The class of 1909, erected on the campus a handsome and substantial circular seat of concrete stone. It surrounds a graceful elm tree, and combines with practical utility, attractive adornment of grounds which are constantly growing more beautiful.

The class of 1910, presented to the College, as its memorial, Larned's History for Ready Reference and Topical Reading, in several volumes.

The class of 1911, contributed to the adornment of the reading room in the library by placing there two handsome busts, one of Longfellow, the other of Lowell.

The class of 1912 hung in the College Chapel two beautiful Madonnas.

The class of 1913 bound a large number of the Century Magazines for the College Library, and the class of 1914, placed in the reading room a beautiful mural frieze of the "Aurora."

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### DORMITORIES.

**For Young Women:** A handsome and well appointed new building, known as Alexander Hall, is a very comfortable home for young women, providing accommodations for twenty-eight students.

This building is heated by steam, lighted by electricity, and provided with sanitary plumbing. In the basement is a laundry where those who so desire, can do their own laundry work. The rooms are large and well lighted. One room is reserved as a rest room, and to be used in case of sickness. Everything is done for the health and convenience of the young women. Each room is furnished with two bedsteads and mattresses, a wash stand and dresser, book case

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table and chair; and there is a separate closet for each occupant. The young ladies will provide their own towels, bedding, rugs, pictures, etc. The building is under the supervision of the Dean of Women.

Arrangements may be made to room outside the dormitory, but this is done only at the request and permission of parents or guardian. Such rooming places must be approved by the President, and young ladies occupying them will be under the same general supervision as those in the dormitory.

**For Young Men:** Thirty-five young men can be accommodated in Ringland Hall. This building is provided with steam heat, electric lights and sanitary plumbing. The building is under the charge of a member of the Faculty a most competent matron. All Academy students are required to room in the dormitory, unless they are excused by written permission of parents or guardian, in which case they may room in the city at such places as are approved by the President. Each room in Ringland Hall is provided with bedstead and mattress, wash stand and dresser, table, bookcase and chairs.

Boarding students can find good boarding places in homes in the vicinity of the campus. The cost of living is somewhat higher in private families, except where some service is rendered to meet the cost of board. Good board is provided for all students in Ringland Hall on the campus, at the rate of \$25.00 per quarter, payable in advance as follows: September 15th, November 17th, January 29th, April 4th. A \$3.00 rate per week for board is made, payable at the beginning of each week. No deductions will be made for absences except by special agreement in advance. All students rooming in dormitories are expected to take meals at the college dining hall.

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### TUITION AND FEES.

Tuition and fees have been reduced to the lowest cost consistent with high-grade work. The College is not, therefore, able to bear the expense of an accountant and to carry open accounts with students, parents, or guardians. All tuition, laboratory fees and dormitory rents are due and payable in advance. No money paid on tuition, fees, or room-rents will be refunded except in case of sickness, extending over a period of half a term or longer. No reduction is made

for absence the first or last three weeks of a term. Students taking less than eight periods of work, will be charged a half rate of tuition. A half rate is also made to ministerial students, and sons and daughters of ministers. There are no incidental fees, except that \$2.50 per semester is charged young women for the use of the laundry, and \$5.00 per year is collected for membership in the Students' Association as explained below.

The rates indicated in the following table, are based upon comparison with the fees of ten other representative colleges in the Middle West. The charge for tuition is \$8.60 less than the average of these other schools:

|   |          |
|---|----------|
| Tuition per semester in college, \$25.00; for the year .....  | \$ 50.00 |
| Tuition for summer session—College, Normal or Academy....   | 12.00    |
| Boarding at Ringland Hall, \$25.00 per quarter, in advance,<br>otherwise, \$3.00 per week .....           | 100.00   |
| Room rent, heat and light, Ringland Hall, per semester, \$16;<br>single rooms, \$20.00; for the year..... | 32.00    |
| Room rent, heat and light, Alexander Hall, per semester, \$18;<br>single room, \$22.50; for the year..... | 36.00    |
| Students' Association Fee .....   | 5.00     |
| Total in Ringland Hall for the year.....  | 187.00   |
| Total in Alexander Hall for the year.....   | 191.00   |
| Tuition in Academy, per semester, \$20; for the year.....   | 40.00    |
| Other charges same for Academy students as for those in the college.                                      |          |

In all cases there must be added the expense of books, laboratory fees, laundry, and other personal items, which vary with the circumstances.

### LABORATORY FEES.

Rates per semester, or one-half school year.

|   |        |
|---|--------|
| Chemistry II, III, and IV .....               | \$3.00 |
| Chemistry I. ....                             | 2.00   |
| Physics I, II and III .....                   | 2.00   |
| Biology .....                                 | 2.00   |
| Cooking I .....                               | 4.00   |
| Cooking II .....                              | 5.00   |
| Dietetics III .....                           | 5.00   |
| Domestic Art I (a) .....                      | 2.00   |
| Breakage deposit for Chemistry students ..... | 1.00   |

## CONSERVATORY OF MUSIC.

### Private lessons per semester.

|   |         |
|---|---------|
| Two half-hour lessons per week—                                 |         |
| Voice, Piano, Pipe Organ, Violin, each .....                    | \$34.00 |
| One half-hour lesson per week—                                  |         |
| Voice, Piano, Pipe Organ, Violin, each .....                    | 20.00   |
| One hour lesson per week—                                       |         |
| Elementary Theory (class lesson) .....                          | 5.00    |
| Ear Training .....  | 5.00    |
| History of Music, Harmony, Counterpoint, Analysis, each...      | 10.00   |
| Diploma Fee .....   | 5.00    |
| Use of Piano—sixty minute period per day-semester .....         | 5.00    |
| Use of Pipe Organ, two sixty minute periods per week-semester   | 5.00    |
| Summer Term. (Eight Weeks.)                                     |         |
| Two half-hour lessons per week, Voice, Piano, Pipe Organ, each  | 16.00   |
| One half-hour lesson per week, Voice, Piano, Pipe Organ, each.. | 10.00   |
| Artists' Course Fee .....                                       | 1.00    |

Note—Students taking private lessons in two or more courses in music, will be allowed to take one course in the literary department without extra charge.

## STUDENTS' ASSOCIATION FEE.

For the support of various student enterprises a fee of \$5.00 per year, or \$3.00 per semester, is collected from all students at the time of their enrollment. The payment of this fee entitles the student

1. To membership in the Students' Association.
2. To the use of the gymnasium.
3. To a subscription to the college paper.
4. To admission to all intercollegiate athletic contests on the home grounds.
5. To admission to the annual Oratorical contest.

This plan of financing student enterprises was adopted by the Board of Trustees at the request of the student body after a trial of one year. The fund so provided is expended under the supervision of the college authorities.



### **SUGGESTION TO PATRONS.**

It is suggested to parents and guardians that the payment of \$125.00 to the College at the beginning of each semester will cover all of the above charges except the conservatory fees. If \$150.00 is sent at the beginning of each semester, that amount will cover all fees including conservatory charges unless heavy musical courses are taken. The remittance at one time has been found by patrons to be more satisfactory and convenient in many cases. Such payments cover tuition, college dormitory room rent and board, heat, light laundry charges, text books, and one course in piano, violin, organ or voice, including use of piano one period. Detailed statement will be rendered at the close of each semester and excess, if any, refunded, if parents request it in writing at time money is sent.

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### **CO-EDUCATION.**

From the beginning the College has been co-educational and a history of thirty years has fully justified the wisdom of this policy. We believe there is no good reason why young women should not enjoy the same advantage and opportunities as those offered by the various colleges of the country to young men. The contact of students of both sexes in the class room and general college exercises, has proved to be a sourceful restraint and inspiration. In order that this association may prove as helpful as possible, the Faculty undertakes to provide and supervise frequent social functions, the most important being the semi-annual receptions which are held near the beginning of the two semesters.

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### **RELIGIOUS INFLUENCE.**

While the College is managed and fostered by the Presbyterian church, it is entirely non-sectarian in its training. It makes no attempt to disguise the fact that it is positively Christian and seeks to supply to young persons in their earlier years the influences which are believed to be necessary in order to counteract tendencies toward disbelief in those things which are regarded as indispensable to the shaping of Christian life and character. For this reason, the study of the Bible is required during the entire course, it being assumed



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that the Bible is a divine revelation, and that nothing will so surely establish this proposition as a careful and scientific study of the book. The members of the Faculty are men and women of Christian culture and active religious influence. Attendance at daily chapel exercises is required of all students, and, under careful management, these services have proved to be a strong inspirational feature of college work. The Y. M. C. A. and the Y. W. C. A. hold weekly prayer meetings, to which all students are invited. Students are also required to attend church services and are advised to attend the church preferred by parents or guardian.

Mission Study classes are also conducted by a member of the Faculty, in connection with the student religious organizations.

The Presbyterian church of Hastings works in thorough harmony with the college as do all the other churches of the city. Thus the religious life of our student body is well cared for.

Another helpful feature is the Y. M. C. A. organization of the city, which has a handsome, well appointed new building, the advantages of which are open to our students upon the payment of a nominal fee. It is the purpose of the College in every way to make it easy for a student to do right, and difficult for him to do wrong.

Through the Presbyterian Board of Education a prominent minister of the church is supplied to the college during the Week of Prayer in February. Following such meetings nearly all our students are professed Christians.

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### GENERAL REGULATIONS.

**Admission to the College**—Persons seeking admission to the College must be of upright, moral character. They may be admitted to the Freshman Class by presenting a certificate of graduation from the Academy, by passing an examination in the branches offered in the Academy, or by furnishing credentials for such work from any high school which is included in the accredited list of the University of Nebraska.

Thirty units of work are required for full Freshman standing. A unit of work is the work necessary for five recitations a week throughout the semester.

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The 30 points required for admission must be presented from the following subjects in the amount indicated:

|                    |           |
|--------------------|-----------|
| English            | 4 points  |
| History (European) | 2 points  |
| Language (Foreign) | 6 points  |
| Mathematics        | 4 points  |
| Science            | 2 points  |
| Elective Subjects  | 12 points |

**Admission Under Condition**—Conditional admission is permitted on a minimum of 28 points. In reckoning Sophomore standing, the entrance conditions, if not made up, will be deducted from credits gained during the Freshman year.

Prerequisites for required college courses, if not included in the students' preparatory work, can be taken in college.

**Registration**—At the beginning of each semester students are required to register for the branches which they expect to study during the semester. All registrations for irregular courses are subject to the approval of the Faculty. Permission to abandon a course after commencing it or to take up a course which has not been begun, must be secured through the Dean.

**Consultation Classes**—Classes will be organized for certain hours in the afternoon, under the care of competent tutors, which will be open to students who, because of inadequate preparation, or on account of inability to carry the usual amount of work, have fallen behind their classes, as shown by class reports giving grades lower than 70. This will give the very best opportunity to backward students also and the plan is expected to reduce to a minimum the number of final failures in any class. This extra work will be required of all students whose daily grades fall below the mark indicated, but this instruction will be open to other students whose work is not completely satisfactory to them.

**Deportment**—It is expected that all students will conduct themselves as ladies and gentlemen, and no specific rules of conduct are prescribed, except as necessity for them arises. Admission to the College pledges all students to implicit obedience to such regulations as are found necessary, whether published in the catalog or announced orally by the President or Dean, and to regular attendance

excuses for absence from public services on Sabbath are to be rendered to the Dean. In this connection, the attention of patrons is called to the fact that frequent visits home or elsewhere during the session are likely to prove detrimental by interfering with regular habits of study, thereby putting the student at a disadvantage in his classes. Parents are asked to co-operate with the Faculty in reducing the number of such absences.

**Leaving School**—It is expected that students who desire to leave town while classes are in session, will secure the permission of the Dean. Failure to do so may be made a matter of discipline. Any student leaving the College permanently before the time for which he matriculated has expired, without the permission of the Faculty, shall be subject to discipline.

**Courses and Degrees**—There are two full courses in the College of Liberal Arts, the Classical Course leading to the degree of A. B., and the Scientific Course leading to the degree of B. S.

The College is empowered to confer certain honorary degrees, but its policy is to use this privilege sparingly. The Board of Trustees limits the number of such honorary degrees that may be granted, to ten per cent of the number of degrees issued in course by the College.

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### **CERTIFICATES.**

A certificate of graduation will be given to those who have satisfactorily pursued the studies in the Academy. This will admit the holder to the Freshman class without further examination.

## SCHOLARSHIPS.

Hastings College grants the following scholarships:

1. We unite with other colleges of the state in granting to the graduate in each fully accredited high school and academy having the highest standing, the sum of \$25.00 per year, for four years, making a total of \$100.00

2. Mrs. W. J. Bryan's scholarship for young ladies. Interest on accumulative fund (at present \$550.00.) The student receiving this scholarship is expected to refund the money without interest, after completing the work in the school. The money thus refunded is used to establish another scholarship.

3. The Hon. John H. Converse scholarship for ministerial students. Free tuition to one young man studying for the ministry.

4. To all students expecting to enter the ministry, a scholarship of one-half tuition.

5. To sons and daughters of ministers, one-half tuition, or \$25.00 per year.

6. Horace B. Silliman has given \$1,000.00 to the Presbyterian College Board, the interest of which is to be used for a scholarship awarded by the Faculty.

The conditions of the award of this scholarship, as stated by the donor are as follows: The annual income of this fund shall be applied on the tuition of such of its male students, who are members of some evangelical church as shall be selected by the Faculty of said College, for good scholarship, and active Christian influence,

with prospect of future usefulness, and under such other conditions as the Faculty shall determine.

7. We are raising a fund of \$25,000 to endow the chair of English Bible, which has been nicely started by the Faculty of the College and the First Presbyterian Church of Hastings. This fund is to be named the Octavia H. Jones Memorial Fund, in honor of her whose last two years were spent in splendid service as head of the Bible Department. More than \$10,000 is now pledged toward this fund.

The following scholarships have been secured recently, some of which are available for use during the college year 1916-1917.

1. E. G. Taylor Scholarship.
2. Mr. and Mrs. Charles J. Dahlgren Scholarship.
3. Jane McClay Missionary Scholarship.
4. Mrs. E. G. Taylor Scholarship.
5. Mrs. Melissa B. Hall Scholarship.
6. Martin L. Wiseman Scholarship.
7. Iddings Scholarship for Ministerial Students.
8. Mr. and Mrs. Geo. Edwin Crawford Scholarship.
9. Edee Missionary Scholarship.
10. C. W. Malone Scholarship.
11. David K. Miller Missionary Scholarship.
12. Mr. and Mrs. Emil C. Aegerter Scholarship.
13. First Presbyterian Church of Broken Bow Scholarship.
14. Harbison Missionary Scholarship.
15. Robinson Scholarship.
16. Fuller Scholarship.
17. Mr. and Mrs. W. H. Brownell Scholarship.
18. Mrs. Willard H. Jones Scholarship.
19. C. L. Jones Scholarship.
20. Ella M. Stewart Missionary Scholarship.
21. Robert Brown Memorial Scholarship.
22. Mary C. Duer Scholarship.
23. Rev. and Mrs. F. G. Knauer Scholarship.
24. Mr. and Mrs. W. M. Likely Scholarship.
25. Mr. and Mrs. John W. Brown Scholarship.
26. R. F. Stuckey Scholarship.
27. Harriet E. Pratt Scholarship.
28. Wallace Scholarship.
29. Lillian Brown-Steele Memorial Scholarship.



No student will be considered eligible to the benefits of more than one scholarship or reduction in tuition in any given year.

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### PRIZES.

1. Junior essay prize of \$15.00, yielded by an endowment given for the purpose by Rev. D. S. Schaff, D. D., to that member of the Junior Class writing the best essay during the year. There must be at least three contestants.

2. Currens Biblical Oratorical Contest. Two prizes of \$15.00 and \$10.00, originally given by Rev. J. B. Currens of Omaha, to the two successful contestants in oratory. Now endowed by Mrs. May C. Duer. The subjects of these orations are limited to heroes of the Bible.

3. Temperance Contest. Two prizes of \$15.00 and \$10.00 by the General Assembly's Committee on Temperance, under faculty direction. The subjects of orations shall treat some phase of the temperance reform.

4. Debating Prize. A prize of \$25.00 was offered in 1915-16, and will be divided among the debaters who won the right to represent the college in the triangular inter-collegiate debate. Doubtless, this will be continued as a permanent prize.

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### PRELIMINARY PROFESSIONAL COURSES.

Every year a growing number of students who plan to take courses in professional schools express a desire to complete some of the necessary collegiate subjects before entering the technical school. It is desirable that such students should have a full college course as a foundation for their technical work. Many of them, however, cannot find time and means for this. Nevertheless, they can profitably spend one or two years in college, and, by selecting their work with reference to the professional course to be taken later, can do so with little or no loss in time. The following paragraphs will show what Hastings College is prepared to do, especially for those looking toward courses in Medicine and Engineering.



### MEDICINE.

To secure the degree of Doctor of Medicine from the University Nebraska, a student must have completed:

- (1) A four year High School course;
- (2) At least two years of Collegiate work; and
- (3) A four year Medical course.

This makes practicable a six-year combined course, the first two years of which may be taken in any standard college. Admission to this course requires the usual 30 points, the only difference being that two points in physics must be added to the prescribed units. To fulfill the two years' college requirement, the student must secure 60 credit "hours" of which the following are specified: Physics, 6 hours; Zoology, 6 hours; Chemistry, 10 hours; German, 10 hours.

By consulting our courses of study, it can readily be seen that a student can easily meet these requirements in his Freshman and Sophomore years at Hastings, and then go on with his regular medical course at the University. The following outline shows a good arrangement of subjects to accomplish this purpose:

| Freshman Year   |     |      | Sophomore Year |     |     |
|-----------------|-----|------|----------------|-----|-----|
| Semester        | 1st | 2nd. | Semester       | 1st | 2nd |
| English         | 3   | 3    | German         | 4   | 4   |
| German          | 4   | 4    | Physics        | 4   | 4   |
| Mathematics     | 4   | 4    | Chemistry      | 3   | 3   |
| Chemistry       | 3   | 3    | Zoology        | 3   | 3   |
| Public Speaking | 2   | 0    | History        | 3   | 3   |
| Bible           | 0   | 2    | Bible          | 2   | 0   |

### THE BACHELOR'S DEGREE.

A student who follows the above outline could obtain his Bachelor's degree while completing his medical course by using the laboratory subjects to apply as electives in his collegiate course.

### ENGINEERING.

Courses in Engineering vary somewhat, and so the selection of subjects must be made with special reference to the course to be

pursued later. Entrance requirements must also be determined in each particular case. In general the course outlined above will be found approximately correct with the substitution of mathematics for zoology in the sophomore year.

## The College

### GENERAL INFORMATION.

There are two courses in the College of Liberal Arts: Classical leading to the degree A. B.; and Scientific, leading to the degree, B. S. Entrance requirements for these courses will be found on preceding pages.

The unit of credit or "semester hour", is one recitation period a week for one semester. One hundred twenty-eight semester hours are required for graduation. Conditional Sophomore standing is permitted on a minimum of 26 hours; Juniors 60; Seniors 94. No student will be recommended for a degree who is not within 18 hours of his requirement at the beginning of his last semester.

No Freshman, in his first semester, will be allowed to carry more than eighteen hours work, and no other student will be allowed to do so who has not attained an average of 85 in his work during the previous semester and then only by special permission from the Faculty. Irregular students, not desiring a degree, will be marked "Special."

### REQUIREMENTS FOR GRADUATION.

#### I. Required of all candidates for a degree:

|                            |         |
|----------------------------|---------|
| English I .....            | 6 hours |
| Mathematics I and II ..... | 8 hours |
| History I .....            | 6 hours |
| Psychology .....           | 6 hours |
| Public Speaking I .....    | 2 hours |
| Bible .....                | 8 hours |

#### II. Additional Requirements for A. B. Degree:

|  |         |
|--|---------|
| Any two of Latin I, Greek II<br>and (German III or French III) ..... | 6 hours |
| Science, one year .....  | 6 hours |

**III. Additional Requirements for B. S. Degree:**

German III and IV, or German III and French II, or French II and III.

Science, three years ..... 18 hours

**IV. Electives sufficient to make 128 hours in all:**

Subjects must be so chosen that the student will have one major subject of at least 16 hours, and two minor subjects of 12 hours each. The requirements for a major will vary somewhat in the different departments. The special requirements can be learned from the registration committee.

**COURSES OF STUDY.**

The following outlines are recommended as convenient arrangements for the work of the successive years. Any other arrangement of subjects consistent with the schedule will be permitted.

**A. B. Course.****B. S. Course.****Freshman.**

| Semester             | 1st | 2nd | Semester             | 1st | 2nd |
|----------------------|-----|-----|----------------------|-----|-----|
| Bible I              | 0   | 2   | Bible I              | 0   | 2   |
| Public Speaking I    | 2   | 0   | Public Speaking I    | 2   | 0   |
| English I            | 3   | 3   | English I            | 3   | 3   |
| Any two of           |     |     | German               | 4   | 4   |
| German               | 4   | 4   | Science              | 3   | 3   |
| Latin                | 4   | 4   | Mathematics I and II | 4   | 4   |
| Greek                | 4   | 4   |                      |     |     |
| Mathematics I and II | 4   | 4   |                      |     |     |

**Sophomore.**

| Semester  | 1st | 2nd | Semester         | 1st | 2nd |
|-----------|-----|-----|------------------|-----|-----|
| Bible II  | 2   | 0   | Bible II         | 2   | 0   |
| History I | 3   | 3   | German or French | 4   | 4   |
| Science   | 3   | 3   | History          | 3   | 3   |
| Electives | 9   | 9   | Science          | 3   | 3   |
|           |     |     | Electives        | 6   | 6   |

**Junior.**

| Semester   | 1st | 2nd | Semester   | 1st | 2nd |
|------------|-----|-----|------------|-----|-----|
| Bible III  | 2   | 0   | Bible III  | 2   | 0   |
| Psychology | 3   | 3   | Psychology | 3   | 3   |
| Electives  | 12  | 14  | Science    | 3   | 3   |
|            |     |     | Electives  | 9   | 11  |

**Senior.**

| Semester  | 1st | 2nd | Semester  | 1st | 2nd |
|-----------|-----|-----|-----------|-----|-----|
| Bible IV  | 0   | 2   | Bible IV  | 0   | 2   |
| Electives | 15  | 13  | Electives | 15  | 13  |

**COURSES LEADING TO TEACHERS' CERTIFICATES.**

**Four year course leading to First Grade (University) State Certificate.**

**Requirements.**

1. The regulations for admission to College (given in the General Regulations) must be fulfilled by all candidates.
2. Select one of the regular college courses leading to a degree.
3. The minimum time for college and secondary work combined, is 270 weeks attendance.
4. Arrange 40 hours of specialization, consisting of major of not less than 16 hours, and two minors of not less than 12 hours each.
5. The following subjects are required, and should be taken in the order indicated in the Junior and Senior years:

**Junior Year**

| Semester             | 1st | 2nd |
|----------------------|-----|-----|
| Bible                | 2   | 0   |
| Psychology           | 3   | 3   |
| History of Education | 3   | 3   |
| Electives            | 9   | 11  |

**Senior Year**

| Semester                 | 1st | 2nd |
|--------------------------|-----|-----|
| Bible                    | 0   | 2   |
| Theory and Practice      | 3   | 3   |
| *Principles of Education | 3   | 0   |
| Electives                | 10  | 11  |

\*Philosophy of Education may be substituted.

**Two year course leading to First Grade (Normal) State Certificate.****Requirements.**

1. The regulations for admission to College (given in the General Regulations,) must be fulfilled by all candidates.

2. The minimum time for College and Secondary work combined is 216 weeks attendance.

3. Electives should be chosen so as to present at the end of the second year, one major of 12 hours. The major should be in the Department in which the candidate expects to teach.

The following subjects are required and should be taken in the order indicated to avoid conflicts:

**First Year**

| Semester             | 1st | 2nd |
|----------------------|-----|-----|
| Psychology           | 3   | 3   |
| Biology              | 3   | 3   |
| English              | 3   | 3   |
| History of Education | 3   | 3   |
| Physical Education   | 2   | 0   |
| Music                | 2   | 0   |
| Bible                | 0   | 2   |
| Electives            | 3   | 3   |

**Second Year**

| Semester                                     | 1st | 2nd |
|--|-----|-----|
| Theory Practice                              | 3   | 3   |
| *Principles of Education                     | 3   | 0   |
| Bible  | 2   | 0   |
| Drawing                                      | 0   | 2   |
| Senior Reviews                               | 2   | 2   |
| Electives                                    | 7   | 10  |
| *Philosophy of Education may be substituted. |     |     |

**Requirements for Special Certificates.**

A special teacher's certificate is granted in the Department of Domestic Science or Music when a student has majored in the Department. Majoring in a department, means that a student must have at least 20 hours in that department. Candidates for special certificates are also required in addition to the above mentioned, to present 6 hours credit in Psychology and Methods.

**Outline of Courses****BIBLE.**

Dr. Bean and Prof. Anderson

All students are required to take thirty-six hours of Bible work each year.



The purpose of Bible study in the College is to familiarize students with the beauties of Biblical literature as well as to give them a knowledge of some of the deeper truths of divine revelation and the essential elements of Christian belief, thus aiding them in preparation for active Christian service.

The American Revised Version of the Bible, with cross references is recommended for study.

**I. History of the Hebrew People from Abram to Christ.**—In this study, we aim to fix in the mind of the student a clear and consecutive history of the people chosen by God to receive His revelation and perpetuate His teachings and through whom He would give to all the world the Messiah.

Freshman year, one semester, two hours.

**II. Life and Teachings of Jesus Christ** as found in the four gospels with a study of the prophecies relating thereto and their fulfillment.

Sophomore year, 1st semester, two hours.

**III. History and Literature of the Apostolic Church** as found in the Acts, the Epistles and the Revelation; the journeys of St. Paul being carefully traced and the Epistles studied as to their historical location as well as their doctrinal or pastoral teaching.

Junior Year, 1st semester, two hours.

#### **IV. The Poetical Books.**

#### **V. The Major and Minor Prophets.**

In courses IV and V, the study is from both literary and devotional standpoints, considering also the historical purpose and connection. One of these courses will be given the Senior class the second semester.

Courses VI to X are offered as electives to all students having two credits in Bible. Classes in these will be formed whenever a sufficient number of students so desire.

**VI. History of the Christian Church.**—This course, like the one outlined in VII, is entirely non-sectarian, giving the student an extended outlook on the Church at large following the apostolic age and down to modern times, noting always the guiding hand and overruling providence of Jehovah.

First semester, two hours.



**VII. History of Missions**—In this course is given a study of the great missionary movement from the apostolic days to the present century, its slow inception, and its mighty development in later days in all lands, among all races and from every religious fountain-head; we know of no more vital proof of the power and permanence of Christianity than this.

Second Semester, two hours.

**VIII. Bible Teaching**.—A study of the purpose, history and methods of the Bible School and how to make available the opportunities for Christian service there presented; the organization and unified purpose of the graded system; the responsibility and qualification of the teacher.

**IX. Evidences of Christianity**.—Prerequisite, psychology.

Second semester, two hours.

**Ethics**.—See Department of Philosophy.

**Note**.—A student who has completed the required study in psychology and education is entitled to the diploma of the Advanced Teacher Training Course of the International S. S. Association upon the completion of Courses VI, VII, and VIII.

## BIOLOGY.

Prof. Kent.

In the Department of Biology, three lines of work are offered. These are described below as Biology, Agriculture and Geology. The attention of students wishing to select scientific agriculture as a profession, is directed to the five courses which this department offers. In addition to the regular laboratory, the college maintains a well equipped weather station for work in agriculture. Weather forecasts and bulletins are published daily in the local papers.

**I. General Biology**.—One lecture, two laboratory periods per week. The work begins with microscopic forms of both animals and plant life, and takes up the higher types in order. The course ends with the study of the frog in the second semester. Time equally divided between Botany and Zoology.

First semester, three hours.

**II. General Biology II**. Continuation of Course I. One lecture and two laboratory periods per week. Text Book, Dodge's Manual.

Second semester, three hours.

**III. Embryology.**—A complete study of several stages of the chicken embryo is made, including the mounting of slides in series sections. Text Book, Hertwig.

Second semester, three hours.

**IV. Forestry.**—Recitations and laboratory.

Second semester, three hours.

**V. Agriculture.**—The beef and dairy industry and dairy bacteriology. Stock feeding and judging, butter and cheese making, and the use of bacteria. Text Book, Wing; Laboratory Text, Russell & Hastings.

First semester, three hours per week.

**VI. Soil Analysis.**—A recitation and laboratory course in the chemical analysis of soils. Text Book, King.

Second semester, three hours.

**VII. Entomology.**—Recitation and laboratory work in introductory entomology. Text Book, Bruner.

First Semester, three hours.

**VIII. Horticulture.**—Recitations and laboratory work on gardening, fruit growing and protection from insects.

Second semester, three hours.

**IX. Meteorology.**—A practical course in climatology in its application to agriculture. Laboratory work at the College weather station. Text Book, Ward.

Second semester, three hours.

**X. Geology.**—A course in introductory geology. Recitations and laboratory. Text Book, Norton.

First semester, three hours.

## CHEMISTRY AND PHYSICS.

Prof. Ferguson.

**I. General Inorganic Chemistry.**—Students who have had chemistry may elect this course. Two hours recitation and laboratory not to exceed four hours per week. Text, McPherson & Henderson.

One year course, three credits per semester.

**II. Qualitative Chemistry.**—Open to students who have had a one year course in general chemistry. The laboratory work consists of

standard methods of basic and acid analysis and dry analysis. Complete analyses are made, using complex mixtures, minerals and alloys. In the recitation work, the electrolytic theory and the chemistry of the separation and identification processes are discussed. One hour recitation and laboratory not to exceed six hours per week. Text, "Qualitative Chemical Analysis," Tower.

One year, three credits per semester.

**III. Quantitative Chemistry.**—Open to students who have had Chemistry II. The laboratory work consists of standard methods of gravimetric, volumetric, and electrolytic quantitative determinations. The recitations cover the theory of the work, and include stoichiometrical problems. One hour recitation and laboratory not to exceed eight hours per week. Text, "Quantitative Chemical Analysis," Talbot.

One year, three credits per semester.

**IV. Organic Chemistry.**—This course is open to those who have had Chemistry I, but those having had in addition, Chemistry II, are better prepared to handle the subject. The laboratory work consists of typical methods for the purification and preparation of organic compounds. Two hours recitation and laboratory not to exceed four hours per week. Text, "Organic Chemistry," Norris.

One year, three credits per semester.

**I. Physics, General.**—For those desiring a general course in the elements of physics. Two hours recitation and laboratory not to exceed four hours per week. Text, Carhart & Chute.

One year, three credits.

**II. Physics.**—For students who have had Physics I, and freshman mathematics. A course in mechanics, molecular physics, and heat, with laboratory work to accompany same. Two hours recitation, and four hours laboratory per week. Text, "Mechanics, Molecular Physics, and Heat," Millikan.

One semester, four credits.

**III. Physics.**—Course in magnetism, electricity, sound, and light with laboratory work. Prerequisite, same as for Physics II. Two hours recitation, and four hours laboratory work per week. Text, "Electricity, Sound and Light," Millikan & Mills.

One semester, four credits.

**N. B.**—The above courses in chemistry and physics which are in-

icated "one year courses," are credited as such. A student, taking one semester's work, and failing to complete the course, will receive no credit.

### EDUCATION AND PHILOSOPHY.

Prof. Anderson.

**I. General Psychology.**—The aim of this course is to present clearly the fundamentals of the science, including descriptive, physiological and experimental psychology. Text books will be used as a basis of the recitation, supplemented by collateral readings and experiments performed by the students.

One year, three hours.

**II. Physiological Psychology.**—This course treats of the physiology of the nervous system and of the senses and the neurologically theories of mental processes. Prerequisite Course I. Alternate years, given in 16 and 17.

One semester, three hours.

**III. Social Psychology.**—A study of the origin and development of social instincts by an examination of the psychological principles exhibited in the contagion of the crowd, in popular assemblies, advertising, etc. Prerequisite Course I. Alternate years, given in 16 and 17.

One semester, two hours.

**IV. Logic.**—Inductive and deductive logic with practice in detecting fallacies, and in the use of logical arguments. The fundamentals of formal logic will be preserved and an attempt will be made to bring the logical doctrine into harmony with recent developments in functional psychology.

One semester, three hours.

**V. Ethics.**—This course is treated both as a descriptive and a normative science with application of the standards to problems of conduct.

One semester, two hours.

**VI. Introduction to Philosophy.**—An elementary study of the problems of Philosophy, discussing its definitions, terms and classifications. Its relation to religion and the other sciences will be viewed from the world viewpoint. Alternate years, not given in 16 and 17. Prerequisite. Course I.

One semester, three hours.



**VII. History of Philosophy.**—A study of the development of speculative thought, beginning with early Greek Philosophy, especial attention being given to the modern period. Bacon, Hobbes, Descartes, Spinoza, Locke, Berkley, Hume, Leibniz, Kant and later philosophers will be studied in detail. Text book with collateral readings and lectures. Alternate years, not given in 16 and 17. Prerequisite Courses 1 and 6.

One semester, three hours.

**VIII. History of Education.**—Ancient and mediaeval, beginning with the earliest attempts at education and extending to the beginnings of realistic education. Text book with collateral readings and readings from sources.

One semester, three hours.

**IX. History of Modern Education.**—A continuation of Course 8, from the time of Comenius, to the present time. Text book with collateral and readings from sources.

One semester, three hours.

**X. Principle of Education.**—A presentation of the results of the scientific study of education from the biological and psychological view points. Prerequisite Course 1.

One semester, three hours.

**XI. Philosophy of Education.**—The meaning of the whole process of education will be viewed from the biological, sociological, psychological and philosophical aspect. Prerequisite Course 1.

One semester, three hours.

**XII. Educational Theory and Practice.**—Lectures and assigned readings on the principles and technique of instruction. Critical analysis and discussion of the teaching process as observed in actual classroom work in the Hastings City Schools, and in our own Academy. This course includes practice teaching under supervision and discussion of the same in class periods.

One year, three hours.

**XIII. School Management.**

**XIV. Educational Sociology.**

**XV. Elementary Psychology.**

For information concerning certification of teachers, refer to "Courses Leading to Teacher's Certificates."

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**ENGLISH.**

**Professor Carpenter.**

**I. (a) Rhetoric and Composition.**—The Art of Writing English Brown and Barnes. The writing of daily exercises in application and illustration of the principles of composition. The writing of theme and discussions of assigned and selected topics. Individual conferences for criticism. Required of Freshmen.

First semester, three hours.

**(b) History of English Literature.** This course is designed to be an introduction to the general history of the subject. Text: Long's English Literature. Masterpieces of the different representative writers of the various periods of literature are assigned for reading. Written themes also are frequently required. Required of all Freshmen.

Second semester, three hours.

The following elective courses are open to students who have completed course I, as described above, or its equivalent. Two or more of these electives will be offered each year.

**II. Shakespeare.** Class-room analysis of a selected number of plays from comedy, history and tragedy. Collateral reading in Shakespearean criticism is required of students. Students are required to present written discussions of special topics and themes.

One year, three hours.

**III. Milton's Paradise Lost.** This course includes a critical study of the poem from the viewpoint of its poetry and philosophy. A series of appreciative criticisms on the various phases of the poem is required of students.

One semester, three hours.

**IV. The Romantic Period, 1798-1832.** A study of the growth of Romanticism in English Literature. Special attention will be paid to the poetry of Wordsworth, Coleridge, Shelley, Byron and Keats, and to the prose work of Scott.

One semester, three hours.

**V. The Victorian Age.** A survey course of the period from 1832 to 1900, with stress laid on the work of the greater novelists of the period.

One semester, three hours.

**VI. Tennyson and Wordsworth.** A class-room analysis of representative poems. These poems are read and interpreted with a view



of bringing the student into an appreciative understanding of the relation of these two poets to their times. Written criticisms are required.

One semester, three hours.

**VII. Browning.** A study of selected poems of Robert Browning. The course is intended to afford a study of the most characteristic qualities of Browning's mind and thought. Frequent written criticisms are required.

One semester, three hours.

**VIII.—American Literature.** A survey course of the history of American literature from the Colonial period down to the present day. This is intended as a preparation for the study of particular phases in the development of American literature.

One year, three hours.

**IX. Advanced Composition.** This course includes the study of forms and the writing of various kinds of composition, such as themes, magazine articles, criticisms, newspaper items, addresses, etc. Conference work for criticism.

One year, three hours.

Note.—Whenever a sufficient number desire courses in Old English or Middle English, satisfactory arrangements will be made for such instruction to be given.

## GREEK.

Dr. Booth.

**I. Elementary Greek.**—Study of forms and syntax. Book I of Xenophon's Anabasis is read in the latter part of the year. Text, Burgess and Bonner Elementary Greek.

One year, five hours.

**II. (a) Anabasis.**—Books II-IV, are read. Some drill in sight reading. Prose composition. Text—Mather and Hewitt. Bonner's Composition.

First semester, four hours.

**(b) Homer.** Four books of the Iliad are read with selections from the Odyssey. Some study is made of life in the Homeric age.

Second semester, four hours.

**III. Lysias.**—Four orations, with special attention to Greek courts and oratory. Text, Wait.

One semester, three hours.

**IV. Plato.**—The Apology and Crito.

One semester, three hours.

**V. Greek Tragedy.**—Intensive study of the Medea of Euripides and two other tragedies.

One semester, three hours.

**VI. Greek Comedy.**—Intensive study of three plays of Aristophanes. Lectures and collateral reading.

One semester, three hours.

**VII. Greek Life.**—Lecture course.

One semester, two hours.

**VIII. Greek History.**—Text, Bury.

One semester, three hours.

**IX. Greek Art.**—Elementary course on architecture, sculpture and painting.

One semester, three hours.

**X. Mycenaean Art.**—A study based on remains from Mycenae, Tiryns and Troy.

One semester, two hours.

## HOME ECONOMICS.

Miss Hornaday.

Technically, domestic science is an application of the science of bacteriology to the study of home sanitation and hygiene; of physiology and chemistry to the composition of foods and their effect upon the human body; of physics as applied to heating and lighting. In the kitchen laboratory, a standard system of measurement is taught, and constant emphasis is laid upon neatness, accuracy, and economy in the handling of material and utensils. Science, applied science, and practice are represented in their proper relations, so that the student who completes these courses gains not only a theoretical knowledge of the principles underlying the profession of home making, but experience in applying them. Experience shows that such training

teaches contentment, industry, order, and cleanliness, and fosters a woman's independence and feeling of responsibility.

### DOMESTIC SCIENCE.

**I. Cooking I.**—Required in the course in home economics for students who have not had a course in foods in high school.

Foods are classified according to similarities in their composition, their sources, composition and digestive value. The conditions under which food materials are matured and marketed, and the problems which relate to their storage and transportation, are considered. Problems in laundry are offered during the course. Two laboratory periods and one lecture each week. Year course.

Three credits per semester.

**II. Cooking II.**—Required in the course of home economics. Prerequisite: General Chemistry—Domestic Science I.

Experimental Cookery. This is an experimental study of carbohydrates, fats, and proteins, the knowledge thus gained being then applied to the preparation of foods. This course comprises a study of food and its relation to the body, to the composition of the body, and to the daily income of nutrients required and the output of waste. Carbohydrates, fats, and proteins are studied as to their classification, composition, occurrence, and general properties, which matters are followed by a study of typical foods, marketing, planning, preparing, and serving of meals and fruit preservation are considered. Two laboratory periods, and one lecture each week. Year course.

Three credits per semester.

**III. Dietetics.**—Required in the course in home economics. Prerequisite: Cooking I and II.

This course is an application of principles of human nutrition, as applied to the feeding of individuals, and a study of dietary standards. A practical comparison is made in the laboratory of the nutritive values of the common foods by computing, preparing, and serving dietaries of specific costs in which specified nutrients are furnished. Two laboratory periods and one lecture each week.

One semester, three credits.

**IV. Therapeutic Cookery.**—Required in the course in home economics. Prerequisite: Dietetics.

This course comprises a study of diet in relation to disease. In the laboratory practice is given the preparation and serving of food suitable for the sick.

One semester, three credits.

#### **V. Home Sanitation:**

This course includes a study of conditions which determine the healthfulness of the house, and the application of principles of sanitation to its care. Sanitary construction, ventilation, heating, lighting, plumbing of the house are considered.

One semester, three credits.

#### **VI. Home Nursing:**

Includes the study of the sick room and its care and furnishing, and the duties of the home nurse in giving intelligent assistance to the physician, and in contributing to the comfort of the sick. To treat wounds, burns and sprains as well as to meet successfully other emergencies that may arise in the home. Three recitations each week.

One semester, three credits.

Courses offered in other science departments for the home economics students are: Organic Chemistry, Household Chemistry, Household Entomology, Household Bacteriology, Human physiology and Embryology.

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### **DOMESTIC ART.**

#### **I. Domestic Art**—Required in the course of home economics.

(a) This course includes practice in hand sewing, fundamental stitches being applied to simple articles; the study of appropriate materials and trimmings for undergarments are discussed; use of sewing machine and attachments; and cutting and making undergarments.

(b) The work of Domestic Art (a) is continued in this course. Making shirt waists and skirts. Materials used may be of cotton or linen. Study of using and altering commercial patterns. Two laboratory periods, and one lecture each week. Year course.

One semester, two credits.

**II. Dressmaking.**—Prerequisite: Domestic Art I.

This course includes practice in adapting patterns in making a cloth dress. Two laboratory periods each week.

One semester, two credits.

**III. Advanced Dressmaking.**—Prerequisite: Dressmaking II.

The artistic side of line and decoration in dress are emphasized in this course. Practice in cutting, fitting, finishing, and draping of such materials as silks, chiffons, and laces.

One semester, two credits.

**IV. Art Needle Work.**—Elective in the course in home economics.

This course is designed to give instruction in needle work applied to the following: Stitches in crochet, cross-stitch, tatting, French embroidery; their application to undergarments, waists, collars, and household linens.

**V. Textiles.**—Required. Prerequisite: General Chemistry.

The primitive forms of textile industries and their development are considered; also chemical tests to determine adulteration and admixtures of cloth; identifying materials, names, prices, widths, variation of weaves, cleaning, and dyeing.

**VI. Color and Design:**

This course includes principles that underlie good design and consistent, harmonious color combinations. Original designs in construction and decoration are applied to fabrics, dress, and articles of common use in the home are treated, that young women may recognize and appreciate that which is beautiful and appropriate and may become more discriminating as purchasers.

**VII. Home Decoration.**—Prerequisite: Color and Design.

Study of design in its application to the home, its plan, furniture and decorations. Problems in planning and decorating houses are discussed.

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**HISTORY.**

Prof. McCracken.

**I. (a) Medieval Europe.**—Required of Sophomores. Three hours.

A survey of the history of Europe from the fall of Rome to the discovery of America. The aim is to introduce the student to college



history work, and to provide a back-ground for studies in literature, languages and the sciences. Text, assigned readings and reports.

First semester, three hours.

**I. (b) Modern Age.**—Required of Sophomores. From the Discovery of America to the present time, a continuation of Course I. a. Considerable time is given to current events, especially those illustrating modern diplomacy.

Second semester, three hours.

**II. History of Greece and the Ancient World.** Open to all students. (Not offered 1916-17.)

First semester, three hours.

**III. History of Rome.**—Open to all students.

Second semester, three hours.

**IV. (a) English History.**—Open to all students. From the Anglo-Saxon conquest, to the sixteenth century. Emphasis is laid on the origin and growth of modern constitutional liberty. Alternates with History V. (a).

First semester, three hours.

**IV. (b) English History.**—From the sixteenth century to the present time, with special attention given to American colonial relations. A continuation of Course IV. (a). Alternates with History V. (b.)

Second semester, three hours.

**V. (a) American Institutional History.**—From the discovery of America to the close of the War of 1812. Elson's "History of the United States" is used as a text, supplemented by assigned readings and reports, designed to train the student in the appreciation and use of historical literature. The Frontier Movement is the central thought of the course. Elective for Juniors and Seniors or advanced History students. Alternates with History IV (a). (Not offered in 1916-17.)

First semester, three hours.

**V. (b) American Institutional History.**—From the close of the War of 1812, to the present time. A continuation of course V (a). Emphasis is laid on industrial life and social institutions, particularly as seen in the settlement and growth of the West. Alternates with IV (b). (Not offered in 1916-17.)

Second semester, three hours.



**VI. (a).—Economic History of England.**—Text used is Cheyney's "Industrial and Social History of England," together with assigned readings. Open to Sophomores, Juniors and Seniors. Alternates with Political Science I (a).

First semester, three hours.

**VI. (b). Economic History of the United States.**—Text used is Bogart's "Economic History of the United States," together with references. Open to Sophomores, Juniors and Seniors. Alternates with Political Science I (b).

Second semester, three hours.

### ECONOMICS AND POLITICAL SCIENCE.

Prof. McCracken.

**I. (a) General Economics.**—The development and more important elements in the existing industrial order. The principles governing the production, distribution, exchange and consumption of wealth. Special attention is given to the problems of money and banking, and the recent Currency Act. Ely's "Outlines of Economics," will be used as a text. Elective for Juniors and Seniors, and mature students.

First semester, three hours.

**I. (b) Economic Problems.**—A continuation of Course I a. Problems considered will be Taxation, Trusts and Monopolies, Railroads, and the modern movements dealing with labor problems and distribution of wealth, especially Socialism, Communism and Single Tax. Ely's text is completed with supplementary lectures and readings.

Second semester, three hours.

**I. (a) Political Science.**—A study of the essential principles which determine the development of the state, its governmental agencies and its activities. Gattell's "Introduction to Political Science," is used as a text, with some supplementary references. Elective for Juniors and Seniors. Alternates with History VI. (a).

First semester, three hours.

**I. (b) Civil Government and Politics.**—A study of American political life, using Beard's "American Government and Politics" as the text, with references to the same author's "Readings in American Government and Politics" for illustrative material. Elective for Juniors and Seniors. Alternates with History VI. (b).

Second semester, three hours.

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**SOCIOLOGY.**

Prof. McCracken.

**I. (a) Practical Sociology.**—This course is designed to arouse in the student a keen interest in the welfare of society by a study of some of the concrete social problems of the day, including immigration, unemployment, industrial accidents, sweating, child labor, crime, intemperance and divorce. Open to Sophomores, Juniors and Seniors. Alternates with II (a). (Not given in 1916-17.)

First semester, three hours.

**I. (b) Foundations of Sociology.**—Text book and assigned readings on the present state of social theory, the history and character of existing social institutions, and the laws and ideals of social progress. Elective for Juniors and Seniors, and students who have had I. (a), or its equivalent. Alternates with II. (b). (Not offered in 1916-17.)

Second semester, three hours.

**II. (a) Applied Sociology.**—A study of social conditions in our large cities, and work of the Society of Organized Charities, Juvenile Court, and various other organizations, such as Hull Settlement House in Chicago, etc. Some time will be given to the duty and opportunities of the Churches among the needy classes. Open to Sophomores, Juniors and Seniors. Alternates with I. (a).

First semester, three hours.

**II. (b) Applied Sociology.**—A study of social conditions and needs in the rural districts. An attempt to learn how to make country life attractive and satisfying. Texts used, Bailey's "Country Life Movement," and "The Country Church and Rural Problem," by Butterfield. Alternates with I. (b). Open to Sophomores, Juniors and Seniors.

Second semester, three hours.

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**LATIN.**

Dr. Booth.

**I. Freshman Latin.**—

(a) Cicero de Senectute, de Amicitia. Prose composition once a week. Text: Bennett. First semester.

(b) Livy. Books 21 and 22. Text: Egbert. Second semester. Year course, 4 credits each semester.

The following electives are offered whenever there is sufficient demand:

**II. Horace.**—Odes, Epodes. Text: Bennett.

First semester, three hours.

**III. Roman History.**—No previous knowledge of Latin required. Text: Seignobos.

One semester, three hours. Given in 1915-16.

**IV. Roman Life.**—Lecture course in English.

One semester, two hours. Will be given 1916-17.

**V. Latin Literature.**—A general survey of the entire field of Latin Literature; lectures, collateral reading.

One semester, three hours.

**VI. Terence.**—Three of Terence's plays will be read with special attention to Roman life and customs of the day.

One semester, three hours.

**VII. Plautus.**—Three plays of Plautus are read with attention to meter and archaic usages.

One semester, three hours.

**VIII. Catullus.**—

One semester, three hours.

**IX. Lucretius.**—Three books of De Rerum Natura, with study of philosophical systems.

One semester, three hours.

**X. Propertius.**—A study of Roman Elegy.

One semester, three hours.

**XI. Petronius and Colloquial Latin.**—Translation, lectures on the relation of colloquial to literary Latin, and of the connection of late Latin with the Romance languages.

One semester, three hours.

**XII. Tacitus.**—Agricola, Germania, Dialogus.

One semester, three hours.

**XIII. Juvenal.**—Select Satires.

One semester, three hours.

**XIV. Teachers' Latin Course.**—Principles of Latin case, mood and tense syntax. Study of Latin versification. Every prospective teach-

er of Latin should take this course.

One semester, two hours. Given in 1915-16.

**XV. Latin Writing.**—Principles of composition.

One semester two hours, or one hour two semesters.

**XVI. Historical Latin Grammar.**—The Historical development of Latin sounds and inflections.

One semester, three hours.

**XVII. Roman Antiquities.**—A study of the remains of ancient architecture, sculpture, etc.

One semester, three hours.

## MATHEMATICS.

Professor Logsdon

**I. College Algebra**, including the progressions; the graphical treatment of simultaneous quadratic equations; the binomial theorem, for positive, negative and fractional exponents; graphical representation of complex numbers; the elements of the theory of equations; determinants, etc.

Required course. Open to all Freshmen.

First semester, four hours.

NOTE—If Academy Mathematics, Course B, is not offered for entrance credit, it should be taken prior to, or simultaneously with College Algebra.

**II. Trigonometry**, including the trigonometric functions; goniometry; the solution of oblique triangles, analytic trigonometry.

Required course. Open to all Freshmen.

Second semester, four hours.

**II. (a) Spherical Trigonometry.**—Prerequisite, course II, two hours. Given in 1915.

**III. Analytical Geometry.**—An elementary course on the straight line and conic sections, with an introduction to the Geometry of Three Dimensions. Prerequisite course II.

First semester, four hours.

**IV & V. Differential and Integral Calculus.** Prerequisite course III.

Second semester, four hours and first semester, four hours.

The following electives are offered to classes of five or more:

- VI. Solid Analytics.**—Prerequisite, Course III, 3 hours. Given in 1915.
- VII. Theory of Equations.** Given in 1914 and 1916. Three hours.
- VIII. History of Mathematics.**
- IX. Descriptive Astronomy.** Given in 1914 and 1916. Five hours. First semester, three hours; second semester, two hours.
- X. Surveying.** Prerequisite, Course II. Given in 1912 and 1915. Three hours.
- XI. Differential Equations.** Prerequisite, Course V. Given in 1912 and 1914.
- XII. Analytical Mechanics.** Prerequisite, Course V.
- XIII. Graphical Analysis.** Will be given the first semester, 1916. Three hours.
- XIV. Projective Geometry.** Given in 1913.
- XV. Theory of the Functions of a Complex Variable.**
- XVI. The Teaching of Secondary Mathematics.**
- XVII. Descriptive Geometry.** Given in 1915.

### MODERN LANGUAGES.

H. M. Cunningham, Professor.

.....Assistant.

### GERMAN.

**German I.**—First semester. Kayser and Monteser's Foundations of German. Rudiments of Grammar with exercises. Memorizing with drill on pronunciation. Reading and conversation. Gruss aus Deutschland. Five hours.

Second semester.—Grammar and reading. Dictation work. One or more of the following: Heyse's *L'Arrabbiata*, Storm's *Immensee*, Hauff's *Der Zwerg Nase*. Five hours.

**German II.**—First semester.—Review of Grammar. Allen's First German Composition. Oral use of language and idioms increased. Three or more of the following: Zschokke's *Der Zerbrochene Krug*, Schiller's *Der Neffe als Onkel*, Heyse's *Das Maedchen von Treppi*, or



Anfang und Ende. Wildenbruch's *Das Edle Blut*, or *Kindertraenen* Baumbach's *Der Schwiegersohn* or *Das Habichtsfraulein*. Five hours.

Second semester.—German Composition continued. Copious reference to Thomas' *German Grammar*. Three or more from the following: Riehl's *Das Fluch der Schoenheit*, or *Das Spielmannskind*, Storm's *Der Schimmelreiter*, Freytag's *Die Journalisten*, Moser's *Die Bibliothekar*. Five hours.

**German III.**—First semester.—Allen and Phillipson's *Easy German Conversation*. Two of the following: Schiller's *Wilhelm Tell* or *Die Jungfrau von Orleans*, Goethe's *Hermann and Dorothea*, Lessing's *Minna von Barnhelm*. Four hours.

Second semester.—Allen and Phillipson, continued. Three of the following: Goethe's *Goetz von Berlichingen*, *Egmont*, or *Iphigenie Auf Tauris*, Schiller's *Maria Stuart*, Lessing's *Emilia Galotti*. Four hours.

One or more of the following courses will be offered each semester:

**German IV.**—First semester.—Short story course; rapid reading from works of Storm, Heyse, Keller, Meyer, Baumbach, Riehl, Fouque, etc. Lectures on history and development of short story. Themes in German on topics suggested by reading. Four hours.

Second semester.—Schiller's Dramas. Selected from both his early and late plays. Study of author's dramatic development. Four hours.

**German V.**—First semester.—Scientific German for students specializing in scientific lines. Various scientific readers, articles, monographs, will be made the basis of the work. Prerequisite: Two years of German, or the consent of the instructor. Four hours credit.

Second semester.—Commercial German. Study of the German of commercial correspondence, advertising, banking and trade. Prerequisite: same as for preceding course. Four hours.

**German VI.**—First semester.—Goethe's prose, *Werther's Leiden*, *Dichtung und Wahrheit*, *Wilhelm Meister*, *Die Wahlverwandtschaften*, in whole or in part. Four hours.

Second semester.—Study of Goethe's lyric poetry. Four hours.

**German VII.**—First semester.—History of the Novel from 1648 to present, preceded by hasty sketch of preceding periods. Rapid reading of characteristic novelists. Lectures on development of the



novel. Four hours. By agreement, the course may be extended over both semesters, giving 8 hours credit.

Second semester.—Modern Drama. Plays selected from Hauptmann, Sudermann, Halbe, Grillparzer, Kleist, Hebbel, Ludwig, Anzengruber, Gutzkow. Four hours.

**German VIII.**—First semester. Intensive study of dramas of Hauptmann and Sudermann. Four hours.

Second Semester.—Intensive study of life and works of Franz Grillparzer. Four hours.

**German IX.**—First semester.—Schiller's Wallenstein. The historical background of the play and its dramatic structure will be carefully studied. Four hours.

Second semester.—The poetry and selections from the prose works of Heinrich Heine, with his influence on German literature.

**German X.**—First semester.—Prose composition. Translation into German, original composition, study of idiom. Nothing but German used in class. Four hours.

Second semester.—Teachers' course, for those preparing to teach German in High Schools. Review of grammar, discussion of methods and text books, and study of composition.

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## FRENCH.

**French I.**—First semester.—Study of elementary grammar, pronunciation, reading aloud, exercises. *Le Français et Sa Patrie* begun. Fraiser and Squair's Grammar used. Four hours.

Second semester.—Grammar and Reader continued. Dictation work. Allen and Schoell's French Life. One of the following will be read: Compayre's *Yvan*, Gall, Halevy's *L'Abbe Constantine*, or *Un Mariage d'Amour*. Four hours.

**French II.**—First semester.—Two or more of the following: Merimee's *Colomba*, Labiche and Martin's *Le Voyage de M. Perrichon*, Lamartine's *Scenes de la Revolution Francaise*. French Short Stories by Buffum, Koren's French Composition. Four hours.

Second semester.—Three of the following: Erckmann-Chatrian's *Madame Therese*, Bazin's *Les Oberle*, About's *Le Roi des Montagnes*, Dumas' *La Tulipe Noire*, Sandeau's *Mlle de la Seigliere*, Scribe and Legouve's *Bataille de Dames*. Koren continued. Four hours.

**French III.**—First semester.—French Prose, Works of Hugo, Balzac, Daudet. Four hours.

Second semester.—French classic period. Dramas of Moliere, Corneille Racine. Literary history of the period. Four hours.

**French IV.**—First semester. A study of the Romantic Period. Four hours.

Second semester.—Prose writers of the seventeenth and eighteenth centuries. Four hours.

### SPANISH.

**Spanish I.**—First semester.—Hills and Ford's Spanish Grammar. Hill's Spanish Tales. Four hours.

Second semester.—Grammar completed. Hill's Spanish Tales completed and Alarcon's Capitan Veneno or similar texts read. Four hours.

**Spanish II.**—First semester.—A rapid reading course on modern novel, story and drama. Some composition and conversation.

Second semester.—A composition course, which may be either of a business nature, or more historical and literary, to fit the needs of the class.

### MUSIC.

Mr. Fuhr, Mrs. Fuhr, Miss Snider, and Mr. Hansen.

Students in the College department will be allowed credit toward a Bachelor's degree for certain courses in the Conservatory. The following regulations and courses will indicate what credits can be secured:

1. A graduate of the Conservatory may secure a maximum of 16 hours credit.

2. Other students of collegiate rank in the Conservatory may secure a maximum of 10 hours credit, four hours of which must be in theoretical courses.

3. No credit will be given for Elementary Theory, for the first two years of Piano, or for the first year of Voice, Organ or Violin.

**I. Harmony.**—1st semester, 2 hours; 2 hours credit.

**II. Harmony.**—2nd semester, 2 hours; 2 hours credit.

**III. Harmony.**—1st semester, 2 hours; 2 hours credit.

**IV. Harmony.**—2nd semester, 2 hours; 2 hours credit.

**V. History of Music.**—1st semester, 2 hours; 2 hours credit.

**VI. History of Music.**—2nd semester, 2 hours; 2 hours credit.

**VII. Counterpoint.**—1st semester, 1 hour; 1 hour credit.

**VIII. Counterpoint.**—2nd semester, 1 hour; 1 hour credit.

**IX. Analysis.**—1st semester, 1 hour; 1 hour credit.

**X. Analysis.**—2nd semester, 1 hour; 1 hour credit.

**XI. Piano.**—(Above the second year) 2 lessons per week; 2 hours credit for each semester.

**XII. Voice.**—(Above the first year) 2 lessons per week; 2 hours credit per semester.

**XIII. Violin.**—(Above the first year) 2 lessons per week; 2 hours credit per semester.

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## PUBLIC SPEAKING.

Prof. McCracken.

**I. Expression.**—Required of Freshmen. Effectiveness and directness is sought constantly. Emphasis upon tone color, atmosphere and volume. Interpretation of literature, containing various types of emotion.

First semester, two hours.

**II. Argumentations and Debate.**—Designed to give basic principles in Argumentation. Special emphasis upon constructive brief drawing. Class debates are held to illustrate the principles of argumentation. Text, Foster's "Argumentations and Debating." Open to all students.

First semester, two hours.

**III. Oratory.**—A study of the principles of oratory, dealing with the style and structure of the oration. Part time given to the writing of an oration and part time to delivery of forensic selections. Open to Sophomores, Juniors and Seniors.

Second semester, two hours.

## The Academy

The Academy is under the same general management as the College. Its chief aim is to furnish a thorough preparation for college work. It offers a four years' course such as is given in the best High Schools of the State, and prepares its students for admission to the Freshman year of the College. The completion of the eighth grade of the common school, fits the student for the first year of the Academy. Students coming from High Schools with less than the thirty points required for entrance to College, can make up the required points in the Academy and then go on with their Freshman work.

For the guidance of students, two courses are outlined, one preparing directly for the classical course in the College, the other for the Scientific course. By agreement with the Committee or Registrar, some variations from the outlined courses may be permitted, to meet the needs of individual students. The minimum requirement for graduation from the academy is thirty points. In the points offered must of the College.

### COURSES OF STUDY.

#### First Year.

| Classical |     |     | Scientific |     |     |
|-----------|-----|-----|------------|-----|-----|
| Semester  | 1st | 2nd | Semester   | 1st | 2nd |
| Bible     | 2   | 0   | Bible      | 2   | 0   |
| English   | 5   | 5   | English    | 5   | 5   |
| Latin     | 5   | 5   | Latin      | 5   | 5   |
| Algebra   | 5   | 5   | Algebra    | 5   | 5   |
| Science   | 3   | 4   | Science    | 3   | 4   |

#### Second Year.

| Semester | 1st | 2nd | Semester | 1st | 2nd |
|----------|-----|-----|----------|-----|-----|
| Bible    | 2   | 0   | Bible    | 2   | 0   |
| English  | 5   | 5   | English  | 5   | 5   |
| Latin    | 5   | 5   | Latin    | 5   | 5   |
| Algebra  | 4   | 0   | Algebra  | 4   | 0   |
| Geometry | 0   | 5   | Geometry | 0   | 5   |
| History  | 4   | 4   | History  | 4   | 4   |

**Third Year.**

| Semester | 1st | 2nd | Semester | 1st | 2nd |
|----------|-----|-----|----------|-----|-----|
| Bible    | 0   | 2   | Bible    | 0   | 2   |
| German   | 5   | 5   | Latin    | 5   | 5   |
| Geometry | 5   | 3   | Geometry | 5   | 3   |
| Physics  | 4   | 4   | Physics  | 4   | 4   |
| History  | 5   | 5   | History  | 5   | 5   |

**Fourth Year.**

| Semester        | 1st | 2nd | Semester        | 1st | 2nd |
|-----------------|-----|-----|-----------------|-----|-----|
| Bible           | 0   | 2   | Bible           | 0   | 2   |
| Public Speaking | 2   | 0   | Public Speaking | 2   | 0   |
| Latin           | 5   | 5   | German          | 5   | 5   |
| Greek           | 5   | 5   | Chemistry       | 4   | 4   |
| English         | 4   | 4   | English         | 4   | 4   |
| Elective        | 4   | 4   | Elective        | 4   | 4   |

**BIBLE.**

All students are required to take thirty-six hours of Bible work each year. The purpose of Bible study in the Academy is to familiarize students with the use of the Bible, with the history of its people and the geography of its countries that they may intelligently use their knowledge of facts.

Preference is given to the American Revised Version with cross references.

**A. Pentateuch.**—A study of the Biblical account of prehistoric events, God's dealings with mankind and the history of the chosen people to the time of their entrance into the Land of Promise. First year.

First semester, two hours.

**B. Continuance of the History of the Chosen People** to the time of their restoration after the captivity. The aim of this study is to note the revelation of God in history and his dealings with his own "peculiar people." Second year.

First semester, two hours.

**C. Life of Christ** in chronological order as found in the four gospels. In this we would fix the periods and main events of the life of



Jesus, together with the geography and the contemporaneous history connected therewith. Third year.

Second semester, two hours.

**D. Life of Paul** and the story of the early church as found in the Book of Acts, with historical gleanings from the epistles. Fourth year.

Second semester, two hours.

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## ENGLISH.

### A. First Year English.

Review of grammar and punctuation followed by a study of elementary composition and rhetoric. The object of this course is to give a thorough drill in writing good English.

First semester, five hours.

### A. First Year English.

Continued study of composition. Along with this, a careful reading of the classics is begun, selections from Scott, Whittier, Longfellow, Shakespeare, Eliot, Bryant, Irving, Etc.

Required reading. Four books must be read during the year selected from a carefully prepared list.

Second semester, five hours.

### B. Junior English—American Literature.

More advanced work in composition. The history of American poetry and prose from the colonial days, to the present time is studied, together with selections from Franklin, Cooper, Poe, Lowell, Webster, Page, Hawthorne, Emerson, Holmes, Harte, Borroughs, The Southern Poets and others. Emphasis is placed chiefly upon the representative American writers of the nineteenth century.

Required reading—Six books from the most important American authors.

One year, five hours.

### C. Senior English.

One year, five hours.

### English Literature.

A general outline of the history of English literature, with a review of the principles of composition, and the study of the English classics.



Among the requirements for 1915-1919 for study are: Shakespeare's Hamlet, or Julius Caesar; Burke's Conciliation with America; Milton's L'Allegro, II Penseroso, Lycidas, and Comus with America; Life of Johnson; Carlyle's Life of Burns; Webster's First Bunker Hill Oration and Washington's Farewell Address. Aside from this, the students will be required to present evidence of a general knowledge of the subject matter of ten prescribed books, and to answer questions on the lives of the authors.

(Two books to be selected from each of the following groups.)

GROUP I.\* (Two to be selected.)

|  |   |
|--|---|
| Selections from the Old Testament.                     | The Iliad, omitting, if desired, Books XI, XII, XIV, XV, XVII, XXI. |
| The Odyssey, omitting, if desired, Books I-V, XV-XVII. | Virgil's Aeneid.  |

GROUP II. (Two to be selected.)

|  |                               |
|--|-------------------------------|
| Shakespeare's The Merchant of Venice.    | Shakespeare's As You Like It. |
| Shakespeare's A Midsummer Night's Dream. | Shakespeare's Twelfth Night.  |
| Shakespeare's The Tempest.               | Shakespeare's King John.      |
| Shakespeare's Romeo and Juliet.          | Shakespeare's Richard II.     |
| Shakespeare's Coriolanus.                | Shakespeare's Richard III.    |
|  | Shakespeare's Henry V.        |
|  | Shakespeare's Julius Caesar.  |

GROUP III. (Two to be selected.)

|  |   |
|--|---|
| Goldsmith's Vicar of Wakefield.                          | Mrs. Gaskell's Cranford.  |
| Malory's Morte d'Arthur, (100-pages).                    | Stevenson's Treasure Island, Kidnapped or Master of Ballantrae. |
| Bunyan's Pilgrim's Progress, Part 1.                     | Dickens's Novels—any one.                                       |
| Swift's Gulliver's Travels.                              | Thackeray's Novels—any one.                                     |
| Frances Burney's Evelina.                                | See Silas Marner.   |
| Scott's Novels—any one. See Ivanhoe and Quentin Durward. | Kingsley's Westward Ho! or Hereward the Wake.                   |
| Jane Austen's Novels—any one.                            | Reade's. The Cloister and the Hearth.                           |
| Maria Edgeworth's Castle Rackrent or The Absentee.       | Cooper's Novels—any one. See The Last of the Mohicans.          |
| Blackmore's Lorna Doone.                                 |   |

## GROUP III. (Continued.)

Hughes's Tom Brown's School Days.

Hawthorne's House of the Seven Gables, Twice Told Tales, or Mosses from an Old Manse.

Defoe's Robinson Crusoe, Pt. I.

Poe's Selected Tales.

Short Stories by various standard writers.

## GROUP IV. (Two to be selected.)

Sir Roger de Coverley Papers, or Selections from the Tatler and Spectator.

\*For any unit of this group a unit from any other group may be substituted.

Macaulay's Essays on Lord Clive or Warren Hastings or Milton or Addison or Goldsmith or Frederick the Great or Madame d'Arblay.

Thackeray's English Humorists (Swift, Addison, and Steele.)

Boswell's Life of Johnson (200 pages of selections.)

Southey's Life of Nelson.

Lockhart's Life of Scott (about 200 pages.)

Dana's Two Years before the Mast.

Collection of Essays by Bacon, Lamb, DeQuincey, Emerson, and later writers.

Franklin's Autobiography.

Irving's Sketch Book (200 pages) or Life of Goldsmith.

Selections from Lincoln's Addresses and Letters.

Parkman's Oregon Trial.

Lamb's Essays of Elia (100 pages of selections.)

Ruckin's Sesame and Lilies.

Lowell's Selected Essays (100 pages.)

Holmes's Autocrat of the Breakfast Table.

Collection of Letters by standard writers.

Thoreau's Walden.

Huxley's Autobiography and

Selections from Lay Sermons

Stevenson's Inland Voyage and Travels with a Donkey.

## GROUP V. (Two to be selected.)

Gray's Elegy in a Country Churchyard.

Coleridge's Ancient Mariner, Christabel, and Kubla Khan.

Scott's Lady of the Lake or Marion.

Macaulay's Lays of Ancient Rome, The Battle of Naseby

The Armada, and Ivry.

Arnold's Sohrab and Rustum and The Forsaken Merchant.

## GROUP V. (Continued)

|  |  |
|--|--|
| Byron's Childe Harold, Canto IV,<br>and Prisoner of Chillon.       | Tennyson's Gareth and Lynette,<br>Lancelot and Elaine, and The<br>Passing of Arthur. |
| Palgrave's Golden Treasury<br>(First Series), Books II and<br>III. | Tennyson's the Princess.<br>Browning's Select Poems.                                 |
| Goldsmith's The Traveller and<br>The Deserted Village.             | Palgrave's Golden Treasury<br>(First Series), Book IV.                               |
| Pope's The Rape of The Lock.<br>Ballads—A Collection.              | Selections from Poe, Lowell,<br>Longfellow and Whittier.                             |

## GREEK.

**A. I. Elementary Greek**—Study of forms and syntax. Book I, of Xenophon's *Anabasis* is read in the latter part of the year. Text—Burgess and Bonner *Elementary Greek*. Five hours.

## GERMAN.

**A. German I.** First semester.—Kayser and Montseser's *Foundations of German*. Rudiments of Grammar with exercises. Memorizing with drill on pronunciation. Reading and conversation. Gruss *aus Deutschland*. Five hours.

Second semester—Grammar and Reading. Dictation work. One or more of the following: Heyse's *L'Arrabbiata*, Storm's *Immensee*, Hauff's *Der Zwerg Nase*. Five hours.

**B. German II.**—First semester.—Review of Grammar. Allen's *First German Composition*. Oral use of language and idioms increased. Three or more of the following: Zschokke's *Der Zerbrochene Krug*, Schiller's *Der Neffe als Onkel*, Heyse's *Das Maedchen von Treppi*, or *Anfang und Ende*, Wildenbruch's *Das Edle Blut*, or *Kindertraenen*, Baumbach's *Der Schwiegersohn* or *Das Habichtsfraeulein*. Five hours.

Second semester.—German composition continued. Copious reference to Thomas' *German Grammar*. Three or more from the following: Riehl's *Das Fluch der Schoenheit*, or *Das Spielmannskind*, Storm's *Der Schimmelreiter*, Freytag's *Die Journalisten*, Moser's *Die Bibliothekar*. Five hours.

## HISTORY.

In all history courses, the work will be based on a text book, supplemented by collateral reading. Reports both oral and written are required on subjects assigned for investigation in the Library.

### A. Greek History.

A study of the more ancient civilizations introduces the course to show their influence upon Greece. Special emphasis is laid on the political and social history of Greece, from the earliest times to the Roman conquest.

One semester, five hours.

### B. Roman History.

This follows course A. A general survey of the political and social history of Rome, to the fall of the Roman Empire in the west.

One semester, five hours.

### C. European History. (Mediaeval.)

The progress of the western world is followed from the overthrow of Rome to the reformation.

One semester, five hours.

### D. European History. (Modern.)

The study is taken up at the end of the period covered in the preceding course, and is brought down to the present time.

One semester, five hours.

### E. English History.

A general survey course in the history of England. The political history will be covered, but the chief emphasis will be upon the constitutional and economic development.

One semester, five hours.

### F. American History. Advanced Course.

The object of this course is to trace the political and constitutional growth of our country.

One semester, five hours.

### G. American Government.

The essential points in the government of the town, city, state and nation, are taken up. Time divided about equally between the national and local governments.

One semester, five hours.

**H. Economics.**

An introductory course dealing with the essential facts and principles of political economy. A text book will be followed in the order of the topics and the general manner of treatment; together with careful reading of the standard authorities, and preparation of papers on assigned topics.

One semester, five hours.

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**LATIN.**

**A. Elementary Course.**—Drill on forms, syntax, vocabulary, with easy reading. Text: Pearson's Essentials of Latin.

One year, five hours.

**B. Caesar's Gallic Wars.**—Four books are read, with prose composition based on the text. Gunnison and Harley, Bennett.

One year, five hours.

**C. Cicero's Orations and Metamorphoses of Ovid.**—Five orations are read with prose composition; also about 3 months are given to the study of Ovid. Texts: D'Ooge's Cicero, Gleason's Ovid.

One year, five hours.

**D. Vergil's Aeneid.**—Six books are read with especial attention to mythology and scansion. Texts: Knapp's Vergil, Bennett's Composition.

One year, five hours.

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**MATHEMATICS.**

**A. Algebra.**—Notation and fundamental operations are thoroughly considered and the subject continued to simultaneous quadratic equations.

One year, five hours.

**B. Algebra.**—This is a continuation of the above course, but it is preferred that it be taken after course C.

One semester, five hours.

**C. Geometry.**—In this course plane geometry is completed.

One year, five hours.

**D. Geometry.**—Solid.

One semester, four hours.



### PUBLIC SPEAKING.

**A. Expression.**—Required of all Academy students before graduation. The aim of the work in expression is to so train the student that he may present easily, clearly and convincingly, whatever he may bring before the public. Special attention is given to tone placing, articulation, ease of presence and movement. Short selections will be committed, practiced and delivered.

Second semester, two hours.

### SCIENCE.

**A. A Course in Biological Science** for academy students is given each semester. The subjects are selected from botany, zoology, physiology and physical geography. Each course includes both recitation and laboratory. Four hours per week. The rule has been to vary the subjects to be given each year, making it possible for students to continue science work in this department for two years.

**B. Physics.**—Academy students may elect a year course in Physics I; four hours per semester.

**C. Chemistry.**—Academy students may elect a year course in Chemistry I. Four hours per semester.

## The Conservatory of Music

### FACULTY.

|                         |                                  |
|-------------------------|----------------------------------|
| R. B. Crone .....       | President                        |
| H. M. Fuhr .....        | Director and Instructor in Voice |
| Ruth Johnson Fuhr ..... | Piano and Theory                 |
| Bertha Snider .....     | Piano and Public School Music    |
| Albert S. Hansen .....  | Violin, Viola and Cello          |

### ADMINISTRATION.

Hastings College Conservatory was founded in 1906, in response to a growing demand for a School of Music in connection with the college proper.



Since that time, it has been entirely self supporting and has become a very potent factor in the life of the institution.

The present administration began in September, 1912, and since that time there has been marked growth in every department of the college and conservatory, with a large increase of enrollment.

The Conservatory has for its aim the furtherance of the cause of the best in Music and the application of art principles and theories to the practical needs of the present day teachers and student of music.

Teaching in all departments is outlined to give to its students not only a cultural, but a practical knowledge of the subject taught—hence the study of music in its technical, historical, and aesthetic aspects becomes the foundation for both an artistic accomplishment and an important part of a real education.

The courses of study now include all the branches taught in the curriculum of Class A Conservatories and a splendid graduate course has been outlined to cover an average period of four years. The system of granting collegiate credit for work done in the conservatory is one which is constantly growing in favor among colleges and higher institutions throughout the country and is rapidly raising the standard of college conservatories to a position proportionally equal in importance to departments in the college of liberal arts. By this system students majoring in the academic department of the college may elect work in the music department for which credits not to exceed ten in all are granted—the only regulation being that the music work elected shall be of collegiate grade—likewise a student majoring in any music subject may elect work in the language department of the college and receive music credits on his graduation requirements. By special arrangement, students in the conservatory carrying four or more hours per week are granted a course in any one subject in the College department without tuition.

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### LOCATION AND EQUIPMENT.

The Conservatory is situated in Alexander Hall, with practice Studios in McCormick Hall. Down town studios are maintained for the benefit of pupils who find it difficult to come to the Conservatory for classes.

The equipment of the Hastings College Conservatory rivals that

of any of the large conservatories of the Middle West, and include splendid large Piano, Violin and Voice Studios, with Grand Pianos in each—practice rooms for Voice and Piano study—an office and waiting room, and class recitation rooms.

For recitals and concert purposes the Chapel and Presbyterian Church Auditorium are used.

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### REGISTRATION.

The Conservatory year is divided into two semesters of seven or eight weeks each, beginning in September and January.

Each student is required to register at the office of the Director for each and all courses.

For those students entering with the purpose of graduation, a course of instruction covering at least four years is required, varying somewhat with his previous training and ability.

Non-graduate and transient pupils may elect courses in any of all departments.

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### ADVANTAGES OFFERED BY THE CONSERVATORY.

The study of music in a standard conservatory offers decided advantages for the student of this art.

The Music School is conducive to broader and faster development than private instruction.

Just as the spirit and atmosphere of a College determines to a large degree the worth of a student of Liberal Art, so does the student of Music find in the environment of the Conservatory and its Spirit of Growth the factors which tell largely in his acquirement of the best in Music.

He feels himself a part of a definite working system and is constantly stimulated by the work of others, to increase his own musical stature.

It is not alone the study of Voice Culture—Piano or Violin—that makes the rounded musician, but the thorough understanding of the Theory and Science of the Art, coupled with proficiency in technique.

Hastings Conservatory is well equipped to supply this need, and classes in all theoretical branches are systematically taught.

### **Pupils' Recitals.**

Frequent public and private student recitals afford opportunity for the acquirement of a proper stage deportment and putting into active practice the principles learned in the Studio.

### **May Festival.**

In 1915, a May Festival organization was formed under the direction of Mr. Fuhr. The chorus comprised one hundred voices, and the oratorio presented was Haydn's "Creation." A two days' festival was held on the dates June 7 and 8, with assisting soloists as follows:

|                      |         |
|----------------------|---------|
| Marie S. Zendt ..... | Soprano |
| Wm. Clare Hall ..... | Tenor   |
| John T. Read .....   | Basso   |

The artists appeared in recital on the night of June 7, to a full audience, and on the 8th, sang with the chorus in the rendition of the "Creation".

The success of the first Hastings College Festival was unquestioned and a permanent organization is planned.

### **Home Life.**

A splendid Girl's Dormitory well superintended, furnishes a real home life for girls who come from a distance for study. A Boys' Dormitory is also maintained at reasonable rent fees, and good board may be had at the College Refectory at very reasonable rates.

### **Glee Club.**

During the spring vacation, a ten days' concert tour is taken by the College Glee Club. These tours have been unusually successful, and have helped greatly to bring the excellence of Hastings College and its Conservatory to the minds of the people of the state. This season, in place of the usual concert program—a light opera is being given. Membership in the Club is by competitive examination.

### **The Treble Clef Club.**

This is a Women's organization which appears on various programs throughout the year. Requirements for membership in these clubs are vocal ability and some proficiency in sight reading.

### **Chorus Choir.**

The College Conservatory has charge of the music in the Presbyterian Church at Hastings, where a vested chorus choir sings each

Sunday. Various sacred choral works are presented during the year. A mixed double quartette is also a permanent musical organization.

### **Orchestra.**

An orchestra is maintained which performs at various functions during the year, under the direction of Mr. Hansen. Violin pupils and players of other instruments, are thereby given valuable training in score reading and ensemble.

### **Recital Classes.**

Recital Classes are held in which training in poise, stage deportment and control is given to pupils who in accordance with requirements, appear at stated intervals in public recital.

## **DEPARTMENT OF INSTRUCTION.**

### **Piano.**

(Ruth Johnson Fuhr, Head of Department)

It is the constant aim of the Piano Department to give such training in the fundamental technical laws of piano playing that later in the study of the classic and modern composers, their works shall be interpreted not only with a clear understanding of the laws of the structure, but also in the full beauty of the compositions—as music in most artistic sense.

The success or failure as regards competent instruction in piano depends for a time at least upon the consideration of the prosaic business of the enterprise, in the acquirement of a knowledge of the components of music and the ability to interpret it. In the first development of a pupil's playing, if he plays with accuracy and neatness and if his rhythm is good and interpretation passable, the foundation may well be said to be laid and in the case of a pupil with real musical talent, this thorough preparation merely leads to a stage where his playing arouses interest and his admiration. Music must be clear in form beyond all other arts. The pianist has no word with which he can tell his story, no picture to display to the eye his thoughts, and yet through sound of tones alone the greatest interpretative artists have been pianists. We realize intangibly at first perhaps and later more clearly the great idea around which the artist is weaving to take form. In music more than any of the other arts, we find unity and variety as two essential elements and in all stages of the pupil's developme



a knowledge of the structural basis of music is given. In order that the pupil can put his accomplishment to a practical use, the importance of learning how to perform in public is dwelt upon, and classes in stage deportment and recital drill are given to the pupils in the piano department once in two weeks in preparation for the public recitals, selection for which is made from all departments of the Conservatory. The class is informal, and criticisms are given with an idea of giving to the student proper mental and physical control and a proper obligation for the audience to which he is playing, so that the element of display is lessened and the pupil learns to take a serious, but practical attitude toward the work. The incentive for great activity in concert work increases the interest and keeps a definite goal in sight.

There are two well equipped piano studios, one containing an Everett Concert Grand piano which is a constant inspiration to the students. The fundamentals in the beginning grades are taught from the best methods. No one, of course, is used for the advanced pupils, but instruction is given as best fitted to the individual need from the Joseffy School of Piano Playing, the Leschetisky School, and the Royal Conservatory of Dresden, Germany. The aim of the department is constantly to stimulate such an interest that piano playing will be found to be not only a very desirable accomplishment, but a subject serious enough and broad enough to call forth the best efforts of which the student is capable and that he may develop not alone the artistic side of his nature, but the personal and intellectual, as well.

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### VOICE CULTURE.

H. M. Fuhr, Director.

The aim of the Voice Department is primarily voice building in all its stages, together with an appreciation of and ability to sing, the works of Master composers.

Italian principles of singing are the foundation on which the instruction is based, since it is believed that the school contains to a great degree, the elements that make for freedom and ease of tone production, so eminently sought for, but so seldom found.

It is taught that natural tone quality or voice personality is as inherent as the physical personality, and the beginnings of study are

made with a view to establish this individual tone quality and then to culture it

The pupil is made to realize that his tonal characteristics will be dependent first upon position in singing and breath control, without which the vital factor of relaxation is unattainable.

Once the position and tone quality are established, thereafter follows the finer study of the placement and poise of the voice which requires careful and assiduous study.

Varying with the stage of the work, supplementary vocalises and exercises are used, including Sieber, Concone, Lamperti, Marchesi, Panofka, Vacai, Spicker, etc., and classic and modern song forms are studied and interpreted.

In advance work, repertoire study is given to Oratorio and Opera Airs—French, German and Italian Classics, and works of representative American Composers.

### **VIOLIN.**

**Albert S. Hansen, Head of Department.**

The violin department aims to give to the student a thorough and well grounded development in violin playing, according to the most modern conception.

It is recognized that while a large part of the classic literature of the violin, has been given us by the old masters, only in comparatively recent years has violin playing attained a development giving it an equal importance with other branches of music study. An outline of the course of study follows:

#### **Preparatory Course.**

Violin schools by Ries and Gordon. Studies by Wohlfahrt, Hans Sitt, Leonard De Beriot, etc. Soli with piano accompaniment by Tours, Hans Sitt, Weidig, Bornschein, and others.

#### **Intermediate Course.**

Kayser Etudes. Bowing exercises by Sevcik and Casorti. Finger Exercises by Dancla, Schradieck Scales. Soli with piano accompaniment by De Beriot, Dancla, Wieniawski.

#### **Graduate Course.**

Etudes by Kreutzer, Fiorillo, Rode, etc. Sonatas by Tartini, Nardini and Bach. Concertos and miscellaneous compositions by Viotti.



Rode, Kreutzer, Spohr, Wieniawski, Vieux temps, Mendelssohn, Bruch, Beethoven and others.

### **PUBLIC SCHOOL MUSIC.**

Bertha Snider.

The increasing demand for competent instruction in Public School Music has led to the establishment of a course in Music Teachers' Training in the Conservatory. Following is a resume of the work:

Today the importance of music in the public schools, and the promise which this branch of education holds forth for the efficiently trained specialist, needs no advocate. At one time, the situation was quite the reverse but now music is on a par with other subjects in the High Schools of our largest cities, where besides actual chorus work, elective courses all given in Harmony, Theory, Solfeggio, Music History, and Musical Appreciation.

The Public School Music Supervisors' course at Hastings, demands that the applicant for a certificate, shall have completed one year's work in Harmony, Theory, Sight-singing, Piano, Voice, Musical History, Psychology and Methods of Public School Music. Under the latter topic, are included the following subjects:

Progressive methods of presenting music to children, culture of the child voice, and special treatment for less musical children, (monotones.) Teaching of rote songs.

Presentation of notation and time.

Sight Reading.

Specific work in ear training.

Song interpretation.

Course of study, grade by grade.

Duties of music supervisor.

In many states Normal training in Public School Music is required of all applicants for a teacher's certificate and therefore a progressive and practical course which will prepare teachers to co-operate with the supervisor, or to teach independently, is given to prospective grade teachers.

### **THEORY.**

The Theory course in a study of those principles which underlie all music, such as the laws of acoustics, rhythm, accent marks, musical embellishments, and musical form.

In the matter of accoustics, however, only those facts which are of the utmost importance to the musician are studied as lack of time prevents us touching upon all the details of this interesting subject.

The work in musical form begins with the second semester. It traces the development of composition from the simplest two period song form through the old dance forms, the various Sonata movements, contrapuntal forms and ends with the Fugue.

It is a subject intended to perfect and broaden a student's understanding of all things musical, a subject which is always practical and always necessary.

Required of all graduates—also College students in the Conservatory.

### HISTORY OF MUSIC.

The course of History of Music covers two semesters, work and treats of the development of music from its earliest beginnings.

An outline of the work follows:

#### 1st Semester:—

Primitive music of various races.

Systems indirectly and directly affecting our own.

Polyphonic music of the Middle Ages.

Development of the Oratorio and Opera.

Supplementary work and lectures.

#### 2nd Semester:—

Ancient and Modern Composers—their lives and works.

French, German, and Italian Schools and their relation to present day music.

Required of all graduates.

### HARMONY.

A two years' course in Harmony is offered, an outline of which is as follows:

Text—Goetchius—"Theory and Practice of Tone Relations."

#### FIRST YEAR.

##### First Semester:—

Fundamental Laws of Harmony.

Intervals.

Major and Minor Modes.

Formation of three and four tone chords.

Principal and subordinate Triads.  
First Progressions.  
Harmonizations of simple melodies.

Second Semester:—

First inversion of Triads.  
Second inversion of Triads.  
Four tone chords.  
Inversion of all triads and chords with their proper progression.  
Further harmonization of melodies.  
Required of Voice Graduates.

SECOND YEAR.

First Semester:—

Modulation—Altered chords.

Second Semester:—

Continuation in practice of Altered Chords.  
Small Fugue compositions.  
Advanced harmonization of melodies in all voices.  
Analysis—A brief course in the fundamentals of analysis. Required of Piano Graduates.

COUNTERPOINT.

The course in Counterpoint covers one year's work and includes:

- I. Counterpoint in the various species in two, three and four parts.
- II. Counterpoint in five or more parts. Double and triple counterpoint.

Required of Piano Graduates.

ANALYSIS.

The year's work in Analysis with Benjamin Cutter's "Harmonic Analysis" as a text is offered to Senior Piano students.

Semester I.. Bach's Inventions, Song Forms, (principally Mendelssohn and Chopin).

Semester II. Preludes and Fuges, Bach's well tempered Clavichord Sonatas, Mozart, Haydn and Beethoven).

Required of Piano Graduates.

SIGHT SINGING.

A course in Sight Singing is given for the benefit of students of singing and public school music.

The course is given in class form and comprises the study of the elements of music and exercises in the singing of scales, interval simple song forms in one, or more parts, etc.

Required of all graduates—also College students in the Conservatory.

### **EAR TRAINING.**

The aim of this course is to teach the pupils to think in tones; to name and write what they hear, to improvise accompaniment and to learn to appreciate the melodic, harmonic, and rhythmic effects of music.

Required of Piano Graduates.

### **LANGUAGES.**

The Language required in the Music Course—French and German are taught in the College of Liberal Arts. One year of each is required for graduation.

### **CREDITS.**

Students in the College of Liberal Arts, under certain conditions may elect work in the department of music for which credits, not to exceed ten in all, will be granted as indicated under the heading **Music** in the College Department.

Students in the Conservatory carrying four or more hours' work per week are given a course in any one subject in the College of Liberal Arts free of charge.

### **DIPLOMAS.**

Upon the completion of the four years' course or its equivalent, in any department, and the performance of a public recital from memory, a diploma will be granted.

A specimen outline of the work required for a diploma in the Piano and Voice Departments follows:

### **PIANO.**

#### **FIRST YEAR**

##### **Semester I.**

Piano—Course A.  
Theory

##### **Semester II.**

Piano—Course A.  
Ear Training

## SECOND YEAR

Semester I.

Piano—Course B.  
Harmony I.

Semester II.

Piano—Course B.  
Harmony II.

## THIRD YEAR

Semester I.

Piano—Course C.  
Harmony III.  
History of Music I.

Semester II.

Piano—Course C.  
Harmony IV.  
History of Music II.

## FOURTH YEAR

Semester I.

Piano—Course D.  
Counterpoint I  
Ensemble  
Analysis

Semester II.

Piano—Course D.  
Counterpoint II  
Ensemble  
Analysis  
Pedagogy

Graduation recital from memory including a classic sonata and a concerto.

## VOICE.

## FIRST YEAR

Semester I.

Voice—Theory  
Piano German I.

Semester II.

Voice—Sight Singing.  
Piano German II.

## SECOND YEAR

Semester I.

Voice— French I.  
Harmony I.

Semester II.

Voice— French II.  
Harmony II.

## THIRD YEAR

Semester I.

Voice— Italian  
History I.

Semester II.

Voice— Italian  
History II.

## FOURTH YEAR

Semester I.

Voice— Repertoire  
Ensemble

Semester II.

Voice— Repertoire  
Ensemble Pedagogy

Graduation Recital from memory, consisting of selections from Operas, Oratorio, standard and classic song writers.



Credits for work done previous to entrance in the Conservatory will be applied toward graduation after a satisfactory examination the Director and Instructor.

### MISCELLANEOUS.

Students may enter the Conservatory at any time, but are not enrolled for less than one semester.

All tuition is payable strictly in advance at the College office.

Students are expected to appear in at least one public recital each semester, but no student will be allowed to participate in any public performance without permission of the instructor.

Students are required to attend each lesson in order and no excuse for absence will be received unless notice is given to the instructor previous to the scheduled hour. In case of illness, missed lessons may be made up during the current semester.

Elementary theory is required of all college students in the Conservatory.

## Commencement 1915

### Degrees Conferred.

#### Doctor of Divinity:—

Frederick G. Knauer.  
Thomas C. Osborne.

#### Bachelor of Arts:—

Robert H. Likely.

#### Bachelor of Science:—

J. Warren Davidson.  
Ethel E. Decker.  
Leland Hall.  
Harold V. Roelse.

### Academy Graduates.

Bayard Funk.  
Hannah Ross.  
Nora Tripp.  
Caroline Wahlquist.

### Prizes Awarded.

#### Temperance Contest:—

First Prize.—P. L. Byram.  
Second Prize.—Milton H. Mook.



**Currens' Biblical Prize:—**

First Prize.—Lucile Scofield.

Second Prize.—D. J. Gretzinger.

**Chaff Junior Essay Contest:—**

Howard Pratt.

**Register of Students****Senior Class.**

|                            |              |
|----------------------------|--------------|
| Byram, P. L., .....        | Hastings     |
| Dunlap, Reuben G., .....   | Hastings     |
| Gretzinger, D. J. ....     | Diller       |
| Jones, Helen., .....       | Hastings     |
| Martin, Ward. ....         | Hastings     |
| Morgan, G. Elizabeth. .... | Hastings     |
| Newbecker, Bernice .....   | Ord          |
| Parks, Hazel .....         | Hastings     |
| Philbrick, Julia .....     | Wood River   |
| Pratt, Carl .....          | Prosser      |
| Pratt, Howard .....        | Hastings     |
| Prince, Frank .....        | Ord          |
| Punke, Edward G. ....      | Elliot, Ill. |
| Raney, Henrietta .....     | Hastings     |
| Rosenlof, G. W. ....       | York         |
| Skillman, Eglantine .....  | Broken Bow   |
| Scott, Roland .....        | Imperial     |
| Stein, Mildred .....       | Hastings     |
| Tompkins, Daisy .....      | Hastings     |

**Junior Class.**

|                       |              |
|-----------------------|--------------|
| Buck, Dorothy .....   | Superior     |
| Dutcher, Minnie ..... | Alexandria   |
| Hallock, Mabel .....  | Hastings     |
| Harder, Ewald B. .... | Hastings     |
| Jones, Octavia .....  | Hastings     |
| Kee, Ada .....        | Hastings     |
| Keeler, Carl .....    | Narka, Kans. |
| Keith, Helen .....    | Hastings     |

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|----------------------------|------------|
| Keith, Lucile .....        | Hastings   |
| Kennedy, Glenn .....       | St. Edward |
| Logan, Sam .....           | Bridgeport |
| Purdy, Jesse L. ....       | Ord        |
| Rosenau, Harold .....      | Alexandria |
| Scherich, Rilla .....      | Inland     |
| Sims, Mary .....           | Hastings   |
| Van Every, Mildred .....   | Hastings   |
| Van Sickle, Lawrence ..... | Hastings   |
| Warner, Fern .....         | Lewellen   |
| Wells, Lee F. ....         | Broken Bow |

### Sophomore Class.

|                                 |                          |
|---------------------------------|--------------------------|
| Adams, John Q. ....             | Scottsbluff              |
| Banta, Ellzola .....            | Inland                   |
| Bowen, Delta .....              | White Lake, South Dakota |
| Bracken, Anna .....             | Hastings                 |
| Capron, Albert .....            | Bridgeport               |
| Chandler, Paul A. ....          | Atkinson                 |
| Cook, LeRoy .....               | Hastings                 |
| Foote, Roy W. ....              | Elberta, Utah            |
| Galt, Curtis .....              | Franklin                 |
| Goodwin, Hildred .....          | Mitchell                 |
| Hallock, Helen .....            | Hastings                 |
| Jones, Mary B. ....             | Hartington               |
| Jordan, Amber .....             | Hastings                 |
| Keal, Julia .....               | Hastings                 |
| Keeler, Malcolm .....           | Narka, Kans.             |
| Likely, Merle .....             | Hastings                 |
| Logan, Fred .....               | Bridgeport               |
| Mann, Ruth Julia .....          | Hastings                 |
| Messick, Hazel Marguerite ..... | Hastings                 |
| Moss, Ira H. ....               | Atkinson                 |
| Root, Mark .....                | Fairmont                 |
| Schuelzky, Marie .....          | Hastings                 |
| Simpson, Marjorie .....         | Hastings                 |
| Stratton, Edwin .....           | Atkinson                 |
| Taylor, Wendell .....           | St. Edward               |
| Troabridge, Roy .....           | Hastings                 |

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|------------------------|-----------|
| VerValin, Marcia ..... | Loup City |
| Waldron, Rose .....    | Hastings  |
| Wanek, John .....      | Giltner   |

**Freshman Class.**

|                            |                          |
|----------------------------|--------------------------|
| Alexander, Anna .....      | Grand Island             |
| Anderson, Harry .....      | Hastings                 |
| Angell, Mary .....         | Valentine                |
| Barnhart, Glayds .....     | Hartington               |
| Benedict, Janet .....      | Hastings                 |
| Bitner, Jacob .....        | Hastings                 |
| Blauvelt, Velma .....      | Hastings                 |
| Bobbitt, Chester .....     | Hastings                 |
| Bowen, George .....        | White Lake, South Dakota |
| Bruce, William .....       | Broken Bow               |
| Carlson, Elfie .....       | Axtell                   |
| Christopher, Verne .....   | Hastings                 |
| Conkling, Frances .....    | Arvada, Colo.            |
| Cook, Nellie A. ....       | Hastings                 |
| Cox, Vernon C. ....        | Fairmont                 |
| Craft, Ruth .....          | Aurora                   |
| Dametz, Maurice G. ....    | Arvada, Colo.            |
| Dreitzler, Esther .....    | Hastings                 |
| Englen, Pearl .....        | Marquette                |
| Fairhead, Mabel E. ....    | Gordon                   |
| Felker, Verner W. ....     | Hastings                 |
| Filson, Frances .....      | Elberta, Utah            |
| Fox, Virginia .....        | Nelson                   |
| Fritz, Grace .....         | Gordon                   |
| Funk, Bayard .....         | Doniphan                 |
| Godwin, Ella Marie .....   | Sidney, Iowa             |
| Goodenberger, Ernest ..... | Scottsbluff              |
| Guffy, Robert W. ....      | Elgin                    |
| Harrod, Nancy .....        | Loup City                |
| Harvey, Roscoe Leroy ..... | Mitchell                 |
| Hatten, Dean A. ....       | Fullerton                |
| Haynes, Gilbert M. ....    | Hastings                 |
| Hewitt, Roscoe .....       | Hastings                 |
| Hiddleston, Lee .....      | Loup City                |
| Howard, Morton .....       | Scottsbluff              |

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|-----------------------------------|------------------|
| Huff, Leila .....                 | Oxford           |
| Jordan, Amy .....                 | Hastings         |
| Jacobson, Helen P. ....           | Gordon           |
| Lee, Chong H. ....                | Hastings         |
| Likely, Margery .....             | Hastings         |
| Longstaff, Hilda .....            | O'Neil           |
| Lovell, Mary .....                | Hastings         |
| Luby, Thomas .....                | Giltner          |
| Maunder, Ellen .....              | Paxton           |
| McGuffie, Marie .....             | Atkinson         |
| McHarry, Jean .....               | Juniata          |
| Morey, Mildred .....              | Gordon           |
| Pagenkopf, Anna .....             | Hastings         |
| Peterson, Clarence .....          | Loup City        |
| Phelps, Edward .....              | Lexington        |
| Robinson, Russell Alexander ..... | North Bend       |
| Scherich, Clarence .....          | Inland           |
| Scherich, Esther .....            | Inland           |
| Shinley, Maude .....              | Curtis           |
| Simmering, Grace .....            | Hastings         |
| Skrdla, Rose .....                | Atkinson         |
| Spencer, Vera .....               | Alliance         |
| Stannard, Grant .....             | Gordon           |
| Stein, Luther .....               | Hastings         |
| Stein, Riley .....                | Hastings         |
| Stratton, Carrie .....            | Atkinson         |
| Taylor, Earl .....                | Loup City        |
| Theobald, Albert .....            | Hastings         |
| Tinker, Louise .....              | Lexington        |
| Vance, Mabelle Beatrice .....     | Hastings         |
| Wahlquist, Caroline .....         | Hastings         |
| Whitehouse, J. Lloyd .....        | Prosser          |
| Ware, Bessie .....                | Norfolk          |
| Whitlock, Wallace .....           | Mitchell         |
| Wood, Chas. S. ....               | Table Rock       |
| Wood, Laura .....                 | Hastings         |
| Wright, Chas. ....                | Scottsbluff      |
| Yue, David C. ....                | Honolulu, Hawaii |

**Special College.**

|                             |             |
|-----------------------------|-------------|
| Brown, Gleah .....          | Hastings    |
| Carruthers, Mrs. F. F. .... | Hastings    |
| Clark, Alfreda .....        | Hastings    |
| Creeth, Burgess .....       | Hastings    |
| Likely, R. H. ....          | Hastings    |
| Montague, Mrs. Kate .....   | Hastings    |
| Parker, Emma .....          | Hastings    |
| Rousseau, Maude .....       | Hastings    |
| Sheidon, Mary .....         | Scottsbluff |
| Shunk, Dr. Clara M. ....    | Hastings    |

**ACADEMY.****Fourth Year.**

|                            |                  |
|----------------------------|------------------|
| Bitter, Bertha .....       | Doniphan         |
| Brown, Margaret .....      | Hastings         |
| Brown, Willard .....       | Hastings         |
| Burge, Earl .....          | Skedee, Okla.    |
| Crone, Bertram .....       | Hastings         |
| Crouch, George .....       | Sioux City, Iowa |
| Lee, S. G. ....            | Hastings         |
| McLaughlin, Gertrude ..... | Doniphan         |
| McLaughlin, Rollin .....   | Doniphan         |
| Scott, L'Maree .....       | Aurora           |

**Third Year.**

|                          |                          |
|--------------------------|--------------------------|
| Bitner, Nev'n .....      | Hastings                 |
| Dunlap, Harold .....     | Lexington                |
| Hall, Vivian .....       | Roseland                 |
| Hamilton, Isabelle ..... | Hastings                 |
| Hutton, Emmett .....     | Hastings                 |
| Kilburn, Edith .....     | Bridgeport               |
| Nelson, E. L. ....       | Ord                      |
| Person, Ellen .....      | Wauneta                  |
| Phillips, H. Fred .....  | Roseland                 |
| Park, Karl Y. ....       | Hastings                 |
| Phipps, William .....    | Medical Lake, Washington |
| Sturm, Frederick .....   | Cordon                   |
| Seofield, Viola .....    | Firth                    |
| Schuelzky, Erich .....   | Hastings                 |

Slick, Dan ..... Hastin

### Second Year.

Brown, Archie ..... Sheridan, Wy  
 Brown, Mac. .... Sheridan, Wy  
 Brundige, Cecil ..... Litchfie  
 Cleal, Mildred ..... Doniph  
 Conoughy, John Homer ..... Hastin  
 Kim, Frank ..... Hastin  
 Nelson, William ..... Kenesa  
 Renner, Hall ..... Hastin  
 Shue, Ray ..... Axte  
 Smith, Ula ..... Elwo  
 Warrick, Chas. .... Hastin  
 White, John R. .... Linco

### First Year.

Cho, D. H. .... Hastin  
 Cho, S. .... Hastin  
 Choy, Y. E. .... Hastin  
 Fisher Beulah ..... Oxfo  
 Johnson, Florence ..... Hastin  
 Kilburn, Mabel ..... Bridgepo  
 Kim, K. D. .... Hastin  
 Kwon, Wilson ..... Hastin  
 Leach, Hazel ..... Hot Springs, So. Dako  
 Leach, Lottie ..... Hot Springs, So. Dako  
 Lee, Chang Yill ..... Hastin  
 Lee, Chang Soo ..... Hastin  
 Likely, Will ..... Hastin  
 Papageorge, Constantine ..... Hastin  
 Stertz, Henry Wm. .... Hastin  
 Teeling, Leslie ..... Hastin  
 Von Nordheim, Grover ..... Hastin  
 Votaw, Ardis ..... Hastin  
 Wolbach, Margaret ..... St. Francis, Kan  
 Zachary, Cecil ..... Ay  
 Zachary, Frances ..... Ay



## CONSERVATORY.

### Piano.

|                            |                    |
|----------------------------|--------------------|
| Blauvelt, Velma .....      | Hastings           |
| Bushboom, Freida .....     | Glenvil            |
| Crone, Edith .....         | Hastings           |
| Calbreath, Glendoris ..... | Hastings           |
| Dutcher, Minnie .....      | Alexandria         |
| Blake, Mrs. Fred .....     | Hastings           |
| Englen, Pearl .....        | Aurora             |
| Fritz, Grace .....         | Gordon             |
| Fairhead, Mabel .....      | Gordon             |
| Fisher, Beulah .....       | Oxford             |
| Geddis, Miss .....         | Kenesaw            |
| Duncan, Mrs. C. S. ....    | Hastings           |
| Huff, Leila .....          | Oxford             |
| Hatcher, Eunice .....      | Curtis             |
| Hartquist, Irma .....      | Aurora             |
| Jones, Helen .....         | Hastings           |
| Lowry, Edna .....          | Pawnee, City       |
| Peterson, R. J. ....       | Hastings           |
| McGuffie, Marie .....      | Atkinson           |
| McHarry, Jean .....        | Juniata            |
| Messick, Hazel .....       | Hastings           |
| Morey, Mildred .....       | Gordon             |
| Newbecker, Bernice .....   | Ord                |
| O'Hara Marietta .....      | Hastings           |
| Pratt, Howard .....        | Hastings           |
| Peterson, Merle .....      | Hastings           |
| Person, Ellen .....        | Wauneta            |
| Rogers, Willie .....       | Hastings           |
| Scofield, Viola .....      | Firth              |
| Skrdla, Rose .....         | Atkinson           |
| Tompkins, Daisy .....      | Hastings           |
| Tomlinson, Miniva .....    | Hastings           |
| Votaw, Ardis .....         | Hastings           |
| Warner, Fern .....         | Lewellen           |
| Wolbach, Margaret .....    | St. Francis, Kans. |
| Anderson, Nellie .....     | Hastings           |
| Smith, Ula .....           | Elwood             |

### Voice.

|                            |                        |
|----------------------------|------------------------|
| Blauvelt, Velma .....      | Hastings               |
| Bowen, George .....        | White Lake, So. Dakota |
| Brown, Margaret .....      | Hastings               |
| Byrne, Mrs. S. V. ....     | Hastings               |
| Busboom, Freida .....      | Glenvil                |
| Copeland, Margaret .....   | Minden                 |
| Craft, Ruth .....          | Aurora                 |
| Cramer, Morris .....       | Hastings               |
| Bean, Rev. J. W. ....      | Hastings               |
| Eldredge, Floyd .....      | Hastings               |
| Edgerton, Faye .....       | Hastings               |
| Fritz, Grace .....         | Gordon                 |
| Fairhead, Mabel .....      | Gordon                 |
| Hitch, Hazel .....         | Hastings               |
| Hopper, Dr. A. B. ....     | Hastings               |
| Hatcher, Eunice .....      | Curtis                 |
| Hoerner, Mrs. Geo. ....    | Hastings               |
| Keeler, Carl .....         | Narka, Kansas          |
| Kindig, Leone .....        | Hansen                 |
| Larkin, Mrs. L. ....       | Hastings               |
| Likely, Margery .....      | Hastings               |
| Likely, Merle .....        | Hastings               |
| Lowry, Edna .....          | Pawnee City            |
| McHarry, Jean .....        | Juniata                |
| McLaughlin, Gertrude ..... | Doniphan               |
| Stein, Riley .....         | Hastings               |
| Morey, Mildred .....       | Gordon                 |
| Meyer, Clair .....         | Hastings               |
| O'Hara, Marietta .....     | Hastings               |
| Pyle, Helen .....          | Hastings               |
| Pratt, Howard .....        | Hastings               |
| Petry, Hazel .....         | Fairfield              |
| Person, Ellen .....        | Wauneta                |
| Rosenlof, G. W. ....       | York                   |
| Spaulding, Thankful .....  | Lincoln                |
| Sturm, Fredrick .....      | Gordon                 |
| Schuelzky, Erick .....     | Hastings               |
| Stevens, Philomena .....   | Hastings               |

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|                         |           |
|-------------------------|-----------|
| Stein, Luther .....     | Hastings  |
| Snider, Latta .....     | Hastings  |
| Tompkins, Daisy .....   | Hastings  |
| Tomlinson, Miniva ..... | Hastings  |
| Warner, Fern .....      | Lewellen  |
| Warrick, Wilma .....    | Hastings  |
| Zachary, Frances .....  | Ayr       |
| Youngblood, R. F. ....  | Hastings  |
| Angell, Mary .....      | Valentine |
| Lichtenburg, Adam ..... | Hastings  |
| Robertson, Lula .....   | Harvard   |
| Muchow, Arthur .....    | Hastings  |
| Butzirus, Martha .....  | Hastings  |

### Theory of Music.

|                         |          |
|-------------------------|----------|
| Blauvelt, Velma .....   | Hastings |
| Fritz, Grace .....      | Gordon   |
| Fisher, Beulah .....    | Oxford   |
| Huff, Lelia .....       | Oxford   |
| Hatcher, Eunice .....   | Curtis   |
| McGuffie, Marie .....   | Atkinson |
| McHarry, Jean .....     | Juniata  |
| Scotfield, Viola .....  | Firth    |
| Tomlinson, Miniva ..... | Hastings |

### Harmony.

|                         |             |
|-------------------------|-------------|
| Blauvelt, Velma .....   | Hastings    |
| Busboom, Freida .....   | Glenvil     |
| Bean, Mrs. J. W. ....   | Hastings    |
| Fritz, Grace .....      | Gordon      |
| Hartquist, Irma .....   | Aurora      |
| Lowry, Edna .....       | Pawnee City |
| McHarry, Jean .....     | Juniata     |
| Messick, Hazel .....    | Hastings    |
| O'Hara, Marietta .....  | Hastings    |
| Peterson, Merle .....   | Hastings    |
| Scotfield, Viola .....  | Firth       |
| Tomlinson, Miniva ..... | Hastings    |

### Public School Music.

|                             |           |
|-----------------------------|-----------|
| Bitter, Bertha .....        | Donipha   |
| Adams, John Q. ....         | Scottsblu |
| Cunningham, Mrs. H. M. .... | Hastin    |
| Harrod, Nancy .....         | Loup Ci   |
| Jacobson, Helen .....       | Gordo     |
| Lowry, Edna .....           | Loup Ci   |
| Moss, Ira H. ....           | Atkinsc   |
| O'Hara, Marietta .....      | Hastin    |
| Spencer, Vera .....         | Allianc   |
| Tomlinson, Miniva .....     | Hastin    |
| Stratton, Edwin .....       | Atkinsc   |
| Scott, L'Maree .....        | Auro      |
| Wahlquist, Caroline .....   | Hastin    |

### Sight Singing.

|                            |                       |
|----------------------------|-----------------------|
| Bowen, George .....        | White Lake, So. Dakot |
| Fairhead, Mabel .....      | Gordo                 |
| Goodenberger, Ernest ..... | Scottsblu             |
| Keeler, Malcolm .....      | Narka, Kan            |
| Schuelzky, Erick .....     | Hastin                |
| Zachary, Frances .....     | Ay                    |
| Scofield, Viola .....      | Firt                  |

### Violin and Cello.

|                        |        |
|------------------------|--------|
| Armstrong, Mabel ..... | Hastin |
| Poell, Lydia .....     | Hastin |
| Zachary, Cecil .....   | Ay     |

### Music History.

|                        |        |
|------------------------|--------|
| Busboom, Freida .....  | Glenv  |
| Fritz, Grace .....     | Gordo  |
| McHarry, Jean .....    | Juniat |
| O'Hara, Marietta ..... | Hastin |
| Scofield, Viola .....  | Firt   |
| Morey, Mildred .....   | Gordo  |

## Officers Hastings College Society

|                                  |               |
|----------------------------------|---------------|
| President .....                  | J. D. Fuller  |
| Vice-President .....             | Will Adams    |
| Secretary .....                  | E. E. Danley  |
| Treasurer .....                  | P. L. Johnson |
| Member Executive Committee ..... |               |

## Alumni Society

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|-----------------------|------------------------------|
| President .....       | Ruth Capps-Marvel            |
| Vice-President .....  | W. B. Johnson                |
| Sec'y-Treasurer ..... | Mrs. Lida S. Powell-Hoeppner |

1887

J. H. H. Hewitt, A. B., Alliance, Nebraska.

1888

Mrs. Edith Haynes Maunder, A. B., Paxton, Nebraska.

Mrs. Alice Nowlan Clouser, A. B., 2013 Seymour St. Cheyenne, Wyoming.

Robert N. Powers, A. B., Minister, Seaside, California.

Mrs. Alice Yocum Bondessen, A. B., Yuma, Arizona.

Mrs. Carrie Kimball, Hoystman, A. B., Baraboo, Wisconsin.

Francis I. Cunningham, A. B., Principal Schools, Troy, Idaho.

1889

Henry R. Corbett, Sc. B., Ph. M., Kenilworth, Illinois.

Mary Crissman, A. B., A. M., Long Beach, California.

H. W. Montgomery, A. B., Home Missionary Supt. of Colo., Fort Collins, Colorado.

Elizabeth M. Stine, Sc. B., Instructor State Preparatory School, Boulder, Colorado.

1890

D. C. Montgomery, A. B., (Deceased.)

Mrs. Eva Frankenburger Presher, B. L., Kentland, Indiana.

Ira McConaughy, A. B., Pastor Presbyterian Church, Rothwell, Wyoming.

Mrs. Maud Wotring, Raymond, A. B., 2402 California St., San Francisco, California.

1891

Frederick Goble, Sc. B., Lumber Merchant, Silverton, Colorado.

Maud H. Jorgenson, B. L., Omaha, care of Colonial Hotel.

Mrs. Emma Nowlan Filson, Sc. B., Elberta, Utah.  
Ida I. Myers, Sc. B., Tropico, California.

## 1892

Robert E. Moritz, Sc. B., Ph. D., Professor of Mathematics, State University, Seattle, Washington.  
Mrs. Kathleen Hartigan Goble, A. B., Silverton, Colorado.  
Janet L. Carpenter, A. B., A. M., Professor of English, Hastings College, Hastings, Nebraska.  
Charles C. Caton, A. B., 407 Maple Way, Pasadena, California.  
Mrs. Lida Powell Hoepfner, B. L., Hastings, Nebraska.

## 1893

Mrs. Jennie Stucky Barrett, A. B., Woodlawn, Ave., Chicago, Illinois, (Unclaimed).  
Royal B. Stuckey, A. B., Physician, York, Nebraska.  
Alma Chapman, Sc. B., Physician, Hastings, Nebraska.  
Mrs. Rosanna Stine Clawson, A. B., Bladen, Nebraska.  
Clyde B. Aitchison, Sc. B., Oregon State Railroad Commissioner, 306 Couch Building, Portland, Oregon.  
Hallie Hood, A. B., 1750 South 29th St., Omaha, Nebraska.  
George Norlin, A. B., Ph. D., Professor of Greek, University of Colorado, Boulder, Colorado.

## 1894

Mrs. Laura Baily Brown, A. B., A. M., 1009 Sinto Ave., Spokane, Washington.  
Harriet Myers, Sc. B., Postmistress, Tropico, California.  
Mrs. Bertha Green Connells, A. B., Tulerosa, N. M.  
Wm. L. Little, A. P., Physician, St. Paul, Minn.  
Harry B. Allen, A. B., Minister, Steele City, Nebraska.  
Etta Caton, A. B., Teacher, Lincoln, Nebraska.  
Grace Shepherd, A. B., Treasurer National Education Association, 5131 Ellis Ave., Chicago, Illinois.

## 1895

Mrs. Lillian Brown Steele, A. B., (Deceased).  
Mrs. Martha Cunningham Brown, A. B., Divernon, Illinois.  
Mrs. Tranqueline Andrews Taylor, Sc. B., Steele City, Nebraska.  
Mrs. Lettie Shepherd Mudge, A. B., 5131 Ellis Ave., Chicago, Ill.



## 1896

Robert A. Patterson, Sc. B., (Deceased).

Charles A. Arnold, A. B., Presbyterian Minister, Kansas City, Missouri.

William O. Bunce, Sc. B., (Deceased).

## 1897

Margaret Jones, A. B., Lawyer, Salt Lake City, Utah.

William E. Kunz, A. B., Presbyterian Minister, 6634 S. Winchester Avenue, Chicago, Illinois.

Alfred E. Barrows, A. B., Pastor Presbyterian Church, 501 Eighth Northeast St., Washington, D. C.

## 1898

William H. Chapman, Sc. B., Physician, Corona, California.

Benjamin L. Brittin, A. B., Belvidere, Illinois.

## 1899

Ernest M. Brouillette, A. B., Lawyer, Epler Block, Seattle, Wash.

James B. Brown, A. B., Pastor Presbyterian Church, Gordon, Nebraska.

Edward R. Bushnell, A. B., Journalist, 5215 Wissahickon Ave., Philadelphia, Pennsylvania.

Clarence M. Cook, A. B., Lawyer, Berger Building, Pittsburg, Pa.

Urcell Montgomery, A. B., Missionary, M. E. Mission, Kolar, India.

Richard D. Moritz, Sc. B., Deputy State Supt., Lincoln, Nebraska.

Charles Stein, Sc. B., Physician, Glasco, Kansas.

Wilson F. Stichter, A. B., Teacher, Red Oak, Iowa.

## 1900

Joseph Bailly, A. B., Banker, 1302 South Brown St. Spokane, Washington.

Margaret E. Haughwout, A. B., A. M., Professor Women's College, Schenectady, New York.

Mrs. Julia Heartwell Payne, A. B., Huntington Beach, Calif.

Mrs. Margaret Jones Smith, Missionary, Kashing, China.

David J. Lewis, B. L., Journalist, Hastings, Nebraska.

R. Melvin Smith, A. B. Address Unknown.

Mrs. M. Aberdeen Webber Ketelle, Huron, South Dakota.

Roy A. White, A. B., Pocatello, Idaho.

Harrison A. Wigton, A. B., Physician, 1006 W. O. D. Building,  
Omaha, Nebraska

John Brown, A. B., Minister, Dubuc, Saskatchewan, Canada  
(Mail unclaimed.)

## 1901

Mrs. Edna Ball Davis, Sc. B., Austin, Colorado.

Allen Carpenter, A. B., A. M., Ph. D., Assistant Professor of Mathe-  
matics, University of Washington, Seattle, Washington.

Chris Christensen, Sc. B., Surveyor, Sheridan, Wyoming.

Henry S. G. Hurlburt, Sc. B., Electrician, Mona Lake, California

George U. Ingalsbe Sc. B., 4646 Prairie Avenue, Chicago, Ill.

Mrs. Julia Jones Osborne, A. B., Scottsbluff, Nebraska.

Hugh T. Mitchelmore, A. B., Presbyterian Minister, Elephant  
Butte, N. M.

Thomas C. Osborne, A. B., Pastor Presbyterian Church, Scotts-  
bluff, Nebraska.

Annie L. Richards-Letson, A. B., Red Cloud, Nebraska.

Gertrude Weingart, Sc. B., Teacher, Hastings, Nebraska.

Grace Ingalsbe, A. B., Teacher, Benkleman, Nebraska.

## 1902

Grace A. Boyd, A. B., Teacher, 1443 Main St., Chehalis, Washing-  
ton.

Mrs. Anna Halberg-Anderson, A. B., Axtell, Nebraska.

Rev. Henry C. Millard, A. B., Presbyterian Minister, Webster, N. Y.

## 1903

Mrs. Esther Alexander Young, A. B., 18524 Euclid Avenue, Cleve-  
land, Ohio.

William H. Cassell, A. B., Presbyterian Minister, Erie, N. D.

Mrs. Goldie Edgerton Ferguson, A. B., 3923 North 42d Avenue  
Chicago, Illinois.

Mrs. Aileen Kress Max, Sc. B., Spring Ranch, Nebraska.

Cecil Phillips, A. B., Pastor Presbyterian Church, Waumego  
Kansas.

Charles P. Russell, Sc. B., Vice-President, American College, As-  
suet, Egypt.

## 1904

Bernard J. Brinkema, Sc. B., A. M., Presbyterian Minister, Corner Arch and Walnut, Milton, Pennsylvania.

John Skinner, A. B., Presbyterian Minister, Detroit, Michigan.

## 1905

Elmer T. Peters, Sc. B., Supt. of Schools, Parkston, S. D.

Alexander J. Dunlap, Sc. B., Law Department, Nebraska University, Lincoln, Nebraska.

William Roy Hull, A. B., Professor Peru State Normal, Peru, Nebraska.

## 1906

Lawrence R. Wright, A. B., Supt. Schools, Blue Hill, Nebraska.

## 1907

Marmaduke F. Forrester, A. B., Farmer, Climax, Nebraska.

Magdalena Gueck-Eller, B. L., Enders Lake, Nebraska.

Francis R. Striker A. B., Teacher, Holstein, Nebraska.

Robert C. Theobald, A. B., Farmer, Drinkwater, Sask., Canada.

## 1908

Margaret Agnes Brinkema Smith, A. B., Norfolk, Nebraska.

Henry W. Funk, B. S., Lawyer, Sacramento, California.

John Mohlman, B. S., Cashier, Hansen State Bank, Hansen, Nebr.

Allison Henyan Gaymon, B. S., Electrician, 216 2nd St., San Bernardino, California.

Carl Everett Hull, A. B., Phoenix, Arizona.

Frank Charles Humphrey, A. B., Presbyterian Minister, Bern, Kansas.

Mrs. Jeanette Johnson Phillips, A. B., Waumego, Kansas.

George F. McDougall, A. B., Pastor Presbyterian Church, Bridgeport, Nebraska.

Mrs. Elizabeth Phillips Johnson, A. B., Nelson Creek, Montana.

## 1909

Helen Ingalls Turner, A. B., Cairo, Nebraska.

Adam Lichtenburg, Ph. B., Contractor, Hastings, Nebraska.

Carlton O. Ranney, Ph. B., Teacher, Los Animas, Colorado.

Byron G. Sager, Ph. B., Missionary, Porto Rico.

Norvel H. Smith, A. B., Teacher, Basin, Wyoming.

Ellen A. Tompkins, A. B., A. M., Hastings, Nebraska.

Herman C. Welker, B. L., Supt. Schools, Gordon, Nebraska.

#### 1910

Shepherd M. Dunlap, B. S., Principal High School, Seward, Nebraska.  
 Flora F. Fisher, A. B., A. M., Instructor Hastings College, Hastings, Nebraska.

Mrs. Jennie Haner Schelling, A. B., Osmond, Nebraska.

Willard T. Mann, B. S., Teacher, New Kamichle, Washington.

Mrs. Lois Owen Barbour A. B., Scottsbluff, Nebraska.

Harrison F. Russell, A. B., Secretary Clarke-Buchanan Co., Hastings, Nebraska.

Alice K. Sayre-Reynolds, B. S., Mitchell, Nebraska.

Erma E. Spicer, A. B., 2038 Pine St., Alhambra, California.

Minnie R. Spicer, B. S., 2038 Pine St. Alhambra, California.

Ruth A. Warner B. S., 515 South 33d St., Omaha, Nebraska.

Raymond L. Welker, B. S., Insurance Agent, Lyons, Nebraska.

#### 1911

Howard O. Coale, A. B., Teacher, Yale School for Boys, Los Angeles, California.

George E. Crawford, Sc. B., Supt. Schools, Thedford, Nebraska.

Millard B. Scherich, Sc. B., Supt. Schools, Coleraine, Minnesota.

Carl V. Theobald, Sc. B., Loreburn, Saskatchewan, Canada.

Frank E. Weyer, A. B., A. M., Supt. Schools, Atkinson, Nebraska.

#### 1912

Anna Crawford, A. B., Wood River, Nebraska.

Gretchen Campbell, A. B., Teacher, Nelson, Nebraska.

Marie Keal, A. B., Teacher, Hastings, Nebraska.

Dorris Roelse, A. B., Teacher, Nelson, Nebraska.

Dorothy McCreary, A. B., Hastings, Nebraska.

Blanche Weeks, A. B., Teacher, Hastings, Nebraska.

Vera Russell, A. B., Teacher, Prague, Oklahoma.

Alfred D. Marvel, A. B., Bank of Commerce, Hastings, Nebraska.

#### 1913

Ruth Marguerite Capps-Marvel, A. B., Hastings, Nebraska.

Mabelle Clare Carey, A. B., Teacher, Hebron, Nebraska.

Mrs. Frances Pearl Damron Brown, A. B., Valley City, N. D.

Walter Bedford Johnson, A. B., Principal High School, Gothenburg, Nebraska.

William A. Julian, A. B., Supt. of Schools, Wood River, Nebr.  
Susie Elizabeth Bailey-Moore, A. B., Ames, Iowa.  
Mattie Antoinette Theobald, A. B., Teacher, Giltner, Nebraska.  
Benjamin Harrison Bracken, B. S., Supt. Schools, Potter, Nebr.  
Theodore Ray Crawford, B. S., Principal High School, Alliance,  
Nebraska.

Anna Lavina Kelley, B. S., Teacher, Beaver City, Nebraska.  
Jennie Belle Rozell, B. S., Teacher, Beaver City, Nebraska.  
Lillis June Tennant, B. S., Teacher, Orleans, Nebraska.

## 1914

Chris U. Bitner, B. S., Supt. Schools, Elm Creek, Nebraska.  
Julia Holm, B. S., Teacher, Shelton, Nebraska.  
Leonard Doolittle Sims, B. S., Farmer, Hastings, Nebraska.  
Stephen Morris Weyer, B. S., Medical Student, Omaha, Nebraska.  
Louis E. Uden, B. S., Bank, Glenvil, Nebraska.  
Lorena Elizabeth McKeone, A. B., Hastings, Nebraska.  
Muriel Claire Shepperd, A. B., Principal High School, Mason City,  
Nebraska.

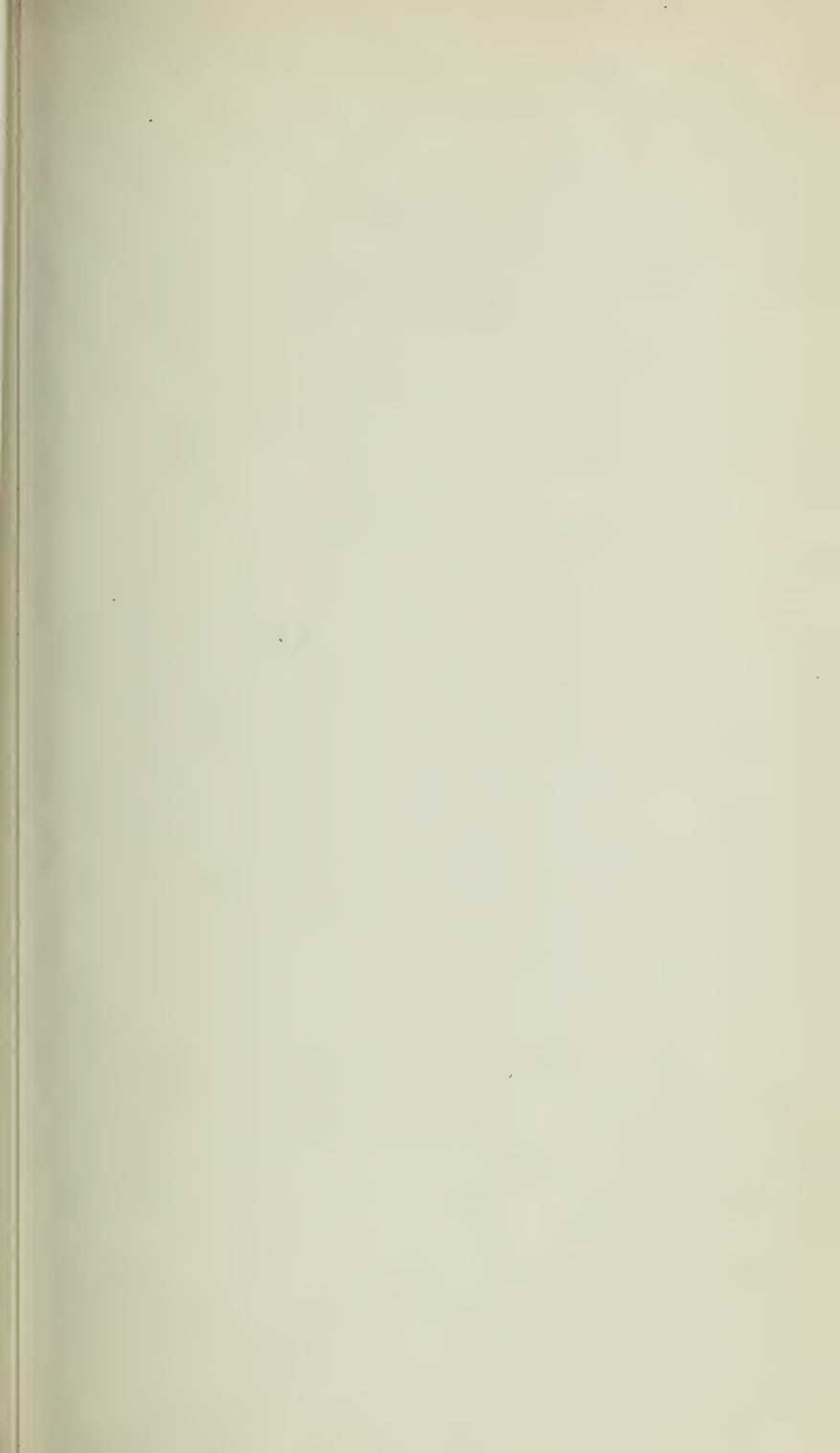
Charles H. Velte, A. B., Principal High School, Nelson, Nebraska.  
William F. Raney, A. B., Graduate Student, University of Wisconsin.

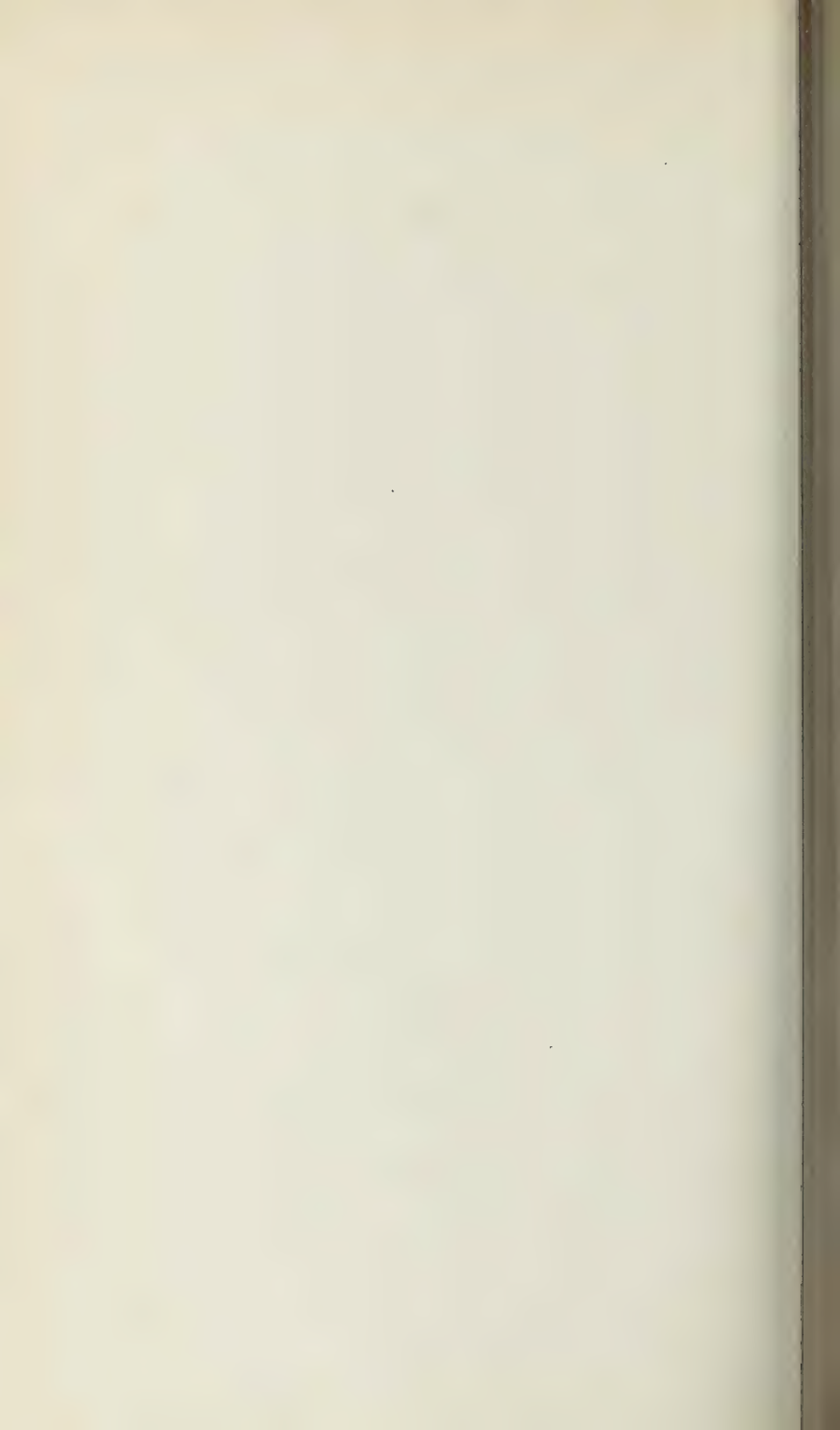
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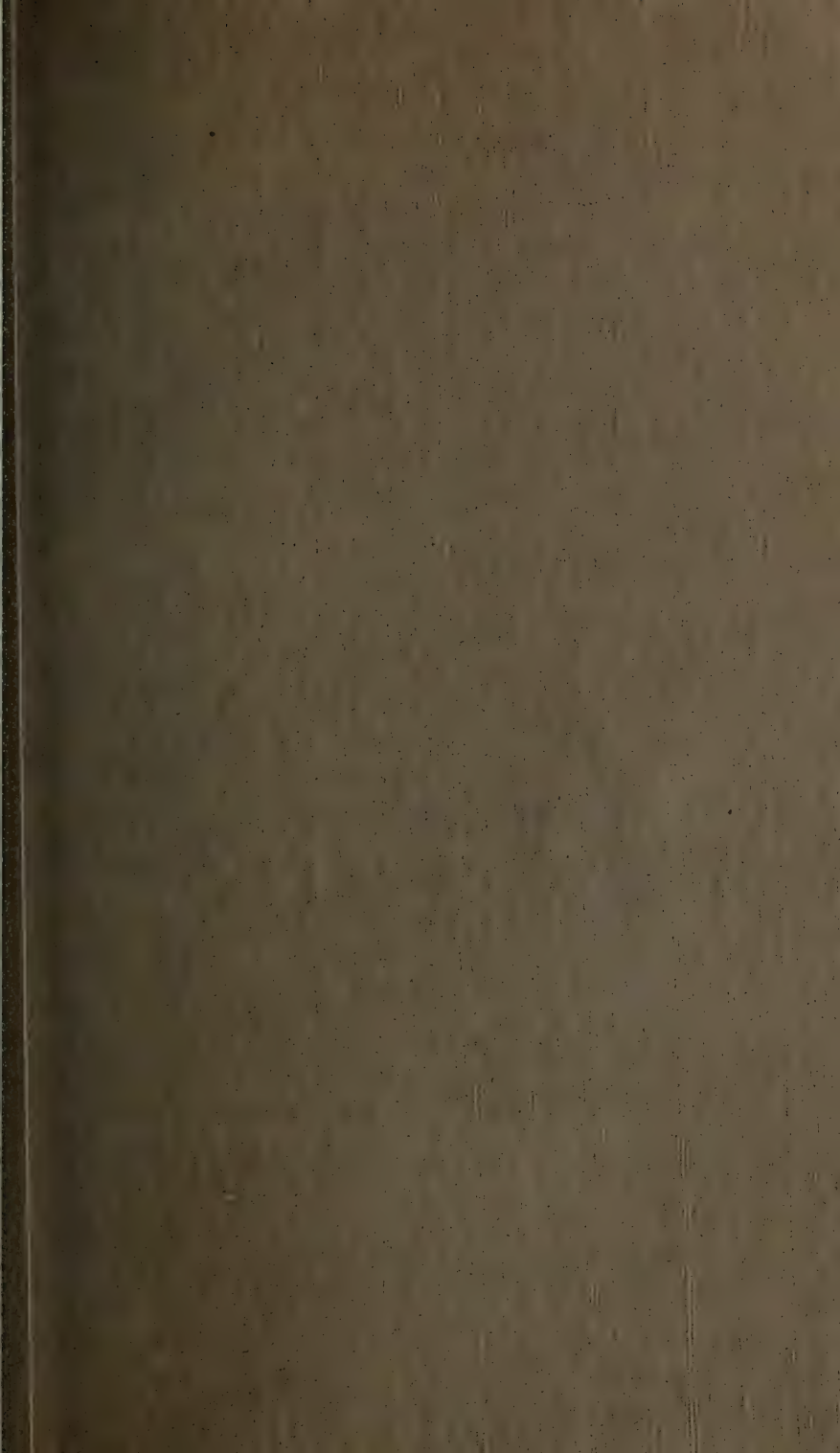
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Ethel Decker, Teacher, Wauneta, Nebraska.  
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Nebraska.  
Harold Roelse, Salesman, Marshall Field & Co., DesPlaines, Ill.

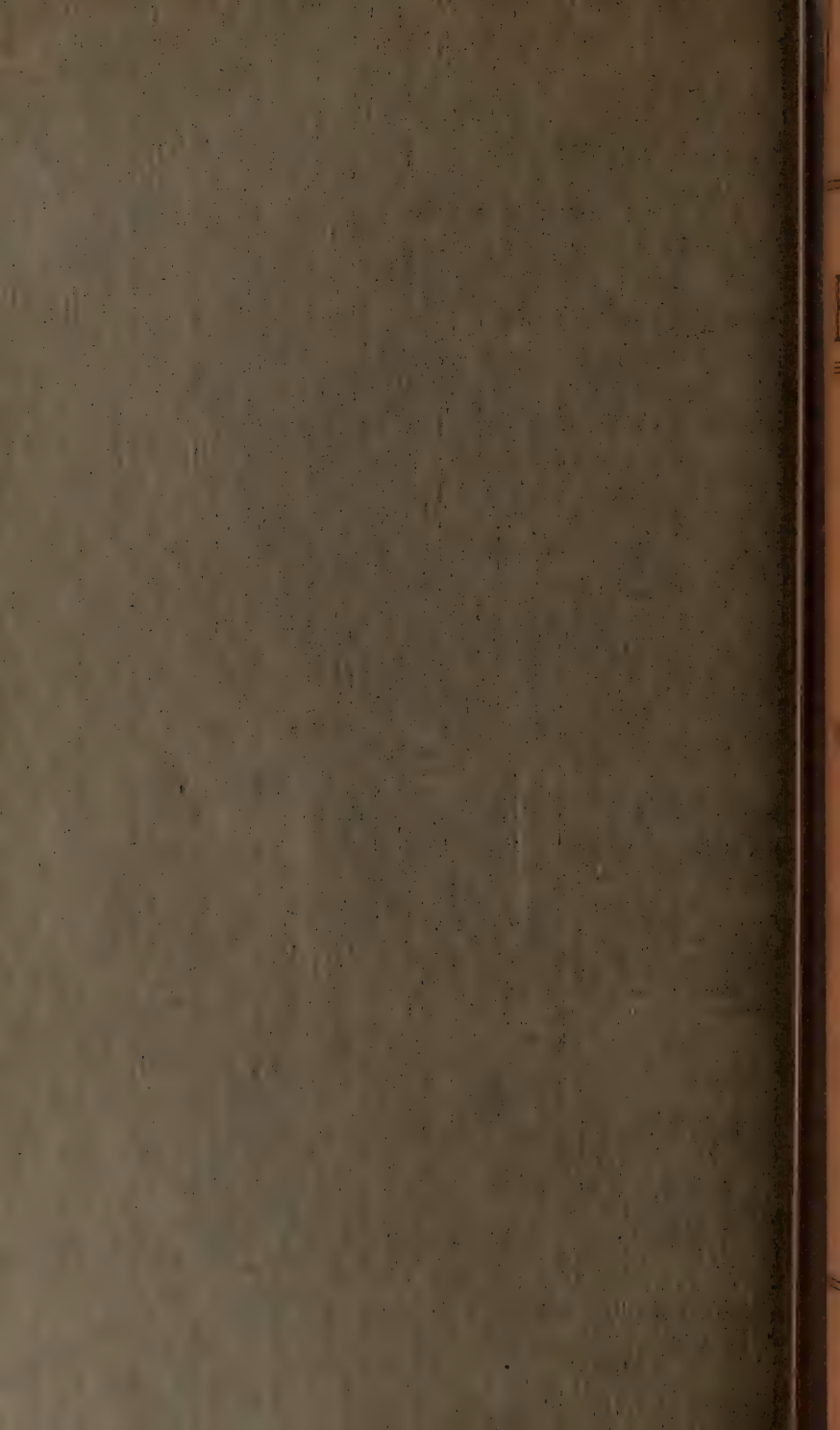












# Hastings College

1916-1917



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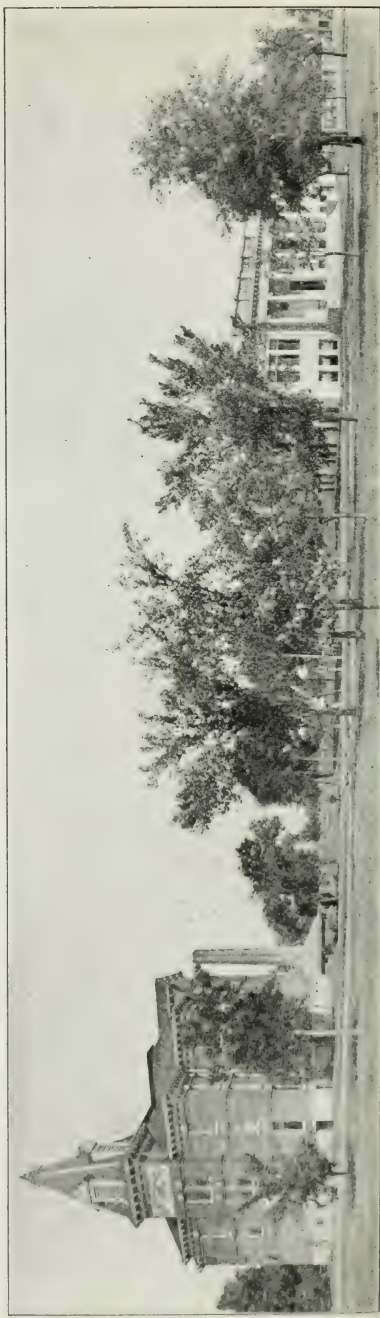
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# Hastings College Outlook

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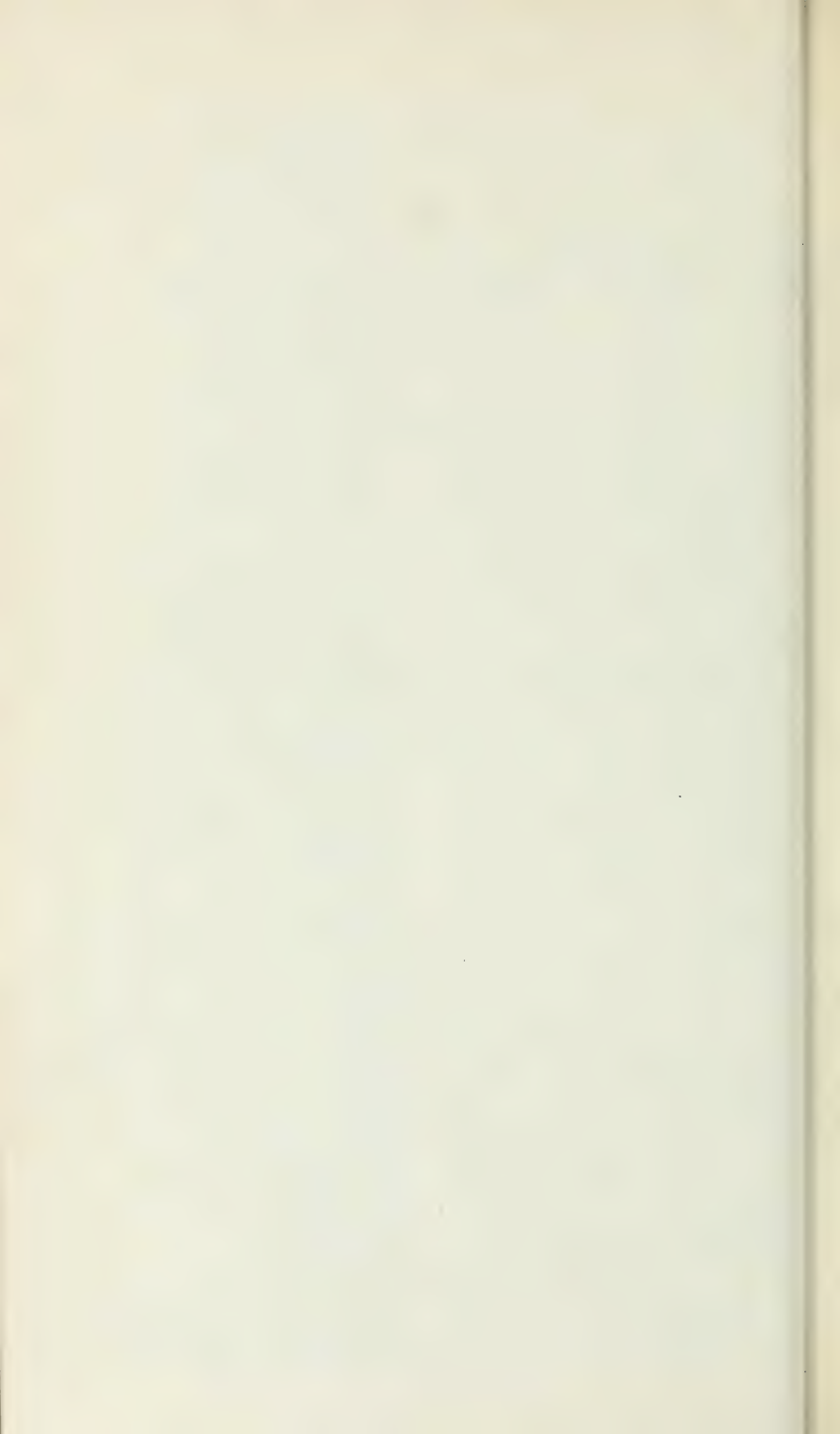
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**HASTINGS, NEBRASKA**

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**THIRTY-FIFTH YEAR**  
**1916-1917**

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**PRINTED FOR THE COLLEGE, APRIL, 1917**



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# Hastings College Outlook

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NO. 3

1917-1918

| JULY    |    |    |    |    |    |    | AUGUST   |    |    |    |    |    |    | SEPTEMBER |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|----------|----|----|----|----|----|----|-----------|----|----|----|----|----|----|
| S       | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  | S         | M  | T  | W  | T  | F  | S  |
| 1       | 2  | 3  | 4  | 5  | 6  | 7  |          |    |    | 1  | 2  | 3  | 4  |           |    |    |    |    |    | 1  |
| 8       | 9  | 10 | 11 | 12 | 13 | 14 | 5        | 6  | 7  | 8  | 9  | 10 | 11 | 2         | 3  | 4  | 5  | 6  | 7  | 8  |
| 15      | 16 | 17 | 18 | 19 | 20 | 21 | 12       | 13 | 14 | 15 | 16 | 17 | 18 | 9         | 10 | 11 | 12 | 13 | 14 | 15 |
| 22      | 23 | 24 | 25 | 26 | 27 | 28 | 19       | 20 | 21 | 22 | 23 | 24 | 25 | 16        | 17 | 18 | 19 | 20 | 21 | 22 |
| 29      | 30 | 31 |    |    |    |    | 26       | 27 | 28 | 29 | 30 | 31 |    | 23        | 24 | 25 | 26 | 27 | 28 | 29 |
|         |    |    |    |    |    |    |          |    |    |    |    |    |    | 30        |    |    |    |    |    |    |
| OCTOBER |    |    |    |    |    |    | NOVEMBER |    |    |    |    |    |    | DECEMBER  |    |    |    |    |    |    |
| S       | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  | S         | M  | T  | W  | T  | F  | S  |
|         | 1  | 2  | 3  | 4  | 5  | 6  |          |    |    |    | 1  | 2  | 3  |           |    |    |    |    |    | 1  |
| 7       | 8  | 9  | 10 | 11 | 12 | 13 | 4        | 5  | 6  | 7  | 8  | 9  | 10 | 2         | 3  | 4  | 5  | 6  | 7  | 8  |
| 4       | 15 | 16 | 17 | 18 | 19 | 20 | 11       | 12 | 13 | 14 | 15 | 16 | 17 | 9         | 10 | 11 | 12 | 13 | 14 | 15 |
| 1       | 22 | 23 | 24 | 25 | 26 | 27 | 18       | 19 | 20 | 21 | 22 | 23 | 24 | 16        | 17 | 18 | 19 | 20 | 21 | 22 |
| 8       | 29 | 30 | 31 |    |    |    | 25       | 26 | 27 | 27 | 29 | 30 |    | 23        | 24 | 25 | 26 | 27 | 28 | 29 |
|         |    |    |    |    |    |    |          |    |    |    |    |    |    | 30        | 31 |    |    |    |    |    |
| JANUARY |    |    |    |    |    |    | FEBRUARY |    |    |    |    |    |    | MARCH     |    |    |    |    |    |    |
| S       | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  | S         | M  | T  | W  | T  | F  | S  |
|         |    | 1  | 2  | 3  | 4  | 5  |          |    |    |    |    | 1  | 2  |           |    |    |    |    | 1  | 2  |
| 6       | 7  | 8  | 9  | 10 | 11 | 12 | 3        | 4  | 5  | 6  | 7  | 8  | 9  | 3         | 4  | 5  | 6  | 7  | 8  | 9  |
| 3       | 14 | 15 | 16 | 17 | 18 | 19 | 10       | 11 | 12 | 13 | 14 | 15 | 16 | 10        | 11 | 12 | 13 | 14 | 15 | 16 |
| 6       | 21 | 22 | 23 | 24 | 25 | 26 | 17       | 18 | 19 | 20 | 21 | 22 | 23 | 17        | 18 | 19 | 20 | 21 | 22 | 23 |
| 7       | 28 | 29 | 30 | 31 |    |    | 24       | 25 | 26 | 27 | 28 |    |    | 24        | 25 | 26 | 27 | 28 | 29 | 30 |
|         |    |    |    |    |    |    |          |    |    |    |    |    |    | 31        |    |    |    |    |    |    |
| APRIL   |    |    |    |    |    |    | MAY      |    |    |    |    |    |    | JUNE      |    |    |    |    |    |    |
| S       | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  | S         | M  | T  | W  | T  | F  | S  |
|         | 1  | 2  | 3  | 4  | 5  | 6  |          |    |    | 1  | 2  | 3  | 4  |           |    |    |    |    |    | 1  |
| 7       | 8  | 9  | 10 | 11 | 12 | 13 | 5        | 6  | 7  | 8  | 9  | 10 | 11 | 2         | 3  | 4  | 5  | 6  | 7  | 8  |
| 4       | 15 | 16 | 17 | 18 | 19 | 20 | 12       | 13 | 14 | 15 | 16 | 17 | 18 | 9         | 10 | 11 | 12 | 13 | 14 | 15 |
| 1       | 22 | 23 | 24 | 25 | 26 | 27 | 19       | 20 | 21 | 22 | 23 | 24 | 25 | 16        | 17 | 18 | 19 | 20 | 21 | 22 |
| 8       | 29 | 30 |    |    |    |    | 26       | 27 | 28 | 29 | 30 | 31 |    | 23        | 24 | 25 | 26 | 27 | 28 | 29 |
|         |    |    |    |    |    |    |          |    |    |    |    |    |    | 30        |    |    |    |    |    |    |

## 1917

- June 13 -----Commencement Day.
- June 18 -----Summer School opens.
- August 10 -----Summer School closes.
- June 26—July 3----Young People's Conference.
- September 11 -----Registration and Examinations, 9 a. m. to  
p. m.
- September 12 -----First Semester begins 10 a. m.
- October 26 -----Examination for removal of conditions Secon  
Semester.
- November 29 -----Thanksgiving Day.
- December 21 -----Christmas Recess begins.

## 1918

- January 2 -----Christmas Recess ends.
- January 25 -----Examinations for First Semester end.
- February 12-15 ----Week of Prayer.
- February 22 -----Washington's Birthday Address.
- March 8 -----Examinations for removal of conditions Fir  
Semester.
- March 29 -----Senior Recognition Day.
- June 9 -----Baccalaureate Sermon 10:30 a. m.  
Address to Christian Association 8 p. m.
- June 10 -----Morning—Final Chapel Service.  
Afternoon—Athletic Events.  
Evening—Annual Concert.
- June 11 -----Morning—Curren's Biblical Contest.  
Afternoon—Annual Meeting of Board  
Trustees.  
Class Day Exercises.  
Evening—
- June 12 -----10 a. m.—Commencement Exercises.  
12 m.—Alumni Banquet.

# Board of Trustees

## EXECUTIVE COMMITTEE.

Geo. H. Pratt, President.

A. H. Jones, Vice-President.

P. L. Johnson, Secretary-Treasurer.

C. E. Higinbotham

John D. Fuller

C. G. Wallace

Archie D. Marvel

Rev. L. D. Young, D. D.

Rev. J. W. Pressly

R. B. Crone

Dr. E. C. Foote

Dr. Frederick Fouts

## TRUSTEES

Terms Expire October 1917

|                   |             |
|-------------------|-------------|
| W. A. Voight      | Nelson      |
| M. W. Folsom      | Lincoln     |
| Dr. E. C. Foote   | Hastings    |
| E. G. Taylor      | Loup City   |
| Archie D. Marvel  | Hastings    |
| C. E. V. Smith    | Beaver City |
| C. G. Wallace     | Hastings    |
| R. F. Stuckey     | Lexington   |
| C. E. Higinbotham | Hastings    |

Terms Expire October 1918.

|                         |              |
|-------------------------|--------------|
| Hon. A. L. Clarke       | Hastings     |
| Geo. H. Pratt           | Hastings     |
| Guy Wilson              | Laurel       |
| Dr. Frederick Fouts     | Central City |
| E. C. Aegerter          | Randolph     |
| A. H. Jones             | Hastings     |
| Rev. L. D. Young, D. D. | Lincoln      |
| Dr. C. A. Spellman      | Beatrice     |
| Rev. J. W. Pressly      | Minden       |

Terms Expire October 1919.

|                               |             |
|-------------------------------|-------------|
| Rev. Thomas C. Osborne, D. D. | Scottsbluff |
| Henry Fox, Jr.                | Nelson      |
| P. L. Johnson                 | Hastings    |
| Rev. B. M. Long, D. D.        | Lincoln     |
| John D. Fuller                | Hastings    |
| Rev. Geo. F. McDougall        | Bridgeport  |
| C. N. Beaver                  | York        |
| Rev. James B. Brown           | Gordon      |
| R. B. Crone                   | Hastings    |

## Committees of the Board

### ENDOWMENT COMMITTEE.

C. G. Wallace, Chairman

C. E. Higinbotham

A. H. Jones

M. W. Folsom, Lincoln

E. G. Taylor, Loup City

### INVESTED FUNDS.

A. L. Clarke, Chairman

C. E. Higinbotham

G. H. Pratt

### TEACHERS.

J. D. Fuller, Chairman

G. H. Pratt

R. B. Crone

### FINANCE.

A. H. Jones, Chairman

P. L. Johnson

Dr. E. C. Foote

J. D. Fuller

### REPAIRS, GROUNDS AND BUILDINGS

G. H. Pratt, Chairman

J. D. Fuller,

P. L. Johnson

### AUDITING.

G. H. Pratt, Chairman

A. H. Jones

J. D. Fuller

### CONSERVATORY.

C. E. Higinbotham, Chairman

C. G. Wallace

A. H. Jones

## Faculty and Assistants

R. B. CRONE—President, 1912.

Ph. B. University of Iowa, 1897. Post graduate work in Liberal Arts and Law departments. Superintendent of Schools in Iowa, fifteen years.

REV. J. E. FARMER, D. D.—Vice-President, 1916.

B. D. Garrett Biblical Institute, 1886. D. D., Lawrence University 1899. Pastor in various charges 1886-1916.

A. R. FERGUSON—Professor of Chemistry and Physics, 1912—Dean 1915.

A. B. Coe College, 1908. A. M. University of Nebraska, 1916. Science teacher Iowa High Schools, 1908-1912.

HORACE M. CUNNINGHAM—Registrar and Professor of German, 1913.

Ph. B. University of Chicago, 1911; A. M. 1913. Teacher in High School and Superintendent of Schools 11 years.

JANET L. CARPENTER—Professor of English Language and Literature, and Secretary of Faculty, 1913.

A. B. Hastings College 1892; A. M. 1895. Professor of Greek and Latin, Highland University, 1895-1899; Kansas City University, 1899-1906; Instructor in English and Greek Language and Literature Hastings College, 1906-1913; graduate work, University of Chicago.

WALTER JAMES KENT—Professor of Biology, 1909.

A. B. University of Michigan, 1900; Post graduate student 1901-2; Professor of Biology, Bennett College, 1902-3; University of Vincennes, 1904-07; Instructor in Zoology, University of Wisconsin, 1908.

MAYME I. LOGSDON—Dean of Women and Professor of Mathematics, 1913.

A. B. Hardin Collegiate Institute; B. S. University of Chicago, 1912; A. M., University of Chicago, 1914; High School Teacher and Principal, eleven years.

JAMES B. ANDERSON—Professor of Education and Philosophy, 1915.

A. B. Washington and Jefferson College, 1912; A. M., Columbia University, 1914; Director, Social Center, Vinton, Iowa, 1914-15.



**BERTHA ELLIS BOOTH**—Professor of Greek and Latin, 1915.

A. B. Drury College, 1903; A. M., 1906; Fellow University of Missouri, 1907-8; A. M., 1911; Scholar in Cornell University, 1909-10; Graduate Student and Fellow University of Chicago, 1911-12, 1913-15. Ph. D., University of Chicago, 1915. Teacher in Public Schools two years; Instructor in Normal Schools and Colleges 4 years; Professor of Greek and Latin, Lindenwood College, 1906-8; Assistant Professor University of Missouri, 1910-11.

**HARLAN LINNEUS McCracken**—Professor of History and Public Speaking, 1915.

B. S., Penn College, 1914; B. S., Haverford Scholar, 1915; A. M., Penn College, 1916. Teacher and High School Principal three years.

**HELEN M. HORNADAY**—Professor Domestic Economy 1914 and Matron and Manager of Domestic Science Hall, 1916.

B. S., Kansas State Agricultural College, 1914; Student at University of Kansas; Assistant Domestic Science Department, Lawrence High School.

**REV. FREDERICK G. KNAUER, D. D.**—Professor of Bible 1917. (Endowed chair in memory of Octavia H. Jones.)

A. B., Washington and Jefferson 1893 with magna cum laude. Graduated from McCormick Seminary in 1896, one of four honor men in class of seventy-eight. A. M., Washington and Jefferson, 1896. Pastor at Carthage, Missouri, 1896-1897. African Mission Field 1897-1904. Pastor, Diller, Nebraska, 1904-1907. Pastor, Nelson, Nebraska, 1907-1917. D. D. Hastings College 1914.

**L. MAUDE SUTTON**—Instructor in French and Spanish, 1916.

A. B. North Dakota State University. Post graduate work, University of Minnesota. Teacher of French and Spanish, Puebla, Mexico, for two years and student in those languages under native teachers. Post graduate work Colorado State University.

**FLORA FISCHER**—Assistant in History and English, 1911. Librarian, 1916.

A. B. Hastings College, 1910; A. M., 1911; Graduate Work University of Nebraska and University of Chicago.

**HELEN JONES**—Theme Reader, English Department, 1915.

**CURTIS M. GALT**—Assistant Chemical Laboratory, 1916.



**HAYES McGUIRE FUHR**—Director of Conservatory. Teacher of Voice, 1912. Graduate Macomb Conservatory of Music, 1911. Pupil, Oscar Saenger; Delia M. Valeri, New York; Wm. C. Hall, Chicago. Head of Voice Department, Culver Military Academy, 1911-12.

**MRS. RUTH ANN JOHNSON-FUHR**—Pianoforte and Musical Theory, 1912.

Ph. B., Parsons College, 1910; Graduate Parsons College Conservatory, 1910; Pupil, Herr Walther Bachmann, Dresden, Germany, one year. Pupil, Victor Hienzi, Chicago; Instructor Florida Women's College, 1911.

**BERTHA VINCENT SNIDER**—Piano, 1915.

B. M., Iowa Wesleyan University. Two years graduate work, Iowa Wesleyan University. Certified Teacher Parsons Music Kindergarten. Pupil, W. C. E. Seeboeck of Chicago. Pupil, Madame and Prof. Theodore Leschetzky, Vienna. Teacher of Piano in Iowa Wesleyan University, Athens College and Pomona College.

**DAVID P. UNRUH**—Acting Director of the Conservatory and Teacher of Voice and Public School Music, 1916.

Student three years, Tabor College, Hillsboro, Kansas. Student Highland Park College under Frederick Vance Evans and Lawrence College where he graduated in 1915 with B. M. degree. Also graduated from Public School Music Course of same institution. Post graduate work under Muhlmann, Borowski and Pifani, Chicago. Director Adrian College Conservatory, 1915-1916.

**C. GORDON BECK**—Athletic Director and Assistant Teacher in Academy Mathematics and Education, 1916.

Graduate Peru Normal 1910 and University of Nebraska with B. S. degree, 1914. Teacher in Wahoo, and Aurora High School and Director of Athletics. Physical Director and Secretary of Y. M. C. A., Aurora, Nebraska, 1915-1916.

**MARY W. BRYANT**—Matron of Men's Dormitory and Academy Assistant, 1916.

A. B. Grinnell College. Post graduate work in leading Universities. Teacher of English, History and Latin for ten years in High School in Washington and Fairfield, Iowa.

CLARA C. CHICK—Public School Drawing, 1917.

Graduate student in Art, Southern Seminary, Buena Vista, Virginia. Student Hastings College 1914-15. Teacher Fine Arts School, Grand Island College, 1915-1917.

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**OTHER OFFICERS.**

P. L. Johnson, A. M.—Treasurer.

Lulu Robertson—Office Secretary.

Louise E. Hughes, Assistant.

A. M. Brooking—Taxidermist.

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## General Information

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### ORGANIZATION.

Hastings College was organized in 1873 by pioneer Presbyterian missionaries. Kearney Presbytery, in November of that year, passed an overture to be presented to Synod to be organized by the General Assembly in 1874. A Board of Directors was elected and subscriptions received for the founding of the institution. When Synod was organized in 1874, it received the overture from Kearney Presbytery, and made the "promise to consider the claims of Hastings as first in the event of Synod founding a college." The crop failures and adverse financial conditions delayed the actual work of the College, but a keen interest was maintained until the College was opened for the work of instruction in September, 1882. Rev. W. F. Ringland, D. D., was made president of the College in that year. In accordance with the promise of 1874, Synod adopted the College in 1884.

Cyrus McCormick gave \$5,000.00 for the erection of the building bearing his name, which was completed in 1884. Total cost of this building was \$14,703.00, and it has been in constant use for general college purposes until the present time. Ringland Hall was erected in 1885, and has been used for recitation rooms, business offices and a men's dormitory. The dormitory for young women, which was completed in 1907, is called Alexander Hall, in honor of Samuel Alexander, for many years a trustee and an active supporter of the institution. A building for science and library purposes, for which the sum of \$20,000.00 was given by Mr. Carnegie, was completed in 1909. Since then the Johnson Gymnasium and Domestic Science Hall have been constructed, the former offering a fine place for all indoor athletics, the latter a unique home for those specializing in Domestic Economy. Hanson Field, the athletic ground for all outdoor sports, adjoins the Gymnasium. All buildings except the last named, are heated from a central plant completed in 1912.

Following President Ringland's resignation in 1895, Prof. W. N. Filson acted as president for one year. He was succeeded by S. G. Pattison, who served four years, and was succeeded by Prof. Filson, who continued in office until 1902. In June of that year, Rev. E. Van Dyke Wight, D. D., became president, and upon his

resignation in 1907, President A. E. Turner, LL. D., assumed the executive chair. His resignation in February, 1912, left the office of President vacant till the Board of Trustees met in June following, when R. B. Crone was elected to the position. He took charge in July following.

Hastings College is under the control of the Synod of Nebraska of the Presbyterian church, which elects annually nine trustees for a term of three years. Although insistently Christian in character, it is not sectarian

Hastings College has been placed in the list of Class A colleges by the College Board of the Presbyterian Church. It is the only institution of such a character for nearly three hundred miles in any direction, and the only one in this latitude from Eastern Iowa to the Pacific Coast. To reach this classification, an institution must meet the following requirements:

"1. It must have six professors, giving full time to college or university work, and offer a course of four full years in the liberal arts and sciences, and must require for admission not less than the usual four years of academic or high school preparation or its equivalent in addition to the pre-academic, or grammar school studies.

"2. Its heads of departments must have the baccalaureate degree and M. A. degree or, in lieu of the M. A. degree, conspicuous teaching ability.

"3. It must have \$200,000 of productive funds, or an assured income for maintenance of not less than \$15,000 per annum.

"4. It must have a library of not less than 5,000 volumes.

"5. It must have a laboratory equipment sufficient for at least two years' work each in physics, chemistry, botany, and zoology, according to modern methods in instruction in these subjects.

"6. It must have at least one hour a week of biblical instruction in all the liberal arts classes.

"7. It must have only such professors and teachers as are of positive Christian character and influence."

Hastings College is also a member of the North Central Association of Colleges, which is the largest high class college organization

in the country. Its work is, therefore, recognized throughout the United States as first class and its credits everywhere received at par.

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### ENDOWMENT.

The present productive endowment of the college amounts to more than two hundred thousand dollars. The running expenses of the institution are at this time more than thirty-five thousand dollars. The revenue from endowment, combined with tuition fees, is not sufficient to maintain the college and allow of expansion such as is necessary to equip for and take care of our growing work, but it is sufficient to establish the permanency of the institution. The increased enrollment the past four years, and the probable increase in the years to come, make large additions to the permanent endowment fund an essential need. New courses must be added or students who prefer the Christian College with its Christian ideals and training, must be turned away. If we plan to take care of our young people, as we ought to do, we must plan for a larger permanent income or constantly face probable yearly deficits. At present the church contributions are not sufficiently reliable to use as a basis for estimated income. The College Board still aids some, but its funds, which are dependent upon church gifts, are necessarily limited and uncertain, also. Any business as important as the training of men and women for the consideration of world problems and Christian leadership, should have such a certain and definite income as to allow the making of definite plans with the certainty that sufficient funds are available to warrant their execution.

Therefore, in pursuance of a plan approved by Synod, a vigorous endowment campaign has been launched. In July, 1913, the second hundred thousand dollars was subscribed. Since then a recess in the campaign has been taken in order to reorganize our work and bring the College to the attention of our young people. However, the plan of Synod to make the Endowment \$500,000 remains the settled policy of the authorities. A campaign for \$500,000 additional endowment, buildings and equipment has already been launched and more than \$70,000.00 has been subscribed at this time. The co-operation of the friends of education under Presbyterian auspices, in the state of Nebraska, is as confidently expected as it is urgently needed. With general co-operation, Hastings College can soon assume the position it has long sought; namely, the sacred



privilege of ministering to the needs of the large number of young people of this section of our country in the years to come. Let all the friends of the institution rally to our aid.

The Hastings College Society, a voluntary organization, whose members contribute ten dollars yearly for current support, has been a most valuable auxiliary in promoting the efficiency of the College. The Society now has about one hundred fifty members.

In justification of the appeal which the College proposes to make to friends of education, the following data are submitted:

**TERRITORY**—Includes Nebraska, Wyoming, Northwestern Kansas, Colorado and Southwest South Dakota. Seven hundred miles from east to west; two hundred miles from north to south. The only Class A Presbyterian College in this territory, Area 320,000 square miles, population, 4,500,000. Hastings now has a population of 10,873.

**SUPPORT**—The citizens of Hastings have contributed for buildings and grounds, \$100,000; for endowment, \$85,000; for deficit, \$45,000. The First Presbyterian Church of Hastings contributes \$1,000 annually for support of the institution.

**ASSETS**—Thirty acres of ground, four brick and stone buildings, one frame building and one frame stucco building, valued at \$160,000. Permanent endowment, \$220,000. Faculty of twenty-three members representing nineteen colleges and post graduate work in thirteen universities, operating a College of Liberal Arts, Academy, Normal School, and Conservatory of Music.

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### LOCATION.

Hastings is a beautiful and thriving city of nearly 11,000 inhabitants; the county seat of Adams county, and a railway center of considerable importance. It is supplied with handsome public buildings, elegant residences, metropolitan stores and beautiful churches. Chautauqua Park and Heartwell Park are well improved grounds which provide most desirable recreation during the summer season. The Chicago, Burlington and Quincy, Union Pacific, St. Joseph & Grand Island, Chicago & Northwestern and Missouri Pacific railroads, together with three branch lines of the Burlington route, give easy access to all parts of the state and furnish a tributary field which is not surpassed, in its extent, in the entire West. There is no institution of equal rank west of Hastings College in Nebraska,



and yet one-third of the population of the state is to be found in that territory. With the completion of the Union Pacific to Gibbon, we now have direct connection with all the main railway lines in the state.

---

### GROUNDS AND BUILDINGS.

Hastings College has a campus of thirty acres. Mr. C. M. Lowrie, a landscape artist of New York, has kindly drawn plans for our grounds, without charge, which when completed, will give the College a most attractive group of buildings.

There are six buildings besides the central heating plant; Ringland Hall, administrative and recitation hall, containing a dormitory for young men; McCormick Hall, the principal recitation building; Alexander Hall, named in honor of Mr. Samuel Alexander, a dormitory for young women; the Carnegie Library and Science Hall, the Johnson Gymnasium and the new Domestic Science Cottage.

A gift of \$20,000 from Mr. Andrew Carnegie made possible the erection of the building, which is devoted to library and science purposes.

The plans for this building were drawn by an architect of wide experience, the purpose being to arrange it in such a way that it could at some time be utilized as a library exclusively. The library now occupies the central part of the main floor, and is beautifully lighted and handsomely equipped. The librarian's desk and all the furniture conform to the highest standards in library equipment. The south end of the building provides a lecture room for the department of physics and a physical laboratory. At the other end of the building are the laboratory for general chemistry and qualitative chemistry and the private laboratory of the professor of chemistry.

The department of biology has spacious quarters on the ground floor, including a large laboratory, lighted from the north, a stereopticon room and a photographic dark room. The Young Women's Christian Association has a large room on this floor which is used for a rest room and for devotional meetings. This entire building is supplied with up-to-date equipment and its interior is note-worthy for handsome finish and elegant proportions. Its exterior appearance also is most attractive and taken in its entirety, the building may

justly be characterized as one of the handsomest and most complete structures of its kind to be found in any Western College.

---

### THE COLLEGE MUSEUM.

On the lower floor of the Carnegie building is to be found the College Museum, containing also the Brooking Collection. This is a valuable addition to our equipment. It gives us one of the best Museums in the West. Plans are being carried out that will soon give us a complete collection of all the birds of the state. The museum now contains large geological and biological collections along with curios of considerable historic value.

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### LIBRARY.

The library contains about 6,000 volumes and 2,000 magazines. Now that our books have all been properly cataloged, it is hoped that the library may be enriched by the contributions of our friends so as to make it useful in the highest degree to our students. The reading room is both spacious and beautiful, and a considerable number of the leading periodicals and reviews are regularly received. A number of valuable additions to the library were made the past few years by friends. It is desired to make constant additions to our shelves and the gifts of other friends are solicited for this purpose.

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### JOHNSON GYMNASIUM.

This building was erected during the year 1910 and 1911, and is 100x50 feet, has a playing space of 86 by 48 feet and a ceiling height of 20 feet in the clear. Floor is built after best type of gymnasium plans, being cushioned with felt strips and entirely separate from the gymnasium walls, thus removing all shock from the building. The building is substantially constructed, the interior is free from all obstructions, and is lighted by ten 250-watt Tungsten lamps concealed in the ceiling. Four of these lamps furnish sufficient light for ordinary practice. Dressing rooms with shower baths are provided. Plans for the building were made by P. I. Johnson, treasurer of the college, for whom the gymnasium has been named. The project was formed in co-operation with the Athletic Association, the members of which consist of students, alumni and

officers of the College. Each of the young men in College contributed three days of labor in the construction of the building.

A grand stand and bleachers, accommodating six hundred spectators, have been erected on the south side of the gymnasium and a quarter mile cinder running track has been built around the athletic field, thus providing unexcelled facilities for outdoor athletics. Indoor athletics are under the supervision of a competent physical director.

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### CLASS MEMORIALS.

To the class of 1908, belongs the credit of establishing the custom of leaving with the College a memorial at each Commencement season. The gift of this class was a handsome Prentiss Program Clock. It controls bells in all the buildings, and is highly serviceable as a means of cultivating promptness and system in the work of our students.

The class of 1909, erected on the campus a handsome and substantial circular seat of concrete stone. It surrounds a graceful elm tree, and combines with practical utility, attractive adornment of grounds which are constantly growing more beautiful.

The class of 1910, presented to the College, as its memorial, Larned's History of Ready Reference and Topical Reading, in seven volumes.

The class of 1911, contributed to the adornment of the reading room in the library by placing there two handsome busts, one of Longfellow, the other of Lowell.

The class of 1912, hung in the College Chapel two beautiful Madonnas.

The class of 1913 bound a large number of the Century Magazines for the College Library, and the class of 1914, placed in the reading room a beautiful mural frieze of the "Aurora."

The class of 1916, took out stock in the Building and Loan Association of Hastings which will mature in eleven years, bringing \$1,000 into the endowment fund of the College.

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### DORMITORIES.

**FOR YOUNG WOMEN:** A handsome and well appointed building, known as Alexander Hall, is a very comfortable home for young women, providing accommodations for twenty-eight students.

The building is heated by steam, lighted by electricity, and

provided with sanitary plumbing. In the basement is a laundry where those who so desire, can do their own laundry work. The rooms are large and well lighted. One room is reserved as a rest room, and to be used in case of sickness. Every thing is done for the health and convenience of the young women. Each room is furnished with two bedsteads and mattresses, a wash stand and dresser, book case, table and chair; and there is a separate closet for each occupant. The young ladies will provide their own towels, bedding, rugs, pictures, etc. The building is under the supervision of the Dean of Women.

In addition to Alexander Hall we have the new Ladies' Dormitory and Domestic Science Hall especially fitted up for those desiring to specialize in Domestic Science. Only twelve other colleges and universities of our land have such a hall,—none in Nebraska except Hastings College. Here may room twenty young women. They keep their own apartments and the entire house in order, get their own meals with a specified amount of money each week, have their own manager, who plans the meals, etc., etc. All this is done under the direction of the teacher of Domestic Science, who is matron of this hall and who appoints each week certain girls for each separate task. This work is all done in addition to the regular class work in Domestic Science and Household Arts for which the College is usually well equipped. Credit is given for this additional work. Thus, students desiring to specialize in Domestic Economy will find at Hastings College one of the very best equipments in the West. The work is thoroughly practical and free from the criticisms often and justly made against many schools whose preparation for theoretical practical work is not at all what the people have a right to expect of teachers of Domestic Economy.

This building is well heated and lighted and thoroughly equipped with all modern conveniences. Tub and shower baths are provided and a modern laundry is located in the basement; a sleeping porch is also among the appointments. In fact nothing is lacking which can be found in a thoroughly modern home.

Arrangements may be made to room outside the dormitory, but this is done only at the request and permission of parents or guardians. Such rooming places must be approved by the President, and young ladies occupying them will be under the same general supervision as those in the dormitory.

**FOR YOUNG MEN:** Thirty-five young men can be accommodated



dated in Ringland Hall. This building is provided with steam heat, electric lights and sanitary plumbing. The building is under the charge of a member of the Faculty, a most competent matron. All Academy students are required to room in the dormitory, unless they are excused by written permission of parent or guardian. In this case they may room in the city at such places as are approved by the President. Each room in Ringland Hall is provided with bedstead and mattress, wash stand and dresser, table, book case and chairs.

Boarding students can find good boarding places in homes in the vicinity of the campus. The cost of living is somewhat higher in private families, except where some service is rendered to meet the cost of board. Good board is provided for all students in Ringland Hall on the campus, at the rate of \$27.00 per quarter, payable in advance as follows: September 15th, November 17th, January 29th, April 4th. A \$3.25 rate per week for board is made, payable at the beginning of each week. No deductions will be made for absences except by special agreement in advance. All students rooming in dormitories are expected to take meals at the college dining hall.

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### TUITION AND FEES.

Tuition and fees have been reduced to the lowest cost consistent with high-grade work. The college is not, therefore, able to bear the expense of an accountant and to carry open accounts with students, parents, or guardians. All tuition, laboratory fees and dormitory rents are due and payable in advance. No money paid on tuition, fees, or room-rents will be refunded except in case of sickness, extending over a period of half a term or longer. No reduction is made for absence the first or last three weeks of a term. Students taking less than eight periods of work, will be charged a half rate of tuition. A half rate is also made to ministerial students, and sons and daughters of ministers. There are no incidental fees, except that \$2.50 per semester is charged young women for the use of the laundry, and \$5.00 per year is collected for membership in the Students' Association as explained below.

The rates indicated in the following table, are based upon comparison with the fees of ten other representative colleges in the Middle West. The charge for tuition is \$8.60 less than the average of these other schools:

Tuition per semester in college, \$25.00; for the year-----\$ 50.00

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|  |        |
|--|--------|
| Tuition for summer session—College, Normal or Academy--  | 12.00  |
| Boarding, \$27.00 per quarter, in advance, otherwise \$3.25 per week -----                               | 108.00 |
| Room rent, heat and light, Ringland Hall, per semester \$18.00; single rooms, \$22.00; for the year----- | 36.00  |
| Room rent, heat and light, Alexander Hall, per semester \$20.00; single room, \$25.00; for the year----- | 40.00  |
| Room rent, heat and light, New Domestic Science Hall, per semester \$20.00 to \$27.00.                   |        |
| Students' Association Fee -----  | 5.00   |
| Total in Ringland Hall for the year-----   | 199.00 |
| Total in Alexander Hall for the year-----  | 203.00 |
| Tuition in Academy, per semester, \$20.00; for the year----  | 40.00  |
| Other charges same for Academy students as for those in the College.                                     |        |

In all cases there must be added the expense of books, laboratory fees, laundry, and other personal items which vary with the circumstances.

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#### LABORATORY FEES.

Rates per semester, or one-half school year:

|   |        |
|---|--------|
| Chemistry -----                               | \$3.00 |
| Physics I, II and III -----                   | 2.00   |
| Biology -----                                 | 2.00   |
| Cooking I -----                               | 4.00   |
| Cooking II -----                              | 5.00   |
| Dietetics III -----                           | 2.00   |
| Domestic Art I (a) -----                      | 2.00   |
| Breakage deposit for Chemistry students ----- | 1.00   |

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#### CONSERVATORY OF MUSIC.

Rates in Conservatory of Music will be found recorded under that department.

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#### STUDENTS' ASSOCIATION FEE.

For the support of various student enterprises a fee of \$5.00 per year, or \$3.00 per semester, is collected from all students at the



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time of their enrollment. The payment of this fee entitles the student

1. To membership in the Students' Association.
2. To the use of the gymnasium.
3. To a subscription to the college paper.
4. To admission to all intercollegiate athletic contests on the home grounds.
5. To admission to all inter-class and society contests in debate and oratory.

This plan of financing student enterprises was adopted by the Board of Trustees at the request of the student body after a trial of one year. The fund so provided is expended under the supervision of the college authorities.

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#### SUGGESTIONS TO PATRONS.

It is suggested to parents and guardians that the payment of \$125.00 to the College at the beginning of each semester will cover all of the above charges except the conservatory fees. If \$150.00 is sent at the beginning of each semester, that amount will cover all fees including conservatory charges unless heavy musical courses are taken. The remittance at one time has been found by patrons to be more satisfactory and convenient in many cases. Such payments cover tuition, college dormitory room rent and board, heat, light, laundry charges, text books, and one course in piano, violin, organ or voice, including use of piano one period. Detailed statement will be rendered at the close of each semester and excess, if any, refunded if parents request it in writing at the time money is sent.

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#### CO-EDUCATION.

From the beginning the College has been co-educational and a history of thirty-five years has fully justified the wisdom of this policy. We believe there is no good reason why young women should not enjoy the same advantage and opportunities as those offered by the various colleges of the country to young men. The contact of students of both sexes in the class room and general college exercises, has proved to be a sourceful restraint and inspiration. In order that this association may prove as helpful as possible, the Faculty undertakes to provide and supervise frequent social functions, the most important being the semi-annual receptions which are held near the beginning of the two semesters.

### RELIGIOUS INFLUENCE.

While the College is managed and fostered by the Presbyterian Church, it is entirely non-sectarian in its training. It makes no attempt to disguise the fact that it is positively Christian and seeks to supply to young persons in their earlier years the influences which are believed to be necessary in order to counteract tendencies toward disbelief in those things which are regarded as indispensable to the shaping of Christian life and character. For this reason, the study of the Bible is required during the entire course, it being assumed that the Bible is a divine revelation, and that nothing will so surely establish this proposition as a careful and scientific study of the book. The members of the Faculty are men and women of Christian culture and active religious influence. Attendance at daily chapel exercises is required of all students, and, under careful management, these services have proved to be a strong inspirational feature of college work. The Y. M. C. A. and the Y. W. C. A. hold weekly prayer meetings, to which all students are invited. Students are also required to attend church services and are advised to attend the church preferred by parents or guardian

One professor, Rev. F. G. Knauer, D. D., now gives all his time to the teaching of the Bible and to the religious life of the college. He is not only a teacher of bible but the true friend and personal adviser of every student. Around him centers the religious life of the institution. Mission Study classes are also conducted by him in connection with the student religious organizations. His is the only endowed professorship in the College at this time.

The Presbyterian Church of Hastings works in thorough harmony with the College as do all the other churches of the city. Thus the religious life of our student body is well cared for.

Another helpful feature is the Y. M. C. A. organization of the city, which has a handsome, well appointed building, the advantages of which are open to our students upon the payment of a nominal fee. It is the purpose of the College in every way to make it easy for a student to do right, and difficult for him to do wrong.

Through the Presbyterian Board of Education a prominent minister of the church is supplied to the College during the Week of Prayer in February. Following such meetings nearly all our students are professed Christians.

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**GENERAL REGULATIONS.**

**Admission to the College**—Persons seeking admission to the College must be of upright, moral character. They may be admitted to the Freshman Class by presenting a certificate of graduation from the Academy, by passing an examination in the branches offered in the Academy, or by furnishing credentials for such work from any high school which is included in the accredited list of the University of Nebraska.

Thirty units of work are required for full Freshman standing. A unit of work is the work necessary for five recitations a week throughout the semester.

The 30 points required for admission must be presented from the following subjects in the amount indicated:

|                    |           |
|--------------------|-----------|
| English            | 4 points  |
| History (European) | 2 points  |
| Language (Foreign) | 6 points  |
| Mathematics        | 4 points  |
| Science            | 2 points  |
| Elective Subjects  | 12 points |

**Admission Under Condition**—Conditional admission is permitted on a minimum of 28 points. In reckoning Sophomore standing, the entrance conditions, if not made up, will be deducted from credits gained during the Freshman year.

Prerequisites for required college courses, if not included in the students' preparatory work, can be taken in college.

**Registration**—At the beginning of each semester students are required to register for the branches which they expect to study during the semester. All registrations for irregular courses are subject to the approval of the Faculty. Permission to abandon a course after commencing it or to take up a course which has not been regularly begun, must be secured through the Dean.

**Consultation Classes**—Classes will be organized for certain hours in the afternoon, under the care of competent tutors, which will be open to students who, because of inadequate preparation, or on account of inability to carry the usual amount of work, have fallen behind their classes, as shown by class reports giving grades lower than 70. This will give the very best opportunity to backward students also and the plan is expected to reduce to a minimum the number of final failures in any class. This extra work will be required of all students whose daily grades fall below the mark indicated, but this

instruction will be open to other students whose work is not completely satisfactory to them.

**Deportment**—It is expected that all students will conduct themselves as ladies and gentlemen, and no specific rules of conduct are prescribed, except as necessity for them arises. Admission to the College pledges all students to implicit obedience to such regulations as are found necessary, whether published in the catalog or announced orally by the President or Dean, and to regular attendance upon recitations, including preparation for the same. The best possible improvement of time and means is expected of all students. If in any case a student fails to meet these expectations, he may be called before the Discipline Committee for admonition. If this admonition be not heeded, he may then be summoned before the Faculty, and such citation involves the recording of a delinquency against him. Three such citations before the Discipline Committee will work the suspension of the student without further action.

**Attendance Upon Classes**—Regular attendance upon class exercises is required, and the grade of students who absent themselves from recitations will be affected by these absences. Excuses for absence are to be rendered to the individual instructors, except that excuses for absence from chapel and public services on Sabbath are to be rendered to the Dean. In this connection, the attention of patrons is called to the fact that frequent visits home or elsewhere during the session are likely to prove detrimental by interfering with regular habits of study, thereby putting the student at a disadvantage in his classes. Parents are asked to co-operate with the Faculty in reducing the number of such absences.

**Leaving School**—It is expected that students who desire to leave town while classes are in session, will secure the permission of the Dean. Failure to do so may be made a matter of discipline. Any student leaving the College, permanently before the time for which he matriculated has expired, without the permission of the Faculty, shall be subject to discipline upon his return.

**Scholarship**—A student, who has failed in more than forty per cent of the work carried during a semester, will not be allowed to register the following semester. In determining this per cent, conditions incurred shall be evaluated as half failures.

**Courses and Degrees**—There are two full courses in the College of Liberal Arts, the Classical Course leading to the degree of A. B., and the Scientific Course leading to the degree to B. S.



The College is empowered to confer certain honorary degrees, but its policy is to use this privilege sparingly. The Board of Trustees limits the number of such honorary degrees that may be granted, to ten per cent of the number of degrees issued in course by the College.

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### CERTIFICATES.

A certificate of graduation will be given to those who have satisfactorily pursued the studies in the Academy. This will admit the holder to the Freshman class without further examination.

A certificate of proficiency will be awarded to each student who completes a course in the Conservatory of Music.

A First Grade State University Certificate is issued by the College to all graduates who take the professional courses outlined under the head of "Courses Leading to Teachers' Certificates." Hastings College is authorized by the State Board to issue such certificates on the basis of the University of Nebraska. These certificates become life certificates after the holder has taught three years.

A First Grade State (Normal) Teachers' Certificate is issued to those who have fulfilled the entrance requirements and completed the two year course as outlined under the head of "Courses Leading to Teachers' Certificates."

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### SCHOLARSHIP.

Hastings College grants the following scholarships:

1. We unite with other colleges of the state in granting to the graduate in each fully accredited high school and academy having the highest standing, the sum of \$25.00 per year, for four years, making a total of \$100.00.

2. Mrs. W. J. Bryan's scholarship for young ladies. Interest on accumulative fund (at present \$550.00). The student receiving this scholarship is expected to refund the money without interest, after completing the work in the school. The money thus refunded is used to establish another scholarship.

3. The Hon. John H. Converse scholarship for ministerial students. Free tuition to one young man studying for the ministry.

4. To all students expecting to enter the ministry, a scholarship of one-half tuition.

5. To sons and daughters of ministers, one-half tuition, or \$25.00 per year.

6. Horace B. Silliman has given \$1,000.00 to the Presbyterian College Board, the interest of which is to be used for a scholarship awarded by the Faculty.

The conditions of award of this scholarship, as stated by the donor are as follows: The annual income of this fund shall be applied on the tuition of such of its male students, who are members of some evangelical church as shall be selected by the Faculty of said College, for good scholarship, and active Christian influence, with prospect of future usefulness, and under such other conditions as the Faculty shall determine.

7. We are raising a fund of \$25,000 to endow the chair of English Bible, which was nicely started by the Faculty of the College and the First Presbyterian Church of Hastings. This fund is to be named the Octavia H. Jones Memorial Fund, in honor of her whose last two years were spent in splendid service as head of the Bible Department. More than \$21,000.00 is now pledged toward this fund.

The following scholarships have been secured recently, some of which are available for use during the college year 1917-1918.

1. E. G. Taylor Scholarship.
2. Mr. and Mrs. Charles J. Dahlgren Scholarship.
3. Jane McClay Missionary Scholarship.
4. Mrs. E. G. Taylor Scholarship.
5. Mrs. Melissa B. Hall Scholarship.
6. Martin L. Wiseman Scholarship.
7. Iddings Scholarship for Ministerial Students.
8. Mr. and Mrs. Geo. Edwin Crawford Scholarship.
9. Edee Missionary Scholarship.
10. C. W. Malone Scholarship.
11. David K. Miller Missionary Scholarship.
12. Mr. and Mrs. Emil C. Aegerter Scholarship.
13. First Presbyterian Church of Broken Bow Scholarship.
14. Harbison Missionary Scholarship.
15. Robinson Scholarship.
16. Fuller Scholarship.
17. Mr. and Mrs. W. H. Brownell Scholarship.
18. Mrs. Willard H. Jones Scholarship.
19. C. L. Jones Scholarship.



20. Ella M. Stewart Missionary Scholarship.
21. Robert Brown Memorial Scholarship.
22. Mary C. Duer Scholarship.
23. Rev. and Mrs. F. G. Knauer Scholarship.
24. Mr. and Mrs. W. M. Likely Scholarship.
25. Mr. and Mrs. John W. Brown Scholarship.
26. R. F. Stuckey Scholarship.
27. Harriet E. Pratt Scholarship.
28. Wallace Scholarship.
29. Lillian Brown-Steele Memorial Scholarship.
30. C. B. Hutton Scholarship.
31. Olive C. Corbett Honor Scholarship.

No student will be considered eligible to the benefits of more than one scholarship or reduction in tuition in any given year.

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#### PRIZES.

1. Junior essay prize of \$15.00, yielded by an endowment given for the purpose by Rev. D. S. Schaff, D. D., to that member of the Junior Class writing the best essay during the year. There must be at least three contestants.

2. Currans' Biblical Oratorical Contest. Two prizes of \$15.00 and \$10.00, originally given by Rev. J. B. Currans to the two successful contestants in oratory. Now endowed by Mrs. Mary C. Duer. The subjects of the orations are limited to heroes of the Bible.

3. Temperance Contest. Two prizes of \$15.00 and \$10.00 by the Board of Temperance of the Presbyterian Church in U. S. A., under faculty direction. The subjects of orations shall treat on some phase of the temperance reform movement.

4. Debating Prize. A prize of \$25.00 was offered in 1915-16 and again in 1916-17 to be divided among the debaters who won the right to represent the college in the triangular inter-collegiate debate. Doubtless, this will be continued as a permanent prize.

5. The graduation honor, "Cum Laude," is awarded on the basis of scholarship. The following requirements must be fulfilled:

Three years resident work.

A grand average of ninety per cent.

No grade below eighty per cent.

Not more than twenty per cent of the class can receive this honor.

### PRELIMINARY PROFESSIONAL COURSES.

Every year a growing number of students who plan to take courses in professional schools express a desire to complete some of the necessary collegiate subjects before entering the technical school. It is desirable that such students should have a full college course as foundation for their technical work. Many of them, however, cannot find time and means for this. Nevertheless, they can profitably spend one or two years in college, and, by selecting their work with reference to the professional course to be taken later, can do so with little or no loss in time. The following paragraphs will show what Hastings College is prepared to do, especially for those looking toward courses in Medicine and Engineering.

### MEDICINE.

To secure the degree of Doctor of Medicine from the University of Nebraska, a student must have completed:

- (1) A four year High School course;
- (2) At least two years of Collegiate work; and
- (3) A four year Medical course.

This makes practicable a six-year combined course, the first two years of which may be taken in any standard college. Admission to this course requires the usual 30 points, the only difference being that two points in physics must be added to the prescribed units. To fulfill the two years' college requirement, the student must secure 60 credit "hours" of which the following are specified: Physics, 6 hours; Zoology, 6 hours; Chemistry, 10 hours; German, 10 hours.

By consulting our courses of study, it can readily be seen that a student can easily meet these requirements in his Freshman and Sophomore years at Hastings, and then go on with his regular medical course at the University. The following outline shows a good arrangement of subjects to accomplish this purpose:

| Freshman Year. |     |     | Sophomore Year. |     |     |
|----------------|-----|-----|-----------------|-----|-----|
| Semester       | 1st | 2nd | Semester        | 1st | 2nd |
| English        | 3   | 3   | German          | 4   | 4   |
| German         | 4   | 4   | Physics         | 4   | 4   |
| Mathematics    | 4   | 4   | Chemistry       | 3   | 3   |
| Chemistry      | 3   | 3   | Zoology         | 3   | 3   |
| Bible          | 0   | 2   | History         | 3   | 3   |
|                |     |     | Bible           | 2   | 0   |

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**THE BACHELOR'S DEGREE.**

A student who follows the above outline could obtain his bachelor's degree while completing his medical course by using the laboratory subjects to apply as electives in his collegiate course.

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**ENGINEERING.**

Courses in Engineering vary somewhat, and so the selection of subjects must be made with special reference to the course to be pursued later. Entrance requirements must also be determined in each particular case. In general the course outlined above will be found approximately correct with the substitution of mathematics for zoology in the sophomore year.

## The College

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### GENERAL INFORMATION.

The unit of credit or "semester hour," is one recitation period a week for one semester. One hundred twenty-eight semester hours are required for graduation. Conditional Sophomore standing is permitted on a minimum of 26 hours; Juniors 60, Seniors 90. No student will be recommended for a degree who is not within 18 hours of his requirement at the beginning of his last semester.

No Freshman, in his first semester, will be allowed to carry more than seventeen hours work, and no other student will be allowed to carry more than eighteen, who has not attained an average of 85 in his work during the previous semester and then only by special permission from the Faculty. Under no conditions, can a student receive more than twenty hours credit in one semester. This total includes all work for which credit can be received. Irregular students, not desiring a degree, will be marked "Special."

Each student is required to carry a two-hour course in Bible each year.

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### COLLEGE DEGREES.

The master's degree and two bachelors' degrees are awarded at Commencement by the Board of Trustees upon recommendation of the Faculty. The bachelors' degree may be either Bachelor of Arts, A. B., or Bachelor of Science, B. S., depending upon what group is presented.

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### REQUIREMENTS FOR MASTER'S DEGREE.

1. Candidates must have the baccalaureate degree from Hastings College or from some other institution of equal rank.
2. The minimum requirement shall be:
  - (1) One year's attendance in residence.
  - (2) Thirty semester hours of graduate work in Hastings College.
  - (3) An oral examination upon the work offered for the degree.

3. The work may be divided between a major subject and a minor subject. Approximately two-thirds of the work should be in the major subject.

4. At the discretion of the professor in charge, a thesis may be accepted for part of the major work with credit of from 3 to 6 hours.

5. Application for such work must be made to the committee on registration.

The candidate must give satisfactory evidence of ability to do graduate work in the departments selected.

The committee, in conference with the professors concerned, shall map out a plan for the work.

The examination shall be conducted by a committee consisting of the professors under whom the work was taken and one other member of the faculty appointed by the president of the college. This examination must occur at least ten days before the date for conferring the degree.

### REQUIREMENTS FOR BACHELOR'S DEGREES.

1. The candidate shall fulfill the entrance requirements.
2. One hundred and twenty-eight (128) credit hours shall be presented.
3. The requirements of one of the following groups shall be fulfilled.

### MAJOR GROUPS.

#### Mathematics, B. S.:

|                                    |          |
|------------------------------------|----------|
| Major—Mathematics .....            | 20 hours |
| 1st Minor—Modern Language .....    | 16 hours |
| 2d Minor—Elective .....            | 15 hours |
| Physics II and III .....           | 8 hours  |
| English .....                      | 6 hours  |
| Bible .....                        | 8 hours  |
| History .....                      | 6 hours  |
| Physical and Natural Science ..... | 8 hours  |

#### Chemistry, B. S.:

|                                 |          |
|---------------------------------|----------|
| Major—Chemistry .....           | 20 hours |
| 1st Minor—Modern Language ..... | 16 hours |
| 2d Minor—Elective .....         | 15 hours |



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|                       |        |
|-----------------------|--------|
| Bible -----           | 8 hour |
| English -----         | 6 hour |
| Mathematics -----     | 8 hour |
| History -----         | 6 hour |
| Natural Science ----- | 6 hour |

**Natural Science, B. S.:**

|                                 |         |
|---------------------------------|---------|
| Major—Natural Science -----     | 20 hour |
| 1st Minor—Modern Language ----- | 16 hour |
| 2d Minor—Elective -----         | 15 hour |
| Bible -----                     | 8 hour  |
| English -----                   | 6 hour  |
| Physical Science -----          | 9 hour  |
| Mathematics -----               | 8 hour  |

**Domestic Science, B. S.:**

|  |         |
|--|---------|
| Major—Domestic Science -----               | 20 hour |
| 1st Minor—Ancient or Modern Language ----- | 16 hour |
| 2d Minor—Domestic Art -----                | 15 hour |
| Bible -----                                | 8 hour  |
| English -----                              | 6 hour  |
| Chemistry -----                            | 12 hour |
| Mathematics -----                          | 8 hour  |
| Natural Science -----                      | 6 hour  |

**Greek or Latin, A. B.:**

|   |               |
|---|---------------|
| Major—Greek or Latin -----  | 20 hour       |
| 1st Minor, Latin, Greek, Philosophy, English, or<br>Social Science, (any one) ----- | 15 or 16 hour |
| 2d Minor—Elective -----   | 15 hour       |
| Bible -----   | 8 hour        |
| English -----   | 12 hour       |
| History -----   | 6 hour        |
| Psychology -----  | 6 hour        |

**Social Science, A. B.:**

|  |         |
|--|---------|
| Major—Social Science -----                 | 20 hour |
| 1st Minor—Ancient or Modern Language ----- | 16 hour |
| 2d Minor—Elective -----                    | 15 hour |
| Bible -----                                | 8 hour  |
| English -----                              | 6 hour  |
| History -----                              | 12 hour |



|                  |         |
|------------------|---------|
| Psychology ----- | 6 hours |
| Biology -----    | 6 hours |

**History, A. B.:**

|  |          |
|--|----------|
| Major—History -----                        | 20 hours |
| 1st Minor—Ancient or Modern Language ----- | 16 hours |
| 2d Minor—Elective -----                    | 15 hours |
| Bible -----                                | 8 hours  |
| English -----                              | 6 hours  |
| Social Science -----                       | 12 hours |
| Psychology -----                           | 6 hours  |
| Mathematics -----                          | 4 hours  |

**Philosophy, A. B.:**

|                                 |          |
|---------------------------------|----------|
| Major—Philosophy -----          | 20 hours |
| 1st Minor—Modern Language ----- | 16 hours |
| 2d Minor—Elective -----         | 15 hours |
| Biology -----                   | 6 hours  |
| Bible -----                     | 8 hours  |
| English I and IX -----          | 9 hours  |
| History -----                   | 6 hours  |
| Social Science -----            | 6 hours  |

**Education, A. B.:**

|                                 |          |
|---------------------------------|----------|
| Major—Education -----           | 20 hours |
| 1st Minor—Modern Language ----- | 16 hours |
| 2d Minor—Elective -----         | 15 hours |
| Bible -----                     | 8 hours  |
| English I and IX -----          | 9 hours  |
| History -----                   | 6 hours  |
| Social Science -----            | 6 hours  |
| Biology -----                   | 6 hours  |

**Romance Languages, A. B.:**

|   |                |
|---|----------------|
| Major—Romance Languages -----                                   | 20 hours       |
| 1st Minor, Latin, German, English or History (any<br>one) ----- | 15 or 16 hours |
| 2d Minor—Elective -----   | 15 hours       |
| Bible -----   | 8 hours        |
| European History -----  | 6 hours        |
| English -----   | 12 hours       |
| Psychology -----  | 6 hours        |
| Social Science -----  | 6 hours        |

**English, A. B.:**

|   |         |
|---|---------|
| Major—English .....                       | 20 hour |
| 1st Minor—Ancient or Modern Language..... | 16 hour |
| 2d Minor—Elective .....                   | 15 hour |
| Bible .....                               | 8 hour  |
| History .....                             | 6 hour  |
| Social Science .....                      | 6 hour  |
| Psychology .....                          | 6 hour  |
| English Composition .....                 | 6 hour  |

**German, A. B.:**

|   |         |
|---|---------|
| Major—German .....                          | 20 hour |
| 1st Minor—European History or English ..... | 15 hour |
| 2d Minor—Elective .....                     | 15 hour |
| Bible .....                                 | 8 hour  |
| European History .....                      | 12 hour |
| English .....                               | 6 hour  |
| Social Science .....                        | 6 hour  |

**Bible, A. B.:**

|                                  |         |
|----------------------------------|---------|
| Major—Bible .....                | 20 hour |
| 1st Minor—Ancient Language ..... | 16 hour |
| 2d Minor—Elective .....          | 15 hour |
| English .....                    | 12 hour |
| Public Speaking .....            | 2 hour  |
| General History .....            | 6 hour  |
| Social Science .....             | 12 hour |
| Psychology .....                 | 6 hour  |

The prerequisites for majors and minors are indicated by departments in the Outline of Courses.

The program of work for the Freshman year will consist of English I; Bible I; Language, Ancient or modern; and the balance of the work may be chosen from courses open to Freshmen, preferably in the departments in which the student will major or minor.

**COURSES LEADING TO TEACHERS' CERTIFICATES.****Four Year Course Leading to First Grade (University) State Certificate Requirements.**

1.—The regulations for admission to College must be fulfilled by all candidates.

- 2.—Select one of the regular courses leading to a degree.
- 3.—The minimum time for Secondary and College work combined is 270 weeks attendance ( $7\frac{1}{2}$  yrs. of 9 months each.)
- 4.—Arrange 40 hours of specialization, consisting of a major of not less than 16 hours, and two minors of not less than 12 hours each.
- 5.—General Psychology should be taken in the Sophomore year and Theory, Practice and Observation in the Senior year. In addition to the Credit of 6 hours in Psychology, the candidate must elect 15 hours of Education from the following list—History of Education, Ancient and Mediaeval.—3 hours, Modern 3 hours, Child Study or Education Psychology 2 or 3 hours, Theory of Education 3 hours, Electives 3 or 4 hours.

### Two Year Course Leading to First Grade (Normal) Certificate.

#### Requirements.

- 1.—The regulations for admission to College, must be fulfilled by all candidates.
- 2.—The minimum time for Secondary and College work combined is 216 weeks attendance (6 years of 9 month each.)
- 3.—Electives should be chosen so as to present one major of 12 hours at the end of the second year. The major should be in the department in which the candidate expects to teach.
- 4.—Credits must be presented in the following subjects: (These credits may be secured by examination or based on work done in Secondary School or College)—Algebra, Botany, Geometry, Physics, Agriculture, Bookkeeping, Civics, Drawing, Theory, Arithmetic, English Composition, Geography, Grammar, History, Mental Arithmetic, Orthography, Penmanship, Physiology and Reading.
- 5.—The following are the subjects required, and should be taken in the order indicated:

#### First Year.

| Semester                         | 1st | 2nd |
|----------------------------------|-----|-----|
| Elem. Psych. and Sch. Management | 5   | 0   |
| Biology                          | 3   | 3   |
| Observation and Methods          | 0   | 5   |
| English                          | 3   | 3   |
| Bible                            |     | 2   |
| Public School Music              | 2   | 0   |
| Physical Education               | x   | 0   |
| Electives                        |     |     |

**Second Year.**

| Semester                   | 1st |    | 2nd |
|----------------------------|-----|----|-----|
| Elem. Theory of Education  | 3   |    | 0   |
| Practice Teaching          | 2   | or | 2   |
| Elem. History of Education | 0   |    | 3   |
| Bible                      | 2   |    |     |
| Public School Drawing      | 0   |    | 2   |
| Senior Reviews             | 2   |    | 2   |
| Electives                  |     |    |     |

Those desiring to major in Domestic Science and Domestic Art should substitute the following courses in the place of the electives listed above:

**First Year.**

| Semester                     | 1st | 2nd |
|------------------------------|-----|-----|
| Chemistry 1                  | 3   | 3   |
| Cooking 1                    | 3   | 3   |
| (Omit English, listed above) | 3   | 3   |

**Second Year.**

| Semester                              | 1st | 2nd |
|---------------------------------------|-----|-----|
| Cooking 11                            | 3   | 3   |
| Sewing 1                              | 2   | 0   |
| Home Nursing                          | 3   | 0   |
| Presentation of Dom. Sc. and Dom. Art | 0   | 3   |
| English                               | 3   | 3   |

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Pursuing this course will entitle a student to a First Grade (Normal) Certificate and also a Special Supervisor's Certificate valid for Domestic Science and Domestic Art.

**Requirements for Special Certificates.**

A special teacher's certificate is granted in the Department of Domestic Science or Music when a student has majored in the Department. Majoring in a department, means that a student must have at least 20 hours in that department. Candidates for special certificates are also required in addition to the above mentioned, to present 6 hours credit in Psychology and Methods.

## Outline of Courses

### BIBLE.

Dr. Knauer.

All students are required to take thirty-six hours of Bible work each year.

The purpose of Bible study in the College is a familiarize students, with the beauties of Biblical literature as well as to give them a knowledge of some of the deeper truths of divine revelation and the essential elements of Christian belief, thus aiding them in preparation for active Christian service.

The American Revised Version of the Bible, with cross references, is recommended for study.

**I. History of the Hebrew People from Abram to Christ.**—In this study, we aim to fix in the mind of the student a clear and consecutive history of the people chosen by God to receive His revelation and perpetuate His teachings and through whom He would give to all the world the Messiah.

Freshman year, one semester, two hours.

**II. Life and Teachings of Jesus Christ** as found in the four gospels with a study of the prophecies relating thereto and their fulfillment.

Sophomore year, one semester, two hours.

**III. History and Literature of the Apostolic Church** as found in the Acts, the Epistles and the Revelation; the journeys of St. Paul being carefully traced and the Epistles studied as to their historical location as well as their doctrinal or pastoral teaching.

Junior Year, one semester, two hours.

### IV. The Poetical Books.

### V. The Major and Minor Prophets.

In courses IV and V, the study is from both literary and devotional standpoints, considering also the historical purpose and connection. One of these courses will be given the Senior class the second semester.

Courses VI to X are offered as electives to all students having



two credits in Bible. Classes in these will be formed whenever a sufficient number of students so desire.

**VI. History of the Christian Church.**—This course, like the one outlined in VII, is entirely non-sectarian, giving the student an extended outlook on the Church at large following the apostolic age and down to modern times, noting always the guiding hand and overruling providence of Jehovah.

One semester, two hours.

**VII. History of Missions**—In this course is given a study of the great missionary movement from the apostolic days to the present century, its slow inception, and its mighty development in later days in all lands, among all races and from every religious fountain-head; we know of no more vital proof of the power and permanence of Christianity than this.

One Semester, two hours.

**VIII. Bible Teaching.**—A study of the purpose, history and methods of the Bible School and how to make available the opportunities for Christian service there presented; the organization and unified purpose of the graded system; the responsibility and qualification of the teacher.

**IX. Evidences of Christianity.**—Prerequisite, psychology.

One semester, two hours.

**X. Ethics.**—Prerequisite, psychology. This course is treated both as a descriptive and a normative science with application of the standards to problems of conduct.

One semester, two hours.

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## CHEMISTRY AND PHYSICS.

Prof. Ferguson.

**I. General Inorganic Chemistry.**—Students who have had no chemistry may elect this course. To hours recitation and laboratory not to exceed four hours per week. Text, McPherson & Henderson, "Course in General Chemistry."

One year course, three credits per semester.

**II. Qualitative Chemistry.**—Open to students who have had a one year course in general chemistry. The laboratory work consists



of standard methods of basic and acid analysis and dry analysis. Complete analyses are made, using complex mixtures, minerals and alloys. In the recitation work, the electrolytic theory and the chemistry of the separation and identification processes are discussed. One hour recitation and laboratory not to exceed six hours per week. Text, "Qualitative Chemical Analysis," Tower.

One year, three credits per semester.

**III. Quantitative Chemistry.**—Open to students who have had Chemistry II. The laboratory work consists of standard methods of gravimetric, volumetric, and electrolytic quantitative determinations. The recitations cover the theory of the work, and include stoichiometrical problems. One hour recitation and laboratory not to exceed eight hours per week. Text, "Quantitative Chemical Analysis," Talbot.

One year, three credits per semester.

**IV. Organic Chemistry.**—This course is open to those who have had Chemistry I, but those having had in addition, Chemistry II, are better prepared to handle the subject. The laboratory work consists of typical methods for the purification and preparation of organic compounds. Two hours recitation and laboratory not to exceed four hours per week. Text, "Organic Chemistry," Norris.

One year, three credits per semester.

**I. Physics, General.**—For those desiring a general course in the elements of physics. Two hours recitation and laboratory not to exceed four hours per week. Text, Carhart & Chute.

One year, three credits per semester.

**II. Physics.**—For students who have had Physics I, and Freshman mathematics. A course in mechanics, molecular physics, and heat, with laboratory work to accompany same. Two hours recitation, and four hours laboratory per week. Text, "Mechanics, Molecular Physics, and Heat," Millikan.

One semester, four credits.

**III. Physics.**—Course in magnetism, electricity, sound, and light with laboratory work. Prerequisite, same as for Physics II. Two hours recitation, and four hours laboratory work per week. Text, "Electricity, Sound and Light," Millikan & Mills.

One semester, four credits.

Chem. I and Physics I will not count toward a major or minor.

**DEPARTMENT OF EDUCATION.**

Prof. Anderson

Mr. Beck.

**I. Educational Psychology.**—See Department of Philosophy Course 5.

**II. Child Study.**—See Department of Philosophy Course VI.

**III. Philosophy of Education.**—See Department of Philosophy Course XIII.

**IV. History of Education.**—Ancient and Mediaeval, beginning with the earliest attempts at education and extending to the beginning of the Realistic Period. Text Book with collateral and readings from sources. Prerequisite Courses I and II (Philosophy Dep't.)

First semester, three hours.

**V. History of Modern Education.**—A continuation of Course IV from the time of Comenius to the present time. Text book with collateral and readings from sources. Prerequisite Courses I and II (Philosophy Dep't.)

**VI. Theory of Education.**—Text books with lectures and assign readings on the principles and technique of instruction. Critical analysis and discussion of the teaching process and discussion of the same in class. Prerequisite Courses I and II (Philosophy Dep't.)

First semester, three hours.

**VII. Practice and Observance.**—Practice teaching will be assigned and carried on under supervision. The teaching process will be observed in the Hastings City Schools, neighboring schools and in our own Academy and reports and criticisms of the same will be required along with discussion. Prerequisite Courses I and II, (Philosophy Dep't.)

Practice assigned. Observation—Second semester, three hours.

**VIII. Elem. Psychology and School Management.**—Open to Freshmen and Sophomore. Twelve weeks given over to text book study that will give a fundamental knowledge of General Physiological and Dynamic Psychology. Six weeks of School Management, dealing with problems of discipline, school government, etc.

First semester, five recitations. (Three hours credit.)

**IX. Elem. Observation and Methods.**—Open to Freshmen and Sophomores. A study of current public school methods in various subjects, supplemented by observation in the Hastings public school. Second semester, five hours. (Three hours credit.)

**X. Elementary History of Education.**—Open to Sophomores. The same ground will be covered as in Courses IV and V but in a much briefer manner, discussing only the more general lines of development.

Second semester, three hours. (Two hours credit.)

**XI. Elementary Theory of Education.**—Open to Sophomores. A brief course in Theory of Education designed especially for students who wish to apply credit on Normal or Elementary Certificates.

First semester, three hours, (two hours credit.)

**XII. Senior Reviews.**—Review of common branches. Two recitations a week, both semesters. No college credit.

**XIII. Public School Music.**—Two hours each week; no college credit.

**XIV.—Public School Drawing**—One two hour period each week; no college credit.

**Major or Minor in Education**—Courses I. II. III, IV, V, VI, VII.

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### ENGLISH.

Professor Carpenter.

**I. (a) Rhetoric and Composition.**—The Art of Writing English: Brown and Barnes. The writing of daily exercises in application and illustration of the principles of composition. The writing of themes and discussions of assigned and selected topics. Individual conferences for criticism. Required of Freshmen.

First semester, three hours.

**(b) History of English Literature.**—This course is designed to be an introduction to the general history of the subject. Text: Long's English Literature. Masterpieces of the different representative writers of the various periods of literature are assigned for reading. Written themes also are frequently required. Required of all Freshmen.

Second semester, three hours.

The following elective courses, with the exception of course X, are open to students who have completed course I, as described above, or its equivalent. Two or more of these electives will be offered each semester.

**II. Shakespeare.**—Class-room analysis of a selected number of plays from comedy, history and tragedy. Collateral reading in Shakespearian criticism is required of students. Student are required to present written discussions of special topics and themes.

One year, three hours.

**III. Milton's Paradise Lost.**—This course includes a critical study of the poem from the viewpoint of its poetry and philosophy. A series of appreciative criticisms on the various phases of the poem is required of students.

One semester, three hours.

**IV. The Romantic Period, 1798-1832.**—A study of the growth of Romanticism in English Literature. Special attention is paid to the poetry of Wordsworth, Coleridge, Shelley, Byron and Keats, and to the prose work of Scott.

One semester, three hours.

**V. The Victorian Age.**—A survey course of the period from 1832 to 1900, with stress laid on the work of the greater novelists of the period.

One semester, three hours.

**VI. Browning.**—A study of selected poems of Robert Browning. This course is intended to afford a study of the most characteristic qualities of Browning's mind and art. Frequent written criticisms

One semester, three hours.

**VII. American Literature.**—A survey course in the history of American literature from the Colonial period to the close of the nineteenth century. This is intended as a preparation for the study of particular phases in the development of American literature.

One semester, three hours.

**VIII. A survey course in contemporary English and American poetry and drama.**

One semester, three hours.

**IX. Advanced Composition.**—This course includes the study



of forms and the writing of various kinds of composition, such as themes, magazine articles, criticisms, newspaper items, addresses, etc. Conference work for criticism.

One year, three hours.

**X. Composition preliminary to work in Journalism.**—Open only to students who have completed English I and IX. A specialized course devoted to a careful study of the more common types of present day newspaper and magazine writing. Daily written work required.

One semester, three hours.

**Note.**—Whenever a sufficient number desire work in Old English, such courses will be given.

## GERMAN.

Professor H. M. Cunningham.

**German I.**—First semester. Allen and Phillipson's First German Grammar. Rudiments of Grammar with exercises. Memorizing with drill on pronunciation. Reading and conversation. Gruss aus Deutschland. Five hours.

Second Semester.—Grammar and reading continued. Dictation work. Five hours.

**German II.** First semester.—Review of Grammar. Allen's First German Composition. Oral use of language and idioms increased. Three or more of the following: Zschokke's *Der Zerbrochene Krug*, Schiller's *Der Neffe als Onkel*, Heyse's *Das Maedchen von Treppi*, or *Anfang und Ende*. Wildenbruch's *Das Edle Blut*, or *Kindertraenen* Baumbach's *Der Schwiegersohn* or *Das Habichtsfraeulein*. Five hours.

Second semester.—German Composition continued. Copious reference to Thomas' German Grammar. Three or more from the following: Riehl's *Das Fluch der Schoenheit*, or *Das Spielmannskind*, Storm's *Der Schimmelreiter*, Freytag's *Die Journalisten*, Moser's *Die Bibliothekar*. Five hours.

**German III.**—First semester.—Allen and Phillipson's Easy German Conversation. Two of the following: Schiller's *Wilhelm Tell* or *Die Jungfrau von Orleans*, Goethe's *Hermann and Dorothea*, Lessing's *Minna von Barnhelm*. Four hours.

Second semester.—Allen and Phillipson, continued. Three of the following: Goethe's *Goetz von Berlichingen*, *Egmont*, or *Iphigenie auf Tauris*, Schiller's *Maria Stuart*, Lessing's *Emilia Galotti*. Four hours.

One or more of the following courses will be offered each semester:

**German IV.**—First semester.—Short story course; rapid reading from works of Storm, Heyse, Keller, Meyer, Baumbach, Riehl, Fouque, etc. Lectures on history and development of short story. Themes in German on topics suggested by reading. Four hours.

Second semester.—Schiller's Dramas. Selected from both his early and late plays. Study of author's dramatic development. Four hours.

**German V.**—First semester.—Scientific German for students specializing in scientific lines. Various scientific readers, articles, monographs, will be made the basis of the work. Prerequisite: Two years of German, or the consent of the instructor. Four hours credit.

Second semester.—Commercial German. Study of the German of commercial correspondence, advertising, banking and trade. Prerequisite: same as for preceding course. Four hours.

**German VI.**—First semester.—Goethe's prose; *Werther's Leiden*, *Dichtung und Wahrheit*, *Wilhelm Meister*, *Die Wahlverwandtschaften*, in whole or in part. Four hours.

Second semester.—Study of Goethe's lyric poetry. Four hours.

**German VII.**—First semester.—History of the Novel from 1648 to present, preceded by hasty sketch of preceding periods. Rapid reading of characteristic novelists. Lectures on development of the novel. Four hours. By agreement, the course may be extended over both semesters, giving 8 hours credit.

Second semester.—Modern Drama. Plays selected from Hauptmann, Sudermann, Halbe, Grillparzer, Kleist, Hebbel, Ludwig, Anzengruber, Gutzkow. Four hours.

**German VIII.**—First semester. Intensive study of dramas of Hauptmann and Sudermann. Four hours.

Second semester.—Intensive study of life and works of Franz Grillparzer. Four hours.

**German IX.**—First semester.—Schiller's *Wallenstein*. The his-



torical background of the play and its dramatic structure will be carefully studied. Four hours.

Second semester.—The poetry and selections from the prose works of Heinrich Heine, with his influence on German literature.

**German X.**—First semester.—Prose composition. Translation into German, original composition, study of idiom. Nothing but German used in class. Two to four hours.

Second semester.—Teachers' course, for those preparing to teach German in High Schools. Review of grammar, discussion of methods and text books, and study of composition. Two to four hours.

German I and II will not count toward a major or minor.

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### GREEK.

Dr. Booth.

**I. Elementary Greek.**—Study of forms and syntax. Book I of Xenophon's Anabasis.

One year, four hours.

**II. (a) Anabasis Books II-IV.** Sight reading, prose composition.

One semester, four hours.

**(b) Homer**—Four books of the Iliad with additional selections. Some study of Homeric life.

One semester, four hours.

**III. Lysias.**—Four orations, with special attention to Greek courts and oratory. (Not given in 1917-18.)

One semester, three hours.

**IV. Plato.**—The Apology and Crito, with collateral reading.

One semester, three hours.

**V. Greek Tragedy.**—Intensive study of the Medea of Euripides and two other tragedies.

One semester, three hours.

**VI. Greek Comedy.**—Intensive study of three plays of Aristophanes. Lectures and collateral reading.

One semester, three hours.

**VII. New Testament.**—Selections from the Gospels; study of the peculiarities of the Greek of the New Testament.

One semester, two hours.

**VIII. Hesiod and the Homeric Hymns.**—Reading and interpretation as related to early Greek civilization.

One semester, three hours.

**IX. Historical Greek Grammar and Syntax.**—(Not given in 1917-18.)

One semester, three hours.

**X. Greek Life.**—Manners and customs of the ancient Greeks. Lectures and reports.

One semester, two hours.

**XI. Greek Art.**—Architecture, sculpture and painting as seen in the various developments of Greek art.

One semester, three hours.

**XII. Mycenaean Art.**—A study based on remains from Mycenae, Tiryns, Troy and Crete.

One semester, two hours.

**XIII. Elementary Sanskrit.**—Elements of the language and translation.

One year, four hours.

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## HOME ECONOMICS.

Miss Hornaday.

### Domestic Science.

**I. Cooking I.**—Required in course of Home Economics for students who have not had a course in foods in high school. Parallel Chemistry I. Two laboratory periods and one lecture each week. Year course.

Three credits per semester.

**II. Cooking II.**—Required in course of Home Economics. Prerequisite, General Chemistry, Cooking I. Parallel qualitative analysis.

Experimental study of carbohydrates, fat, and proteins, the knowledge thus gained being applied to preparation of foods. Course includes—marketing, planning, preparing and serving of meals. Two laboratory periods and one lecture each week. Year course.

Three credits per semester.



### **NEW LADIES' DORMITORY AND DOMESTIC SCIENCE HALL**

The above picture is that of our new dormitory for women, which is especially fitted up for housekeeping. Only twelve other colleges and universities of our land have such a hall—none in Nebraska except Hastings College. Here room seventeen young women. They keep their own apartments and the entire house in order, get their own meals with a specified amount of money each week, have their own manager, who plans the meals, etc., etc. All this is done under the direction of the teacher of Domestic Science, who is matron at this hall and who appoints each week certain girls for each separate task. This work is all done in addition to the regular class work in Domestic Science and Household Arts for which the College is unusually well equipped. Credit is given for this additional work. Thus, students desiring to specialize in Domestic Economy will find at Hastings College one of the very best equipments in the West. The work is thoroughly practical and free from the criticisms often and justly made against many schools whose preparation for this practical work is not at all what the people have a right to expect of teachers of Domestic Economy.



**III. Dietetics.**—Required in course of Home Economics, Prerequisite, Cooking I and II.

This course deals with the requirements of the individual in health and disease. Calorie value of nutrients of foods is taken up. Two laboratory periods and one recitation.

One semester, three credits.

**IV. Human Nutrition.**—Required in course of Home Economics. Prerequisite, General Chemistry and Qualitative Analysis. Three recitations a week.

One semester, three credits.

**V. Home Nursing.**—Includes the study of the sick room and its care and furnishing, and the duties of the home nurse in giving intelligent assistance to the physician, and in contributing to the comfort of the sick. To treat wounds, burns and sprains as well as to meet successfully other emergencies that may arise in the home. Three recitations each week.

One semester, three credits.

**VI. Fancy Cookery.**—Prerequisite Cooking I and II. Two laboratory periods a week.

One semester, two credits.

**VII. Presentation of Domestic Science and Domestic Art.**—Three recitations a week.

One semester, three credits.

**VIII. Home Management**—Elective in Home Economics course; covers the practical work done in the Practice House on the campus. Each girl takes charge of the house for one week, with a limited allowance for all expenses.

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#### Domestic Art.

**I. Domestic Art.**—Required in the course of Home Economics.

(a) This course includes practice in hand sewing, fundamental stitches being applied to simple articles; the study of appropriate materials and trimmings for undergarments are discussed; use of sewing machine and attachments; and cutting and making undergarments.

(b) The work of Domestic Art (a) is continued in this course. Making shirt waists and skirts. Materials used may be of cotton or



linen. Study of using and altering commercial patterns. Two laboratory periods, and one lecture each week. Year course.

One semester, two credits.

**II. Dressmaking.**—Prerequisite: Domestic Art I.

This course includes practice in adapting patterns in making cloth dress. Two laboratory periods each week.

One semester, two credits.

**III. Advanced Dressmaking.**—Prerequisite: Dressmaking II.

The artistic side of line and decoration in dress are emphasized in this course. Practice in cutting, fitting, finishing, and draping such materials as silks, chiffons, and laces.

One semester, two credits.

**IV. Art Needle Work.**—Elective in course in Home Economics.

This course is designed to give instruction in needle work applicable to the following: Stitches in crochet, cross-stitch, tatting, embroidery; their application to undergarments, waists, collars, household linens and basketry.

Two laboratory periods a week, two credits.

**V. Textiles.**—Required. Prerequisite: General Chemistry.

The primitive forms of textile industries and their development are considered; also chemical tests to determine adulteration and mixtures of cloth; identifying materials, names, prices, widths, variation of weaves, cleaning, and dyeing.

**VI. Fine Needlework.**—Elective in the course of Home Economics. Course covers the finest of hand-work. One semester.

Two laboratory periods a week, two credits.

Course in Domestic Science I will not be credited toward major or minor.

## HISTORY.

Professor McCracken.

**I. (a) Medieval Europe.**—Regular Sophomore work.

A survey of the history of Europe from the fall of Rome to the discovery of America. The aim is to introduce the student to college history work, and to provide a background for studies in literature, languages and the sciences. Text, assigned readings and reports.

First semester, three hours.



(b) **Modern Age.**—From the Discovery of America to the present time, a continuation of Course I. a. Considerable time is given to current events, especially those illustrating modern diplomacy.

Second semester, three hours.

**II. History of Greece and the Ancient World.**—Open to all students.

First semester, three hours.

**III. History of Rome.**—Open to all students.

Second semester, three hours.

**IV. (a) English History.**—Open to all students. From the Anglo-Saxon conquest, to the sixteenth century. Emphasis is laid on the origin and growth of modern constitutional liberty. Alternates with History V. (a). (Not offered in 1917-18.)

First semester, three hours.

(b) **English History.** From the sixteenth century to the present time, with special attention given to American colonial relations. A continuation of Course IV. (a). Alternates with History V. (b). (Not offered in 1917-18.)

Second semester, three hours.

**V. (a) American Institutional History.**—From the discovery of America to the close of the War of 1812. Elson's "History of the United States" is used as a text, supplemented by assigned readings and reports, designed to train the student in the appreciation and use of historical literature. The Frontier Movement is the central thought of the course. Alternates with History IV (a).

First semester, three years. Prerequisite History I.

(b) **American Institutional History.**—From the close of the War of 1812, to the present time. A continuation of course V (a). Emphasis is laid on industrial life and social institutions, particularly as seen in the settlement and growth of the West. Alternates with IV (b).

Second semester, three hours.

**VI (a).—Economic History of England.**—Text used is Cheyney's "Industrial and Social History of England," together with assigned readings. Open to Sophomores, Juniors and Seniors. Alternates with Political Science I (a). (Not offered in 1917-18.)

First semester, three hours.

(b).—**Economic History of the United States.**—Text 1800-1890. Bogart's "Economic History of the United States," together with references. Open to Sophomores, Juniors and Seniors. Alternates with Political Science I (b). (Not offered in 1917-18.)

Second semester, three hours.

**VII. Europe in the Nineteenth Century.**—An intensive study of the major countries of Western Europe beginning with the Congress of Vienna, 1815, and tracing the deep moving currents at work culminating in the Unification of Germany under Bismarck, and the Franco-Prussian War.

First semester, three hours. Prerequisite History I.

**VIII. Europe in the Twentieth Century.**—A continuation of course VII attempting to discover the hidden forces, mental, economic, and political, which led to the "Great War," together with those outstanding events relating to submarine warfare, international law and rights of neutrals.

Second semester, three hours. Prerequisite History I.

All History courses count toward a major or minor.

### LATIN.

Dr. Booth.

**I. (a)** Cicero, de Senectute; Terence, Phormio. Prose only.

(b) Livy, Books XXI and XXII; translation at sight and hearing, with prose composition.

One semester, four hours.

**II. Horace.**—Odes, Epodes; with collateral reading.

One semester, three hours.

**III. Terence.**—Three plays of Terence are read with some attention to meter and archaic forms.

One semester, three hours.

**IV. Catullus.**—His treatment of the lyric, heroic and elegiac measures.

One semester, three hours.

**V. Plautus.**—Three plays are read with the study of the character

eristics of early Latin forms and syntax; also the relation of Plautus to his Greek originals. (Not given in 1917-18.)

One semester, three hours.

**VI. Tacitus.**—Dialogus, Agricola, Germania.

One semester, three hours.

**VII. Juvenal.**—Selected satires, with a study of the life in Rome under the early Empire.

One semester, three hours.

**VIII. Petronius and Colloquial Latin.**—Translation; relation of colloquial to literary Latin, and of late Latin to the Romance languages.

One semester, three hours.

**IX. Cicero, Tusculan Disputations.**—Book I together with other selections from Latin authors concerning the state of the soul after death.

One semester, three hours.

**X. Rapid reading course in Vergil's Georgics and Eclogues.** (Not given in 1917-18.)

One semester, three hours.

**XI. Propertius.**—A study of Roman Elegy. (Not given in 1917-18.)

One semester, three hours.

**XII. Lucretius.**—Three books of De Rerum Natura with study of philosophical system. (Not given in 1917-18.)

One semester, three hours.

**XIII. Advanced Latin Writing.**—Principles of composition.

One semester, two hours or one hour two semesters.

**XIV. Historical Latin Grammar.**—The development of Latin sounds and inflections. (Not given in 1917-18.)

One semester, three hours.

**XV. Teachers' Latin Course.**—Principles of Latin case, mood and tense syntax. Every prospective teacher of Latin should take courses XV and XVI.

One semester, two hours.

**XVI. Roman Private Life.**—A study of Roman daily life seen in art, literature and remains discovered in Pompeii.

One semester, two hours.

**XVII. Roman Public Life.**—A systematic treatment of the development of the Roman constitution and law.

One semester, two hours.

**XVIII. Roman Art and Religion.**—Lectures, assigned reading and reports. (Not given in 1917-18.)

One semester, three hours.

**XIX. Latin Literature.**—A general survey of the entire field of Latin literature. Lectures and reports.

One semester, three hours.

**XX. Latin Meter.**—A study of metrical composition from representative Latin models.

One semester, two hours.

### MATHEMATICS.

Professor Logsdon.

**I. College Algebra**, including the progressions; the graphic treatment of simultaneous quadratic equations; the binomial theorem for positive, negative and fractional exponents; graphical representation of complex numbers; the elements of the theory of equations; determinants, etc.

Open to all Freshmen.

First semester, four hours.

NOTE—If Academy Mathematics, Course B, is not offered for entrance credit, it should be taken prior to, or simultaneously with College Algebra.

**II. Trigonometry**, including the trigonometric functions; geometry; the solution of oblique triangles, analytic trigonometry.

Open to all Freshmen.

Second semester, four hours.

**II. (a) Spherical Trigonometry.**—Prerequisite, course II, two hours.

**III. Analytical Geometry**—An elementary course on the straight

line and conic sections, with an introduction to the Geometry of Three Dimensions. Prerequisite course II.

First semester, four hours.

**IV & V. Differential and Integral Calculus.** Prerequisite course

III.

Second semester, four hours and first semester, four hours.

The following electives are offered to classes of five or more:

**VI. Solid Analytics.**—Prerequisite, Course III, three hours.

**VII. Theory of Equations.**—Three hours.

**VIII. History of Mathematics.**

**IX. Descriptive Astronomy.**—Five hours.

First semester, three hours; second semester, two hours. Will be offered in 1917.

**X. Surveying.**—Prerequisite, Course II. Will be offered first semester, 1917. Three hours.

**XI. Differential Equations.**—Prerequisite, Course V.

**XII. Analytical Mechanics.**—Prerequisite, Course V.

**XIII. Graphical Analysis.**—Three hours.

**XIV. Projective Geometry.**

**XV. Theory of the Functions of a Complex Variable.**

**XVI. The Teaching of Secondary Mathematics.**

**XVII. Descriptive Geometry.**

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### MUSIC.

Mr. Fuhr, Mrs. Fuhr, Mr. Unruh and Miss Snider.

Students in the college department will be allowed credit toward a Bachelor's degree for certain courses in the Conservatory. The following regulations and courses will indicate what credits can be secured:

1. A graduate of the Conservatory may secure a maximum of 16 hours credit.



2. Other students of collegiate rank in the Conservatory may secure a maximum of 10 hours credit, four hours of which must be in theoretical courses.

3. No credit will be given for Elementary Theory, for the first two years of Piano, or for the first year of Voice, Organ or Violin.

**I. Harmony.**—1st semester, 2 hours; 2 hours credit.

**II. Harmony.**—2nd semester, 2 hours; 2 hours credit.

**III. Harmony.**—1st semester, 2 hours; 2 hours credit.

**IV. Harmony.**—2nd semester, 3 hours; 3 hours credit.

**V. History of Music.**—1st semester, 3 hours; 3 hours credit.

**VI. History of Music.**—2nd semester, 3 hours; 3 hours credit.

**VII. Counterpoint.**—1st semester, 1 hour; 1 hour credit.

**VIII. Counterpoint.**—2nd semester, 1 hour; 1 hour credit.

**IX. Analysis.**—1st semester, 1 hour; 1 hour credit.

**X. Analysis.**—2nd semester, 1 hour; 1 hour credit.

**XI. Piano.**—(Above the second year) 2 lessons per week; 2 hours credit for each semester.

**VII. Voice.**—(Above the first year) 2 lessons per week; 2 hours credit per semester.

**XIII. Violin.**—(Above the first year) 2 lessons per week; 2 hours credit per semester.

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### NATURAL SCIENCE.

Professor Kent.

In the department of natural sciences two lines of work are offered each with sufficient credit hours for a major subject. These are given under the titles of biology and of agriculture. Candidates for a degree may also elect either of the above lines for a minor subject. In addition to the courses described below others are sometimes given upon request. The college maintains a biological laboratory with the usual equipment for these lines of work and also a dark room is provided with both a reflectoscope lantern and a mov-



ing picture machine for illustrative purposes. Scientific educational films form a part of the regular daily lessons. A weather station with complete sets of instruments is provided for instruction in climatology and weather forecasts are published in the local daily paper for the convenience of the public. The college museum described elsewhere in this catalog contains about three hundred species of North American birds for use in ornithology work. About one hundred of these birds are exhibited in seventy-five oil-painted picture settings illustrating lessons in nature studies.

**I. General Biology.**—One recitation and four hours laboratory work per week. An introductory course in both zoology and botany. Time divided equally between the two subjects. Work covers the field from microscopic forms to most complex. Open to first year students. No prerequisites, but high school work in these lines will not be taken as an equivalent. Three hours credit.

**II. General Biology.**—Course I continued in the second semester. One recitation or lecture per week and four hours laboratory work. Three hours credit.

**III. Geology.**—An introductory course in geology. Two recitations and two hours laboratory work per week. First semester. Open to first year students. Three hours credit.

**IV. Meteorology.**—Two recitations and two hours laboratory work per week. Open to first year students in the second semester. Course III not a prerequisite, but in all cases to be recommended as such. Three hours credit.

**V. Embryology.**—One recitation per week and four hours laboratory work. A complete study is made of the chicken embryo in the 24-36-48-72 and 96 hours stages of development. This work is from slides furnished by the instructor. Three hours credit.

**VI. College Physiology.**—Three recitations per week from Martin's Human Body advanced edition. Second semester. Three hours credit.

**VII. Horticulture.**—Three recitations per week in gardening with additional work in fruit-growing. Either first or second semester. No prerequisites. Three hours credit.

**VIII. Entomology.**—A recitation and laboratory course in the

study of insects. Particularly upon those most injurious on the farm. Three hours credit. Course I should precede this course.

**IX. Ornithology.**—Hours and credit to be arranged with the instructor. Second semester.

**X. Soil Analysis.**—A three hour course in the study of soil chemistry. Recitations and laboratory work. Second semester.

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### DEPARTMENT OF PHILOSOPHY.

Professor Anderson.

**I. General Psychology.**—Open to Sophomores and Juniors. The aim of this course is to present clearly the fundamentals of the science, including descriptive, physiological and experimental psychology. Text books will be used as a basis of the recitations supplemented by collateral readings and experiments performed by students.

First semester, three hours.

**II. General Psychology.**—Course I continued.

Second semester, three hours.

**III. Physiological Psychology.**—This course treats of the physiology of the nervous system and the senses and the neurological theories of mental processes. Prerequisite courses I and II. Alternate years. (Not given in 1917-18.)

First semester, three hours.

**IV. Social Psychology.**—A study of the origin and development of the social instincts by an examination of the psychological principles exhibited in the contagion of the crowd, in popular assemblies, advertising, et cetera. Prerequisite courses I and II. Alternate year. (Not given in 1917-18.)

Second semester, two hours.

**V. Educational Psychology.**—A presentation of the results of the scientific study of education from the biological viewpoints. Applications are made continually to the practical problems of the schoolroom. Prerequisites courses I and II.

First semester, three hours.

**VI. Child Study.**—This course aims to give scientific information concerning the normal life of the child, emphasizing the natural

growth and normal functioning in every respect, also touching upon abnormal growth. It is designed to acquaint students with such phases of the physical and mental life of children of school age as the teacher should be familiar with. Prerequisite courses I and II. Alternate years. (Given in 1917-18.)

Second semester, two hours.

**VII. Psychology of Religion.**—A study of religion as an object of psychological study, dealing with religious consciousness, racial beginnings of religion, religion as group conduct and as individual conduct, religion as social immediacy, and the like. Prerequisite courses I and II. Alternate years. (Given in 1917-18.)

Second semester, two hours.

**VIII. Logic.**—Open to Juniors and Seniors. Inductive and deductive logic with practice in detecting fallacies and in the use of logical arguments. The fundamentals of formal logic will be preserved and an attempt will be made to bring logical doctrine into harmony with recent developments in functional psychology. Alternate years. (Not given in 1917-18.)

Second semester, two hours.

**IX. Ethics.**—See Department of Bible, Course X.

**X. Evidences of Christianity.**—See Department of Bible, Course IX.

**XI. History of Philosophy.**—In the early part of the course an introduction to philosophy will be presented. This will be followed by a study of the development of speculative thought, beginning with Early Greek Philosophy, followed by the Philosophy of the Middle Ages and the Renaissance. Alternate years. (Given in 1917-18.) Prerequisite courses I and II.

First semester, three hours.

**XII. History of Modern Philosophy.**—A continuation of course XI—Bacon, Hobbes, Descartes, Spinoza, Locke, Berkley, Hume, Leibnitz, Kant and later philosophers will be studied in detail. Text book with collateral readings and lectures. Alternate years. (Given in 1917-18.)

Second semester, three hours.

**XIII. Philosophy of Education.**—The meaning of the whole process of education will be viewed from the biological, psychological,

sociological, and philosophical aspects. Alternate years. (Not given in 1917-18.) Prerequisite courses I and II.

Second semester, three hours.

Minor in Psychology.—Courses II, III, IV, V, VI, VII.

Major or Minor in Philosophy—Courses VII, VIII, IX, X, XI, XII, XIII, and Sociology, I, (b).

### POLITICAL AND SOCIAL SCIENCE.

Professor McCracken.

**I. (a) General Economics.**—The development and more important elements in the existing industrial order. The principles governing the production, distribution, exchange and consumption of wealth. Special attention is given to the problems of money and banking, and the recent Currency Act. Ely's "Outlines of Economics," will be used as a text. Elective for Juniors and Seniors and mature students.

First semester, three hours.

**(b) Economics Problems.**—A continuation of Course I, (a). Problems considered will be Taxation, Trusts and Monopolies, Railroads, and the modern movements dealing with labor problems and distribution of wealth, especially Socialism, Communism and Single Tax. Ely's text is completed with supplementary lectures and readings.

Second semester, three hours.

**II. (a) Political Science.**—A study of the essential principles which determine the development of the state, its governmental agencies and its activities. Gattell's "Introduction to Political Science" is used as a text, with some supplementary references. Elective for Juniors and Seniors. Alternates with History VI. (a).

First semester, three hours.

**(b) Civil Government and Politics.**—A study of American political life, using Beard's "American Government and Politics" as the text, with references to the same author's "Readings in American Government and Politics" for illustrative material. Elective for Juniors and Seniors. Alternates with History VI, (b).

Second semester, three hours.

**III. (a) Practical Sociology**—This course is designed to arouse in the student a keen interest in the welfare of society by a study of



some of the concrete social problems of the day, including immigration, unemployment, industrial accidents, sweating, child labor, crime, temperance and divorce. Open to Juniors and Seniors. Alternates with II (a).

First semester, three hours.

(b) **Foundations of Sociology.**—Text book and assigned readings on the present state of social theory, the history and character of existing social institutions, and the laws and ideals of social progress. Elective for Juniors and Seniors. Alternates with 11. (b).

Second semester, three hours.

**IV. (a) Applied Sociology.**—A study of social conditions in our large cities, and work of the Society of Organized Charities, Juvenile Court, and various other organizations, such as Hull Settlement House in Chicago, etc. Some time will be given to the duty and opportunities of the Churches among the needy classes. Open to Sophomores, Juniors and Seniors. Alternates with I. (a). (Not given in 1917-18.)

First semester, three hours.

(b) **Applied Sociology.**—A study of social conditions and needs in the rural districts. An attempt to learn how to make country life attractive and satisfying. Texts used, Bailey's "Country Life Movement," and "The Country Church and Rural Problem," by Butterfield. Alternates with I. (b). Open to Sophomores, Juniors and Seniors. (Not given in 1917-18.)

Second semester, three hours.

All of the above courses will be credited toward a major or minor; also Social Psychology given in the Department of Philosophy.

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### **PUBLIC SPEAKING.**

Professor McCracken.

**I. Expression.**—Elective for Freshmen.—Effectiveness and directness is sought constantly. Emphasis upon tone color, atmosphere and volume. Interpretation of literature, containing various types of emotion.

Second semester, two hours.

**II. Argumentation and Debate.**—Designed to give basic principles in Argumentation. Special emphasis upon constructive brief drawing. Class debates are held to illustrate the principles of argu-

mentation. Text, Foster's "Argumentations and Debating." Open to all students.

First semester, two hours.

**III. Oratory.**—A study of the principles of oratory, dealing with the style and structure of the oration. Part time given to the writing of an oration and part time to delivery of forensic selections. Open to Sophomores, Juniors and Seniors. Prerequisite English I.

First semester, two hours.

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### ROMANCE LANGUAGES.

Miss Sutton.

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#### SPANISH.

**I. Introductory Course.**—Grammar, composition, reading, conversation, throughout the year. Four hours a week.

Eight credits.

**II. Modern Spanish stories and plays** to be selected from standard authors of the nineteenth century. Spanish books dealing with the historical and social phases of Latin-America will be read throughout the year. Three hours a week.

Six credits.

**III. Composition.**—Throughout the year. One hour.

Two credits.

Recommended with Course II.

**IV. Elementary Conversation.**—Throughout the year. One hour. Prerequisite, Introductory Spanish.

Two credits.

**V. Modern Drama.**—Prerequisite, Course II. First semester. Three hours.

Three credits.

**VI. Cervantes, Lope de Vega and Calderon.**—Prerequisite Course V. Second semester, three hours.

Three credits.

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#### FRENCH.

**I. Elementary Course.**—Grammar, composition, reading, con-



ersation. Four hours a week. Throughout the year.  
Eight credits.

**II. (a) Modern French stories and plays of the nineteenth century.** First semester. Three hours.  
Three credits.

**(b) Modern French stories and plays of the nineteenth century—selected lyrics.** Prerequisite, French II (a) or an equivalent. Second semester. Three hours.  
Three credits.

**III. French Composition.**—Throughout the year. Students are advised to take this course with course II. One hour a week.  
Two credits.

**IV. French Literature.**—Classical authors. Prerequisite, Course II, (b). First semester. Three hours.  
Three credits.

**V. French Literature.**—The Romantic School. Second semester. Three hours.  
Three credits.

**VI. French Lyric Poetry.**—First semester. Two hours.  
Two credits.

**VII. Syntax.**—Second semester. Two hours.  
Two credits.

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### ITALIAN.

**I. Introductory Course.**—Grammar, composition, translation, pronunciation. Two hours a week throughout the year.  
Four credits.

Open to advanced students in the Romance languages.  
(This course is given at the option of the instructor.)

Spanish I and French I will not be credited toward a major or minor in this department.

## The Academy

The Academy is under the same general management as the College. Its chief aim is to furnish a thorough preparation for college work. It offers a four years' course such as is given in the best High Schools of the State, and prepares its students for admission to the Freshman year of the College. The completion of the eighth grade of the common school fits the students for the first year of the Academy. Students coming from High Schools with less than the thirty points required for entrance to College, can make up the required points in the Academy and then go on with their Freshman work.

For the guidance of students, two courses are outlined, preparing directly for the different courses outlined in the College Department in the preceding pages. By agreement with the Committee or Registrar, some variations from the outlined courses may be permitted, to meet the needs of individual students. The minimum requirement for graduation from the academy is thirty points. In the points offered must be included the eighteen points specified in the Entrance Requirements of the College.

### COURSES OF STUDY.

#### First Year.

| Semester | 1st | 2d | Semester | 1st | 2d |
|----------|-----|----|----------|-----|----|
| Bible    | 2   | 0  | Bible    | 2   | 0  |
| English  | 5   | 5  | English  | 5   | 5  |
| Latin    | 5   | 5  | Latin    | 5   | 5  |
| Algebra  | 5   | 5  | Algebra  | 5   | 5  |
| Science  | 3   | 4  | Science  | 3   | 4  |

#### Second Year.

| Semester | 1st | 2d | Semester | 1st | 2d |
|----------|-----|----|----------|-----|----|
| Bible    | 2   | 0  | Bible    | 2   | 0  |
| English  | 5   | 5  | English  | 5   | 5  |
| Latin    | 5   | 5  | Latin    | 5   | 5  |
| Geometry | 5   | 5  | Geometry | 5   | 5  |
| History  | 4   | 4  | History  | 4   | 4  |

**Third Year.**

| Semester | 1st | 2d | Semester | 1st | 2d |
|----------|-----|----|----------|-----|----|
| Bible    | 0   | 2  | Bible    | 0   | 2  |
| German   | 5   | 5  | Latin    | 5   | 5  |
| Algebra  | 5   |    | Algebra  | 5   |    |
| Geometry |     | 4  | Geometry |     | 4  |
| Physics  | 4   | 4  | Physics  | 4   | 4  |
| History  | 5   | 5  | History  | 5   | 5  |

**Fourth Year.**

| Semester        | 1st | 2d | Semester        | 1st | 2d |
|-----------------|-----|----|-----------------|-----|----|
| Bible           | 0   | 2  | Bible           | 0   | 2  |
| Public Speaking | 2   | 0  | Public Speaking | 2   | 0  |
| Latin           | 5   | 5  | German          | 5   | 5  |
| Greek           | 5   | 5  | Chemistry       | 4   | 4  |
| English         | 4   | 4  | English         | 4   | 4  |
| Elective        | 4   | 4  | Elective        | 4   | 4  |

**BIBLE.**

All students are required to take thirty-six hours of Bible work each year. The purpose of Bible study in the Academy is to familiarize students with the use of the Bible, with the history of its people and the geography of its countries that they may intelligently use their knowledge of facts.

Preference is given to the American Revised Version with cross references.

**A. Pentateuch.**—A study of the Biblical account of prehistoric events, God's dealings with mankind and the history of the chosen people to the time of their entrance into the Land of Promise. First year.

First semester, two hours.

**B. Continuance of the History of the Chosen People** to the time of their restoration after the captivity. The aim of this study is to note the revelation of God in history and his dealings with his own "peculiar people." Second year.

First semester, two hours.

**C. Life of Christ** in chronological order as found in the four gospels. In this we would fix the periods and main events of the life

of Jesus, together with the geography and the contemporaneous history connected therewith. Third year.

Second semester, two hours.

**D. Life of Paul** and the story of the early church as found in the Book of Acts, with historical gleanings from the epistles. Fourth year.

Second semester, two hours.

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### ENGLISH.

#### A. First Year English.

Review of grammar and punctuation followed by a study of elementary composition and rhetoric. The object of this course is to give a thorough drill in writing good English.

First semester, five hours.

Continued study of composition. Along with this, a careful reading of the classics is begun, selections from Scott, Whittier, Lowell, Shakespeare, Eliot, Bryant, Irving, etc.

Required reading. Four books must be read during the year selected from a carefully prepared list.

Second semester, five hours.

#### B. Junior English—American Literature.

More advanced work in composition. The history of American poetry and prose from the colonial days, to the present time is studied, together with selections from Franklin, Cooper, Poe, Lowell, Webster, Page, Hawthorne, Emerson, Holmes, Harte, Burroughs, the Southern Poets and others. Emphasis is placed chiefly upon the representative American writers of the nineteenth century.

Required reading—Six books from the most important American authors.

One year, five hours.

#### C. Senior English.—English Literature.

One year, five hours.

A general outline of the history of English literature, with review of the principles of composition, and the study of the English classics.

Among the requirements for 1915-1919 for study are: Shakespeare's Hamlet, or Julius Caesar; Burke's Conciliation with America; Milton's L'Allegro, Il Penseroso, Lycidas, and Comus with

Macaulay's Life of Johnson; Carlyle's Life of Burns; Webster's First Bunker Hill Oration and Washington's Farewell Address. Aside from this, the students will be required to present evidence of a general knowledge of the subject matter of ten prescribed books, and to answer questions on the lives of the authors.

(Two books to be selected from each of the following groups.)

GROUP I. (Two to be selected.)

|  |   |
|--|---|
| Selection from the Old Testament.                      | The Iliad, omitting, if desired, Books XI, XII, XIV, XV, XVII, XXI. |
| The Odyssey, omitting, if desired, Books I-V, XV-XVII. | Vergil's Aeneid.  |

GROUP II. (Two to be selected.)

|  |                              |
|--|------------------------------|
| Shakespeare's The Merchant of Venice.    | Shakespeare's Coriolanus.    |
| Shakespeare's A Midsummer Night's Dream. | Shakespeare's Twelfth Night. |
| Shakespeare's The Tempest.               | Shakespeare's King John.     |
| Shakespeare's Romeo and Juliet.          | Shakespeare's Richard II.    |
| Shakespeare's As You Like It.            | Shakespeare's Richard III.   |
|  | Shakespeare's Henry V.       |
|  | Shakespeare's Julius Caesar. |

GROUP III. (Two to be selected)

|   |   |
|---|---|
| Goldsmith's Vicar of Wakefield.   | Defoe's Robinson Crusoe, Pt. I.                                 |
| Malory's Morte d'Arthur, (100-pages.)   | Mrs. Gaskell's Cranford.  |
| Bunyan's Pilgrim's Progress, Part I.  | Stevenson's Treasure Island, Kidnapped or Master of Ballantrae. |
| Swift's Gulliver's Travels.   | Dicken's Novels—any one.  |
| Frances Burney's Evelina.   | Thackeray's Novels—any one.                                     |
| Scott's Novels—any one. See Ivanhoe and Quentin Durward.                              | See Silas Marner.   |
| Jane Austen's Novels—any one.   | Kingsley's Westward Ho! or Hereward, the Last of the English.   |
| Maria Edgeworth's Castle Rackrent or The Absentee.                                    | Reade's The Cloister and the Hearth.                            |
| Blackmore's Lorna Doone.  | Cooper's Novels—any one. See The Last of the Mohicans.          |
| Hughes' Tom Brown's School Days.  | Poe's Selected Tales.   |
| Hawthorne's House of the Seven Gables, Twice Told Tales, or Mosses from an Old Manse. | Short Stories by various standard writers.                      |



## GROUP IV. (Two to be selected.)

- |  |  |
|--|--|
| Sir Roger de Coverley Papers,<br>or Selections from the Tattler<br>and Spectator.  | Franklin's Autobiography.  |
| Macaulay's Essays on Lord Clive<br>or Warren Hastings or Milton<br>or Addison or Goldsmith or<br>Frederick the Great or Mad-<br>ame d' Arblay. | Irving's Sketch Book ( 0<br>pages) or Life of Goldsmith<br>Selections from Lincoln's Ad-<br>dresses and Letters. |
| Thackeray's English Humorists<br>(Swift's Addison, and<br>Steele.)   | Parkman's Oregon Trail.  |
| Boswell's Life of Johnson (200<br>pages of selections.)  | Lamb's Essays of Elia 0<br>pages of selections.)   |
| Southey's Life of Nelson.  | Ruskin's Sesame and Lilies   |
| Lockhart's Life of Scott (about<br>200 pages.)   | Lowell's Selected Essays 5<br>pages.)  |
| Dana's Two Years before the<br>Mast.   | Holmes' Autocrat of the Break-<br>fast Table.  |
| Collection of Essays by Bacon,<br>Lamb, DeQuincey, Emerson,<br>and later writers.  | Collection of Letters by states-<br>men and writers.   |
|  | Thoreau's Walden.  |
|  | Huxley's Autobiography and<br>Selections from Lay Sermons.   |
|  | Stevenson's Inland Voyage and<br>Travels with a Donkey.  |

## GROUP V. (Two to be selected.)

- |  |   |
|--|---|
| Gray's Elegy in a Country<br>Churchyard.                           | Macaulay's Lays of Ancestral<br>Rome, The Battle of Marston,<br>The Armada, and Ivry. |
| Coleridge's Ancient Mariner,<br>Christabel, and Kubla Khan.        | Arnold's Sohrab and Rudolph<br>and The Forsaken Merchant.                             |
| Scott's Lady of the Lake or Mar-<br>mion.                          | Tennyson's Gareth and Lyonesse,<br>Lancelot and Elaine, and The<br>Passing of Arthur. |
| Byron's Childe Harold, Canto<br>IV, and Prisoner of Chillon.       | Tennyson's the Princess.  |
| Palgrave's Golden Treasury<br>(First Series), Books II and<br>III. | Browning's Select Poems.  |
| Goldsmith's The Traveller and<br>The Deserted Village.             | Palgrave's Golden Treasury<br>(First Series), Book IV.                                |
| Pope's The Rape of The Lock.<br>Ballads—A Collection.              | Selections from Poe, Lowell,<br>Longfellow and Whittier                               |



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**GERMAN.**

**A. German I.**—First semester.—Kayser and Monteser's Foundations of German. Rudiments of Grammar with exercises. Memorizing with drill on pronunciation. Reading and conversation. Gruss aus Deutschland. Five hours.

Second semester.—Grammar and Reading. Dictation work. One or more of the following: Heyse's *L'Arrabbiata*, Storm's *Immensee*, Hauff's *Der Zwerg Nase*. Five hours.

**B. German II.**—First semester.—Review of Grammar. Allen's First German Composition. Oral use of language and idioms increased. Three or more of the following: Zschokke's *Der Zerbrochene Krug*, Schiller's *Der Neffe als Onkel*, Heyse's *Das Maedchen von Treppi*, or *Anfang und Ende*, Wildenbruch's *Das Edle Blut*, or *Kindertraenen* Baumbach's *Der Schwiegersohn* or *Das Habichtsfraeulein*. Five hours.

Second semester.—German composition continued. Copious reference to Thomas' German Grammar. Three or more from the following: Riehl's *Das Fluch der Schoenheit*, or *Das Spielmanns-kind*, Storm's *Der Schimmelreiter*, Freytag's *Die Journalisten*, Moser's *Die Bibliothekar*. Five hours.

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**GREEK.**

**A. I. Elementary Greek.**—Study of forms and syntax. Book I, of Xenophon's *Anabasis* is read in the latter part of the year. Text—Burgess and Bonner *Elementary Greek*. Five hours.

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**HISTORY.**

In all history courses, the work will be based on a text book, supplemented by collateral reading. Reports both oral and written are required on subjects assigned for investigation in the Library.

**A. Greek History.**

A study of the more ancient civilizations introduces the course to show their influence upon Greece. Special emphasis is laid on the political and social history of Greece, from the earliest times to the Roman conquest.

One semester, five hours.

**B. Roman History.**

This follows course A. A general survey of the political and social history of Rome, to the fall of the Roman Empire in the west.

One semester, five hours.

**C. European History. (Medieval.)**

The progress of the western world is followed from the overthrow of Rome to the Reformation.

One semester, five hours.

**D. European History. (Modern.)**

The study is taken up at the end of the period covered in the preceding course, and is brought down to the present time.

One semester, five hours.

**E. English History.**

A general survey course in the history of England. The political history will be covered, but the chief emphasis will be upon the constitutional and economic development.

One semester, five hours.

**F. American History. Advanced Course.**

The object of this course is to trace the political and constitutional growth of our country.

One semester, five hours.

**G. American Government.**

The essential points in the government of the town, city, state and nation, are taken up. Time divided about equally between the national and local governments.

One semester, five hours.

**H. Economics.**

An introductory course dealing with the essential facts and principles of political economy. A text book will be followed in the order of the topics and the general manner of treatment, together with careful reading of the standard authorities, and preparation of papers on assigned topics.

One semester, five hours.

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**LATIN.**

**A. Elementary Course.**—Drill on forms, syntax, vocabulary, with easy reading. Text: Pearson's Essentials of Latin.  
One year, five hours.

**B. Caesar's Gallic Wars.**—Four books are read, with prose composition based on the text. Gunnison and Harley, Bennett.  
One year, five hours.

**C. Cicero's Orations and Metamorphoses of Ovid.**—Five orations are read with prose composition; also about three months are given to the study of Ovid. Texts: D'Ooge's Cicero, Gleason's Ovid.  
One year, five hours.

**D. Vergil's Aeneid.**—Six books are read with especial attention to mythology and scansion. Texts: Knapp's Vergil, Bennett's Composition.  
One year, five hours.

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**MATHEMATICS.**

**A. Algebra.**—Notation and fundamental operations are thoroughly considered and the subject continued to simultaneous quadratic equations.  
One year, five hours.

**B. Algebra.**—This is a continuation of the above course, but it is preferred that it be taken after course C.  
One semester, five hours.

**C. Geometry.**—In this course plane geometry is completed.  
One year, five hours.

**D. Geometry.**—Solid.  
One semester, four hours.

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**PUBLIC SPEAKING.**

**A. Expression.**—Elective for third and fourth year students before graduation. The aim of the work in expression is to so train the student that he may present easily, clearly and convincingly, whatever he may bring before the public. Special attention is given

to tone placing, articulation, ease of presence and movement. Short selections will be committed, practiced and delivered.

Second semester, two hours.

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### SCIENCE.

**A. A Course in Biological Science** for academy students is given each semester. The subjects are selected from botany, zoology, physiology and physical geography. Each course includes both recitations and laboratory. Four hours per week. The rule has been to vary the subjects to be given each year, making it possible for students to continue science work in this department for two years.

**B. Physics.**—Academy students may elect a year course in Physics I; four hours per semester.

**C. Chemistry.**—Academy students may elect a year course in Chemistry I. Four hours per semester.

# The Conservatory of Music

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## FACULTY.

R. B. Crone, President.

\*H. M. Fuhr, Director and Teacher of Voice.

\*Mrs. Ruth Johnson-Fuhr, Piano, Organ, etc.

D. P. Unruh, Acting Director, Voice and Public School Music.

Bertha Snider, Piano, History of Music, Theory, etc.

To Be Supplied, Violin.

J. B. Anderson, Psychology and Assistant in Organ.

L. Maude Sutton, Languages.

H. L. McCracken, Public Speaking.

\*Now on leave of absence.

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## FOREWORD.

Hastings College Conservatory was founded in 1906, in response to a growing demand for a school of music in connection with the college proper.

Since that time there has been a marked growth in every department of the College. The increased enrollment testifies to the fact that the music school has become a very potent factor in the life of the institution.

The Conservatory offers extensive courses in practical and theoretical study of music and is designed to fit students for the profession as composers, theorists, teachers, artists or critics.

It aims at scholastic standards and methods and to this end the general plan of the Conservatory is modeled after that of the College of Liberal Arts of Hastings College, with four year courses pursued under the rules for attendance, discipline, and examination. Provision is also made for the study of music as a part of general culture or as an accomplishment, aside from the regular courses.

We believe that the first consideration is standard of work. Nowhere else is a higher character of music education offered at any cost. We accept students for high artistic advancement. We welcome beginners.

The fine equipment of the Conservatory, the ability and experience of the faculty, the thoroughness of the courses, the high



standards maintained, and the personal supervision have created conditions favorable for well rounded work.

A careful examination of the outlined courses, advantages and features set forth, will show that Hastings College Conservatory of Music gives to the student a complete and finished musical education.

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### **ADVANTAGES OF CONSERVATORY OVER PRIVATE INSTRUCTION.**

The mission of the great Conservatories of European fame was the preservation of theory and practice in musical art.

The name Conservatory is derived from the Latin word "conservare" which means "to preserve" and was used to denote the idea of preserving music from corruption.

The advantages of Conservatory over private instruction are so numerous and varied, and so obvious to anyone giving the matter serious thought, that it is sufficient merely to suggest the more important aspects of the subject.

High attainment in music is difficult, if not impossible, in isolation. Co-operation with others vitalizes individual effort; the spirit of friendly emulation seems to develop the best in one. The greatest and best teachers tell us that it is a necessity to pursue music study in a Conservatory in order to become a well rounded musician.

Unfortunately, the musical profession embraces many incompetent teachers, no one being debarred from entering it, whether properly qualified or not. It, therefore, rests with each individual, when seeking the services of a private teacher, to judge as best he can of that person's fitness for his vocation. A worthy Conservatory of Music presents no such uncertainty. It is morally certain that the teachers of a successful Conservatory are selected mainly on account of their ability, as it would be harmful to the best interests of such an institution to sacrifice its reputation by employing other than good teachers.

Again, the atmosphere of a large music school is in itself a distinct advantage to the student. Narrowness and one-sidedness of culture are always to be guarded against by the music student of high aims, and no better safeguard from these faults can be found than the broadening and inspiring influences of a comprehensive and progressive Conservatory of Music.



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Hastings College Conservatory gives its students a full equipment, and sends them forth thoroughly prepared to do reliable work whether it be in the capacity of teacher, performer or critic.

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### **WHAT HASTINGS COLLEGE CONSERVATORY OFFERS.**

A rare opportunity for forming life's sweetest and most endearing friendships.

Associations with the choicest and most ambitious young people of the communities from which they come.

An ideal atmosphere of culture and democracy.

Congenial soil for the growth of good men and women, as well as musicians.

Intimate association with Hastings College, of which the Conservatory is a department, where science, art, literature, philosophy, religion, and the elements that go to make up a complete education are available.

A comprehensive and complete knowledge and mastery of music. Superior courses.

Opportunities for public appearances in the way of recitals, glee clubs, choral society, orchestra and opera, permitting students not only to gain experience but also to taste the joy of success in their appearances and the pride of having achieved something worth while.

A faculty that has had the best of training and a wide experience.

A superior Public School Music Course.

All courses carefully arranged to give well rounded education.

No uncertainty as to quality of instruction.

A permanent record is kept of all students' work and the credits of Hastings College and its Conservatory are accepted everywhere.

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### **LOCATION AND EQUIPMENT.**

The Conservatory is situated in Alexander Hall, with practice Studios in McCormick Hall. Down town studios are maintained for the benefit of pupils who find it difficult to come to the Conservatory for classes.

The equipment of the Hastings College Conservatory rivals that of any of the large conservatories of the Middle West, and includes

splendid large Piano, Violin and Voice Studios, with Grand Pianos in each—practice rooms for Voice and Piano study—an office and waiting room, and class recitation rooms.

For recitals and concert purposes the Chapel and Presbyterian Church Auditorium are used.

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## METHODS OF INSTRUCTION.

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### PIANO.

It is the constant aim of the Piano Department to give such training in the fundamental technical laws of piano playing that later in the study of the classic and modern composers, their works shall be interpreted not only with a clear understanding of the laws of their structure, but also in the full beauty of the compositions—as music in most artistic sense.

The success or failure as regards competent instruction in piano depends for a time at least upon the consideration of the prosaic business of the enterprise, in the acquirement of a knowledge of the components of music and the ability to interpret it. In the first development of a pupil's playing, if he plays with accuracy and neatness and if his rhythm is good and interpretation passable, the foundation may well be said to be laid and in the case of a pupil with real musical talent, this thorough preparation merely leads to a stage where his playing arouses interest and his admiration. Music must be clear in form beyond all other arts. The pianist has no word with which he can tell his story, no picture to display to the eye his thoughts, and yet through sound of tones alone the greatest interpretative artists have been pianists. We realize intangibly at first perhaps and later more clearly the great idea around which the artist is weaving to take form. In music more than any of the other arts, we find unity and variety as two essential elements and in all stages of the pupil's development a knowledge of the structural basis of music is given. In order that the pupil can put his accomplishment to a practical use, the importance of learning how to perform in public is dwelt upon, and classes in stage deportment and recital drill are given to the pupils in the piano department once in two weeks in preparation for the public recitals, selection for which is made from all departments of the Conservatory. The class is informal, and criticisms are given with an idea of giving to the student proper mental and physical control and a proper obligation for the

audience to which he is playing, so that the element of display is lessened and the pupil learns to take a serious, but practical attitude toward the work. The incentive for great activity in concert work increases the interest and keeps a definite goal in sight.

There are two well equipped piano studios, one containing an Everett Concert Grand piano which is a constant inspiration to the students. The fundamentals in the beginning grades are taught from the best methods. No one, of course, is used for the advanced pupils, but instruction is given as best fitted to the individual need from the Joseffy School of Piano Playing, the Leschetizky School, and the Royal Conservatory of Dresden, Germany. The aim of the department is constantly to stimulate such an interest that piano playing will be found to be not only a very desirable accomplishment, but a subject serious enough and broad enough to call forth the best efforts of which the student is capable and that he may develop not alone the artistic side of his nature, but the personal and intellectual, as well.

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### OUTLINE OF THE PIANO COURSE.

#### First Year.

Review of elementary technics; major and minor scales; Czerny, Germer—Book 1; Heller's Studies; Bach's Eighteen little Preludes; Sonatinas by Kuhlau, Clementi, and Reinecke; Easy pieces by Reinecke, Kullak, Gaynor, Fisher, etc.

Theory (Notation and Terminology.)

First Year Ear Training and Dictation.

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#### Second Year.

Ground work of the Leschetizky Method; diatonic and chromatic scales; chords and arpeggios; Czerny Op. 299; Bach's Two Part Inventions; Sonatas by Haydn and Mozart; selections by standard composers.

First Year Harmony.

History of Music.

Second Year Ear Training and Dictation.

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#### Third Year.

Technical work continued; Special Interpretative work; Doer-

ing's Octave Studies; Bach's Three Part Inventions; Mozart's and Beethoven's Sonatas; Selections by Mendelssohn, Chopin, D'Albert, Schumann, Debussy, Mac Dowell, etc.

Second Year Harmony.

Ensemble Playing (Four and Eight Hands.)

Normal Training for Piano Teachers (During second semester.)

A recital combined with a student from another department.

#### Fourth Year.

Scales in thirds and sixths; chords and arpeggios continued; Czerny's Op. 740; Bach's Well-Tempered Clavichord; Beethoven's Sonatas; Chopin's Etudes; Concertos by Mozart, Mendelssohn and Beethoven; Selections from the classic composers, and from the best modern composers, etc.

Counterpoint, Analysis and Composition.

Ensemble Playing (Four and Eight Hands.)

Graduation Recital from memory, consisting of a classic Sonata, a concerto, and selections from standard classic writers.

A Thesis on some music subject.

#### VOICE CULTURE.

Singing is an emotional art, but the mechanics must nevertheless be thoroughly understood. The mere possession of emotion and voice avail naught unless one study the methodical and mechanical aspects and perfect himself in the control thereof. Methods must be so completely mastered that the layman who listens is not burdened with the effort the singer puts forth. The singer who cannot control his singing muscles so as to bring out the best tone of his voice makes a poor showing, no matter how much temperament he may possess.

It is only when method is thoroughly mastered that the artist really appears. There are favored individuals, appearing from time to time, who are said to sing naturally. They are few and far between. In any case, if they do not know why they do things, they can never teach--for to teach one must not only know how to do a thing, but be able to demonstrate how it is done. Thus, all must know the mechanics of singing if they wish either to sing or to teach singing.

There is no way to make the study of vocal art easy. While

the fine arts are expressions of the highest forms of our emotional and mental make-ups, the gift of song seems to be at once the most difficult to master, yet the most common.

For this reason vocal study should be slow and sure, above all, under the guidance of painstaking and competent teachers.

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### OUTLINE OF VOICE COURSE.

#### First Year.

Breath control, voice placing, tone production.

Concone, Sieber, Vacchi and Marchesi.

Easy Songs in English.

French and German.

Rehearsals with Choral Society.

Piano.

Theory (Notation and Terminology.)

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#### Second Year.

Development of range.

Exercises for flexibility.

Vocalises to suit the needs of student.

Commencement of repertoire of standard songs in English.

French or German.

First Year Harmony.

History of Music.

Rehearsals with Choral Society.

Piano.

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#### Third Year.

Advanced vocalises.

Continuation of technical development.

Standard operatic arias.

Commencement in study of oratorio.

Modern Song literature.

French or German.

• Second Year Harmony.

Rehearsals with Choral Society.

Piano.



**Fourth Year.**

Development of repertoire.

Preparation for church, oratorio and concert.

Study of operatic roles.

Counterpoint, analysis and composition.

Rehearsals with Choral Society.

Graduation recital from memory, consisting of selections from operas, oratorios, standard and classic song writers.

A thesis of not less than 1500 words on some music subjects.

NOTE—A thorough course in both Sight Singing and Ear Training is outlined on another page. While not required of voice students, the study of same is urged for it facilitates the reading, hearing and understanding of music.

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**VIOLIN.**

The art of violin playing has made such rapid strides within late years that it has become a prominent feature in musical institutions of standing; therefore great improvements have been made in methods of instruction in accordance with which our department aims to keep pace.

Quality is sought rather than quantity both in practice and in presenting works of art. Great emphasis is placed on habits of practice, and the student's mental grasp of the work is developed in accordance with the technical phase. The playing aloud of a composition should be no more necessary for its understanding than the reading aloud of a piece of English prose.

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**OUTLINE OF COURSE.****First Year.**

Violin schools by Ries and Gordon.

Studies by Wohlfart, Hans Sitt, De Beriot, etc.

Soli with piano accompaniment by Tours, Hans Sitt, Weidig, Bornschein, and others.

Piano.

Theory (Notation and Terminology.)

First Year Ear Training and Dictation.



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**Second Year.**

Kayser Etudes.

Bowing exercises by Sevcik and Gasorti.

Finger exercises by Dancla, Schradieck scales.

Soli with piano accompaniment by De Beriot, Duncla, Wieniawski.

First Year Harmony.

History of Music.

Piano.

Ensemble playing.

Second Year Ear Training and Dictation.

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**Third Year.**

Etudes by Kreutzer, Fiorillo, Rode and others.

Standard compositions to suit the need of the student.

Commencement of Sonata playing.

Second Year Harmony.

Piano.

Ensemble playing.

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**Fourth Year.**

Advanced Etudes.

Sonatas by Tartini, Nardini and Bach.

Concertos and miscellaneous compositions by Viotti, Rode, Spohr, Kreutzer, Wieniawski, Vieux Temps, Mendelssohn, Bruch, Beethoven, and others.

Counterpoint, Analysis, and Composition.

Ensemble playing.

Graduation recital from memory, consisting of a Sonata and Concerto of great difficulty, and selections by standard classic writers.

A thesis on some music subject.

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**ORGAN.**

While Hastings College Conservatory can not boast of possessing a good pipe organ at present, in the new chapel which will be located in the new Administration Building, there will be installed

a first class pipe organ. At present church organs are used for practice and recital. The course in organ corresponds to that of the piano course, only that suitable organ studies and pieces are chosen instead of the piano studies.

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### THEORY COURSE.

#### First Year.

Theory—Notation and Terminology. A study of those principles which underlie all music, such as the law of acoustics, rhythm, accent marks, pitch, scales, musical embellishments, music terms, music forms, etc. A thorough drill is also given in notation so as to assure accuracy, skill and speed in writing.

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#### Second Year.

First Year Harmony.

Fundamentals of Harmony.

Intervals.

Formation of three and four chords.

Principal and subordinate triads.

First Progressions.

Harmonization of simple melodies.

First inversion of triads.

Second inversion of triads.

Four tone chords.

Inversion of all triads and chords with their proper progression.

Further harmonization of Melodies.

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#### Third Year.

Second Year Harmony.

Modulation.

Altered chords.

Suspension—retardations.

Appoggiatura, Passing notes, Anticipation, Organ Point and sustaining notes.

Harmonizing of Melodies.

Harmonic Analysis.

Writing in full score.

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**Fourth Year.**

Counterpoint, Analysis and Composition.

Counterpoint in two parts in the five species.

1. Note against note.
2. Two notes against one.
3. Four notes against one.
4. Syncopation.
5. Florid counterpoint.
6. Counterpoint in three, four and five parts.

Analysis of Sonatas by Mozart, Haydn and Beethoven.

Composition, Sonatinas, accompaniments to vocal and violin solos, anthems, etc.

The complete Theory course is required of every graduate of the Conservatory, except the Public School Music students whose course is outlined on another page.

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**HISTORY OF MUSIC.**

This course covers one year with three recitations a week. Beginning with a study of the music of the oriental nations, the course continues with the music of the Greek, Roman, French, Netherlandish and Italian schools, the genius epoch of the German schools, and the modern music of Germany, France, Russia and America.

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**Outline of Work.**

Primitive music of various races.

Systems indirectly and directly affecting our own.

Polyphonic music of the middle ages.

Development of opera and oratorio.

Supplementary work and lectures.

Ancient and modern composers—their lives and works.

The development of musical instruments—and the lives of those that were instrumental in bring about improvements.

French, German, and Italian Schools and their relation to modern music.

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**NORMAL TRAINING FOR PIANO TEACHERS.**

The course is definitely outlined, showing what material to use and how to present it, and is given during the Junior year, which

makes it especially valuable to pupils who find it necessary to make teaching a source of income before continuing the more advanced studies.

The student who has fulfilled the requirements of the Junior year, in technic, harmony, history and teachers' training in Hastings College Conservatory of Music will have no occasion for complaining of being in the dark. The course is practical and definite and is meeting a popular demand.

#### **Outline of Course.**

Textbook—Piano Teaching by Ludolph Arens.

Piano technique dissected. Building up of the various elements of piano technique. How to teach phrasing and expression. Training in rhythm. Melody playing. How to teach beginners. The science of teaching piano. Exercises for the elimination of various faults. Discussion of the various types of students and how they should be trained. Graded lists of piano studies and piano pieces from the beginning to the advanced grades. Special studies on rhythm, phrasing, musical advancement, velocity, style, expression. Pedal studies, octave studies, etc. Studies for double notes. Studies for the left hand. Discussion of the various methods. Teaching of systematic piano practice.

This course is open only to Juniors and is given during the second semester of the Junior year.

#### **PUBLIC SPEAKING OR EXPRESSION.**

See Liberal Arts Department.

#### **Children's Department.**

Beginners are always welcome, and may be assured when commencing their studies here, that they will not have to retrace their steps, but their progress will be certain and steady.

Some have the erroneous idea that the pupils should arrive at a certain stage of advancement before coming to the College or study. This postponement is not advisable, as much time and money are saved by starting right.

It is of the greatest advantage and importance to a pupil to have his studies in the most elementary grades directed according

to the thorough and scientific pedagogic methods employed by first class teachers such as our Conservatory affords.

### **PUBLIC SCHOOL MUSIC COURSE.**

The purpose of this course is to equip men and women to supervise and teach music in the public schools. Owing to America's realization that to become musical, we must begin in the kindergarten and continue through the grades and the high school, the demand for well equipped music teachers and supervisors has grown so fast, and the standard is being put so high that our Colleges, Universities and better Conservatories fall short in supplying the demand. Hence, there is here a great opportunity—a great field—a great work.

**Entrance Requirements:** (a) A high school education or its equivalent. (b) Talent for music. (c) An agreeable voice. (d) Ability to read simple music (as used in grades) at sight.

**Time Required For Completion:** Two school years are devoted to the completion of this course. Diligent study, regular practice, talent for music, and marked ability in teaching are necessary to complete the course in this time. As systems of instruction differ, the student must become familiar with such systems as: "Modern Series," "Eleanor Smith," "The Educational," "Progressive" and others. Sixty-eight semester hours are required for graduation in this course.

### **Outline of the Public School Music Course.**

| <b>First Year.</b>                | <b>Semester<br/>Credit Hours</b> |
|-----------------------------------|----------------------------------|
| Public School Methods             | 2                                |
| Sight Singing—(Solfeccio)         | 2                                |
| Ear Training and Dictation        | 2                                |
| Theory (Notation and Terminology) | 1                                |
| History of Music                  | 3                                |
| First Year Harmony                | 2                                |
| Two Voice Lessons a Week          | 2                                |
| Two Piano Lessons a Week          | 2                                |
| Rehearsals with Choral Society    | 1                                |
| <b>Total</b>                      | <b>17</b>                        |



**Second Year.**

|   | Semester<br>Credit Hour |
|---|-------------------------|
| High School Methods and Appreciation in Music         | 2                       |
| Study of the Child's Voice. (First semester)          | 1                       |
| Song Interpretation and Conducting. (Second semester) |                         |
| Sight Singing (Solfeggio)                             | 2                       |
| Earl Training and Dictation                           | 2                       |
| Second Year Harmony                                   | 2                       |
| Psychology and Pedagogy (In College)                  | 3                       |
| Two Voice Lessons a Week                              | 2                       |
| Two Piano Lessons a Week                              | 2                       |
| Rehearsals with the Choral Society                    | 1                       |
| Total   | 17                      |

A thesis on some music subject will be required before candidate is graduated from the Public School Music Course.

In many states, Normal Training in Public School Music is required of all applicants for a teacher's certificate and therefore, progressive and practical course which will prepare teachers to cooperate with the supervisor or teach independently, is given to prospective grade teachers. (This is but a semester course.)

**METHODS AND MATERIAL.**

A study is made of methods of teaching music in elementary grades which conform to sound pedagogic principles. The following topics are discussed in lecture and class work:

- Purpose of Public School Music.
- Correct position of body. Breathing.
- Care and training of the child voice.
- What to do with monotones.
- Simple ear training and dictation exercises.
- Major scale and manner of presentation.
- Tonic sol fa hand signs. Interval drill.
- Development of the sense of rhythm in children.
- How to teach the problems of rhythm.
- How to unite time and tone.
- Devices, Beating time. Note singing.
- Staff represented in simplest manner.

Scale names, pitch names and syllable names.  
Notation and terminology. Use of pitch pipe.  
How to secure individual proficiency.  
Plan of study in exercise and songs.  
Vocalization. Classification of voices.  
Part singing. Principles of sight singing.  
Written work. Visualization. Tone thinking.  
How to teach chromatics. Problems of rhythm.  
Bass Clef, triads, modulation, minor scales.  
Importance of individual work.  
Value of song singing as a basis for future study.  
Use of the baton. Art of conducting.  
Practice teaching, suggestions in presentation.  
How to assign and conduct a lesson.  
Song interpretation, enunciation, phrasing.  
Expression, style.  
Technique of class management.  
Study of material and methods of presentation from the first to the eight grades inclusive.

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### HIGH SCHOOL METHODS.

- (1) High School Chorus. Organization.  
Classification of voice. Seating of chorus.  
Management of the Chorus.  
How to awaken interest.  
Discipline. Results. Directing.  
Examination of H. S. Material.  
A Course in Harmony suitable for High School will be outlined.

MUSICAL APPRECIATION.—This study is added to the singing of choruses and part songs chosen from the greater composers, and to the hearing of solo songs and instrumental composition similarly chosen. Analysis of form and content of these compositions, together with contributory study of musical history and biography.

THEORY.—(Notation and Terminology.) This course is a study of those principles which underlie all music, such as the law of acoustics, rhythm, accent marks, musical embellishments, musical form, etc. A thorough drill is also given in notation so as to assure accuracy, skill and speed; such as will enable teachers to make blackboard exercises for sight reading and drill neatly.

**EAR TRAINING AND DICTATION.**—Work in the objective study of tone. Written work. The writing of motifs and phrases from memory is followed by writing of songs, in two and three parts. Rapid singing of four measure phrases by the teacher and writing of the same by the pupils, soon leads to the habit of both seeing and hearing by phrases rather than note by note. Analysis and construction of melodies. Elements of form, etc.

**SIGHT SINGING.**—(Solfeggio.) A thorough course in sight singing is offered. Drill in scale and interval singing. Time subdivisions. Part singing.

**SONG INTERPRETATION AND CONDUCTING.**—The chief aim of music study in schools is the interpretation of the musical expression of others; as the formation of correct ideas is essential in all art teaching, there is no more important phase of music study than that of correct song interpretation. Songs adapted for the different grades will be sung, each student performing first as teacher and then as accompanist. Songs for High School use must be studied out, conducted and interpretation given before the class after which discussion of the same takes place.

**STUDY OF THE CHILD VOICE.**—A study is made of the child's voice as to its make-up, mechanism and change; its care, development, etc.

**PSYCHOLOGY AND PEDAGOGY OR GENERAL PSYCHOLOGY.**—This course is given in the Liberal Arts Department. Its aim is to present clearly the fundamentals of the science, including descriptive, physiological and experimental psychology. Text books will be used as a basis of the recitation, supplemented by collateral readings and experiments performed by the students.

**HARMONY.**—First and Second Year. See Regular Course.

**HISTORY OF MUSIC.**—See Regular Course.

**PIANO AND VOICE.**—See Regular Course.

Every music supervisor should at least be able to play accompaniments and follow an instrumental score in conducting. One of the important phases of our work is the care of the child voice; it is therefore, important that the music supervisor have a well placed

voice and a tone quality worthy of imitation by children under his instruction. The importance of the above can not be too strongly emphasized.

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### GENERAL CONSERVATORY INFORMATION.

#### Requirements For Admission.

Students entering Hastings College Conservatory do so either as regular or special students. As regular students they follow prescribed courses of study, and become candidates for a degree. As special students, they pursue such work as they may elect.

The regular courses are based upon the necessary elements of a complete musical education. It must be borne in mind that such an education has reference not only to the ability to perform in an artistic and interesting manner, but concerns as well the comprehensive appreciation and understanding of music in its aesthetic aspects. It becomes increasingly necessary that the musician be other than a mere performer; that he have an intelligent conception of the material of music, a firm grasp of fundamental principles, and a well defined artistic and discriminating taste. This broad musicianship is as necessary for the cultivated amateur as for the would-be professional, and all students giving the larger portion of their time to music are strongly urged to take the regular work.

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#### TO STUDENTS.

No student can afford to exclude the study of pianoforte. To vocalists and violinists the importance of a knowledge of this instrument is essential.

Students who have but a limited time at their disposal and who cannot complete the full course should specialize in some one branch and take as many secondary subjects as circumstances will permit. The director will be glad to advise as to what would be most useful and proper.

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#### MUSIC CREDITS FOR COLLEGE STUDENTS.

College students who wish to study music but not so extensively as the musical courses provide, may use music study as electives in their regular course.



The custom of granting collegiate credit for work done in the conservatory is one which is constantly growing in favor among colleges and higher institutions throughout the country and is rapidly raising the standard of college conservatories to a position proportionally equal in importance to departments in the college of liberal arts. Hastings College allows ten such credits, the only regulation being that the music work elected shall be of collegiate grade—likewise a student majoring in any music subject may elect work in the language department of the College and receive music credits on his graduation requirements. By special arrangement, students in the Conservatory carrying four or more hours per week are granted a course in any one subject in the College department without tuition.

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### REGISTRATION.

The Conservatory year is divided into two semesters of seventeen weeks each, beginning in September and January.

Each student is required to register at the office of the director for each and all courses or subjects.

Those finding it impossible to register at the beginning of the semester, may register at any time and will pay only for that portion of the semester in which they do work.

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### CERTIFICATES AND DEGREE.

The Conservatory of Music bears the same relation to Hastings College that a school of law or medicine bears to a university. The Conservatory has its own director and faculty of professors, instructors and assistants, however, all work and everything is done under the college regulations and under the supervision of the President of the College. Its four year courses, the conduct of its classes, and its discipline in regard to attendance and examination are all modeled on the practice of the College Department.

The degree, Bachelor of Music is conferred only upon students of exceptional attainments. It is intended that the degree shall be a mark of honor as well as a certification that so many hours of musical work have been satisfactorily completed.

A teacher's certificate will be given to those completing the work through the junior year.

The Public School Music Certificate will be granted upon having completed the course as outlined in the catalog.



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### STUDENTS' RECITALS.

During the year the students give their own recitals. Unclassified recitals are given by such as the teachers think are prepared. The spirit of helpfulness and comradeship prevails.

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### THE MUSIC FESTIVAL.

Hastings College Festivals of the past have proven a great success. Such advantages as are offered at the time of the festival are rare opportunities. It is under such conditions that music makes its supreme appeal, and the students are fortunate, indeed, who can thus have their imaginations aroused and their musical blood stirred. Such occasions enlarge their musical appreciation and fire their ambition. It is planned to give the "Messiah" this year.

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### GLEE CLUB.

The Glee Club has for many years been a prominent feature of the College, giving annually a series of concerts in various cities of Nebraska, besides participating in many local events. Membership is restricted to Conservatory and College students and is made each year by competitive examination.

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### CHORUS CHOIR.

The College Conservatory has charge of the music in the Presbyterian Church at Hastings, where a vested chorus choir sings each Sunday. Various choral works are presented during the year. A quartet is also a premanent organization.

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### ORCHESTRA.

An orchestra is maintained which performs at various functions during the year, under the direction of the violin instructor. Violin pupils and players of other instruments are thereby given valuable training in score reading and ensemble.

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### HOME LIFE.

A splendid Girls' Dormitory, well superintended, furnishes a real home life for girls who come from a distance for study. A Boys'

Dormitory is also maintained at reasonable rent fees, and good board may be had at the College Refectory at very reasonable prices.

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#### SELF HELP.

Many students find it possible to make a portion of their expenses, by engaging in some sort of work while attending the Conservatory. Every assistance possible is given those desiring work.

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#### ARTISTS' SERIES.

No less important than class-room instruction is the hearing of good music presented by artists of superior ability. To meet this need the Conservatory presents artists of national and international fame; this year three numbers are given in the artists' course.

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#### RULES AND REGULATIONS.

All students entering the Conservatory do so with the distinct understanding that they will be governed and must abide by the following rules and regulations.

1. The tuition of the Conservatory is payable strictly in advance for each semester at the College office.

2. Students commencing a semester are thereby obliged to complete it. Only serious illness or distant removal will modify the application of this rule.

3. Lessons lost in consequence of the absence of the pupil will not be made up by the Conservatory except in case of protracted illness, when due notice in writing has been given to the Director or the instructor.

4. Students failing to take examinations when announced and those falling below passing grade will be required to take another examination to secure credit, the charge for which will be \$1.00

5. No pupil of the Conservatory is allowed to omit lessons without sufficient cause.

6. Classified students are required to take two lessons a week in their major study.

7. Pupils may enter the Conservatory for private lessons any time during a semester, and tuition will be charged only from the date of the first lesson.

8. Certificates of the Conservatory can be conferred only on those pupils who have completed the regular course of study and passed a successful examination.

9. A complete record must be kept by regular students of all the compositions studied during their attendance at the Conservatory. Students must be prepared to present their record upon the request of their instructor or the Director.

10. The bulletin board which is in the waiting room should be consulted daily.

11. Students studying voice and those in supervisors' classes are required to sing in the Choral Society unless excused by the Director.

12. Students whose conduct proves them to be at variance with the methods and spirit of the Conservatory, or who do not maintain a satisfactory standard of work, may, for the obvious good of the school, be dropped even though no specific offense meriting expulsion or suspension be charged against them.

13. Students are not allowed to perform in public without the consent of their instructor or the Director.

14. Any cause for dissatisfaction should be reported to the Director who will give the matter immediate and personal attention.

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### PRACTICE ROOM RULES.

No student is allowed to change the hours for practice with other students. Practice is as necessary as recitation in any subject of academy or college; therefore, no absence from practice will be allowed. No students will be allowed in the practice rooms except the ones who have them engaged.

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### CREDITS.

Students coming from a first class Conservatory and submitting credits, may apply such credits toward graduation, at the discretion of the Director.

Credits in private work are based upon two lessons per week.

|              |                        |
|--------------|------------------------|
| Instrumental | 2 Credits per Semester |
| Vocal        | 2 Credits per Semester |

**THEORETICAL SUBJECTS.**

|   |                        |
|---|------------------------|
| Harmony (either beginning or advanced)                    | 2 Credits per Semester |
| History   | 3 Credits per Semester |
| Public School Methods                                     | 2 Credits per Semester |
| Sight Singing (one hour for Liberal Arts)                 | 2 Credits per Semester |
| Ear Training and Dictation (one hour for<br>Liberal Arts) | 2 Credits per Semester |
| Psychology and Pedagogy (Gen. Psychology)                 | 3 Credits per Semester |
| Theory (Notation and Terminology)                         | 1 Credit per Semester  |
| Song Interpretation and Conducting                        | 1 Credit per Semester  |
| Study of Child Voice                                      | 1 Credit per Semester  |

**OTHER CREDITS.**

|                |                   |
|----------------|-------------------|
| Glee Club      | 1 Credit per Year |
| Choral Society | 1 Credit per Year |

**TUITION RATES.**

In considering the terms for tuition, the standing of the instructor and institution should be taken into account. The Conservatory believes that for the grade of instruction offered, the rates are positively the lowest to be found anywhere, and this without considering the many free advantages offered students. The Director and heads of departments stand at the top of their profession. The assistants are musicians of high standing and wide experience and are thoroughly competent to give the best of instruction.

|   |                      |
|---|----------------------|
| Voice, Piano, Violin and Organ, one-half hour<br>lesson per week  | \$20.00 per Semester |
| Voice, Piano, Violin and Organ, two half-hour<br>lessons per week | 34.00 per Semester   |
| Public School Methods   | 15.00 per Semester   |
| Ear Training and Dictation  | 10.00 per Semester   |
| Sight Singing   | 7.00 per Semester    |
| Music History   | 12.00 per Semester   |
| Harmony   | 10.00 per Semester   |
| Counterpoint, Analysis and Composition                            | 15.00 per Semester   |
| Theory (Notation and Terminology)                                 | 7.00 per Semester    |
| Study of Child Voice (First Semester)                             | 7.00 per Semester    |
| Song Interpretation and Conducting<br>(Second Semester)           | 7.00 per Semester    |

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|   |                      |
|---|----------------------|
| Psychology and Pedagogy   | In College Free      |
| Normal Course for Piano Teachers  | \$10.00 per Semester |
| Conservatory fee for Artist's Course, etc.,<br>(payable at beginning of year) | 1.00 per Semester    |

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#### DEGREE AND CERTIFICATE FEE.

|                                 |         |
|---------------------------------|---------|
| Degree                          | \$10.00 |
| Junior Certificate              | 5.00    |
| Public School Music Certificate | 5.00    |

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#### PRACTICE ROOM RENTALS.

|  |                      |
|--|----------------------|
| Piano Practice one hour daily                            | \$ 5.00 per Semester |
| Additional hour daily at the rate of                     | 3.00 per Semester    |
| Vocal practice room with use of piano, one<br>hour daily | 5.00 per Semester    |
| Additional hour daily at the rate of                     | 3.00 per Semester    |
| Violin Practice Room without use of Piano                | 1.00 per Semester    |

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#### BOARD AND ROOM.

Men—Ringland Hall, \$4.00 to \$4.25 per week.

Women—Alexander Hall, \$4.15 to \$4.50 per week.



# Commencement 1916

## Degrees Conferred.

### Doctor of Divinity

|                              |     |                       |
|------------------------------|-----|-----------------------|
| Rev. Charles Augustus Arnold | -   | Kansas City, Missouri |
| Hastings College '96.        |     |                       |
| Rev. Alfred Edward Barrows   | - - | Washington, D. C.     |
| Hastings College '97.        |     |                       |

### Bachelor of Arts

Perry Leon Byram.  
Daniel J. Gretzinger.  
Helen Octavia Jones.  
Julia Philbrick.  
Howard G. Pratt.  
Mildred Stein.  
Daisy O. Tompkins.

### Cum Laude

Helen O. Jones.  
Bernice M. Newbecker.  
Eglantine Skillman.

### Bachelor of Science

Reuben G. Dunlap.  
William Ward Martin.  
Bernice M. Newbecker.  
Hazel Emaline Parks.  
Carl E. Pratt.  
Frank G. Prince.  
Edward G. Punke.  
Henrietta M. Raney.  
George Walter Rosenlof.  
Roland Scott  
Eglantine Skillman.

## Prizes Awarded.

### Temperance Contest

First Prize—Hazel Parks.  
Second Prize—Dorothy Buck.

### Schaff Junior Essay Contest

Helen Keith.

### Currens' Biblical Prize

First Prize—Helen Hallock.  
Second Prize—Maurice

Dametz.

### Academy Graduates:

Jacob R. Bitner.  
Bertha Bitter.  
George Bowen.  
Margaret Brown.  
Earl Burge.  
Edwin Bertram Crone.  
George B. Crouch.  
Gertrude McLaughlin.

**Forensic H's Awarded.**

|                       |                       |
|-----------------------|-----------------------|
| Debate —Ewald Harder. | Oratory—George Bowen. |
| Glenn Kennedy.        | Hazel E. Parks.       |
| Howard Pratt.         |                       |
| Russel Robinson.      |                       |
| George Walter         |                       |
| Rosenlof.             |                       |
| Edwin L. Stratton.    |                       |

**Teachers' Certificates Awarded.****Life Certificate**

George Walter Rosenlof.

**First Grade University Certificate**

Helen O. Jones.

Robert H. Likely.

Bernice M. Newbecker.

Hazel E. Parks.

Julia Philbrick.

Carl E. Pratt.

Frank C. Prince.

Edward G. Punke.

Henrietta Raney.

Mildred Stein.

Daisy Tompkins.

**City State Certificate**

Leonard Sims.

**First Grade Normal Certificate**

Dorothy Buck.

Ira H. Moss.

Edwin L. Stratton.

Marica W. Ver Valin.

**Special Supervisor's Certificate**

Music—Miniva Tomlinson.

Home Economics—Marie

Godwin.

**Elementary State Certificate**

Bertha Bitter.

Marie Godwin.

Verner Felker.

Helen Jacobson.

Vera Spencer.

## Register of Students

### Senior Class.

|                    |               |
|--------------------|---------------|
| Buck, Dorothy      | Superior      |
| Dutcher, Minnie    | Alexandria    |
| Hallock, Helen     | Hastings      |
| Jones, Octavia     | Hastings      |
| Kee, Ada           | Hastings      |
| Keeler, Carl       | Narka, Kansas |
| Keith, Helen       | Hastings      |
| Kennedy, Glenn     | St. Edward    |
| Purdy, Jesse       | Giltner       |
| Scherich, Rilla    | Inland        |
| Van Every, Mildred | Hastings      |
| Warner, Fern       | Lewellen      |
| Wells, Lee         | Broken Bow    |

### Junior Class.

|                           |                   |
|---------------------------|-------------------|
| Banta, Ellzola            | Inland            |
| Bowen, Delta              | White Lake, S. D. |
| Bracken, Anna             | Hastings          |
| Cook, Le Roy              | Hastings          |
| Galt, Curtis              | Franklin          |
| Hallock, Mabel            | Hastings          |
| Hill, Ethel W.            | Kenesaw           |
| Keeler, Malcolm           | Narka, Kansas     |
| Likely, Merle             | Hastings          |
| Mann, Ruth                | Hastings          |
| Messick, Hazel Marguerite | Hastings          |
| Mook, Milton Homer        | Bloomington       |
| Philbrick, J. W.          | Hastings          |
| Rosenau, Harold           | Alexandria        |
| Sims, Mary Elma           | Hastings          |
| Taylor, Wendell           | St. Edward        |

### Sophomore Class.

|                 |               |
|-----------------|---------------|
| Adams, John Q.  | Scottsbluff   |
| Alexander, Anna | Hobart, Okla. |
| Anderson, Harry | Hastings      |

|                        |                     |
|------------------------|---------------------|
| Angell, Mary Strong    | Valentine           |
| Benedict, Janet        | Hastings            |
| Bitner, Jacob          | Hastings            |
| Blauvelt, Velma        | Hastings            |
| Bobbitt, Chester       | Hastings            |
| Bowen, George          | White Lake, S. D.   |
| Capron, Albert         | Bridgeport          |
| Carlson, Elfie         | Axtell              |
| Fairhead, Mabel        | Gordon              |
| Filson, Frances        | Elberta, Utah       |
| Funk, Bayard           | Doniphan            |
| Haynes, Gilbert        | Hastings            |
| Hiddleston, Lee        | Loup City           |
| Huff, Leila            | Oxford              |
| Jones, Mary B.         | Hartington          |
| Jordan, Amber          | Hastings            |
| Jordan, Amy            | Hastings            |
| Keal, Julia            | Hastings            |
| Lee, Chong Hi          | Hastings            |
| Likely, Margery        | Hastings            |
| Logan, Fred            | Bridgeport          |
| Longstaff, Hilda       | O'Neill             |
| Lovell, Mary           | Hastings            |
| Luby, Thomas           | Giltner             |
| McGuffie, Marie        | Atkinson            |
| Patterson, John Hubert | Stephenville, Texas |
| Phelps, Edward         | Lexington           |
| Scherich, Clarence     | Inland              |
| Scherich, Esther       | Inland              |
| Simmering, Grace       | Hastings            |
| Skrdla, Rose           | Atkinson            |
| Stannard, Grant        | Gordon              |
| Stein, Luther          | Hastings            |
| Theobald, Albert       | Hastings            |
| Tinker, Louise         | Hastings            |
| Vance, Mabelle         | Hastings            |
| Yue, David C.          | Honolulu, Hawaii    |

## Freshman Class.

|                  |            |
|------------------|------------|
| Ambrose, Fay E.  | Litchfield |
| Ambrose, Lois M. | Litchfield |

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|                         |                |
|-------------------------|----------------|
| Arganbright, Clarice    | Atkins         |
| Ashby, Dora             | Hastings       |
| Baugh, Elbert           | Hastings       |
| Behrends, Loyd          | Trumbull       |
| Bellingar, Kathleen     | Model          |
| Beyrer, Wm. H.          | Bertine        |
| Blomenkamp, Carl W.     | Hastings       |
| Breckenridge, Walter R. | Yuma, Colo.    |
| Brennen, Paula          | Hastings       |
| Brown, Margaret         | Hastings       |
| Brown, Willard          | Hastings       |
| Bierbower, Margaret     | Gillette       |
| Burge, Earl G.          | Skedee, Colo.  |
| Burroughs, Elwin H.     | Kennewick      |
| Caldwell, John Henry    | Kennewick      |
| Carpenter, Alice M.     | Boulder, Colo. |
| Clark, Mabel E.         | Hastings       |
| Clawson, Fern           | Hastings       |
| Cornelius, Marjorie M.  | Hastings       |
| Craft, Ruth             | Aurora         |
| Crone, Edwin Bertram    | Hastings       |
| Dametz, Maurice G.      | Arvada, Colo.  |
| Dunlap, Merle           | Lexington      |
| Englen, Pearle          | Marquette      |
| Fawthrop, Helen         | Hastings       |
| Fox, Virginia           | Neon           |
| Frank, Harold           | Miner          |
| Goodenberger, Ernest    | Scottsbluff    |
| Guffy, Robert W.        | Edinburg       |
| Hart, Clark             | Sarnia         |
| Herrick, Edythe         | Red Cloud      |
| Hewitt, Iva             | Juntura        |
| Hoffman, Mae            | O'Fallon       |
| Horan, Gratia           | Fairmont       |
| Ingram, Glenn           | Hastings       |
| Isaman, Emma            | Aurora         |
| Julian, J. Marie        | Wood River     |
| Keal, Charles           | Hastings       |
| Kirkpatrick, Gladys     | Denver, Colo.  |
| Keith, Bernice          | Hastings       |



|                      |                     |
|----------------------|---------------------|
| awler, Helen         | Hastings            |
| ynn, Catherine       | Hastings            |
| allory, Homer V.     | Edgar               |
| McLaughlin, Gertrude | Doniphan            |
| itchell, Mae         | Holdrege            |
| loore, Mabel         | Alexandria          |
| lotter, Paulene      | Hastings            |
| urray, Elwood        | Hastings            |
| elson, Lola          | Hartington          |
| ewell, Edith         | Mitchell            |
| aden, Winifred       | Hastings            |
| hipps, Wm.           | Medical Lake, Wash. |
| oulson, Clifford E.  | Hastings            |
| ife, Glenn           | Hastings            |
| ussel, Agnes S.      | Blue Hill           |
| ussel, Catherine     | Blue Hill           |
| osebrough, Mary D.   | Mitchell            |
| chneider, Margaret   | Heartwell           |
| cott, Coryl          | Imperial            |
| hepperd, Beulah      | Weldona, Colo.      |
| pieth, Alta          | Mitchell            |
| tein, Riley          | Hastings            |
| tein, Ruth           | Hastings            |
| aggart, Wm. R.       | Edgewater, Colo.    |
| alich, Ella May      | Giltner             |
| hosteson, Zeta       | Bridgeport          |
| er Valin, Opal       | Loup City           |
| eber, Elsie          | Rushville           |
| elker, Gladys        | Lyons               |
| Whitaker, Fred       | Hastings            |
| Whitlock, Lois       | Mitchell            |
| Wilson, Harold T.    | Raymond             |
| Wilson, Julia E.     | Raymond             |
| Woodman, Genevieve   | Morrill             |

#### Normal Department.

|                    |            |
|--------------------|------------|
| mbrose, Fay        | Litchfield |
| mbrose, Lois       | Litchfield |
| ehrends, Loyd      | Trumbull   |
| rennen, Paula      | Hastings   |
| ierbower, Margaret | Giltner    |

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|                     |            |
|---------------------|------------|
| Clawson, Fern       | Hasti      |
| Craft, Ruth         | Aur        |
| Frank, Harold       | Minc       |
| Herrick, Edythe     | Red Cl     |
| Hewitt, Iva         | Juni       |
| Hoffman, Mae        | O'N        |
| Horan, Gratia       | Fairm      |
| Jordan, Amy         | Hasti      |
| Lawler, Helen       | Hasti      |
| Logan, Fred         | Bridg      |
| Lovell, Mary        | Hasti      |
| Lynn, Catherine     | Hasti      |
| Mann, Ruth          | Hasti      |
| McGuffie, Marie     | Atkin      |
| Moore, Mabel        | Alexand    |
| Nelson, Lola        | Harting    |
| Pottorf, Paul J.    | Hasti      |
| Rosebrough, Mary    | Mitel      |
| Rundberg, Christel  | (          |
| Schneider, Margaret | Heartv     |
| Shepperd, Beulah    | Weldona, C |
| Skrdla, Rose        | Atkin      |
| Spieth, Alta        | Mitel      |
| Talich, Ella        | Gilt       |
| Weber, Elsie        | Rushve     |
| Welker, Gladys      | Ly         |
| Wilson, Julia       | Raym       |

#### Special Students—College.

|                        |          |
|------------------------|----------|
| Adams, Dewey           | Red Cl d |
| Backer, Anna           | Blue 11  |
| Brown, Nora            | Inl d    |
| Bruner, Will           | Red Cl d |
| Carruthers, Mrs. F. F. | Hastis   |
| Chaplin, Bertha        | Blue 11  |
| Chaplin, Verna         | Blue 11  |
| Chick, Clara           | Hastis   |
| Capron, William May    | Hastis   |
| Collier, Mrs. N. M.    | Hastis   |
| Collier, Ruth          | Fairby   |
| Coon, Gertrude         | Red Cl d |

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|                            |            |
|----------------------------|------------|
| Dabner, Josephine          | Blue Hill  |
| Drake, Nettie              | Red Cloud  |
| Dunbar, Guy                | Guide Rock |
| Felker, Verner             | Holstein   |
| Frey, Harold               | Red Cloud  |
| Foster, Mildred            | Hastings   |
| Foutz, Homer               | Guide Rock |
| Foutz, Orin                | Guide Rock |
| Goble, Ruby                | Red Cloud  |
| Hamot, Ena M.              | Hastings   |
| Hedge, Laura               | Red Cloud  |
| Hodges, Golda              | Guide Rock |
| Holmes, Georgia Dixon      | Hastings   |
| Holmgrain, Floyd           | Guide Rock |
| Lambert, Lura              | Guide Rock |
| Largent, Ola               | Guide Rock |
| Loughran, Anna             | Blue Hill  |
| Maynard, Isabel            | Red Cloud  |
| McBee, Nell                | Blue Hill  |
| Moss, Ira                  | Naponee    |
| Perry, Charles             | Guide Rock |
| Portenier, Daisy           | Guide Rock |
| Portenier, Walter          | Guide Rock |
| Prince, Frank              | McCook     |
| Reed, Paul                 | Guide Rock |
| Rickard, Leonard           | Guide Rock |
| Robinson, Russel Alexander | North Bend |
| Robinson, Iven             | Guide Rock |
| Rundberg, Lucile           | Ong        |
| Scherzinger, Grace         | Guide Rock |
| Scott, Mae                 | Blue Hill  |
| Springer, Joe              | Guide Rock |
| Williams, Mabel E.         | Giltner    |
| Winne, Gladys              | Guide Rock |
| Wonderly, Zelma            | Red Cloud  |
| Wynn, Elsie                | Guide Rock |

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**ACADEMY.**
**Fourth Year.**

|               |          |
|---------------|----------|
| Bitner, Nevin | Hastings |
|---------------|----------|

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|                    |          |
|--------------------|----------|
| Eller, Ralph       | Hastings |
| Hamilton, Isabelle | Hastings |
| Pottorf, Paul      | Hastings |
| Rundberg, Christel | Ong      |
| Thurber, Alleyene  | Lincoln  |

### Third Year.

|                      |                 |
|----------------------|-----------------|
| Ambrose, Ralph       | Litchfield      |
| Angell, Harry E.     | Hastings        |
| Brown, Archie        | Sheridan, Wyo.  |
| Brown, Mac           | Sheridan, Wyo.  |
| Cleal, Mildred       | Doniphan        |
| Heartwell, Barrows   | Hastings        |
| Heartwell, Geraldine | Hastings        |
| Kostenbauder, Paul   | Mooresbury, Pa. |
| Moore, Ruth          | Prosser         |
| Nelson, Wm.          | Kenesaw         |
| Scherich, C. Glenn   | Inland          |
| Smith, Ula           | Elwood          |
| Warrick, Chas.       | Hastings        |

### Second Year.

|                 |          |
|-----------------|----------|
| Bitner, Mary    | Hastings |
| Bitner, Wm.     | Hastings |
| Felker, Marlos  | Hastings |
| Knauer, Halle   | Hastings |
| Knauer, Hope    | Hastings |
| Lee, C. S.      | Hastings |
| Likely, Wm.     | Hastings |
| Smith, Wilma K. | Carleton |
| Teeling, Lèslie | Hastings |

### First Year.

|                  |          |
|------------------|----------|
| Aikman, Marshall | Hastings |
| Carroll, William | Hastings |
| Cho, D. H.       | Hastings |
| Cho, S.          | Hastings |
| Erickson, Carl   | Bladen   |
| Kwon, Wilson     | Hastings |
| Lee, Chang Yill  | Hastings |
| Sanders, Albert  | Fremont  |
| Sihn, Duke       | Hastings |
| Wild, Archie O.  | Inavale  |

## Academy Specials.

|                  |       |            |
|------------------|-------|------------|
| Campbell, Jennie | ----- | Guide Rock |
| Hutton, Emmet    | ----- | Hastings   |

## CONSERVATORY OF MUSIC.

## Piano.

|                      |       |                |
|----------------------|-------|----------------|
| Arganbright, Clarice | ----- | Atkinson       |
| Bauer, Julia         | ----- | Hastings       |
| Bellingar, Kathleen  | ----- | Morrill        |
| Blauvelt, Velma      | ----- | Hastings       |
| Brandes, Esther      | ----- | Hastings       |
| Brown, Virginia Poe  | ----- | Hastings       |
| Buck, Dorothy        | ----- | Superior       |
| Calbreath, Glendoris | ----- | Hastings       |
| Collier, Ruth        | ----- | Fairbury       |
| Collier, Mrs. N. M.  | ----- | Hastings       |
| Crone, Edith         | ----- | Hastings       |
| Duncan, Ella Marie   | ----- | Litchfield     |
| Dunn, Mrs. Neil      | ----- | Hastings       |
| Eldredge, Floyd      | ----- | Hastings       |
| Eller, Ralph         | ----- | Hastings       |
| Englen, Pearl        | ----- | Marquette      |
| Foster, Mildred      | ----- | Hastings       |
| Hamilton, Isabelle   | ----- | Hastings       |
| Isaman, Emma         | ----- | Aurora         |
| Klein, Hazel         | ----- | Hastings       |
| Lay, Lydia           | ----- | Glenvil        |
| McGuffie, Marie      | ----- | Atkinson       |
| Minor, Hattie        | ----- | Hastings       |
| Newell, Edith        | ----- | Mitchell       |
| Penner, J. D.        | ----- | Henderson      |
| Peterson, Merle      | ----- | Hastings       |
| Rogers, Willie       | ----- | Hastings       |
| Rundberg, Lucile     | ----- | Ong            |
| Scott, Coryl         | ----- | Imperial       |
| Shepperd, Reulah     | ----- | Weldona, Colo. |
| Smith, Ula           | ----- | Elwood         |
| Spieth, Alta         | ----- | Mitchell       |
| Thosteson, Zeta      | ----- | Bridgeport     |



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|               |            |
|---------------|------------|
| Walker, Clara | Culbertson |
| Warner, Fern  | Lewellen   |
| Wilson, Julia | Raymond    |

### Voice.

|                      |             |
|----------------------|-------------|
| Ambrose, Lois        | Litchfield  |
| Bellingar, Kathleen  | Morrill     |
| Beyrer, Wm.          | Bertrand    |
| Blauvelt, Velma      | Hastings    |
| Breckenridge, Walter | Yuma, Colo. |
| Eller, Ralph         | Hastings    |
| Englen, Pearle       | Marquette   |
| Fox, Virginia        | Nelson      |
| Julian, Marie        | Wood River  |
| Mann, Ruth           | Hastings    |
| Nelson, Lola         | Hartington  |
| Otto Renata          | Hastings    |
| Paden, Winnifred     | Hastings    |
| Penner, J. D.        | Henderson   |
| Rundberg, Lucile     | Ong         |
| Scott, Coryl         | Imperial    |
| Scherich, Clarence   | Inland      |
| Sims, Mary           | Hastings    |
| Skrdla, Rose         | Atkinson    |
| Spieth, Alta         | Mitchell    |
| Smith, Ula           | Elwood      |
| Stein, Riley         | Hastings    |
| Tompkins, Daisy      | Hastings    |
| Ver Valin, Opal      | Loup City   |
| Walker, Clara        | Culbertson  |
| Warner, Fern         | Lewellen    |
| Warrick, Wilma       | Hastings    |
| Wilson, Mrs. Golda   | Hastings    |

### Theory of Music.

|                     |            |
|---------------------|------------|
| Bellingar, Kathleen | Morrill    |
| Duncan, Ella Marie  | Litchfield |
| Foster, Mildred     | Hastings   |
| Otto Renata         | Hastings   |
| Peterson, Merle     | Hastings   |
| Smith, Ula          | Elwood     |
| Wilson, Mrs. Golda  | Hastings   |

**Harmony.**

|                     |            |
|---------------------|------------|
| Buck, Dorothy       | Superior   |
| Cornelius, Marjorie | Hastings   |
| Duncan, Ella Marie  | Litchfield |
| Lynn, Catherine     | Hastings   |
| Ver Valin, Opal     | Loup City  |
| Wilson, Mrs. Golda  | Hastings   |

**Ear Training.**

|                     |            |
|---------------------|------------|
| Bellingar, Kathleen | Morrill    |
| Blauvelt, Velma     | Hastings   |
| Duncan, Ella Marie  | Litchfield |
| Ver Valin, Opal     | Loup City  |

**Sight Singing.**

|                      |             |
|----------------------|-------------|
| Bitner, Nevin        | Hastings    |
| Blauvelt, Velma      | Hastings    |
| Galt, Curtis         | Franklin    |
| Goodenberger, Ernest | Scottsbluff |
| Mook, Milton         | Bloomington |
| Penner, D. J.        | Henderson   |
| Purdy, Jesse         | Ord         |
| Rundberg, Lucile     | Ong         |
| Stannard, Grant      | Gordon      |
| Ver Valin, Opal      | Loup City   |

**History.**

|                    |           |
|--------------------|-----------|
| Lynn, Catherine    | Hastings  |
| Peterson, Merle    | Hastings  |
| Ver Valin, Opal    | Loup City |
| Wilson, Mrs. Golda | Hastings  |

**Public School Music.—Supervisors' Course.**

|                    |           |
|--------------------|-----------|
| Blauvelt, Velma    | Hastings  |
| Lynn, Catherine    | Hastings  |
| Ver Valin, Opal    | Loup City |
| Warner, Fern       | Lewellen  |
| Wilson, Mrs. Golda | Hastings  |

**SUMMER SCHOOL.****College.**

|                |     |
|----------------|-----|
| Ballard, G. W. | Ayr |
|----------------|-----|

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|                     |                    |
|---------------------|--------------------|
| Bitner, Jacob       | Hastings           |
| Blanvelt, Velma     | Hastings           |
| Bracken, Anna       | Hastings           |
| Brown, Gleah        | Hastings           |
| Brown, Vera L.      | Hastings           |
| Burge, Earl         | Skedee, Okla.      |
| Burwell, Ora        | Hastings           |
| Carriker, Dora      | Hastings           |
| Clow, Marie         | Riverton           |
| Corder, Virgil      | Morrill            |
| Filson, Frances     | Elberta, Utah      |
| Gibson, Grace       | Hastings           |
| Godwin, Ella Marie  | Sidney, Iowa       |
| Haysmer, Clyde A.   | Riversdal, Jamaica |
| Johnson, Bedford    | Hastings           |
| Kempton, Miriam     | Hastings           |
| Kingsley, Ethel     | Minden             |
| Lerew, Edward       | Gretna             |
| Lee, C. H.          | Hastings           |
| Lovell, Mary        | Hastings           |
| McCabe, Gabriella   | Fairmont           |
| Murphy, Lillie      | Odell              |
| Philbrick, Julia    | Hastings           |
| Randall, Naida      | Juniata            |
| Randall, Worth      | Juniata            |
| Raney, Henrietta    | Hastings           |
| Rosenau, Harold     | Alexandria         |
| Rousseau, Maude     | Hastings           |
| Sheldon, Mary J.    | Scottsbluff        |
| Shunk, Clara M.     | Hastings           |
| Sihn, Duke          | Hastings           |
| Thompson, Maude Z.  | Hastings           |
| Theobald, Mattie    | Hastings           |
| Tinker, Louise      | Hastings           |
| Trowbridge, Alice   | Hastings           |
| Van Every, Mildred  | Hastings           |
| Wahlquist, Caroline | Hastings           |
| Wells, Lee          | Broken Bow         |
| Williams, Mabel E.  | Giltner            |
| Woodbury, Lydia     | Hansen             |

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|                 |            |
|-----------------|------------|
| Young, Blanche  | Hastings   |
| Zimmerman, Anna | Guide Rock |

**Conservatory—Voice.**

|                     |          |
|---------------------|----------|
| Allison, Pauline    | Hastings |
| Brown, Gleah        | Hastings |
| Brown, Margaret     | Hastings |
| Busboom, Frieda     | Hastings |
| Chang, Leo          | Hastings |
| Corder, Virgil      | Morrill  |
| Cramer, Morris      | Hastings |
| Eldredge, Floyd     | Hastings |
| Hager, Mrs. Walter  | Hastings |
| Hitch, Hazel        | Hastings |
| Johnson, Rachel     | Hastings |
| Lichtenberg, Adam   | Hastings |
| Lichtenberg, Lottie | Hastings |
| McHarry, Jean       | Juniata  |
| McHarry, Maude      | Juniata  |
| O'Hara, Alphonse    | Hastings |
| Pratt, Eva          | Hastings |
| Robertson, Lula     | Hastings |
| Tanner, Mrs. Leah   | Hastings |
| Tompkins, Daisy     | Hastings |

**Piano.**

|                       |          |
|-----------------------|----------|
| Anderson, Daisy       | Hastings |
| Blake, Mrs. Fred, Jr. | Hastings |
| Brown, Virginia       | Hastings |
| Corder, Virgil        | Morrill  |
| Ehrke, Minnie         | Hastings |
| Eldredge, Floyd       | Hastings |
| Flowers, Gertrude     | Hastings |
| Glaze, Lulu           | Hastings |
| Hartquist, Irma       | Aurora   |
| Herbert, Rita         | Hastings |
| James, Hazel          | Hastings |
| Jones, Helen          | Hastings |
| Kempton, Miriam       | Hastings |
| Newbecker, Bernice    | Ord      |
| Peterson, Roy         | Hastings |

Rogers, Willie -----Hastings

### Harmony.

Hartquist, Irma -----Aurora

Herbert, Rita -----Hastings

James, Hazel -----Hastings

### Violin.

O'Hara, Alphonse -----Hastings

### SUMMARY OF STUDENTS.

|   |     |     |
|---|-----|-----|
| Seniors -----   | 13  |     |
| Juniors -----   | 16  |     |
| Sophomores -----                                      | 40  |     |
| Freshmen -----  | 76  |     |
| Normal Department -----                               | 32  |     |
| Special College -----                                 | 47  |     |
| Academy, Fourth Year -----                            | 6   |     |
| Academy, Third Year -----                             | 13  |     |
| Academy, Second Year -----                            | 9   |     |
| Academy, First Year -----                             | 10  |     |
| Academy, Special -----                                | 2   |     |
| Conservatory -----                                    | 100 |     |
| Summer School College -----                           | 43  |     |
| Summer School Conservatory -----                      | 40  | 447 |
| Duplicated -----                                      |     | 137 |
| Total Enrollment -----                                |     | 319 |
| College Department -----                              |     | 218 |
| College Department, not including Summer School ----- |     | 192 |



## Officers Hastings College Society

|                            |               |
|----------------------------|---------------|
| President                  | J. D. Fuller  |
| Vice-President             | Will Adams    |
| Secretary                  | E. E. Danley  |
| Treasurer                  | P. L. Johnson |
| Member Executive Committee |               |

## Alumni Society

|                  |                              |
|------------------|------------------------------|
| President        | James B. Brown               |
| Vice-President   | Flora Fisher                 |
| Sec'y.-Treasurer | Mrs. Lida S. Powell-Hoeppner |

1886

J. H. H. Hewitt, A. B., Alliance, Nebraska.

1888

Mrs. Edith Haynes, Maunder, A. B., Paxton, Nebraska.

Mrs. Alice Nowlan Clouser, A. B., 2013 Seymour St., Cheyenne, Wyoming.

Robert N. Powers, A. B., Minister, Seaside, California.

Mrs. Alice Yocum Bondessen, A. B., Yuma, Arizona.

Mrs. Carrie Kimball, Hoystman, A. B., Baraboo, Wisconsin.

Francis I. Cunningham, A. B., Principal Schools, Troy, Idaho.

1889

Henry R. Corbett, Sc. B., Ph. M., Kenilworth, Illinois.

Mary Crissman, A. B., A. M., Long Beach, California.

D. W. Montgomery, A. B., Home Missionary Supt. of Colo., Fort Collins, Colorado.

Elizabeth M. Stine, Sc. B., Instructor State Preparatory School, Boulder, Colorado.

1890

D. C. Montgomery, A. B., (Deceased.)

Mrs. Eva Frankenburger Presher, B. L., Kentland, Indiana.

Ira McConaughy, A. B., Pastor Presbyterian Church, Rothwell, Wyoming.

Mrs. Maud Wotring-Raymond, A. B., 2402 California St., San Francisco, California.

## 1891

Frederick Goble, Sc. B., Lumber Merchant, Silverton, Colorado.  
Maud H. Jorgenson, B. L., Omaha, care of Colonial Hotel.  
Mrs. Emma Nowlan Filson, Sc. B., Elberta, Utah.  
Ida I. Myers, Sc. B., Tropico, California.

## 1892

Robert E. Moritz, Sc. B., Ph. D., Professor of Mathematics, State University, Seattle, Washington.  
Mrs. Kathleen Hartigan Goble, A. B., Silverton, Colorado.  
Janet L. Carpenter, A. B., A. M., Professor of English, Hastings College, Hastings, Nebraska.  
Charles C. Caton, A. B., 407 Maple Way, Pasadena, California.  
Mrs. Lida Powell-Hoeppner, B. L., Hastings, Nebraska.

## 1893

Mrs. Jennie Stucky-Barrett, A. B., Woodlawn Ave., Chicago, Illinois, (Unclaimed.)  
Royal B. Stuckey, A. B., Physician, York, Nebraska.  
Alma Chapman, Sc. B., Physician, Hastings, Nebraska.  
Mrs. Rosanna Stine Clawson, A. B., Hastings, Nebraska.  
Clyde B. Aitchison, Sc. B., A. M. Solicitor for Interstate Commerce Commission, Washington, D. C.  
Hallie Hood, A. B., 1750 South 29th St., Omaha, Nebraska.  
George Norlin, A. B., Ph. D., Professor of Greek, University of Colorado, Boulder, Colorado.

## 1894

Mrs. Laura Baily-Brown, A. B., A. M., 1009 Sinto Ave., Spokane, Washington.  
Harriet Myers, Sc. B., Postmistress, Tropico, California.  
Mrs. Bertha Green-Connells, A. B., Tulerosa, N. M.  
Wm. L. Little, A. B., Physician, St. Paul, Minn.  
Harry B. Allen, A. B., Minister, Steele City, Nebraska.  
Etta Caton, A. B., Teacher, Lincoln, Nebraska.  
Grace Shepherd, A. B., 5131 Ellis Ave., Chicago, Illinois.

## 1895

Mrs. Lillian Brown-Steele, A. B., (Deceased.)  
Mrs. Martha Cunningham-Brown, A. B., Divernon, Illinois.  
Mrs. Trangueline Andrews-Taylor, Sc. B., Steele City, Nebraska.  
Mrs. Lottie Shepherd Mudge, A. B., 5131 Ellis Ave., Chicago, Ill.

## 1896

Robert A. Patterson, Sc. B., (Deceased.)

Charles A. Arnold, A. B., D. D., Presbyterian Minister, Kansas City, Missouri.

William O. Bunce, Sc. B., (Deceased.)

## 1897

J. Edgar Jones, A. B., Lawyer, Salt Lake City, Utah.

William E. Kunz, A. B., Presbyterian Minister, Bourbon, Ind.

Alfred E. Barrows, A. B., D. D., Pastor Presbyterian Church, 501 Eighth Northeast St., Washington, D. C.

## 1898

William H. Chapman, Sc. B., Physician, Corona, California.

Benjamin L. Brittin, A. B., Belvidere, Illinois.

## 1899

Ernest M. Brouillette, A. B., Lawyer, Epler Block, Seattle, Wash.

James B. Brown, A. B., Pastor Presbyterian Church, Gordon, Nebraska.

Edward R. Bushnell, A. B., Journalist, 5215 Wissahickon Ave., Philadelphia, Pennsylvania.

Clarence M. Cook, A. B., Lawyer, Berger Building, Pittsburgh, Pennsylvania.

Urdell Montgomery, A. B., Missionary, M. E. Mission, Kolar, India.

Richard D. Moritz, Sc. B., Supt. of Schools, Seward, Nebraska.

Charles Stein, Sc. B., Physician, Glasco, Kansas.

Wilson F. Stichter, A. B., Teacher, Red Oak, Iowa.

## 1900

Joseph Baily, A. B., Banker, 1302 South Brown St., Spokane, Washington.

Margaret E. Haughawout, A. B., A. M., Professor Women's College, Schenectady, New York.

Mrs. Julia Heartwell-Payne, (Deceased.)

Mrs. Margaret Jones-Smith, Missionary, Kashing, China.

David J. Lewis, B. L., Journalist, Hastings, Nebraska.

R. Melvin Smith, A. B., Los Angeles, California.

Mrs. M. Aberdeen Webber-Ketelle, Huron, South Dakota.

Roy A. White, A. B., Pocatello, Idaho.

Harrison A. Wigton, A. B., Physician, 1006 W. O. W. Building, Omaha, Nebraska.

John Brown, A. B., Minister, Dubuc, Saskatchewan, Canada.  
(Mail unclaimed.)

## 1901

Mrs. Edna Ball-Davis, Sc. B., Austin, Colorado.

Allen Carpenter, A. B., A. M., Ph. D., Assistant Professor of Mathematics, University of Washington, Seattle, Washington.

Chris Christensen, Sc. B., Surveyor, Sheridan, Wyoming.

Henry S. G. Hurlburt, Sc. B., Electrician, Mona Lake, California.

George U. Ingalsbe, Sc. B., Chicago, Illinois.

Mrs. Julia Jones-Osborne, A. B., Scottsbluff, Nebraska.

Hugh T. Mitchelmore, A. B., Presbyterian Minister, Elephant Butte, N. M.

Thomas C. Osborne, A. B., D. D., Pastor Presbyterian Church, Scottsbluff, Nebraska.

Annie L. Richards-Letson, A. B., Red Cloud, Nebraska.

Gertrude Weingart, Sc. B., Teacher, Hastings, Nebraska.

Grace Ingalsbe, A. B., Teacher, Benkelman, Nebraska.

## 1902

Grace A. Boyd, A. B., Teacher, 1443 Main St., Chehalis, Washington.

Mrs. Anna Halberg-Anderson, A. B., Axtell, Nebraska.

Rev. Henry C. Millard, A. B., Presbyterian Minister, Webster, N. Y.

## 1903

Mrs. Esther Alexander-Young, A. B., 18524 Euclid Avenue, Cleveland, Ohio.

William H. Cassell, A. B., Presbyterian Minister, Erie, N. D.

Mrs. Goldie Edgerton Ferguson, A. B., 3923 North 42d avenue, Chicago, Illinois.

Mrs. Aileen Kress-Max, Sc. B., Spring Ranch, Nebraska.

Cecil Phillips, A. B., Pastor Presbyterian Church, Wamego, Kansas.

Charles P. Russell, Sc. B., Vice-President, American College As-suit, Egypt.

## 1904

Bernard J. Brinkema, Sc. B., A. M., Presbyterian Minister, Corner Arch and Walnut, Milton, Pennsylvania.

John Skinner, A. B., Presbyterian Minister, Fresno, California.

## 1905

Elmer T. Peters, Sc. B., Supt. of Schools, Parkston, S. D.

Alexander J. Dunlap, Sc. B., Supt. of Schools, Central City, Nebr.

William Roy Hull, A. B., Professor Peru State Normal, Peru, Nebraska.

## 1906

Lawrence R. Wright, A. B., Supt. Schools, Blue Hill, Nebraska.

## 1907

Marmaduke F. Forrester, A. B., Farmer, Climax, Nebraska.

Magdalena Gueck-Eller, B. L., Enders Lake, Nebraska.

Francis R. Striker, A. B., Teacher, Holstein, Nebraska.

Robert C. Theobald, A. B., Farmer, Drinkwater, Sask., Canada.

## 1908

Margaret Agnes Brinkema-Smith, A. B., Norfolk, Nebraska.

Henry W. Funk, B. S., Lawyer, Sacramento, California.

John Mohlman, B. S., Cashier, Hansen State Bank, Hansen, Nebraska.

Allison Henyan Gaymon, B. S., Electrician, 216 2d St., San Bernardino, California.

Carl Everett Hull, A. B., Morenci, Arizona.

Frank Charles Humphrey, A. B., Pastor Presbyterian Church, Ong, Nebraska.

Mrs. Jeanette Johnson-Phillips, A. B., Wamego, Kansas.

George F. McDougall, A. B., Pastor Presbyterian Church, Bridgeport, Nebraska.

Mrs. Elizabeth Phillips-Johnson, A. B., Nelson Creek, Montana.

## 1909

Helen Ingalls-Turner, A. B., Cairo, Nebraska.

Adam Lichtenburg, Ph. B., Contractor, Hastings, Nebraska.

Carlton O. Ranney, Ph. B., Teacher, Los Animas, Colorado.

Byron G. Sager, Ph. B., Missionary, Porto Rico.

Norvel H. Smith, A. B., Teacher, Basin, Wyoming.

Ellen A. Tompkins, A. B., A. M., Hastings, Nebraska.

Herman C. Welker, B. L., Princeton Seminary, Princeton, N. J.

## 1910

Shepherd M. Dunlap, B. S., Teacher, Seward, Nebraska.



Flora F. Fisher, A. B., A. M., Instructor Hastings College, Hastings, Nebraska.

Mrs. Jennie Haner-Schelling, A. B., Osmond, Nebraska.

Willard T. Mann, B. S., Teacher, New Kamichle, Washington.

Mrs. Lois Owen-Barbour A. B., Scottsbluff, Nebraska.

Harrison F. Russell, A. B., Secretary Clarke-Buchanan Co., Hastings, Nebraska.

Alice K. Sayre-Reynolds, B. S., Mitchell, Nebraska.

Erma E. Spicer, A. B., 2038 Pine St., Alhambra, California.

Minnie R. Spicer, B. S., 2038 Pine St., Alhambra, California.

Ruth A. Warner, B. S., 515 South 33d St., Omaha, Nebraska.

Raymond L. Welker, B. S., Lyons, Nebraska.

#### 1911

Howard O. Coale, A. B., Teacher, Yale School for Boys, Los Angeles, California.

George E. Crawford, Sc. B., Wood River, Nebraska.

Millard B. Scherich, Sc. B., Supt. Schools, Coleraine, Minnesota.

Carl V. Theobald, Sc. B., Loreburn, Saskatchewan, Canada.

Frank E. Weyer, A. B., A. M., Columbia University, N. Y.

#### 1912

Anna Crawford, A. B., Wood River, Nebraska.

Gretchen Campbell, A. B., Teacher, Nelson, Nebraska.

Marie Keal, A. B., Teacher, Hastings, Nebraska.

Doris Roelse, A. B., Teacher, Nelson, Nebraska.

Dorothy McCreary, A. B., Hastings, Nebraska.

Blanche Weeks, A. B., Teacher, Hastings, Nebraska.

Vera Russell, A. B., Teacher, Prague, Oklahoma.

Archie D. Marvel, A. B., Bank of Commerce, Hastings, Nebraska.

#### 1913

Ruth Marguerite Capps-Marvel, A. B., Hastings, Nebraska.

Mabelle Carey-Weyer, Columbia University, N. Y.

Mrs. Frances Pearl Damron-Brown, A. B., Valley City, N. D.

Walter Bedford Johnson, A. B., First National Bank, Hastings, Nebraska.

William A. Julian, A. B., Supt. of Schools, Wood River, Nebr.

Susie Elizabeth Bailey-Moore, A. B., Ames, Iowa.

Mattie Antoinette Theobald, A. B., Teacher, Imperial, Nebraska.

Benjamin Harrison Bracken, B. S., Law Dep't. University of Nebraska, Lincoln, Nebraska.

Theodore Ray Crawford, B. S., Principal High School, Alliance, Nebraska.

Anna Lavina Kelley, B. S., Teacher, Beaver City, Nebraska.

Jennie Belle Rozell, B. S., Indianola, Nebraska.

Lillis June Tennant, B. S., Teacher, Holdrege, Nebraska.

## 1914

Chris U. Bitner, B. S., Supt. Schools, Loup City, Nebraska.

Julia Holm, B. S., Teacher, Shelton, Nebraska.

Leonard Doolittle Sims, B. S., Teacher, Glenwood Springs, Colo.

Stephen Morris Weyer, B. S., Medical Student, Omaha, Nebr.

Louis E. Uden, B. S., University of Chicago, 5822 Drexel Ave., Chicago, Illinois.

Lorena Elizabeth McKeone, A. B., Teacher, Trenton, Nebraska.

Muriel Clair Shepperd, A. B., Principal High School, Goodrich, Colorado.

Charles H. Velte, A. B., Supt. Schools, Stuart, Nebraska.

Wm. F. Raney, A. B., University of Wisconsin, Madison, Wisconsin.

## 1915

Warren Davidson, B. S., Principal High School, Loup City, Nebraska.

Ethel Decker, B. S., Teacher, Alma, Nebraska.

Leland Hall, Bank, Giltner, Nebraska.

Robert H. Likely, A. B., Hastings, Nebraska.

Harold Roelse, B. S., University of Wisconsin, Madison, Wisconsin.

## 1916

Perry Leon Byram, A. B., McCormick Seminary, Chicago, Illinois.

Reuben G. Dunlap, B. S., Supt. Schools, Kenesaw, Nebraska.

Daniel J. Gretzinger, A. B., McCormick Seminary, Chicago, Illinois.

Helen O. Jones, A. B., Cum Laude, Hastings, Nebraska.

William Ward Martin, B. S., Hastings, Nebraska.

Bernice M. Newbecker, B. S., Cum Laude, Principal High School, Potter, Nebraska.

Hazel E. Parks, B. S., Teacher, Shelton, Nebraska.

Julia Philbrick, A. B., Teacher, Ong, Nebraska.

Carl E. Pratt, B. S., Teacher, Sutton, Nebraska.

Howard G. Pratt, A. B., University Law School, Chicago, Illinois.

Frank C. Prince, B. S., Teacher, McCook, Nebraska.

Edward G. Punke, B. S., Teacher, Welch, Oklahoma.

Henrietta M. Raney, B. S., Teacher, Hastings, Nebraska.

George W. Rosenlof, B. S., Principal High School, Imperial, Nebraska.

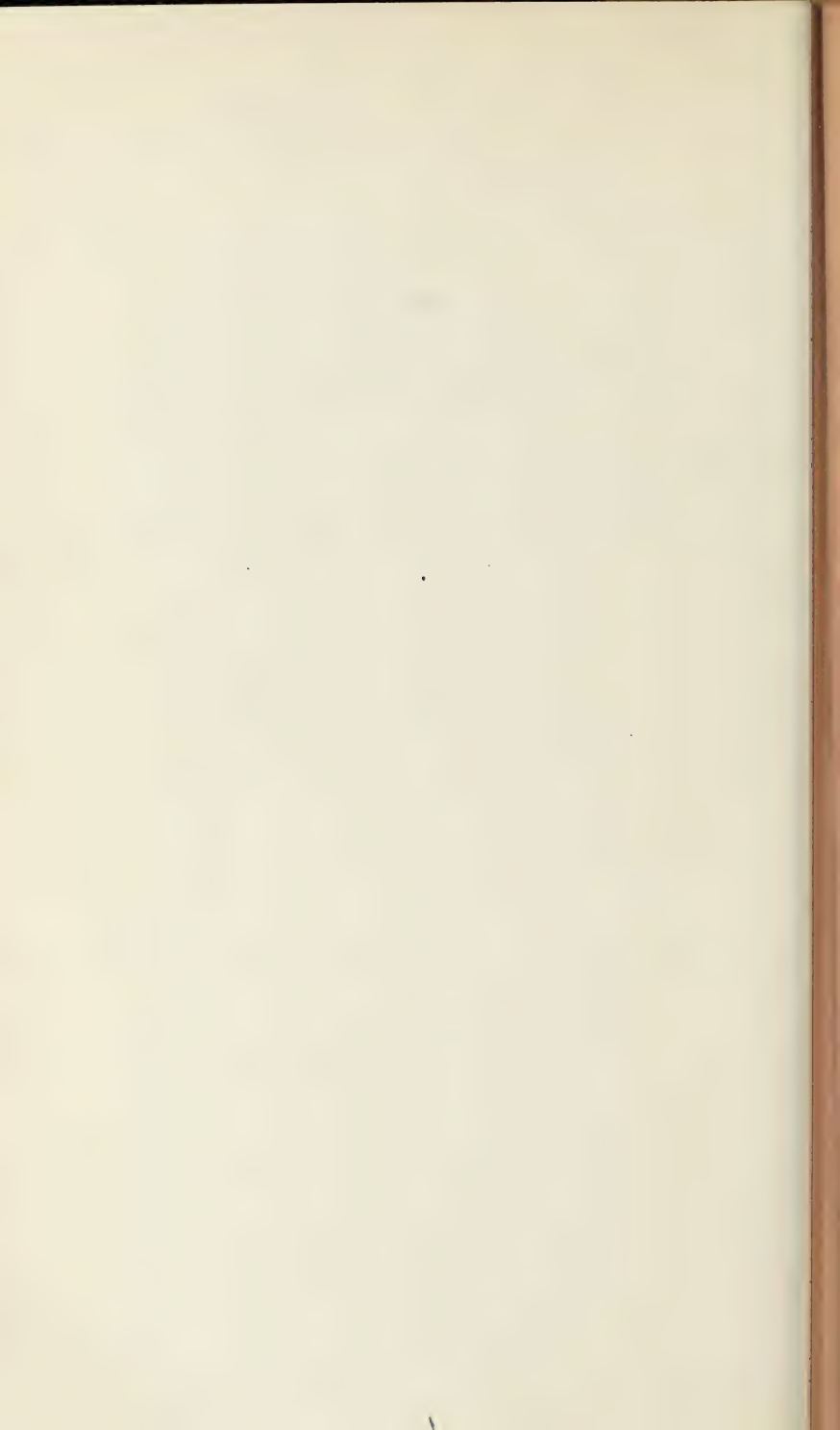
Roland Scott, B. S., University Law School, Lincoln, Nebraska.

Eglantine Skillman-Velte, B. S., Cum Laude, Stuart, Nebraska.

Mildred Stein, A. B., Principal High School, Morrill, Nebraska.

Daisy C. Tompkins, A. B., Teacher, Beaver Crossing, Nebraska.

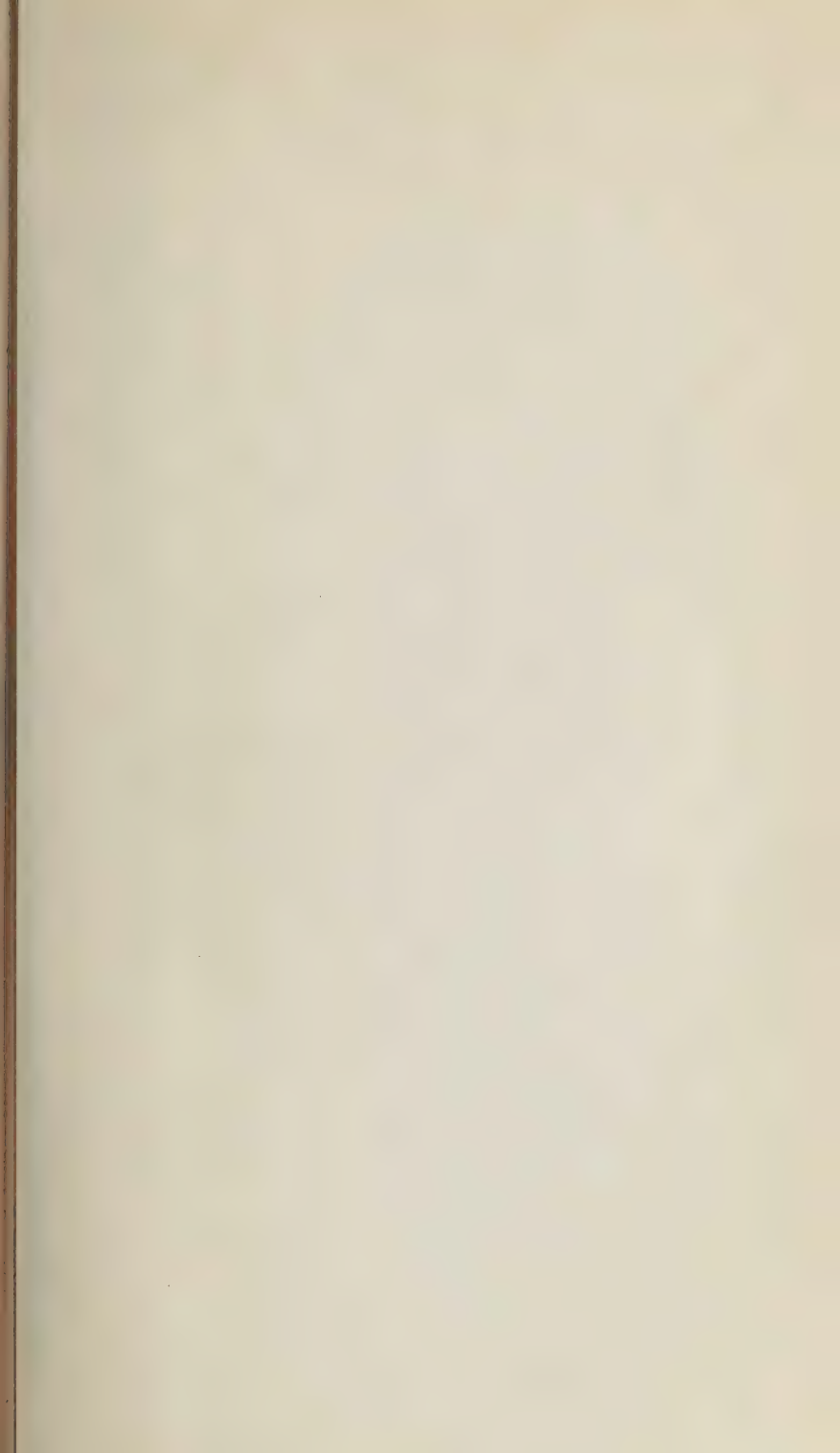




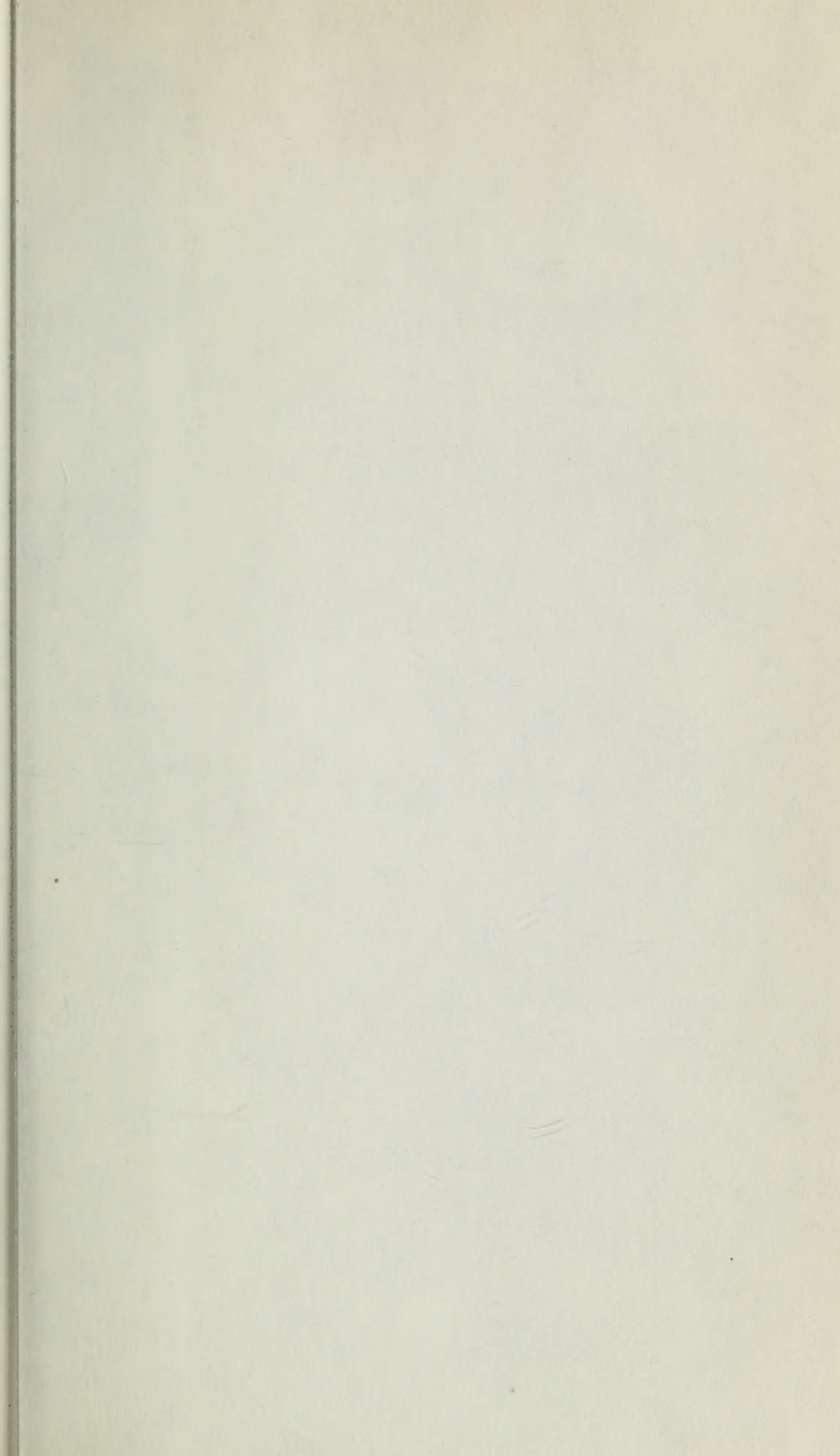




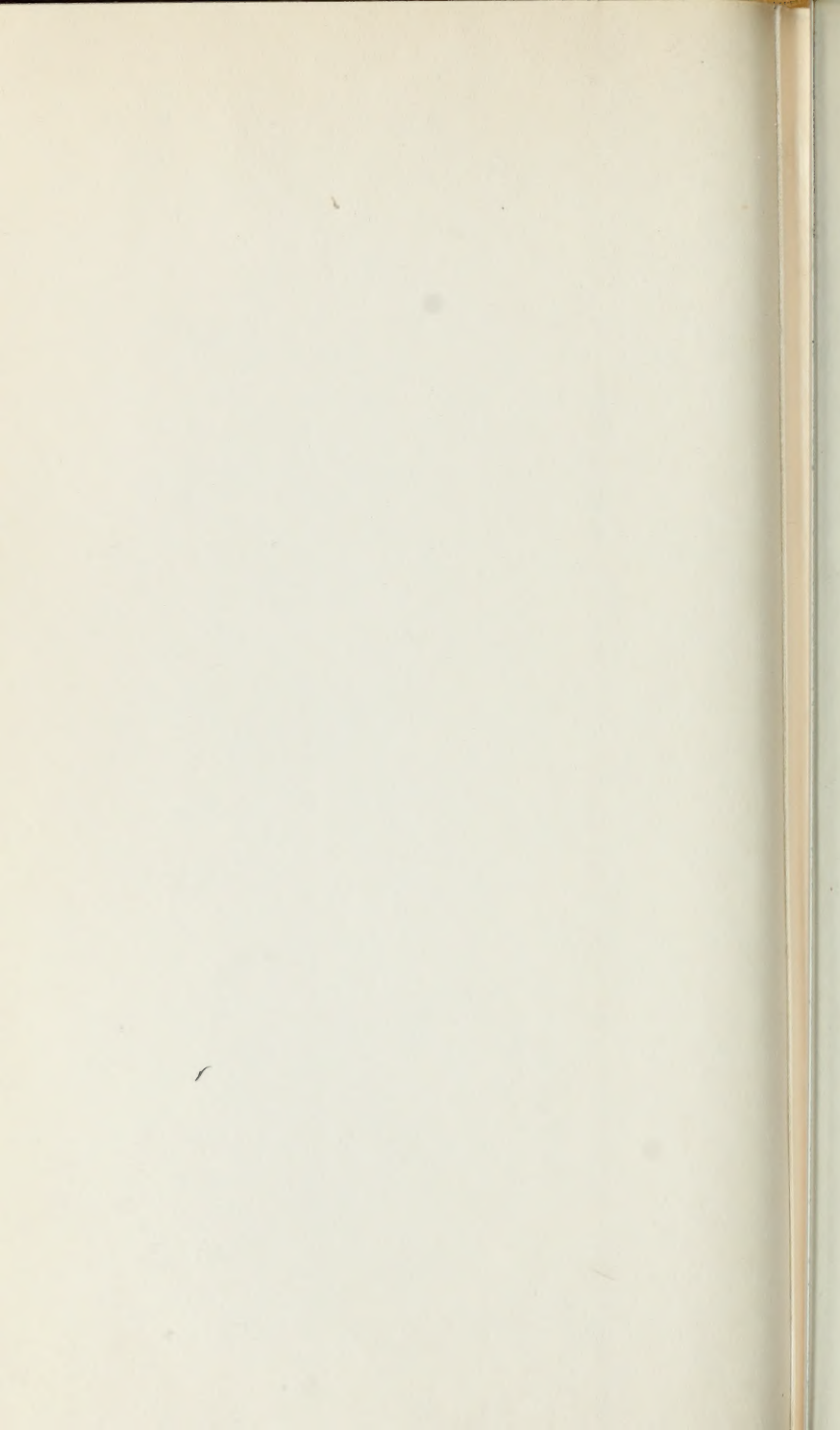


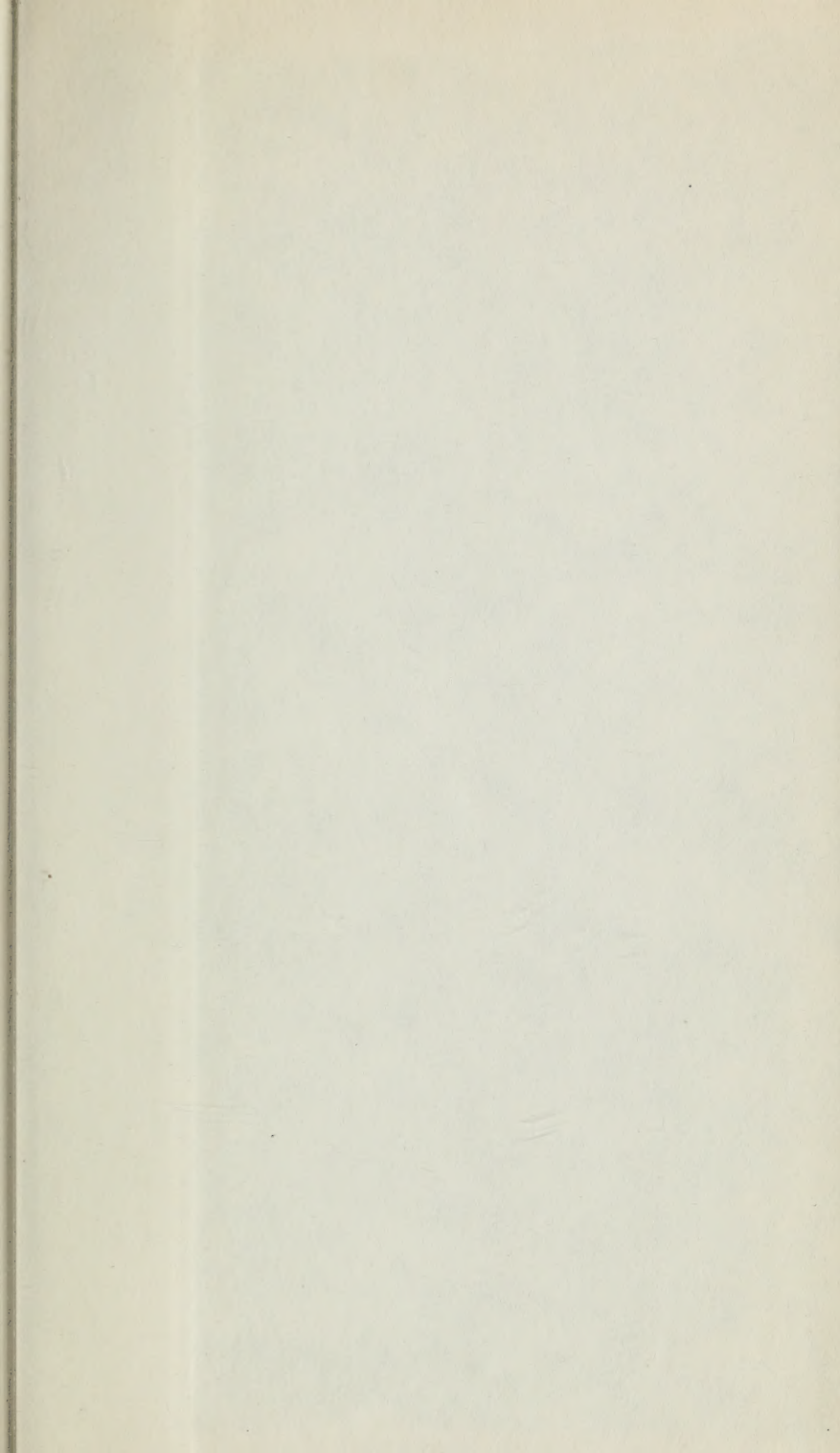












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